VISIT…

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THE ULTIMATE POP/ROCK FAKE BOOK

COMPILED BY JOEL WHITBURN

WHAT IS A FAKE BOOK? When a musician is asked to play a song he's never played before, he "fakes" it. One of the most valuable possessions any musician can have is a **fake book** which contains the melodies, lyrics and chords for hundreds and hundreds of songs. With the access to the melody, lyrics and chords, the musician can improvise his own arrangement of a song.

Three special listings provide the "ultimate" in handy references and can be found on the following pages:

▶ **ALPHABETICAL LISTING — page 4**
All songs are listed alphabetically with the page number on which each song can be found. This listing includes the peak position reached by each song on the Billboard Hot 100 Charts, the year in which the record charted, and the artist who recorded the song. If there was more than one recording of a song to reach the top 20 chart position, all versions are listed.

▶ **ARTIST INDEX — page 14**
An alphabetical listing of all of the recording artists who performed the songs in this book.

▶ **DECADE LISTING — page 20**
A chronological listing of all of the songs in this book, by decade — '50s, '60s, '70s, and '80s.

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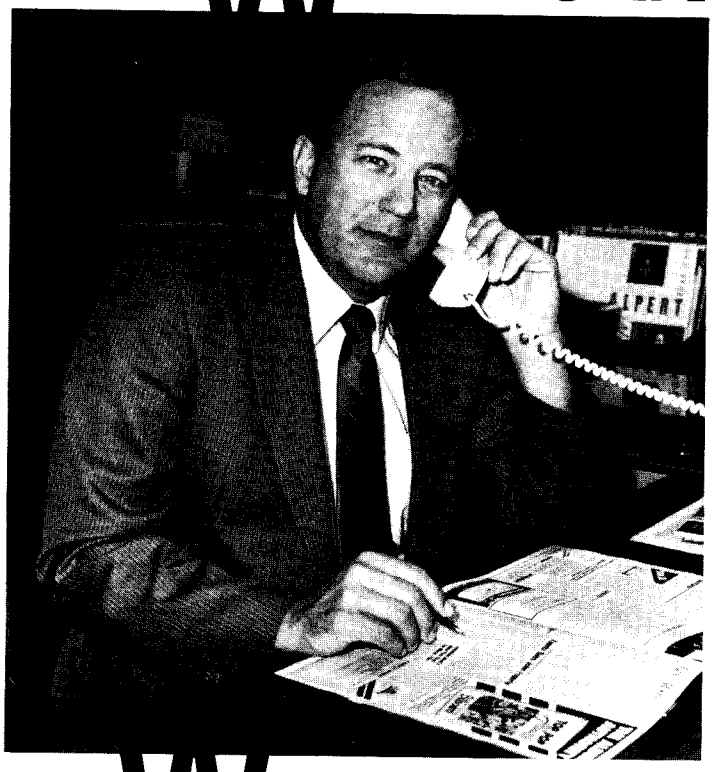
JOEL WHITBURN THE COLLECTOR'S COLLECTOR



What started as a casual hobby for Joel Whitburn back before the birth of rock and roll has flourished into the most successful business of its kind anywhere in the world.

Record Research Inc. had its real roots in the 45 r.p.m. records Whitburn began collecting in the early 1950's. By the mid-1960's, this ever-expanding collection had grown considerably in size and scope, prompting Whitburn to begin keeping tabs on his records by categorizing each one according to the highest it had reached on Billboard's "Hot 100."

In 1970, at the urging of a disc jockey friend who realized both the importance and the usefulness of this research, Whitburn published the basic chart information he had gathered in a slim volume titled simply Record Research.

Today, Whitburn's Record Research books and supplements can be found on record collectors' bookshelves, radio station reference racks and in many artists' private libraries the world over, providing essential statistics and data on Billboard's pop singles, pop albums, country, black, adult contemporary and other major charts.

Widely recognized as the foremost authority on charted music, Whitburn, assisted by his staff of fulltime researchers, supplies chart information to Casey Kasem, Dick Clark, Don Imus, Dr. Demento, and other prominent disc jockeys and music show hosts nationwide.

Whitburn's personal pop record collection — perhaps the largest in the world — currently includes all of the 18,000 pop singles to ever appear on the "Hot 100," as well as the more than 14,000 LPs that made it to Billboard's pop album charts. These, along with the balance of Whitburn's collection — **over 100,000 singles and LPs in all** — are housed in an environmentally controlled, underground vault adjacent to the Record Research office in Whitburn's Menomonee Falls, Wisconsin home.

INTRODUCTION

Welcome to a wonderful world of musical memories — tunes that will vividly recall fond memories as only a song can. The titles in this book are all genuine certified block-busters from the rock era — a 32 year chronology of many of America's greatest hits.

Every song included herein hit the top of our nation's pop record charts beginning with the first major successful rock and roll hits in early 1955, right on through some of the top hits from the summer of 1986. If you're a music fan of this era it will indeed be surprising if you do not recognize each of these song titles.

One of the most important factors used in determining which songs to include in this monumental tribute to pop/rock is the peak position that a record attained during its stay on the national chart listings. Each song achieved a final peak chart position from #1 to #20, with the majority peaking in the top 5. This insures that each of these titles are truly classic hits — songs that remain classics today and are just as easily played and sung now as when they were burning up America's top 20 charts.

All chart positions are taken from America's premier chart keeper — Billboard magazine. Billboard has been keeping tabs on our nation's best selling and most played songs since 1913. I have personally made a career by researching the Billboard charts and publishing books based on the data as compiled from their weekly surveys. Their charts, more than any other, are indeed the best reflection of a song's popularity.

As a man with a real love and passion for the great songs and artists who've meant so much to our culture, and as a weekend guitar player, I know that it won't be long before I wear out my first copy of this treasured tome. It's my hope that all fans of the pop/rock era will now share with me in enjoying each of these great and legendary tunes.

JOEL WHITBURN

ALPHABETICAL LISTING

Includes **Song Title, Artist,** and the **year** and **highest chart position** each song reached on the Billboard charts

Editor's Note to Guitarists: If there is no X or O over a string in a chord diagram, the string(s) should not be played.

Title	Artist	Billboard Charts Year	Position
A			
24 Abraham, Martin And John	*Dion*	1968	4
24 All I Have To Do Is Dream	*Everly Brothers*	1958	1
28 All I Need Is A Miracle	*Mike & The Mechanics*	1986	5
25 All Shook Up	*Elvis Presley*	1957	1
26 All Through The Night	*Cyndi Lauper*	1984	5
30 Alone At Last	*Jackie Wilson*	1960	8
32 Along Came Jones	*Coasters*	1959	9
30 Another Somebody Done Somebody Wrong Song	*B.J. Thomas*	1975	1
27 Apache	*Jorgen Ingmann*	1961	2
29 Are You Lonesome Tonight?	*Elvis Presley*	1960	1
32 As Tears Go By	*Rolling Stones*	1966	6
31 At My Front Door	*Pat Boone*	1955	7
29 At The Hop	*Danny & The Juniors*	1958	1
B			
34 Back In The U.S.A.	*Linda Ronstadt*	1978	16
35 Bad Blood	*Neil Sedaka*	1975	1
46 Bad Girls	*Donna Summer*	1979	1
36 Baker Street	*Gerry Rafferty*	1978	2
37 Banana Boat Song, The	*Tarriers*	1957	4
33 Band Of Gold	*Don Cherry*	1955	4
38 Bang A Gong (Get It On)	*Power Station*	1985	9
	T. Rex	1972	10
34 Battle Of New Orleans, The	*Johnny Horton*	1959	1
40 Because They're Young	*Duane Eddy*	1960	4
44 Bennie And The Jets	*Elton John*	1974	1
37 Big Hunk O' Love, A	*Elvis Presley*	1959	1
38 Billy, Don't Be A Hero	*Bo Donaldson & The Heywoods*	1974	1
40 Bird Dog	*Everly Brothers*	1958	1
41 Blue Jean	*David Bowie*	1984	8
42 Blue Suede Shoes	*Carl Perkins*	1956	2
	Elvis Presley	1956	20
43 Blueberry Hill	*Fats Domino*	1957	2
50 Book Of Love	*Monotones*	1958	5
48 Boys Are Back In Town, The	*Thin Lizzy*	1976	12
45 Brandy (You're A Fine Girl)	*Looking Glass*	1972	1
49 Bread And Butter	*Newbeats*	1964	2
42 Bristol Stomp	*Dovells*	1961	2
50 Build Me Up Buttercup	*Foundations*	1969	3
44 Butterfly	*Charlie Gracie*	1957	1
	Andy Williams	1957	1
52 Bye Bye, Love	*Everly Brothers*	1957	2

C

47	C.C. Rider	*Animals*	1966	10
		Chuck Willis	1957	12
52	California Dreamin'	*Mamas & The Papas*	1966	4
53	Can't Buy Me Love	*Beatles*	1964	1
51	Can't Help Falling In Love	*Elvis Presley*	1962	2
54	Car Wash	*Rose Royce*	1977	1
55	Cara Mia	*Jay & The Americans*	1965	4
56	Careless Whisper	*Wham!*	1985	1
58	Cathy's Clown	*Everly Brothers*	1960	1
58	Celebrate	*Three Dog Night*	1970	15
55	Chantilly Lace	*Big Bopper*	1958	6
59	Chapel Of Love	*Dixie Cups*	1964	1
60	Charlie Brown	*Coasters*	1959	2
62	Cherry, Cherry	*Neil Diamond*	1966	6
66	Come Go With Me	*Dell Vikings*	1957	4
60	Cool Jerk	*Capitols*	1966	7
61	Cotton Fields	*Highwaymen*	1962	13
57	Cracklin' Rosie	*Neil Diamond*	1970	1
63	Cradle Of Love	*Johnny Preston*	1960	7
64	Crocodile Rock	*Elton John*	1973	1

D

68	Dancing Queen	*Abba*	1977	1
68	Daniel	*Elton John*	1973	2
66	Dark Moon	*Gale Storm*	1957	4
		Bonnie Guitar	1957	6
72	Day Tripper	*Beatles*	1966	5
70	Daydream	*Lovin' Spoonful*	1966	2
74	Dear One	*Larry Finnegan*	1962	11
64	Dedicated To The One I Love	*Mamas & The Papas*	1967	2
		Shirelles	1961	3
76	Detroit City	*Bobby Bare*	1963	16
76	Devil Or Angel	*Bobby Vee*	1960	6
71	Diana	*Paul Anka*	1957	1
78	Did You Ever Have To Make Up Your Mind?	*Lovin' Spoonful*	1966	2
72	Do You Want To Dance	*Bobby Freeman*	1958	5
74	Doctor! Doctor!	*Thompson Twins*	1984	11
79	Don't Be Cruel	*Elvis Presley*	1956	1
67	Don't Go Breaking My Heart	*Elton John & Kiki Dee*	1976	1
80	Don't You (Forget About Me)	*Simple Minds*	1985	1
81	Donna, Donna, The Prima Donna	*Dion*	1963	6
82	Downtown	*Petula Clark*	1965	1
69	Duke Of Earl	*Gene Chandler*	1962	1

E

77	Earth Angel	*Crew-Cuts*	1955	3
		Penguins	1955	8
86	867-5309/Jenny	*Tommy Tutone*	1982	4
84	El Paso	*Marty Robbins*	1960	1
86	Eleanor Rigby	*Beatles*	1966	11
83	Electric Avenue	*Eddy Grant*	1983	2
84	Elvira	*Oak Ridge Boys*	1981	5
85	End Of The World, The	*Skeeter Davis*	1963	2
88	Endless Love	*Diana Ross & Lionel Richie*	1981	1

90	Every Breath You Take	*Police*	1983	1
92	Everything She Wants	*Wham!*	1985	1
94	Everytime You Go Away	*Paul Young*	1985	1

F

89	First Time Ever I Saw Your Face, The	*Roberta Flack*	1971	1
96	Flashdance . . . What A Feeling	*Irene Cara*	1983	1
91	Flowers On The Wall	*Statler Brothers*	1966	4
93	For Your Precious Love	*Jerry Butler & The Impressions*	1958	11
97	Free Bird	*Lynyrd Skynyrd*	1975	19
98	From A Jack To A King	*Ned Miller*	1963	6

G

95	Game Of Love	*Wayne Fontana & The Mindbenders*	1965	1
99	Garden Party	*Rick Nelson*	1972	6
100	Georgy Girl	*Seekers*	1967	2
103	Gloria	*Shadows Of Knight*	1966	10
102	Gloria	*Laura Branigan*	1982	2
104	Goin' Out Of My Head	*Little Anthony & The Imperials*	1964	4
		Lettermen	1968	7
104	Good Lovin'	*Young Rascals*	1966	1
106	Good Luck Charm	*Elvis Presley*	1962	1
100	Goodbye Yellow Brick Road	*Elton John*	1973	2
106	Grazing In The Grass	*Hugh Masekela*	1968	1
		Friends Of Distinction	1969	3
108	Grease	*Frankie Valli*	1978	1
98	Great Balls Of Fire	*Jerry Lee Lewis*	1958	2
101	Green Door, The	*Jim Lowe*	1956	1
105	Green Green Grass Of Home	*Tom Jones*	1967	11
108	Groovin'	*Young Rascals*	1967	1
110	Guitar Boogie Shuffle	*Virtues*	1959	5

H

110	Hang On Sloopy	*McCoys*	1965	1
111	Hanky Panky	*Tommy James & The Shondells*	1966	1
114	Happy, Happy Birthday Baby	*Tune Weavers*	1957	5
112	Happy Together	*Turtles*	1967	1
109	Hard Day's Night, A	*Beatles*	1964	1
112	Hard Headed Woman	*Elvis Presley*	1958	1
107	Harper Valley P.T.A.	*Jeannie C. Riley*	1968	1
113	He's A Rebel	*Crystals*	1962	1
114	Heartaches By The Number	*Guy Mitchell*	1959	1
116	Heartbreak Hotel	*Elvis Presley*	1956	1
116	Hello Mary Lou	*Ricky Nelson*	1961	1
120	Here Comes Summer	*Jerry Keller*	1959	14
115	Hey Jude	*Beatles*	1968	1
118	Hi-Heel Sneakers	*Tommy Tucker*	1964	11
120	His Latest Flame	*Elvis Presley*	1961	4
117	Hold Me Now	*Thompson Twins*	1984	3

118	Honky Cat	*Elton John*	1972	8
123	Horse, The	*Cliff Nobles & Co.*	1968	2
122	Hot Stuff	*Donna Summer*	1979	1
123	Hound Dog	*Elvis Presley*	1956	1
121	How Can You Mend A Broken Heart	*Bee Gees*	1971	1
124	How Deep Is Your Love	*Bee Gees*	1977	1
124	How Do You Do It?	*Gerry & The Pacemakers*	1964	9
126	Hundred Pounds Of Clay, A	*Gene McDaniels*	1961	3
126	Hungry Like The Wolf	*Duran Duran*	1983	9
125	Hushabye	*Mystics*	1959	20

I

127	I Almost Lost My Mind	*Pat Boone*	1956	1
128	I Can See For Miles	*Who*	1967	9
130	I Can't Go For That (No Can Do)	*Hall & Oates*	1982	1
130	I Fought The Law	*Bobby Fuller Four*	1966	9
129	I Got A Woman	*Jimmy McGriff*	1962	20
128	I Just Want To Be Your Everything	*Andy Gibb*	1977	1
132	I Keep Forgettin'	*Michael McDonald*	1982	4
131	I Like It Like That	*Chris Kenner*	1961	2
		Dave Clark Five	1965	5
133	I Need Your Love Tonight	*Elvis Presley*	1959	4
136	I Only Want To Be With You	*Bay City Rollers*	1976	12
		Dusty Springfield	1964	12
134	I Saw Her Standing There	*Beatles*	1964	14
133	I Understand (Just How You Feel)	*G - Clefs*	1961	9
134	I Want To Hold Your Hand	*Beatles*	1962	1
136	I Want You, I Need You, I Love You	*Elvis Presley*	1956	1
135	I'm A Man	*Yardbirds*	1965	17
137	I'm Gonna Sit Right Down And Write Myself A Letter	*Billy Williams*	1957	3
138	I'm Just A Singer (In A Rock And Roll Band)	*Moody Blues*	1973	12
139	I'm Sorry	*Brenda Lee*	1960	1
140	I'm Your Man	*Wham!*	1986	3
139	I've Got To Get A Message To You	*Bee Gees*	1968	8
142	I've Told Ev'ry Little Star	*Linda Scott*	1961	3
144	If I Can't Have You	*Yvonne Elliman*	1978	1
144	If I Had A Hammer	*Trini Lopez*	1963	3
		Peter, Paul & Mary	1962	10
150	If I Were A Carpenter	*Bobby Darin*	1966	8
146	If You Love Somebody Set Them Free	*Sting*	1985	3
145	If You Wanna Be Happy	*Jimmy Soul*	1963	1
143	Island Girl	*Elton John*	1975	1
148	Islands In The Stream	*Kenny Rogers & Dolly Parton*	1983	1
151	It's All In The Game	*Tommy Edwards*	1958	1
142	It's In His Kiss (The Shoop Shoop Song)	*Betty Everett*	1964	6
152	It's Just A Matter Of Time	*Brook Benton*	1959	3
141	It's My Party	*Lesley Gore*	1963	1
148	It's Now Or Never	*Elvis Presley*	1960	1
147	Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini	*Bryan Hyland*	1960	1

J

152 Jenny Take A Ride	*Mitch Ryder & The Detroit Wheels*	1966	10
153 Jive Talkin'	*Bee Gees*	1975	1
154 Johnny B. Goode	*Chuck Berry*	1958	8
150 Joy To The World	*Three Dog Night*	1971	1

K

155 Kansas City	*Wilbert Harrison*	1959	1
154 Keep On Dancing	*Gentrys*	1965	4
158 King Of Pain	*Police*	1983	3
156 King Of The Road	*Roger Miller*	1965	4
155 Kisses Sweeter That Wine	*Jimmie Rodgers*	1957	3
156 Knock Three Times	*Dawn*	1971	1

L

160 Land Of A Thousand Dances	*Wilson Pickett*	1966	6
160 Last Date	*Floyd Cramer*	1960	2
162 Last Kiss	*J. Frank Wilson & The Cavaliers*	1964	2
164 Laughter In The Rain	*Neil Sedaka*	1975	1
164 Lay Down (Candles In The Rain)	*Melanie*	1970	3
165 Lay Down Sally	*Eric Clapton*	1978	3
166 Layla	*Derek & The Dominos*	1972	10
167 Let Me In	*Sensations*	1962	4
168 Let The Good Times Roll	*Shirley & Lee*	1956	20
166 Let The Little Girl Dance	*Billy Bland*	1960	7
157 Let's Think About Living	*Bob Luman*	1960	7
170 Let's Twist Again	*Chubby Checker*	1961	8
163 Lil' Red Riding Hood	*Sam The Sham & The Pharaohs*	1966	2
171 Lion Sleeps Tonight, The	*Tokens*	1961	1
172 Little Bitty Pretty One	*Thurston Harris*	1957	6
	Jackson 5	1972	13
174 Little Children	*Billy J. Kramer*	1964	7
176 Little Jeannie	*Elton John*	1980	3
174 Lola	*Kinks*	1970	9
169 Lollipop	*Chordettes*	1958	2
161 Lonely Boy	*Paul Anka*	1959	1
172 Lonesome Loser	*Little River Band*	1979	6
178 Long Cool Woman (In A Black Dress)	*Hollies*	1972	2
173 Long Tall Sally	*Little Richard*	1956	6
	Pat Boone	1956	8
180 Love (Can Make You Happy)	*Mercy*	1969	2
170 Love Grows (Where My Rosemary Goes)	*Edison Lighthouse*	1970	5
168 Love Is All Around	*The Troggs*	1968	7
181 Love Me Tender	*Elvis Presley*	1956	1
182 Love So Right	*Bee Gees*	1976	3
179 Love Will Keep Us Together	*Captain & Tennille*	1975	1
177 Lover's Question, A	*Clyde McPhatter*	1959	6
180 Lovers Who Wander	*Dion*	1962	3

M

184	Maggie May	*Rod Stewart*	1971	1
186	Magic Carpet Ride	*Steppenwolf*	1968	3
185	Mamma Told Me (Not To Come)	*Three Dog Night*	1970	1
183	Mandy	*Barry Manilow*	1975	1
188	Maneater	*Hall & Oates*	1982	1
190	Maniac	*Michael Sembello*	1983	1
192	Massachusetts	*Bee Gees*	1967	11
184	Memphis, Tennessee	*Johnny Rivers*	1964	2
		Lonnie Mack	1963	5
192	Method Of Modern Love	*Hall & Oates*	1985	5
186	Miami Vice	*Jan Hammer*	1985	1
194	Missing You	*John Waite*	1984	1
187	Mister Lee	*Bobbettes*	1957	6
198	Moments To Remember	*Four Lads*	1955	2
193	Monday, Monday	*Mamas & The Papas*	1966	1
200	Money	*Pink Floyd*	1973	13
196	Morning Train (9 to 5)	*Sheena Easton*	1981	1
197	Mountain Of Love	*Johnny Rivers*	1964	9
202	Mrs. Brown You've Got A Lovely Daughter	*Herman's Hermits*	1965	1
189	My Love	*Petula Clark*	1966	1
198	My Prayer	*Platters*	1956	1

N

203	Na Na Hey Hey Kiss Him Goodbye	*Steam*	1969	1
204	Neutron Dance	*Pointer Sisters*	1985	6
199	New Moon On Monday	*Duran Duran*	1984	10
206	New Orleans	*Gary "U.S." Bonds*	1960	6
206	Night	*Jackie Wilson*	1960	4
191	Night Chicago Died, The	*Paper Lace*	1974	1
201	Night Fever	*Bee Gees*	1978	1
212	Nights In White Satin	*Moody Blues*	1972	2
202	Nightshift	*Commodores*	1985	3
207	Nikita	*Elton John*	1986	7
208	No More Tears (Enough Is Enough)	*Barbra Streisand*	1979	1
210	Nothin' At All	*Heart*	1986	10

O

213	Oh Julie	*Crescendos*	1958	5
216	Oh, Lonesome Me	*Don Gibson*	1958	7
213	Oh, Pretty Woman	*Roy Orbison*	1964	1
214	Oh Sheila	*Ready For The World*	1985	1
216	On A Carousel	*Hollies*	1967	11
218	One Night In Bangkok	*Murray Head*	1985	3
215	One, Two, Three	*Len Barry*	1965	2
212	Only Love Can Break A Heart	*Gene Pitney*	1962	2
220	Only The Lonely	*Roy Orbison*	1960	2
222	Only You (And You Alone)	*Platters*	1955	5
		Ringo Starr	1975	6
		Hilltoppers	1955	8
220	Our Day Will Come	*Ruby & The Romantics*	1963	1
217	Over And Over	*Dave Clark Five*	1965	1
222	Over The Mountain, Across The Sea	*Johnnie & Joe*	1957	8

P

221 People Got To Be Free	*Rascals*	1968	1
224 Philadelphia Freedom	*Elton John*	1975	1
225 Pictures Of Matchstick Men	*Status Quo*	1968	12
226 Pipeline	*Chantays*	1963	4
227 Please, Please Me	*Beatles*	1964	3
228 Poetry In Motion	*Johnny Tillotson*	1960	2
229 Poison Ivy	*Coasters*	1959	7
226 Pony Time	*Chubby Checker*	1961	1
228 Poor Side Of Town	*Johnny Rivers*	1966	1
232 Private Eyes	*Hall & Oates*	1981	1
230 Problems	*Everly Brothers*	1958	2
230 Puppy Love	*Paul Anka*	1960	2
	Donny Osmond	1972	3
223 Put Your Head On My Shoulder	*Paul Anka*	1959	2

Q

233 Quarter To Three, A	*Gary "U.S." Bonds*	1961	1

R

231 Raindrops	*Dee Clark*	1961	2
234 Raunchy	*Bill Justis*	1957	2
	Ernie Freeman	1957	4
	Billy Vaughn	1957	10
234 Rebel-'Rouser	*Duane Eddy*	1958	6
236 Reflex, The	*Duran Duran*	1984	1
235 Return To Sender	*Elvis Presley*	1962	2
238 Rip It Up	*Little Richard*	1956	17
244 Rock And Roll Is Here To Stay	*Danny & The Juniors*	1958	19
240 Rock Around The Clock	*Bill Haley & His Comets*	1955	1
242 Rock Island Line	*Lonnie Donegan*	1956	8
239 Rocket Man	*Elton John*	1972	6
237 Rockin' Robin	*Bobby Day*	1958	2
	Michael Jackson	1972	2
240 Rubber Ball	*Bobby Vee*	1961	6
242 Ruby Baby	*Dion*	1963	2
243 Ruby, Don't Take Your Love To Town	*Kenny Rogers*	1969	6
245 Runaway	*Del Shannon*	1961	1
238 Running Bear	*Johnny Preston*	1960	1

S

246 Sad Songs (Say So Much)	*Elton John*	1985	1
248 San Francisco (Be Sure To Wear Some Flowers In Your Hair)	*Scott McKenzie*	1967	4
249 Sara	*Starship*	1986	1
252 Save The Last Dance For Me	*Drifters*	1960	1
250 Say Say Say	*Paul McCartney & Michael Jackson*	1983	1
253 School Is Out	*Gary "U.S." Bonds*	1961	5

254	Sea Of Love	*Phil Phillips*	1959	2
		Honeydrippers	1985	3
254	Searchin'	*Coasters*	1957	3
256	Seasons In The Sun	*Terry Jacks*	1974	1
258	Secret Agent Man	*Johnny Rivers*	1966	3
256	See You Later, Alligator	*Bill Haley & His Comets*	1956	6
260	Shadow Dancing	*Andy Gibb*	1978	1
251	Shambala	*Three Dog Night*	1973	3
261	Shame On The Moon	*Bob Seger*	1983	2
259	She Bop	*Cyndi Lauper*	1984	3
255	She Loves You	*Beatles*	1964	1
260	She'd Rather Be With Me	*Turtles*	1967	3
262	She's A Lady	*Tom Jones*	1971	2
262	Silhouettes	*Rays*	1957	3
		Herman's Hermits	1965	5
		Diamonds	1957	10
257	Since I Met You Baby	*Ivory Joe Hunter*	1956	12
264	Sincerely	*McGuire Sisters*	1955	1
		Moonglows	1955	20
265	Singing The Blues	*Guy Mitchell*	1956	1
266	Sister Christian	*Night Ranger*	1984	5
266	Sixteen Candles	*Crests*	1959	2
268	Sixteen Reasons	*Connie Stevens*	1960	3
253	Sixteen Tons	*"Tennessee" Ernie Ford*	1955	1
263	Skinny Legs And All	*Joe Tex*	1967	10
264	Sleepwalk	*Santo & Johnny*	1959	1
267	Sloop John B.	*Beach Boys*	1966	3
270	Smile A Little Smile For Me	*Flying Machine*	1969	5
268	Smoke From A Distant Fire	*Sanford Townsend Band*	1977	9
272	So Sad (To Watch Good Love Go Bad)	*Everly Brothers*	1960	7
247	(She's) Some Kind Of Wonderful	*Grand Funk Railroad*	1975	3
274	Song Sung Blue	*Neil Diamond*	1972	1
276	South Street	*Orlons*	1963	3
273	Spanish Harlem	*Aretha Franklin*	1971	2
		Ben E. King	1961	10
276	Spirit In The Sky	*Norman Greenbaum*	1970	3
265	Stand By Me	*Ben E. King*	1961	4
282	Stay	*Maurice Williams & The Zodiacs*	1960	1
270	Stayin' Alive	*Bee Gees*	1978	1
272	Stray Cat Strut	*Stray Cats*	1983	9
275	Stroll, The	*Diamonds*	1958	4
278	Stuck In The Middle With You	*Stealers Wheel*	1973	6
284	Sugar Shack	*Jimmy Gilmer & The Fireballs*	1963	1
271	Summer In The City	*Lovin' Spoonful*	1966	1
284	Summertime Blues	*Eddie Cochran*	1958	8
		Blue Cheer	1968	14
281	Sunshine Of Your Love, The	*Cream*	1968	5
280	Superstar (From "Jesus Christ Superstar")	*Murray Head With The Trinidad Singers*	1971	14
283	Surfin' U.S.A.	*Beach Boys*	1963	3
277	Suspicion	*Terry Stafford*	1964	3
245	Susie-Q	*Creedence Clearwater Revival*	1968	11
279	Sweet Caroline	*Neil Diamond*	1969	4
282	Sweet Home Alabama	*Lynyrd Skynyrd*	1974	8
274	Sweet Little Sixteen	*Chuck Berry*	1958	2

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286	Take A Chance On Me	*Abba*	1978	3
286	Take A Letter, Maria	*R.B. Greaves*	1969	2
288	Tears On My Pillow	*Little Anthony & The Imperials*	1958	4
291	Teddy Bear	*Elvis Presley*	1957	1
290	Teen Angel	*Mark Dinning*	1960	1
287	Teenager In Love, A	*Dion & The Belmonts*	1959	5
288	Tell It Like It Is	*Aaron Neville*	1967	2
		Heart	1981	8
292	Tell Laura I Love Her	*Ray Peterson*	1960	7
290	Then You Can Tell Me Goodbye	*Casinos*	1967	6
292	There Goes My Baby	*Drifters*	1959	2
294	There'll Be Sad Songs (To Make You Cry)	*Billy Ocean*	1986	1
295	There's A Moon Out Tonight	*Capris*	1961	3
289	These Boots Are Made For Walkin'	*Nancy Sinatra*	1966	1
296	These Dreams	*Heart*	1986	1
297	Things	*Bobby Darin*	1962	3
298	This Diamond Ring	*Gary Lewis & The Playboys*	1965	1
298	Those Were The Days	*Mary Hopkin*	1968	2
300	Time After Time	*Cyndi Lauper*	1984	1
301	Tired Of Toein' The Line	*Rocky Burnette*	1980	8
302	To Know Him Is To Love Him	*Teddy Bears*	1958	1
302	Tobacco Road	*Nashville Teens*	1964	14
293	Tom Dooley	*Kingston Trio*	1958	1
299	Tossin' And Turnin'	*Bobby Lewis*	1961	1
304	Total Eclipse Of The Heart	*Bonnie Tyler*	1983	1
306	Tragedy	*Bee Gees*	1979	1
303	Turn Me Loose	*Fabian*	1959	9
308	Turn! Turn! Turn!	*Byrds*	1965	1
285	Tutti Frutti	*Pat Boone*	1956	12
		Little Richard	1956	17
291	Twist, The	*Chubby Checker*	1960 & 1962	1
306	Two Faces Have I	*Lou Christie*	1963	6

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308	Under The Boardwalk	*Drifters*	1964	4
310	Union Of The Snake	*Duran Duran*	1983	3
309	Up, Up And Away	*5th Dimension*	1967	7

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312	Valotte	*Julian Lennon*	1985	4

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314	Wah-Watusi	*Orlons*	1962	2
310	Wake Me Up Before You Go-Go	*Wham!*	1985	1
315	Wake Up, Little Susie	*Everly Brothers*	1957	1
316	Walk Away Renee	*Left Banke*	1966	5
		Four Tops	1968	14

322	Waterloo	*Abba*	1974	6
320	'Way Down Yonder In New Orleans	*Freddy Cannon*	1960	3
311	Wayward Wind	*Gogi Grant*	1956	1
318	We Built This City	*Starship*	1985	1
317	What You Need	*INXS*	1986	5
320	What'd I Say	*Ray Charles*	1959	6
313	What's Love Got To Do With It	*Tina Turner*	1984	1
314	Which Way You Goin' Billy?	*Poppy Family*	1970	2
330	White Room	*Cream*	1968	6
330	Whiter Shade Of Pale, A	*Procol Harum*	1967	5
324	Who's Johnny ("Short Circuit" Theme)	*El Debarge*	1986	3
326	Whole Lotta Shakin' Goin' On	*Jerry Lee Lewis*	1957	3
319	Wild Boys, The	*Duran Duran*	1984	2
321	Woman In Love	*Barbra Streisand*	1980	1
325	Wonderful! Wonderful!	*Tymes*	1963	7
		Johnny Mathis	1957	14
316	Wooly Bully	*Sam The Sham & The Pharaohs*	1965	2

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326	Yakety Yak	*Coasters*	1958	1
328	Yes I'm Ready	*Terri DeSario with K.C.*	1980	2
		Barbara Mason	1965	5
327	Yesterday	*Beatles*	1965	1
328	You Baby	*Turtles*	1966	20
322	You Can't Sit Down	*Dovells*	1963	3
323	You Don't Bring Me Flowers	*Neil Diamond & Barbra Streisand*	1978	1
329	You Don't Own Me	*Lesley Gore*	1964	2
332	You Give Good Love	*Whitney Houston*	1985	3
332	You Should Be Dancing	*Bee Gees*	1976	1
333	(You're The) Devil In Disguise	*Elvis Presley*	1963	3
327	You're The One That I Want	*Oliva Newton-John & John Travolta*	1978	1
331	Young Blood	*Coasters*	1957	8
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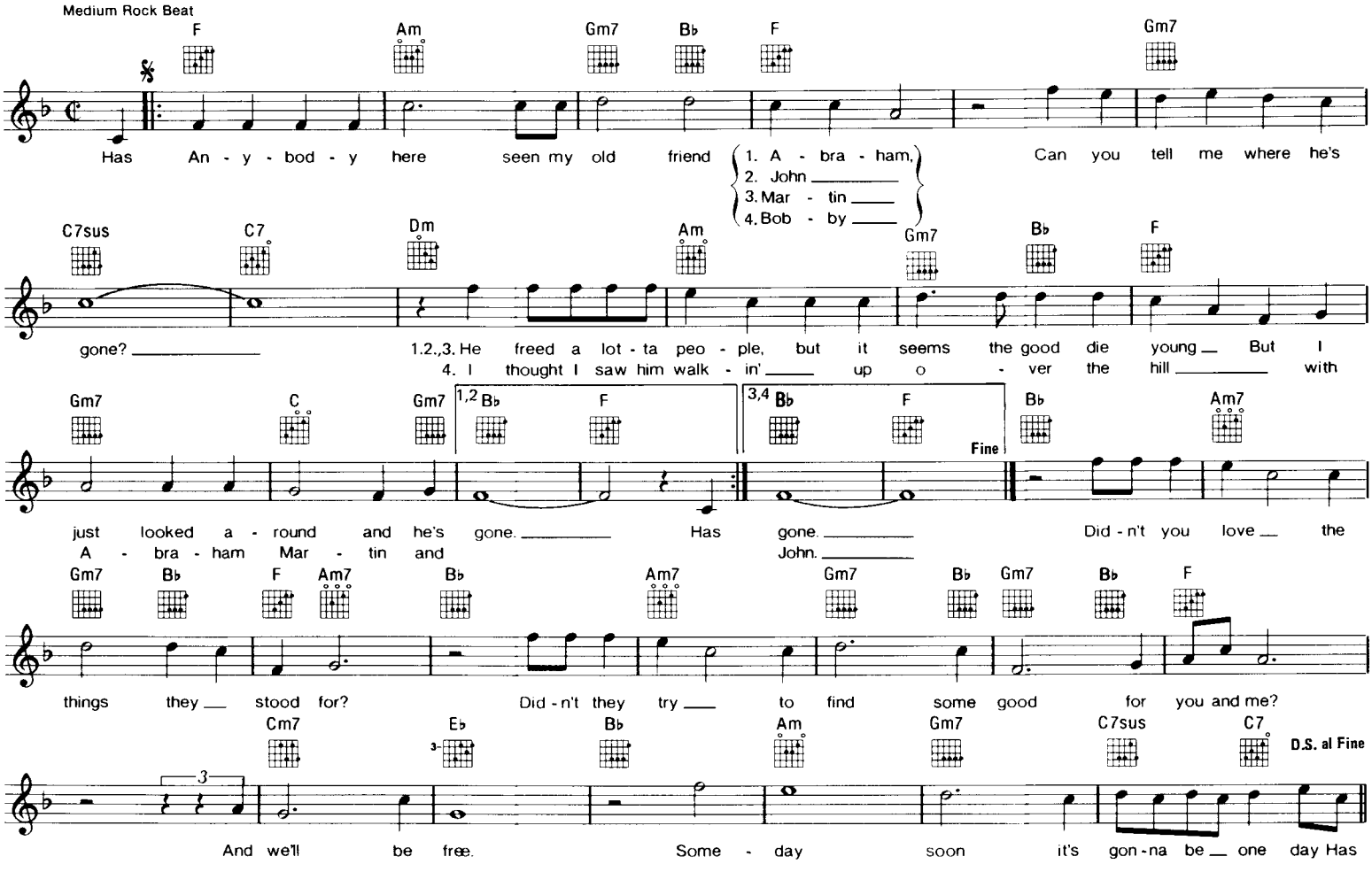

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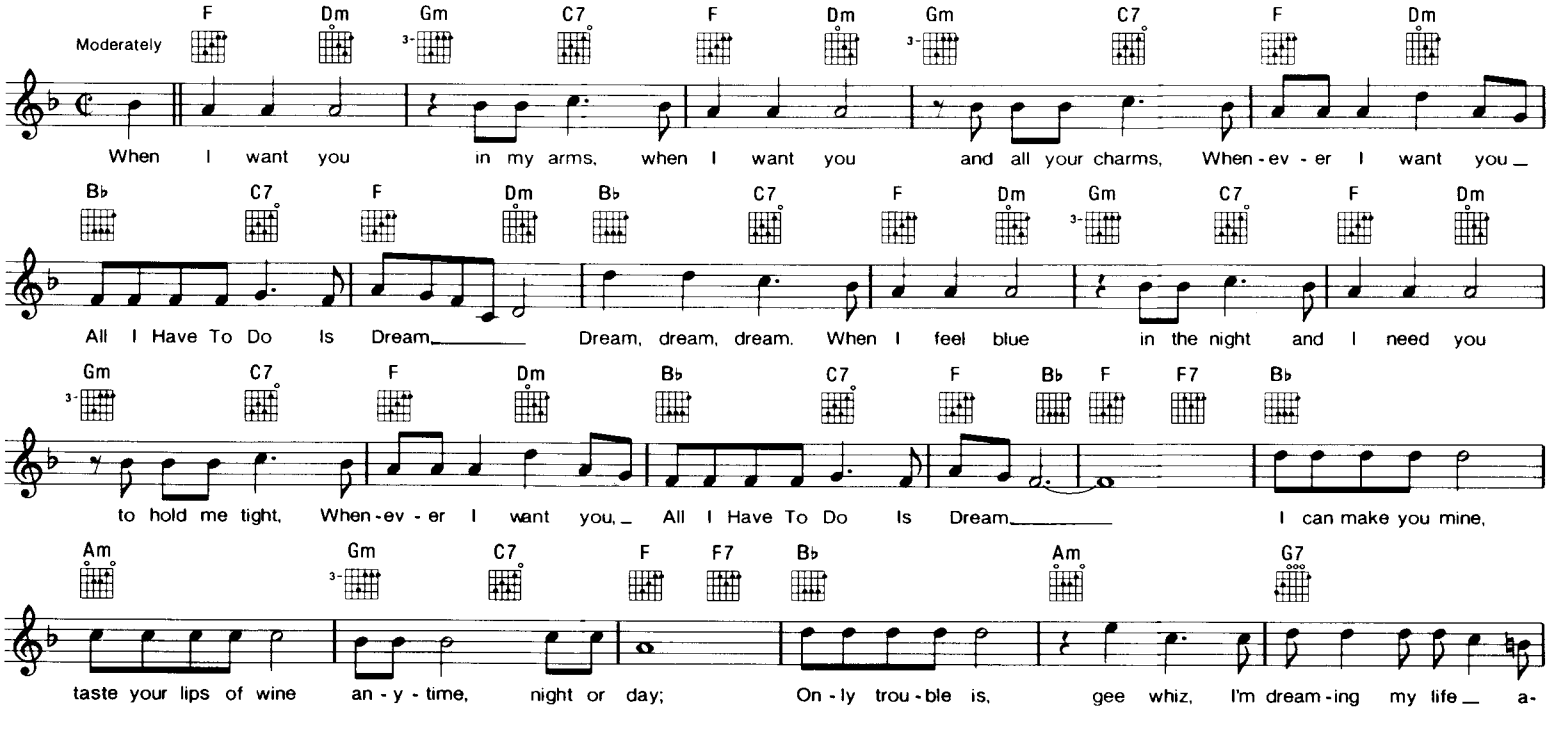

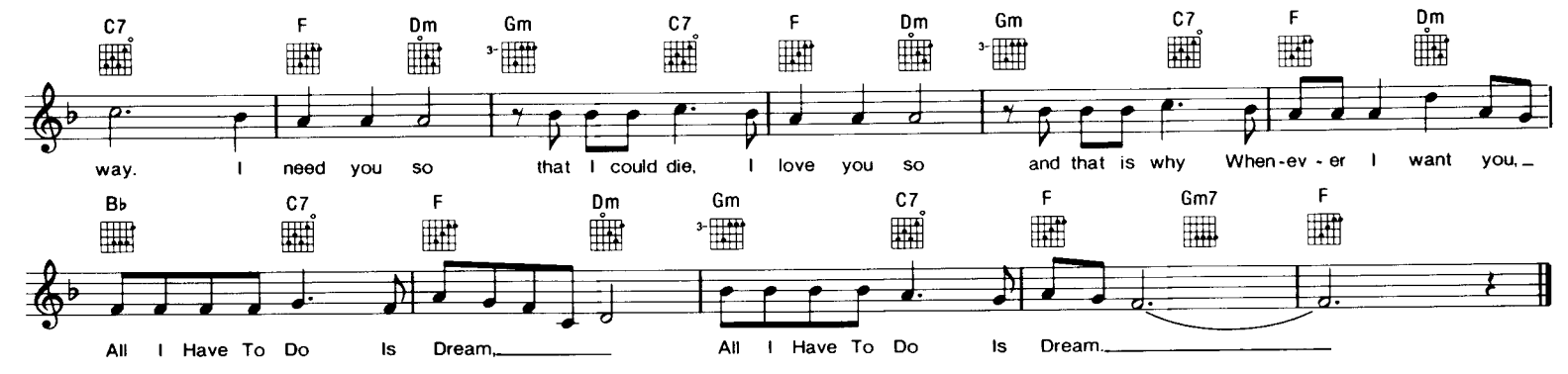

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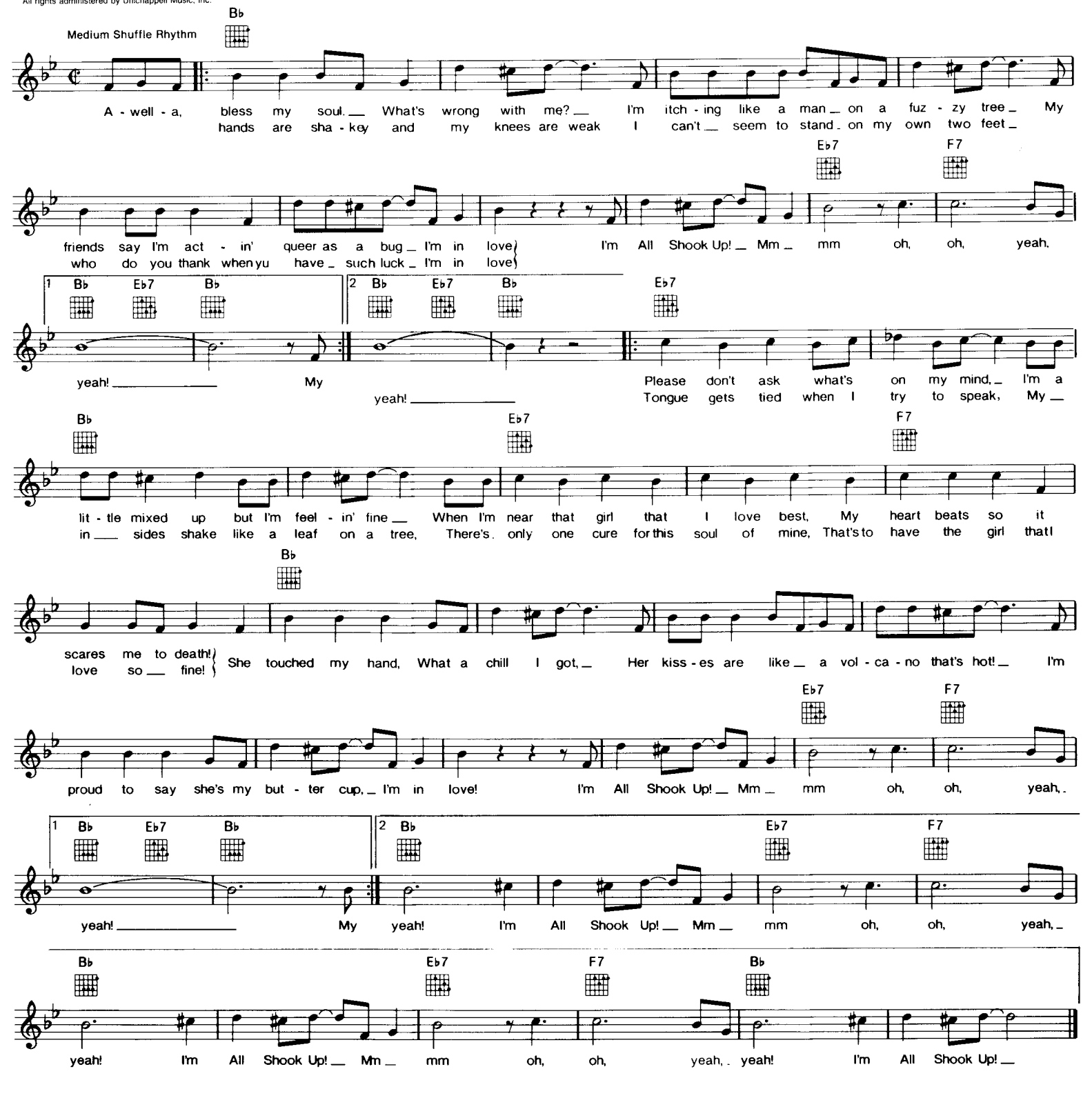

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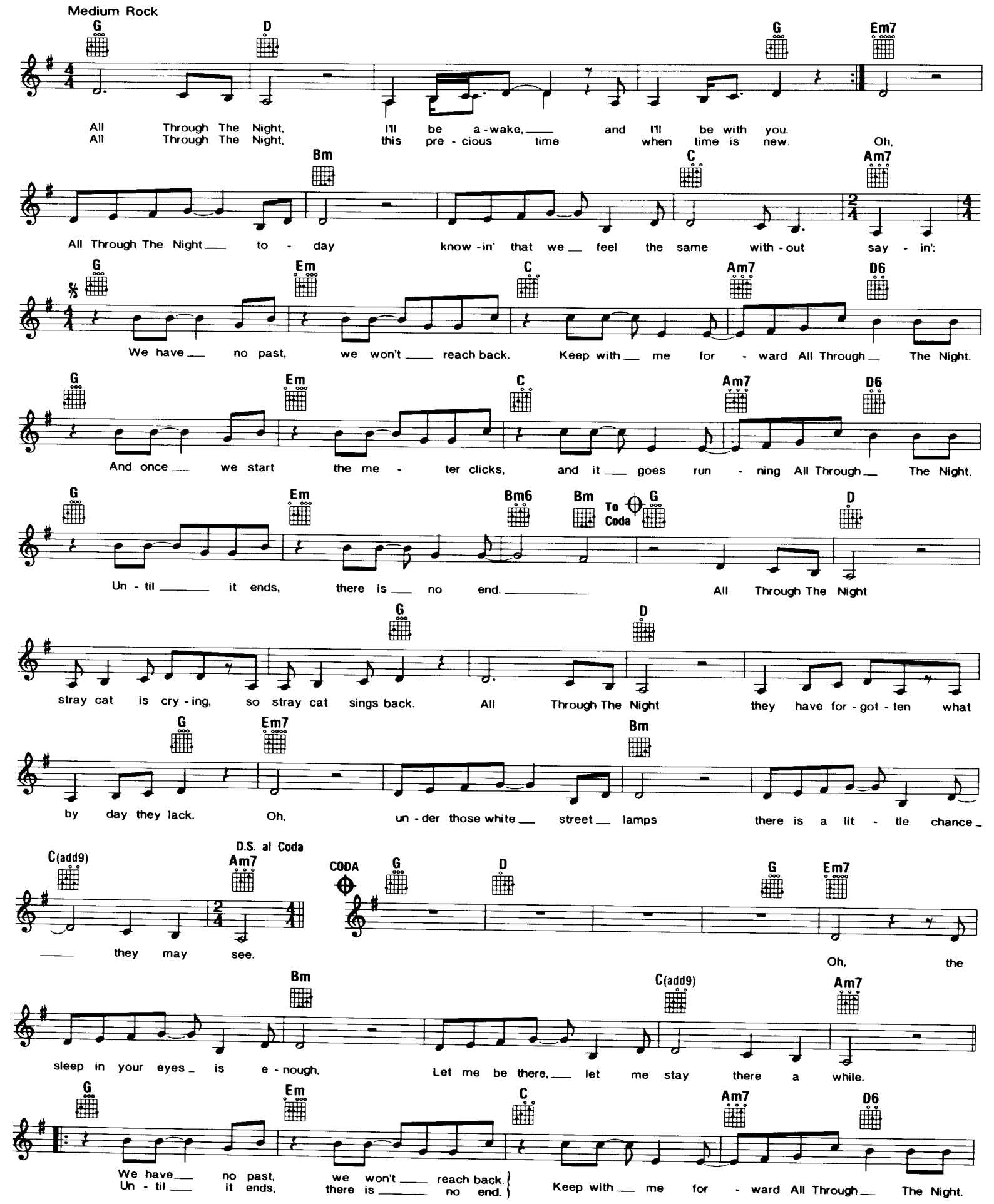

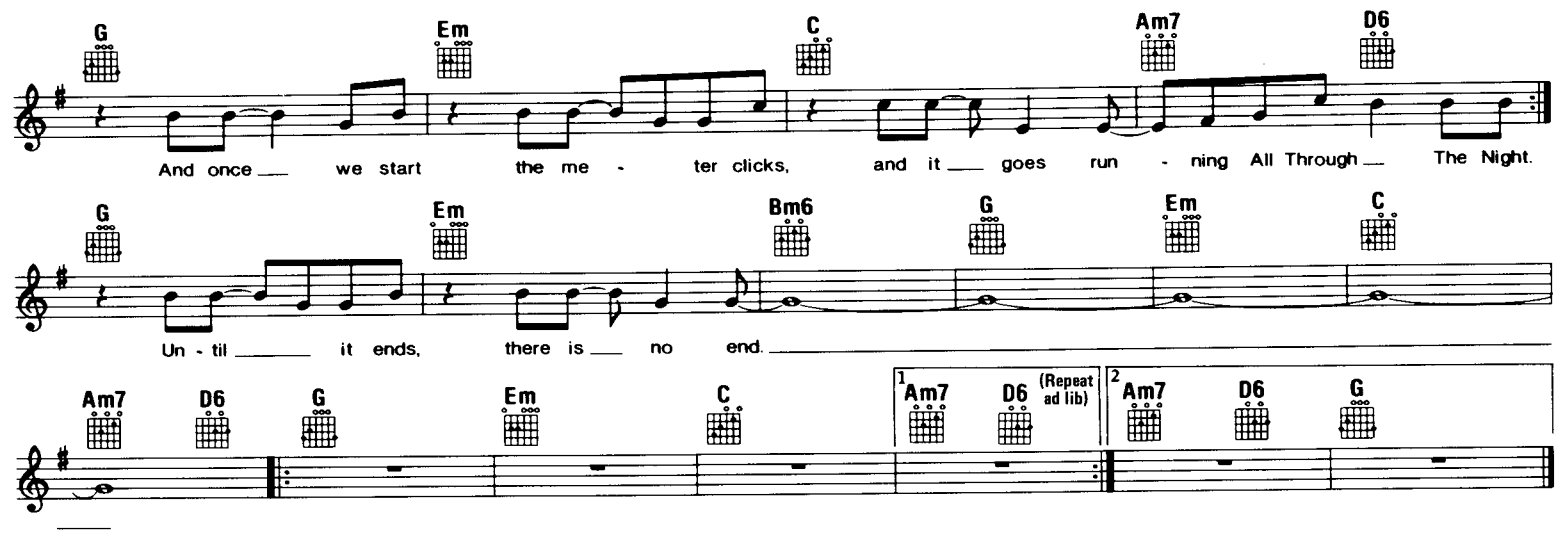

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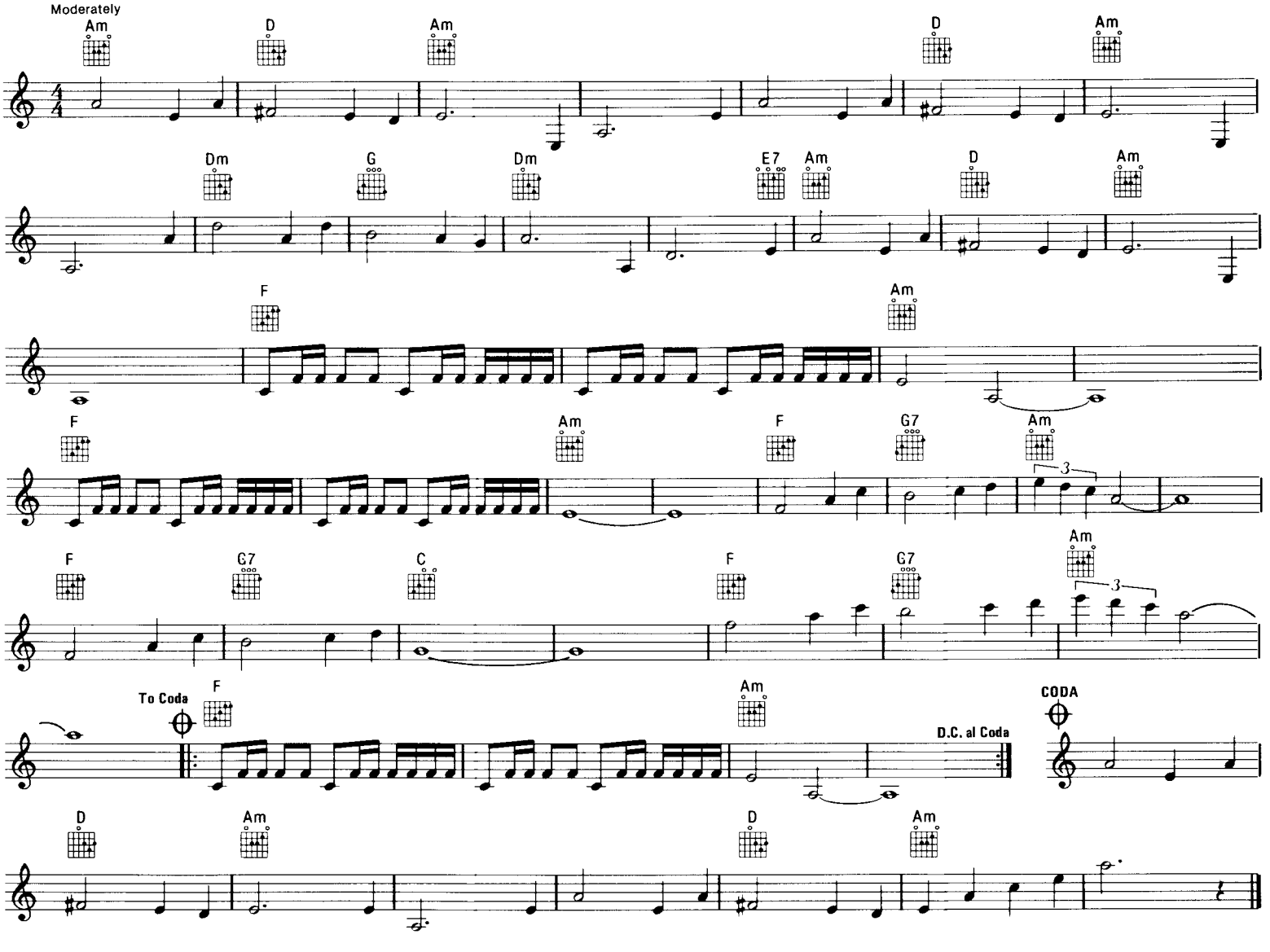

ALL I NEED IS A MIRACLE

Words and Music by
MICHAEL RUTHERFORD & CHRISTOPHER NEIL

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Medium Rock

F C/F F C/F F Am7

I said go if you wan-na go, stay if you wan-na stay. I did-n't care if you hung a-round
nev-er had an-y time, and I nev-er had an-y call, But I went out of my way just to hurt

Dm F C/F F

me, I did-n't care if you went a-way. And I know you were nev-er right; I'll ad-
you the one I should-n't hurt at all. I thought I was be-ing cool; yeah, I

C/F F Am7

mit I was nev-er wrong. I could nev-er make up my mind, I made it
thought I was be-ing strong. But it's al-ways the same old sto-ry, you nev-er

Dm Bb F/C Bb/D

up as I went a-long. And though I treat-ed you like a child, I'm gon-na miss you for the rest of my life.
know what you've got till it's gone. If I (2,3.)ev-er catch up with you I'm gon-na love you for the rest of your life.

F C/D C F/A C/G

All I Need Is A Mir-a-cle. All I need is you.

F C F/A C/G F To Coda

All I Need Is A Mir-a-cle. All I need is you

C F/A C/G F 1 Bb/C 2 C/D

All I Need Is A Mir-a-cle, All I need is you. *Instrumental*

G D/G G D/G G Bm7 Em7

D.S. al Coda CODA C F/A C/G F Repeat and Fade

And if I All I Need Is A Mir-a-cle. All I need is you.

ARE YOU LONESOME TONIGHT?

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Words and Music by
ROY TURK & LOU HANDMAN

Moderate Waltz Tempo

C A7 Dm A7
Are You Lone - some To - night, Do you miss me to - night, Are you sor - ry we drift - ed a - part? ____

Dm G7 Dm7 G7
____ Does your mem - o - ry stray to a bright sum - mer day, when I kissed you and called you sweet -

C C7 F Cm D7
heart? ____ Do the chairs in your par - lor seem emp - ty and bare? Do you gaze at your

G7 F#7 G7 C C7 D7
door - step and pic - ture me there? Is your heart filled with pain. Shall I come back a -

G7 1 C D7-9 G7 2 C F Fm C
gain? Tell me, dear, Are You Lone - some To - night? Are You night? ____

AT THE HOP

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Words and Music by ARTHUR SINGER,
JOHN MEDORA & DAVID WHITE

Bright Rock

G
Well, you can rock it, you can roll it, do the stomp and e - ven stroll it at the hop. When the
swing it, you can groove it, you can real - ly start to move it at the hop. Where the

C7 G D
rec - ord starts a spin - in.' you ca - lyp - so when you chick - en at the hop. Do the dance sen - sa - tion that is
jump - in' is the smooth - est and the mu - sic is the cool - est at the hop. All the cats an the _ chicks can __

C G G6
sweep - in' the na - tion at the hop. (Let's go!) Let's go to the hop! _ (Oh, ba - by)
get __ their kicks ____ at the hop.

C7 G6
Let's go to the hop! _ (Oh, ba - by!) Let's go to the hop! _ (Oh, ba - by) Let's go to the hop! _ (Oh ba - by)

D C 1 G6 2 G6
Ah, Ah, Let's go to the hop! __ Well, you can Let's go to the hop! __

ALONE AT LAST

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Words and Music by
JOHNNY LEHMANN

Maestoso — Moderately

C — F6/C — C — Dm

A - lone At Last, you and I, to - geth - er locked in a

G — Dm7 — G7 — C

sigh; The mu - sic's soft, lights are low; the mood is one

G7 — Tacet — C — F6/C — C

all lov - ers know. Oh, my dar - ling, at last we are one; the trip to

Dm — G — G7 — Tacet — E7 — A7 — D7 — G7 — C — Am — To Coda

heav - en's be - gun; I kiss your fin - ger - tips, your eyes, your lips, oh what ex - cit - ing

C — Tacet — D7 — G7 — C — Am — C — Tacet — D.S. al Coda — CODA — C — Em/B — Am7

mo - ments we share when we're all A - lone At Last. Oh, my dar - ling, at mo - ments we share when we're

D7 — D9 — D7 — D9 — D7 — D9 — G7 — C

all A - lone At Last.

(Hey, Won't You Play)

ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG

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Words and Music by
LARRY BUTLER & CHIPS MOMAN

Easy Swing

F — B♭ — Am — F — B♭ — *a tempo*

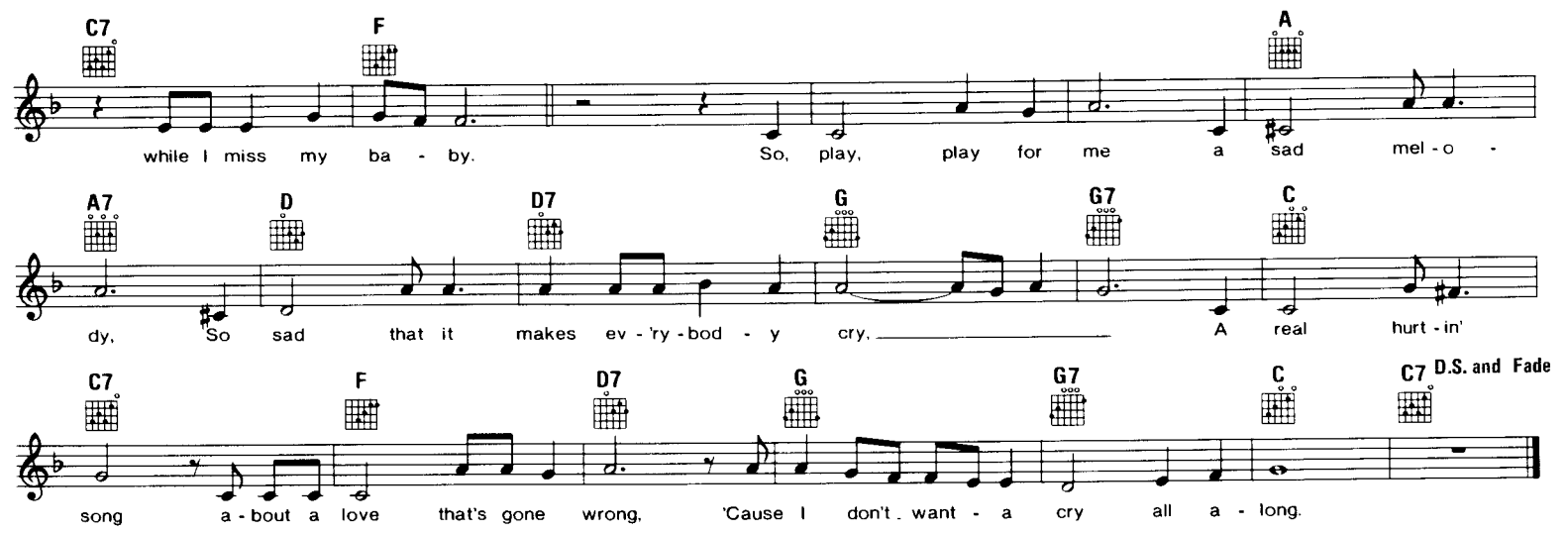
It's lone - ly out to - night and the feel - in' just got right for a brand new love song, Some - bod - y

F — F — Fmaj7 — F7

done some - bod - y wrong song. Hey, won't you play An - oth - er Some - bod - y

B♭ — F — Gm

Done Some - bod - y Wrong Song. And make me feel at home. while I miss my ba - by,



AT MY FRONT DOOR

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Words and Music by
JOHN C. MOORE & EWART G. ABNER, JR.

With a beat

G6 G7 C7
Cra - zy lit - tle ma- ma come knock - ing, knock - ing At My Front Door, door, door. Cra - zy lit - tle ma - ma come knock - ing,

G6 D7 C7 G
knock - ing At My Front Door. Cra - zy lit - tle ma - ma come knock, knock, knock - ing Just like she did it be - fore.

G6 G7 C7
I woke up this morn - ing with a feel - ing of de - spair, I tel - o - phoned my ba - by but she was - n't there. Heard.

G D7
some - one knock - ing, and much to my sur - prise, There stood my ba - by, look - ing in my eyes. Cra - zy lit - tle ma - ma come

C7 G6
knock, knock, knock - ing Just like she did it be - fore If you got a lit - tle ma - ma and ya want to get a - long, Teach

G7 C7 G6
your lit - tle ma - ma right from wrong. Tell her that you love her like you did be - fore, She'll come knock, knock, knock - ing

D7 C7 G6 1 2
at your door. Cra - zy lit - tle ma - ma come knock, knock, knock - ing Just like she did it be - fore.

AS TEARS GO BY

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Words and Music by MICK JAGGER,
KEITH RICHARD & ANDREW LOOG OLDHAM

Moderately

D E7 G A7 D E7

It is the eve - ning of the day, I sit and watch the chil - dren play.
My rich - es can't buy ev - ry - thing, I want to hear the chil - dren sing.

G A7 G A7 1 D Bm

Smil - ing fac - es I can see, but not for me,
All I hear is the sound

G F#m Em7 A7 2 D Bm G

I sit and watch As Tears Go By of rain fall - ing on the ground. I sit and watch As Tears Go By.

F#m Em7 A7 D E7 G A7

It is the eve - ning of the day,

D E7 G To Coda A7 G A7 D

I sit and watch the chil - dren play. Do - in things I used to do they think are new, I sit and watch As Tears Go By.

Bm G F#m Em7 A7 D.S. al Coda

CODA A7 Em7 A7 D

Mm

ALONG CAME JONES

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Words and Music by
JERRY LEIBER & MIKE STOLLER

Moderately bright

F F

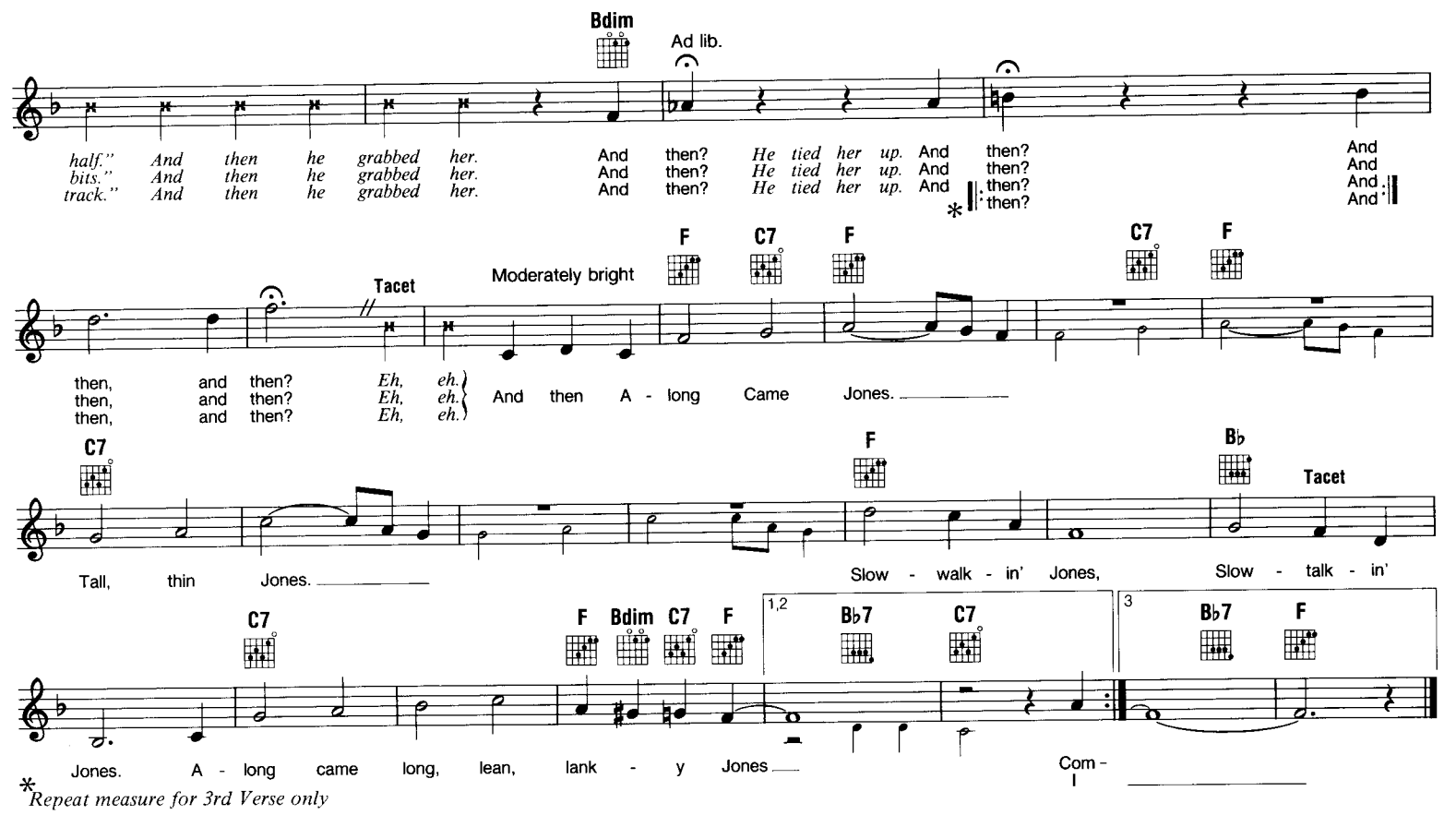
I plopped down in my eas - y chair and turned on Chan - nel Two. A bad gun - sling - er called
mer - cial came on so I got up to get my - self a snack. You should have seen what was
got so bugged I turned it off and turned on an - oth - er show. But there was the same old

F

Salt - y Sam was a - chas - in' poor Sweet Sue. He trapped her in the old saw - mill and
go - in' on by the time that I got back. Down in the old a - ban - doned mine Sweet
shoot 'em up and the same old ro - de - o. Salt - y Sam was try - in' to stuff Sweet

F

said with an e - vil laugh: *"If you don't gim - me the deed to your ranch I'll saw you - all in*
Sue was a - hav - in' fits. *That vil - lain said: "Gim - me the deed to your ranch or I'll blow you - all to*
Sue in a bur - lap sack. *He said: "If you don't gim - me the deed to your ranch I'm gon - na throw you on the rail - road*



BAND OF GOLD

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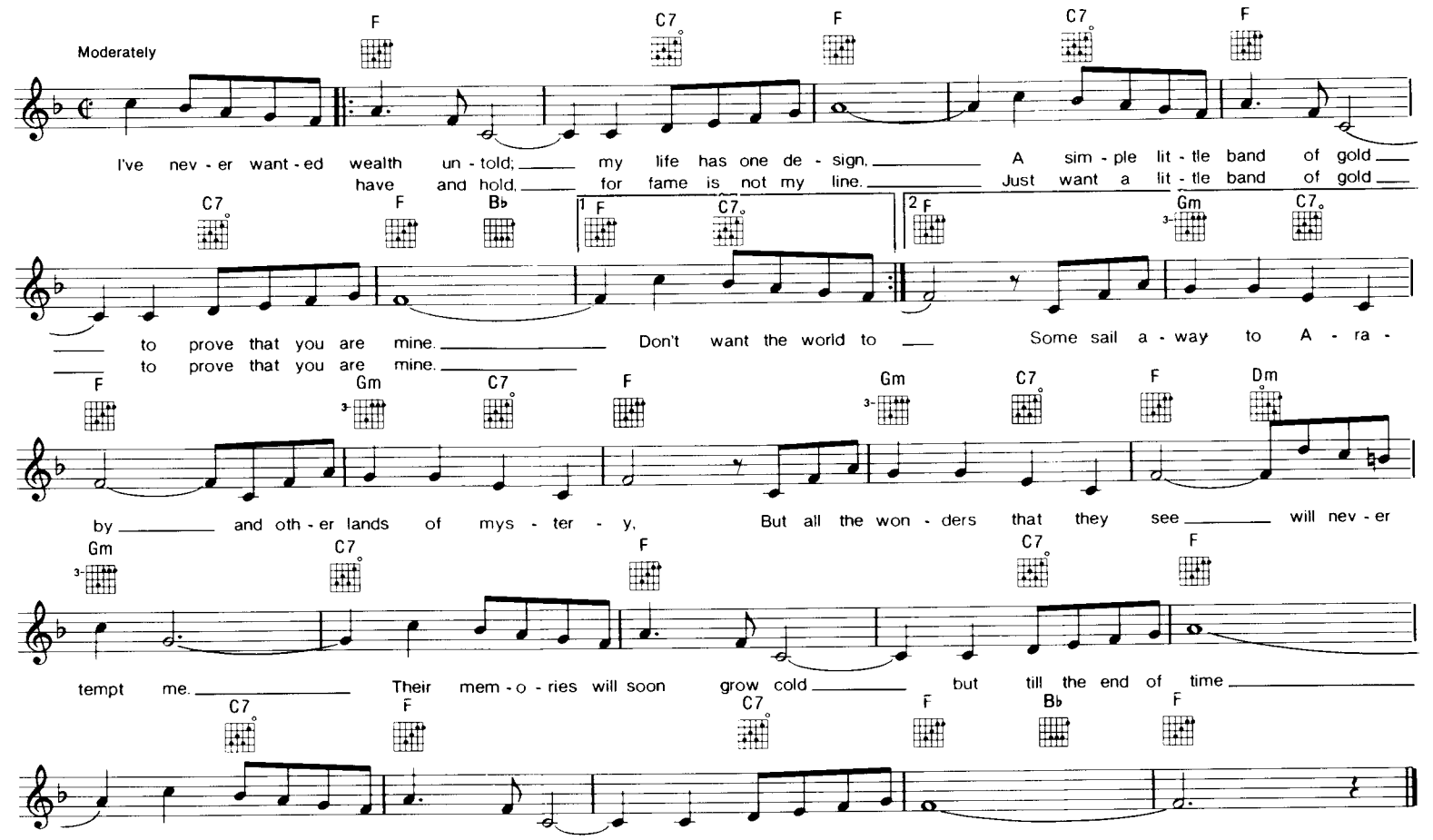

BACK IN THE U.S.A.

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Words and Music by
CHUCK BERRY

Medium Beat

C C7 F C

Oh, well, oh well, I feel so good to - day. We just touched ground on an in - ter - na - tional run - way.

G7 F7 C

Jet pro - pelled back - home, from o - ver - seas to the U. S. A. New

C7 C C7 F Eb

York, Los An - gel - es, oh, how I yearned for you, De - troit, Chi - ca - go, Chat - ta - noo - ga, Bat - on

C G7 F7 C

Rouge. Let a - lone just to be at my home back in 'ol St. Lou.

THE BATTLE OF NEW ORLEANS

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Words and Music by
JIMMY DRIFTWOOD

C F G7 C

1. In eight - een and four - teen we took a lit - tle trip A - long with Colo - nel Jack - son down the might - y Mis - sis - sip'. We
looked down the river and we seed the Brit - ish come, There must have been a hun - dred of 'em beat - in' on the drums. They
3,4. *(See additional lyrics)*

F G7 C

took a lit - tle bac - on and we took a lit - tle beans, And we met the blood - y Brit - ish near the town of New Or - leans. We
stepped so high and they made their bu - gles ring While we stood be - side our cot - ton bales and did - n't say a thing.

G7 C

fired our guns and the Brit - ish kept a com - in' There wuz - n't nigh as man - y as they wuz a while a - go. We fired once more and

1 G7 C 2 G7 C

they be - gan to run - nin' on down the Mis - sis - sip - pi to the Gulf of Mex - i - co. 2. We Gulf of Mex - i - co.

Additional Lyrics

3. Old Hick'ry said we'd take 'em by surprise if we didn't
Fire a musket till we looked 'em in the eyes.
We held our fire till we see'd their faces well.
Then we opened up our squirrel guns and really gave 'em hell.

Chorus

4. We fired our cannon till the barrel melted down.
So we grabbed an alligator and fought another round.
We filled his head with cannon balls and powdered his behind.
And we touched the powder off, the 'gator lost his mind.

Chorus

BAD BLOOD

Words and Music by
NEIL SEDAKA & PHIL CODY

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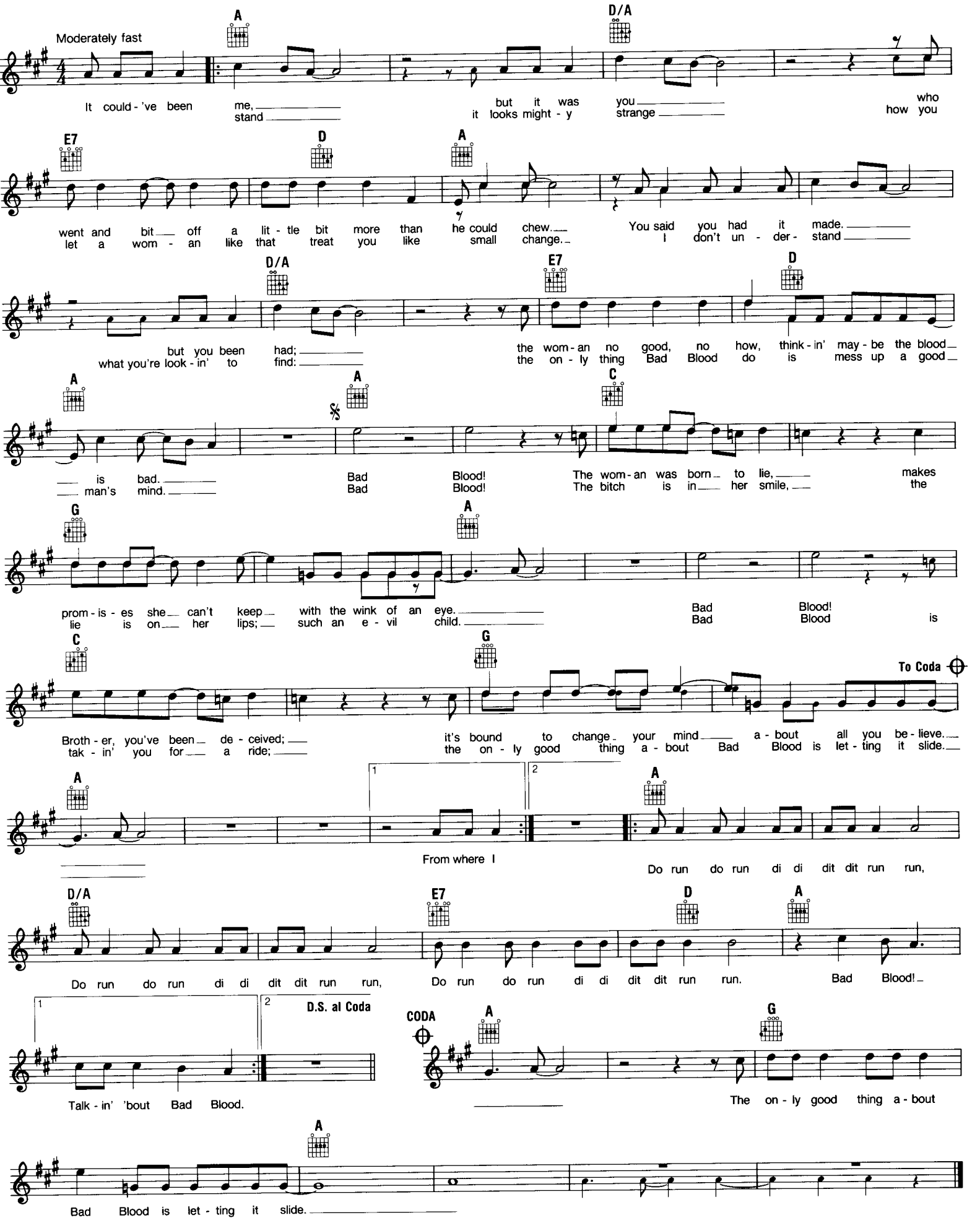

BAKER STREET

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Words and Music by
GERRY RAFFERTY

Moderately, With A Steady Beat

Ab E Gb 1, 2 3 Eb

(Instrumental)

Gb Eb Gb Db Bbm Ab Ab7

Bb Eb Bb Eb Bb Eb Bb Eb Bb

Wind-ing your way down on Bak - er Street. Light in your head and dead on your feet. Well, an - oth-

(See additional lyrics)

Fm7 Ab Eb Ab Eb

er cra - zy day. You'll drink the night a - way and for - get a - bout ev - 'ry - thing.

Bb Eb Bb Eb Bb Eb

This ci - ty des - sert makes you feel so cold. He's got so man-y peo-ple but he's

Bb Eb Bb Fm7 Ab

got no soul. And it's tak - ing so long to find out you were wrong when you

Eb Ab Eb Ebm7 Bbm7

thought it held ev - 'ry - thing. You used to think that it was so eas - y.
An - oth - er year and then you'll be hap - py.

Ebm7 Bbm7 Db Ab

You used to see that it was so eas - y. But you're try - in', you're try - in' now.
Just one more year and then you'll be hap - py. But you're cry - in' you're cry - in' now.

1 Eb 2 Bb Gb Eb Gb Eb

(Instrumental)

Gb Db Bbm Ab To Coda D.S. al Coda (with repeat) CODA Ab Eb

Way down the street there's a lot in his place,
He opens his door he's got that look on his face
And he asks you where you've been
You tell him who you've seen and you talk about anything.

He's got this dream about buyin' some land he's gonna
Give up the booze and the one night stands and
Then you'll settle down with some quiet little town
And forget about everything.

But you know you'll always keep movin'
You know he's never gonna stop movin'
'Cause he's rollin' he's the rollin' stone.

When you wake up it's a new mornin'
The sun is shinin', it's a new mornin'
And you're goin', you're goin' home.

THE BANANA BOAT SONG

Lyric and Music by ERIK DARLING,
BOB CAREY & ALAN ARKIN

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Moderately

F6 C Bb F C F F6 C

Day o, Day o, Day de light and I wan-na go home. Day - o,

Bb F C F

Day - o, Day de light and I wan-na go home. Well, I'm load-in' de ba-na-na boats
Well, I sleep by sun and I
Well, I pack up all my things and I'll

Bb F C F

all night long,
work by moon,
go to sea,
Day de light and I wan-na go home. Hey!
When I
Den de

Bb F C F

All of de work - men sing this song.
get some mon - ey, gon-na quit so soon.
ba-nan-as see the last of me.
Day de light and I wan-na go home.

A BIG HUNK O' LOVE

Words and Music by
AARON SCHROEDER & SID WAYCHE

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Bright Rock

G Gm G Gm C7

Hey, ba-by! I ain't ask-in' much of you. No no no no no no no no ba - by, I ain't ask-in' much of

G D7 D♭7 C7 G Tacet

you. Just a big-a-big-a-big-a hunk o' love will do. Don't be a

Gm Tacet G Tacet

stin-gy lit-tle ma-ma; You 'bout to starve me half to death. Now
nat-'ral born bee-hive, Filled with hon-ey to the top. But

Gm Tacet C7 G

you could spare a kiss or two and still have plen-ty left. Oh, no, no, ba - by. I ain't ask-in' much of you.
I ain't greed-y ba-by, all I want is all you got.

D7 D♭7 C7 G 1 Tacet 2

Just a big-a big-a big-a hunk o' love will do. You're just a

BANG A GONG
(Get It On)

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Words and Music by
MARC BOLAN

Bright Rock

E A E(♯9) A E

1. Well, you're dir - ty and sweet clad in black don't look back and I love you, You're dir - ty and sweet oh yeah
2,3. *(see additional lyrics)*

A E(♯9)

Well you're slim and you're weak you've got the teeth of a hy - dra up - on you. You're

A E

dir - ty sweet and you're my girl.

Repeat, ad lib. for Fade

Chorus G6 A

Get it on Bang A Gong Get it on.

E G6 A E

Get it on Bang A Gong Get it on.

1,2 3,4

2. Well, you're built
3. Well, you're wind-

Fade on 4th Chorus

4. Well, you're dir -

2. Well, you're built like a car,
You've got a hub cap diamond star halo.
You're built like a car, oh yeah.
Well, you're an untamed youth
That's the truth with your cloak full of eagles,
You're dirty sweet and you're my girl. (Chorus)

3. Well, you're windy and wild,
You've got the blues in your shoes and your stockings.
You're windy and wild, oh yeah.
Well, you're built like a car
You've got a hub cap diamond star halo,
You're dirty sweet and you're my girl. (Chorus)

4. Well, you're dirty and sweet
Clad in black don't look back and I love you.
You're dirty and sweet, oh yeah.
Well, you dance when you walk
So let's dance take a chance understand me,
You're dirty sweet and you're my girl. (Chorus Fade)

BILLY, DON'T BE A HERO

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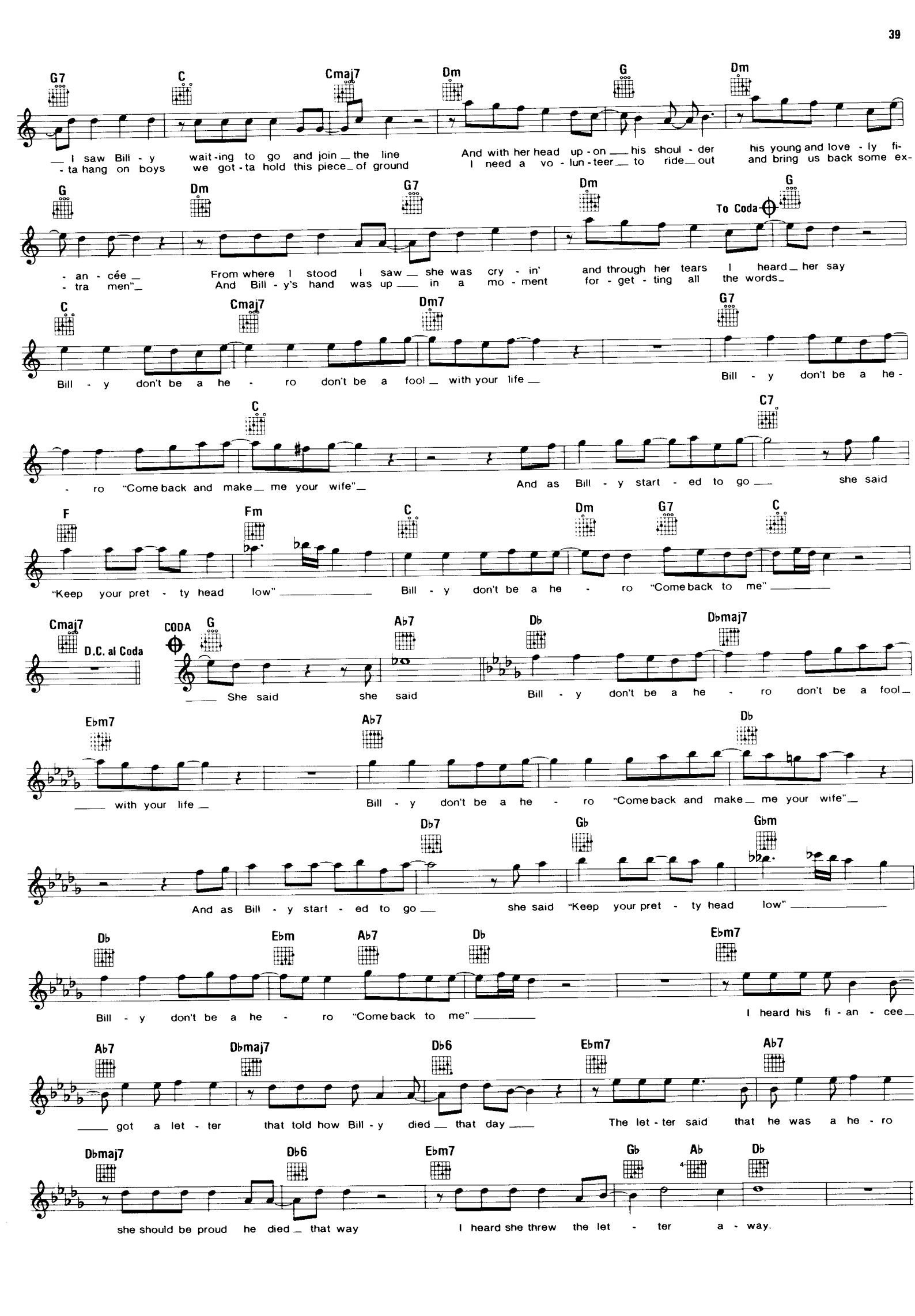
Words and Music by
PETER CALLANDER & MITCH MURRAY

Martially Dm G7 C Cmaj7 Dm

The march - ing band came down a - long main street the sol - dier blues fell in be - hind I looked a - cross and there
The sol - dier blues were trapped on a hill - side the bat - tle rag - in' all a - round The ser - geant cried "We've got-


G7 C Cmaj7 Dm G Dm
I saw Bill - y wait - ing to go and join the line And with her head up - on his shoul - der his young and love - ly fi-
- ta hang on boys we got - ta hold this piece of ground I need a vo - lun - teer to ride out and bring us back some ex-
G Dm G7 Dm To Coda G
- an - cée From where I stood I saw she was cry - in' and through her tears I heard her say
- tra men" And Bill - y's hand was up in a mo - ment for - get - ting all the words
C Cmaj7 Dm7 G7
Bill - y don't be a he - ro don't be a fool with your life Bill - y don't be a he-
C C7
- ro "Come back and make me your wife" And as Bill - y start - ed to go she said
F Fm C Dm G7 C
"Keep your pret - ty head low" Bill - y don't be a he - ro "Come back to me"
Cmaj7 D.C. al Coda CODA G Ab7 Db Dbmaj7
She said she said Bill - y don't be a he - ro don't be a fool
Ebm7 Ab7 Db
with your life Bill - y don't be a he - ro "Come back and make me your wife"
Db7 Gb Gbm
And as Bill - y start - ed to go she said "Keep your pret - ty head low"
Db Ebm Ab7 Db Ebm7
Bill - y don't be a he - ro "Come back to me" I heard his fi - an - cee
Ab7 Dbmaj7 Db6 Ebm7 Ab7
got a let - ter that told how Bill - y died that day The let - ter said that he was a he - ro
Dbmaj7 Db6 Ebm7 Gb Ab Db
she should be proud he died that way I heard she threw the let - ter a - way.

BECAUSE THEY'RE YOUNG
(Theme From "BECAUSE THEY'RE YOUNG")

Copyright 1959, 1960 Shapiro, Bernstein & Co., Inc., New York

Lyrics by AARON SCHROEDER & WALLY GOLD
Music by DON COSTA

Moderately
CHORUS

C Em7 Dm7 G7 G7+5 C Am7 Dm7 G7 Cmaj7 C7

Be - cause They're Young, Be - cause They're Young The stars are twice as bright a - bove. Their dreams are new, But

F D7 G7 C A7-9 A7 1,2 Dm7 G7 C To verse

they'll come true Be - cause They're Young and in lo - o - ove. Just like me and you.

3 Dm7 G7-9 C Fine Dm7 G7 C6/9 C Dm7 G7

Just like me and you. VERSE See the hap - py coup - les stroll - ing thru the park Swing - in' hands as they go

See the way they search to find a sec - ret spot Now at last they're all a -

C Am7 D7 C6 G Em7 Am7 D7 G9 G7 Second time D.S. al Fine

by. We know they feel the way we feel and we al - so know the rea - son why - y - y, Be -

lone. They touch, they kiss, and with each kiss they re - mind us of the joy we've kno - o - own, Be -

BIRD DOG

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By BOUDLEAUX BRYANT

Moderately
VERSE

G G7 C

John - ny is a jok - er (He's a bird) A ver - y fun - ny jok - er (He's a bird) But when he jokes my hon - ey

C7 G D7 C7

(He's a dog) His jok - in' ain't so fun - ny (What a dog) John - ny is the jok - er that's a - try - in' to steal my ba - by (He's a

G D7 G7 C7 G

Bird Dog) CHORUS Hey, Bird Dog, get a - way from my quail Hey, Bird Dog, you're on the wrong trail

D7 C7 G G7 C7

Bird Dog, you'd bet - ter leave my lov - ey dove a - lone Hey, Bird Dog get a - way from my chick

G D7 C7 G

Hey, Bird Dog, you'd bet - ter get a - way quick. Bird Dog, you'd bet - ter find a chick - en lit - tle of your own.

BLUE JEAN

Words and Music by
DAVID BOWIE

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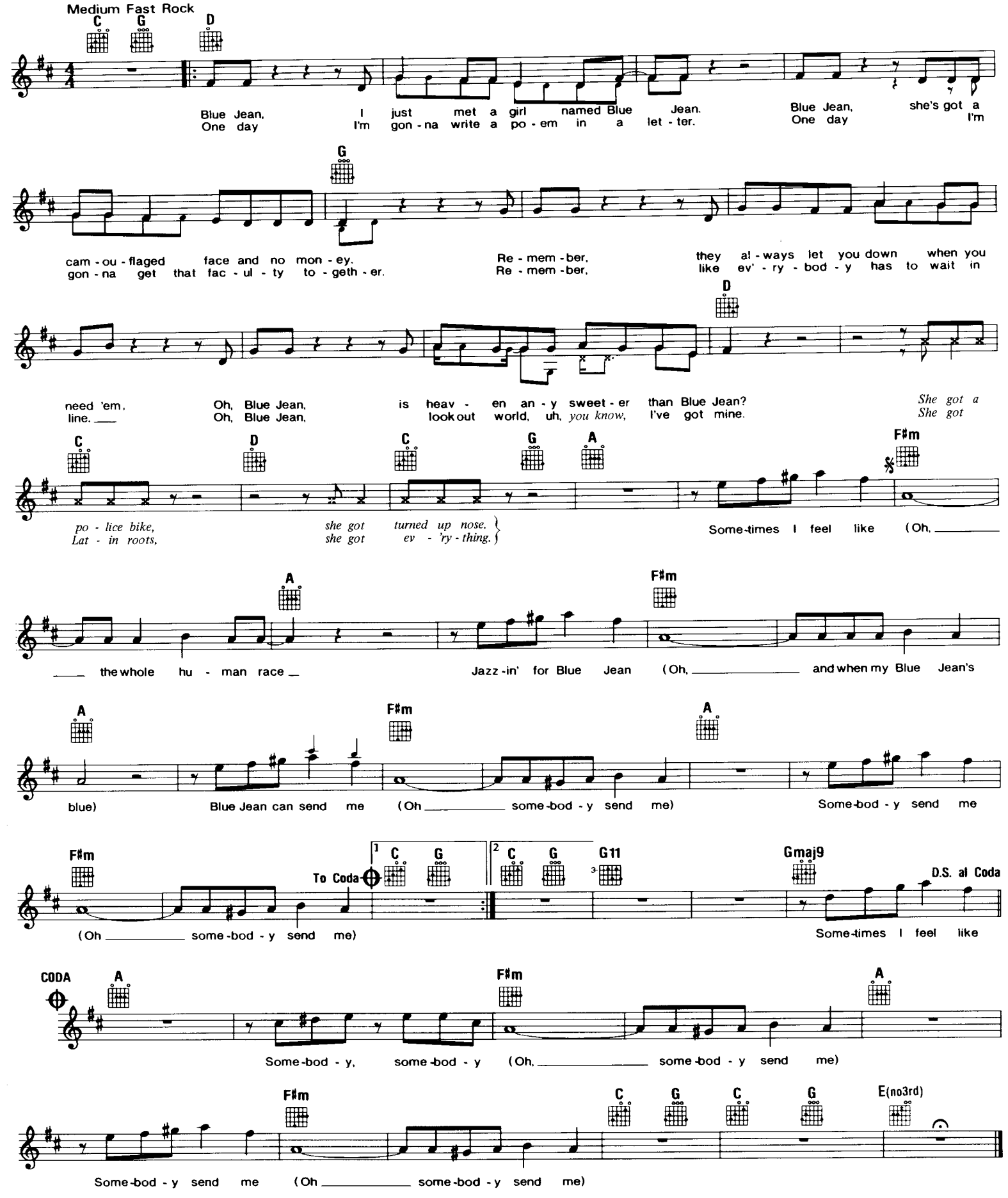

BLUE SUEDE SHOES

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Words and Music by
CARL LEE PERKINS

Bright

Tacet | F | Tacet | F | Tacet | Bb7

Well, it's one for the mon - ey, two for the show, three to get read - y, now go, cat, go! But don't you

F | C7 | C7sus

step on my Blue Suede Shoes. You can do an - y - thing but lay off of my Blue Suede Shoes

F | Bb7 | F | F | F | F

Well, you can knock me down, step in my face, slan - der my name all
Burn my house, steal my car, drink my cider from my

Tacet | Tacet | Tacet

F | F | Tacet | F | Tacet

o - ver the place; Do an - y - thing that you want to do, but uh - uh, hon - ey, lay
old - fruit jar;

Bb | F

off of my shoes. Don't you step on my Blue Suede Shoes. You can

C7 | C7sus | 1 F | Bb7 | F | Tacet | 2 F | Bb7 | F

do an - y - thing but lay off my Blue Suede Shoes. Shoes.

BRISTOL STOMP

© 1961 Kalmann Music, Inc.

Words and Music by
KAL MANN & DAVE APPELL

Moderately

C | Em | C | D

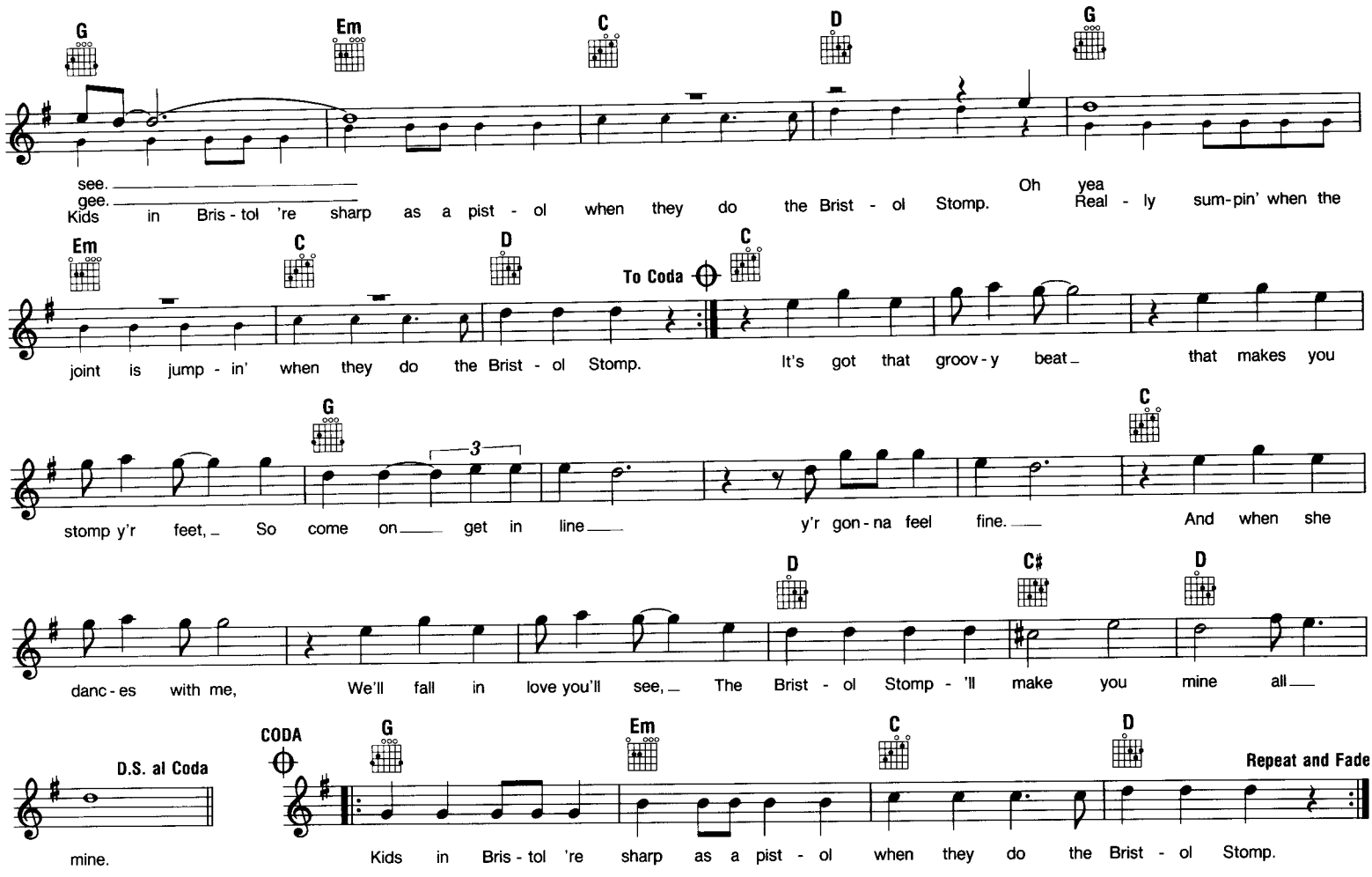
The kids in Bris - tol, 're sharp as a pist - ol
Real - ly sum - pin' when the joint is jump - in'
when they do the Bris - tol Stomp.

G | Em | C | D | G | Em

The sounds are spin - nin' ev - 'ry Fri - day night, The kids start danc - in'
It start - ed in Bris - tol at a D. J. hop, They hol - ler and whist - le

C | D | G | Em | C | D

an' they do it right. One dance is spec - ial it's a cra - zy sight to
nev - er wan - na stop. We po - ny and twist - ed and we rocked with dad - dy



BLUEBERRY HILL

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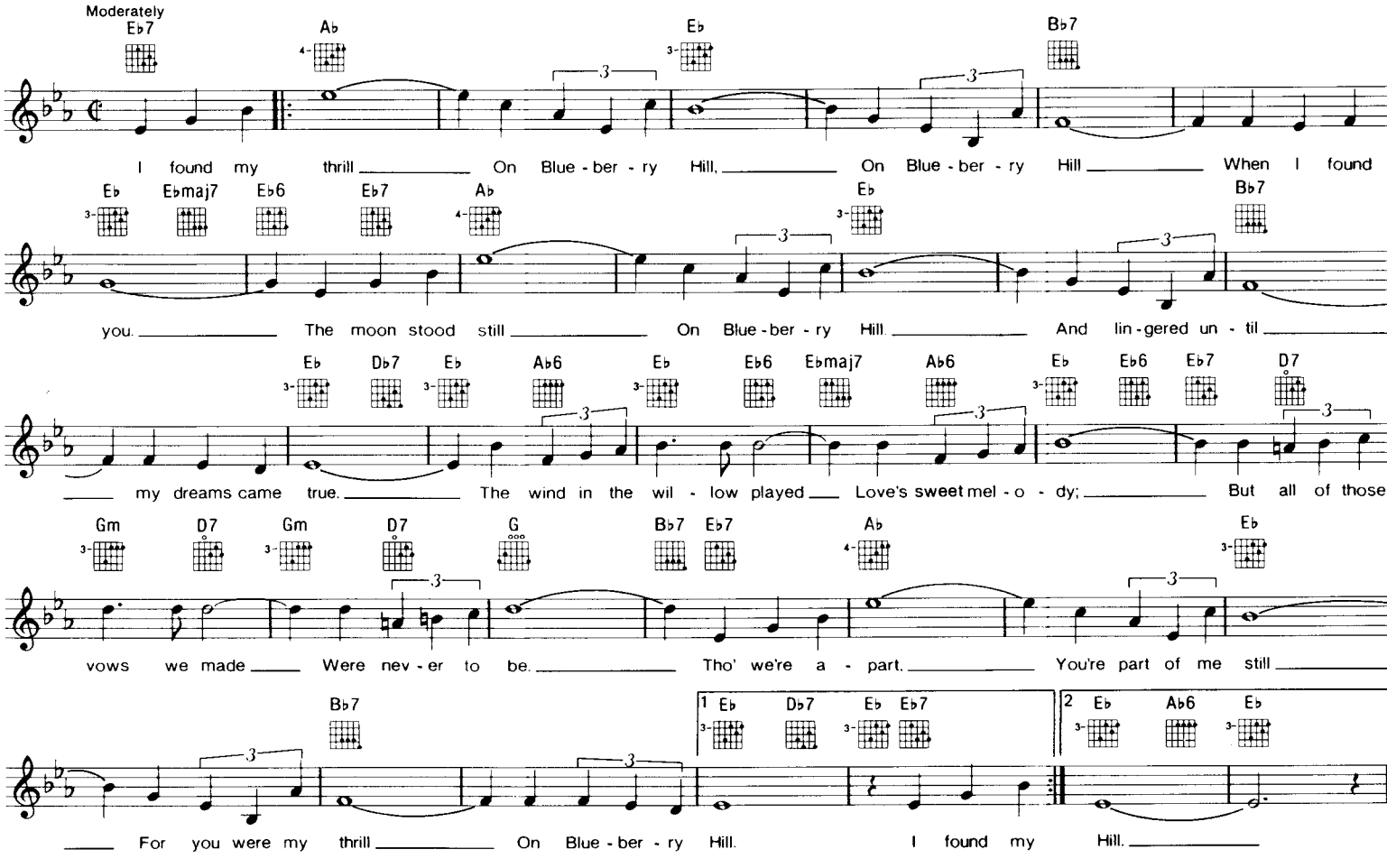

BENNIE AND THE JETS

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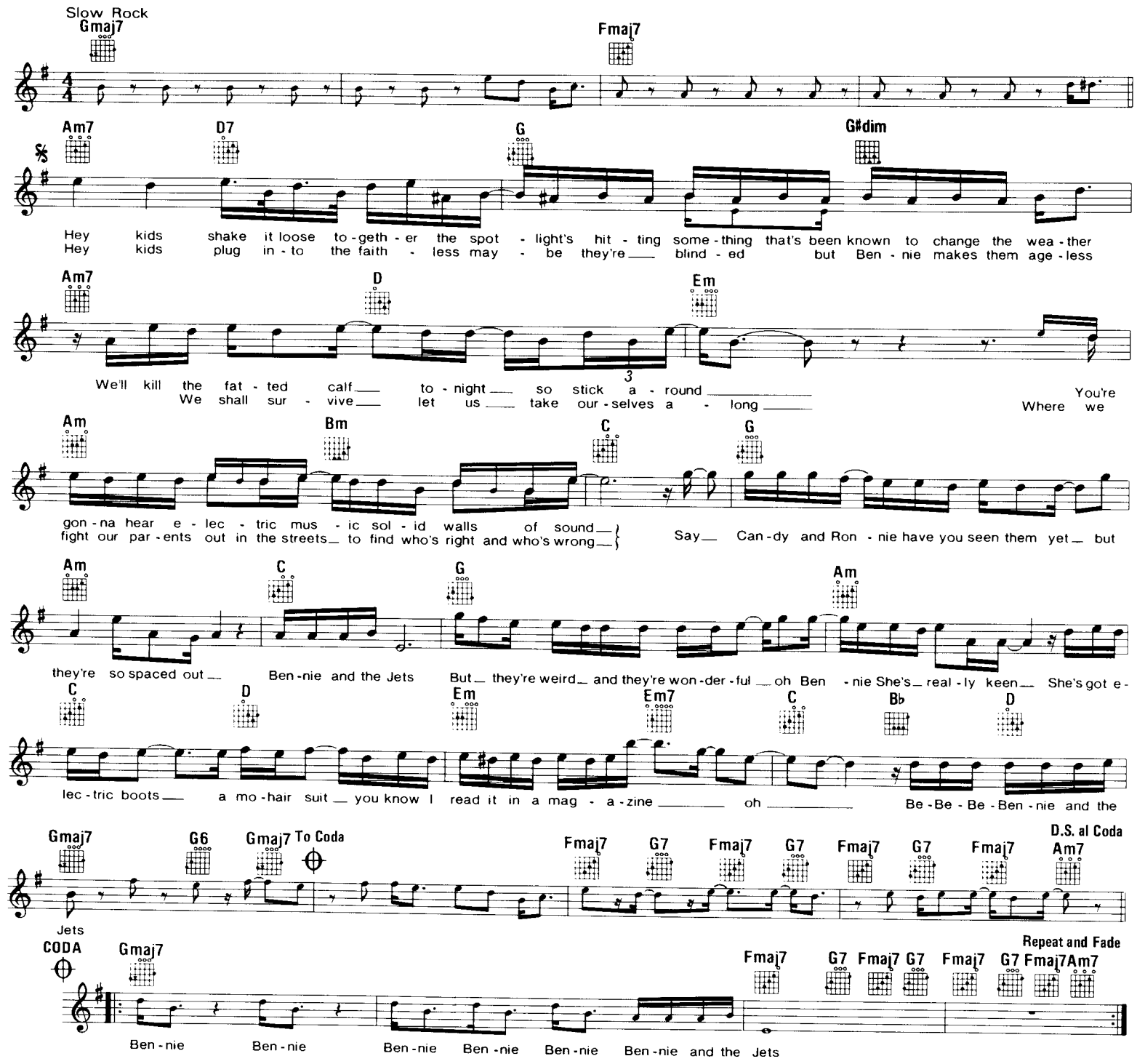

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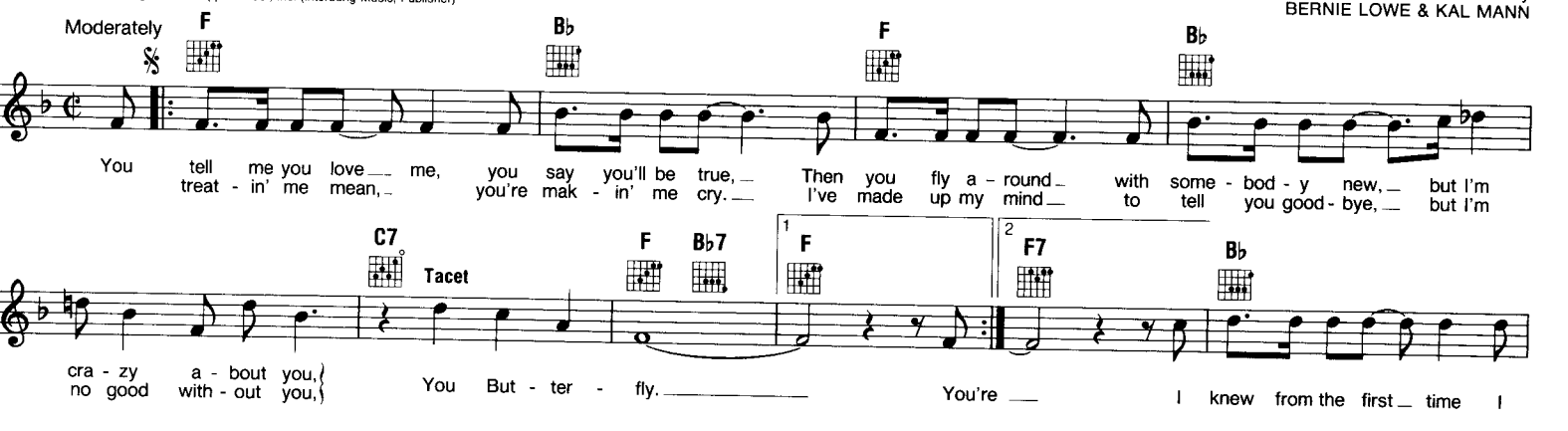

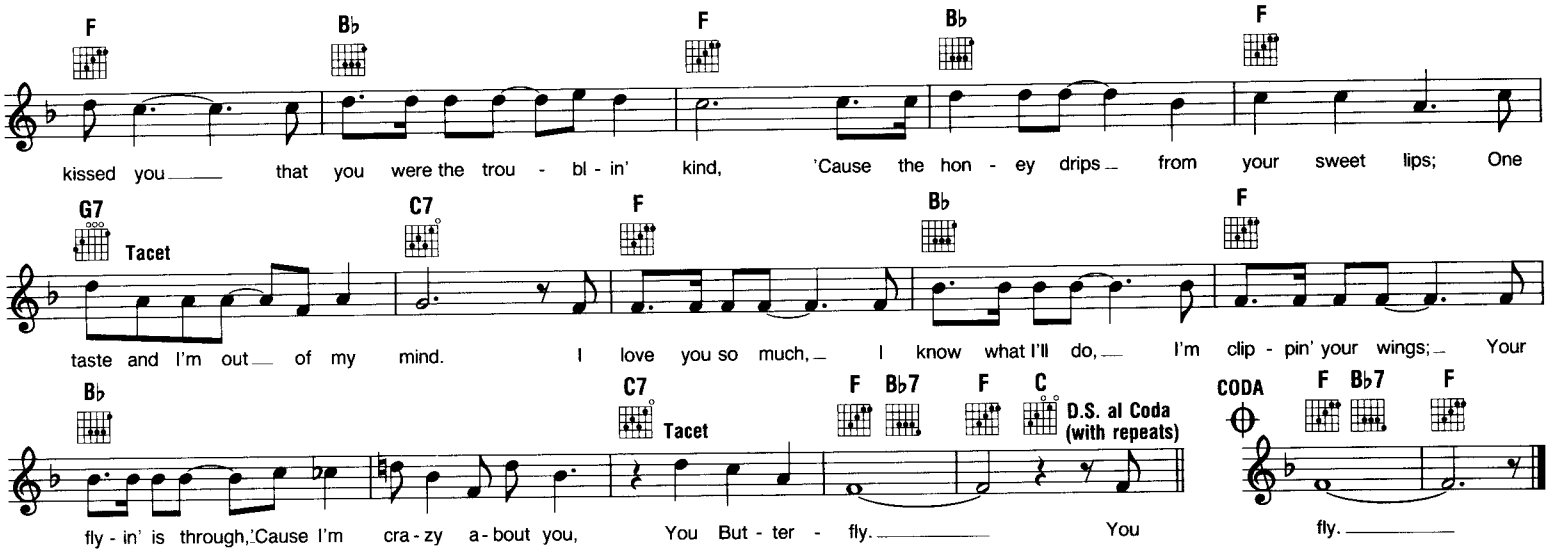

BRANDY
(You're A Fine Girl)

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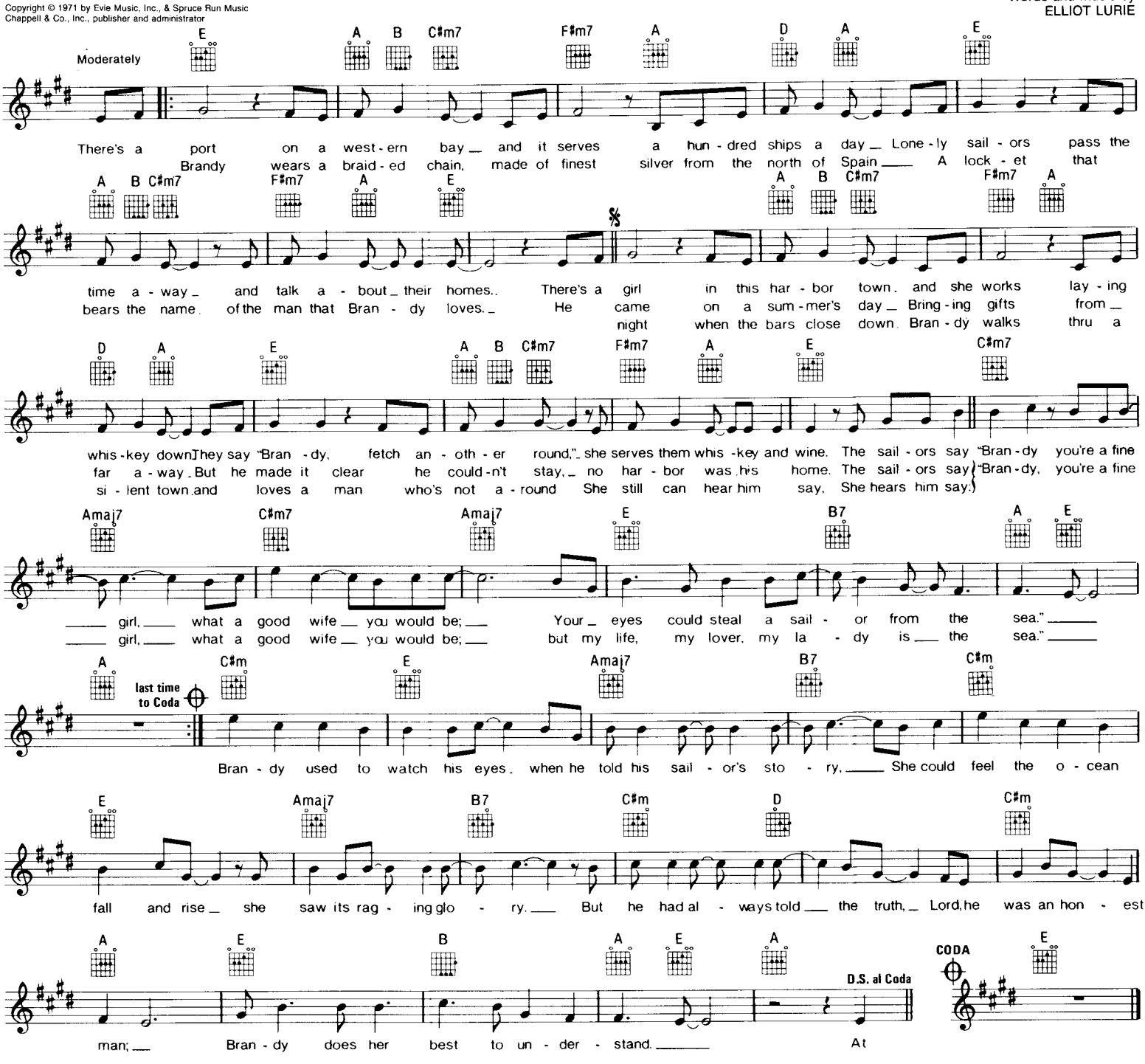

BAD GIRLS

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Words and Music by JOE (BENAS) ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO & DONNA SUMMER

Moderately

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7

Bad Girls Talk - in' 'bout the sad girls sad girls Talk - in' 'bout

Dm7 Gm7 Am7 Dm Am7 Gm7 Am7

Bad Girls yeah { See them out on the street at night walk - in' / Fri - day night and the strip is hot

Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7

pick - in' up all kinds of stran - gers if the price is right You can score if your pock - ets nice
Sun's gone down and they're a - bout to trot. Spi - rits high and they look so hot

Dm Tacet Gm7 Am7 B♭maj7 Am B♭maj7 Tacet B♭maj7 Am

But you want a good time You ask your - self
Do you want to get down. Now don't you ask your - self

Gm7 Tacet B♭maj7 Am B♭maj7 Tacet Asus A7 Dm

who they are Like eve - ry bo - bod - y else they come from near and far

Am7 Gm7 Dm Am7 1 Gm7 Am7

Bad Girls yeah

2 Gm7 Am7 Dm7 Gm7 Dm Am7 3 Gm Am7

Such a Bad Girl sad girl you're such a dir - ty Bad Girl beep beep uh - huh You

Dm7 Gm7 Dm7 Am7 Gm7 Am7 Dm Am7

Bad Girl you sad girl you're such a dir - ty Bad Girl beep beep uh - huh Now you and me we're

Gm7 Am7 Dm Am7 Gm7 Am7 Dm Am7

both the same but you call your - self diff' - rent names Now your moth - er won't like it

Gm7 Am7 Dm Tacet Gm7 Am7 B♭maj7 Am7 Tacet

when she finds out the girl is out at night. Toot Toot hey beep beep Toot

F C B♭ Dm Gm7 Am7 Dm7 Am7 Gm7 Am7

Toot hey beep beep Toot Toot hey beep beep Hey mis - ter have you got a dime?

Dm Am7 Gm7 Am7 Dm Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

Mis - ter do you want to spend some time oh yeah

Dm7 Gm7 Am7 Dm7 Am7 Gm7 Am7

I got what you want you got what I need I'll be your ba - by come and spend it on me

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7

Hey mis - ter I'll spend some time with you With you you're fine with you

Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Dm7 Am7

Bad Girls they're just Bad Girls Talk - in' 'bout sad girls yeah

Gm7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7

Sad girls hey Hey mis - ter got a dime?

Gm7 Am7 Dm7 Am7 Gm7 Tacet

Toot Toot hey beep beep Toot Toot hey beep beep

C.C. RIDER

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Words and Music by
CHUCK WILLIS

Moderate Blues

B♭7 E♭ E♭7

Yes C. C. Ri - der, Girl see what you have done yes yes yes
go - ing away ba by, And I won't be back till fall Yes, dar - ling,

A♭ E♭ B♭7

C. C. Ri - der See what you have done Girl, you made me love you
Going away ba - by, Won't be back till fall If I fine me a new girl,

1 E♭ B♭7 2 E♭

Now your man has come. Well, I'm
I won't be back at all.

THE BOYS ARE BACK IN TOWN

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Words and Music by
PHIL LYNOT

G Bm C Em

Guess who_ just_ got_ back_ to - day, them wild - eyed boys_ that had been a - way_

Bm Em Am D G

Had - n't changed, had - n't much to say but man I still think them cats are_ cra - zy. They were ask - ing if you

Bm C Eb Bm Em

were a - round, how you was_ where you could be found_ I told them you were liv - ing down - town

Am D G A C

driv - ing all the old men cra - zy The Boys Are Back In Town_ The

G Bm C Em

You know that chick that used to dance a lot_ eve - ry night she'd be on the floor shak - ing what she'd got

Bm Em Am D

Man when I tell you she was cool, she was red hot, I mean,_ she was steam - ing

G Bm C Eb Bm

And that time o - ver at John - ny's place well this chick got up and she slapped John - ny's face Man_ we just fell a -

Em Am D G

bout the place_ if that chick don't wan - na know, for - get her. The Boys Are Back In Town_

A 1,2 C 3

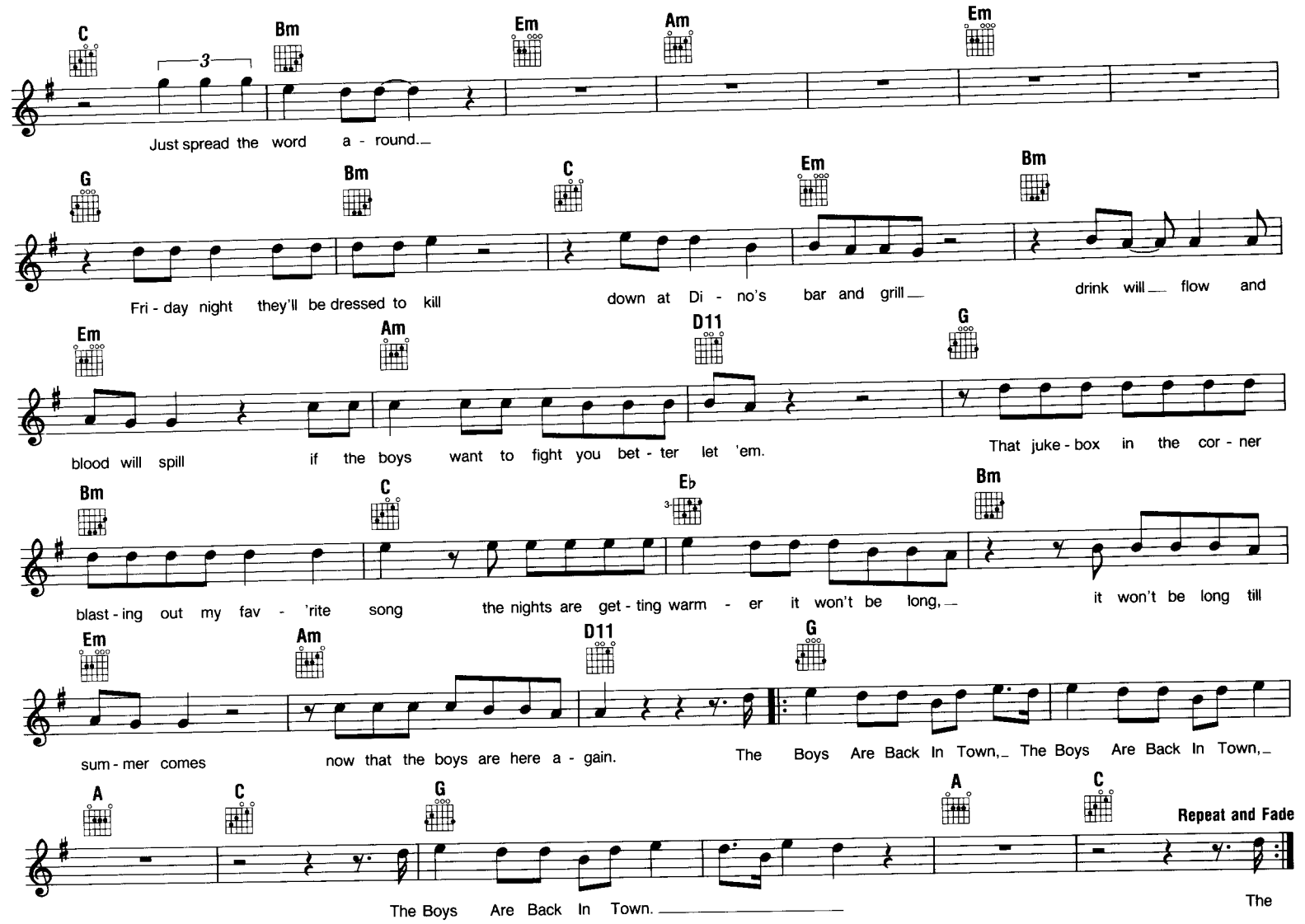
The

Bm

Spread the

Em Am D Em F

word a - round guess who's back in town._



BREAD AND BUTTER

Words and Music by
LARRY PARKS & JAY TURNBOW

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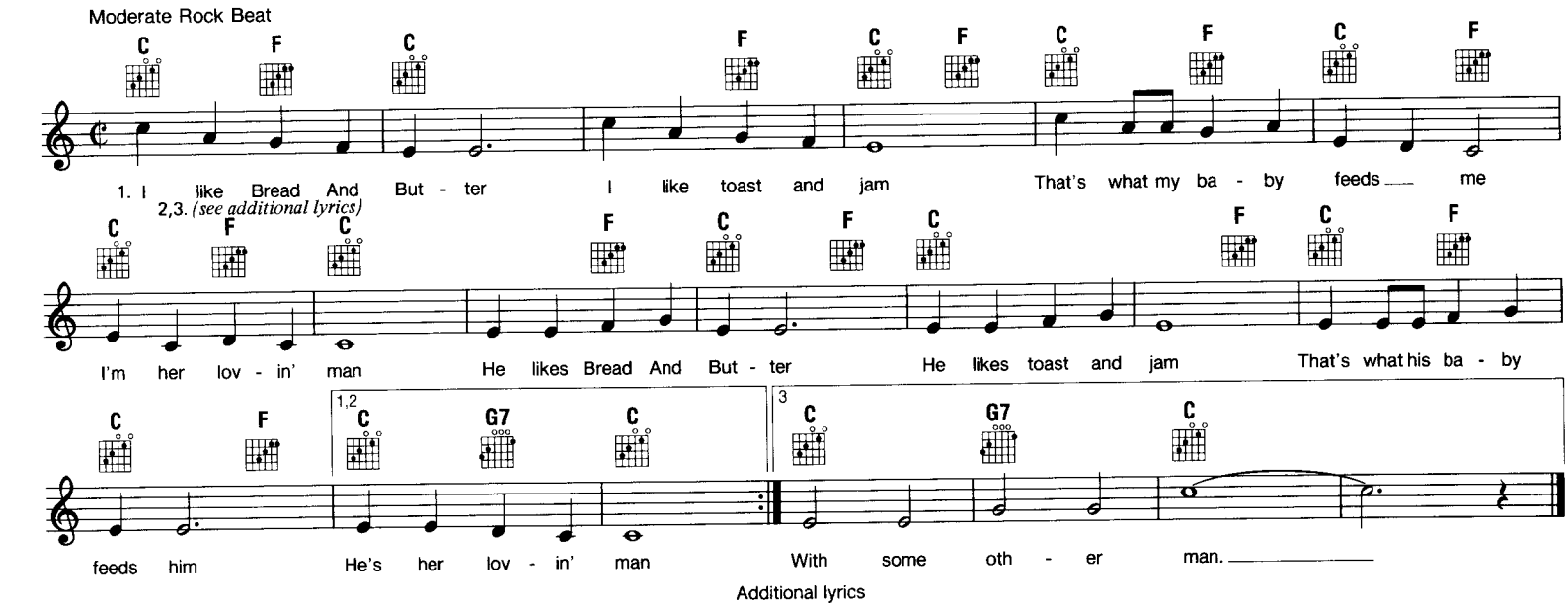

Additional lyrics

2. She don't cook mashed potatoes
Don't cook T-bone steak
Don't feed me peanut butter
She knows that I can't take
No more bread and butter
No more toast and jam
He found his baby eatin'
With some other man

3. Got home early one mornin'
Much to my surprise
She was eatin' chicken and dumplins
With some other guy
No more bread and butter
No more toast and jam
I found my baby eatin'
With some other man

BOOK OF LOVE

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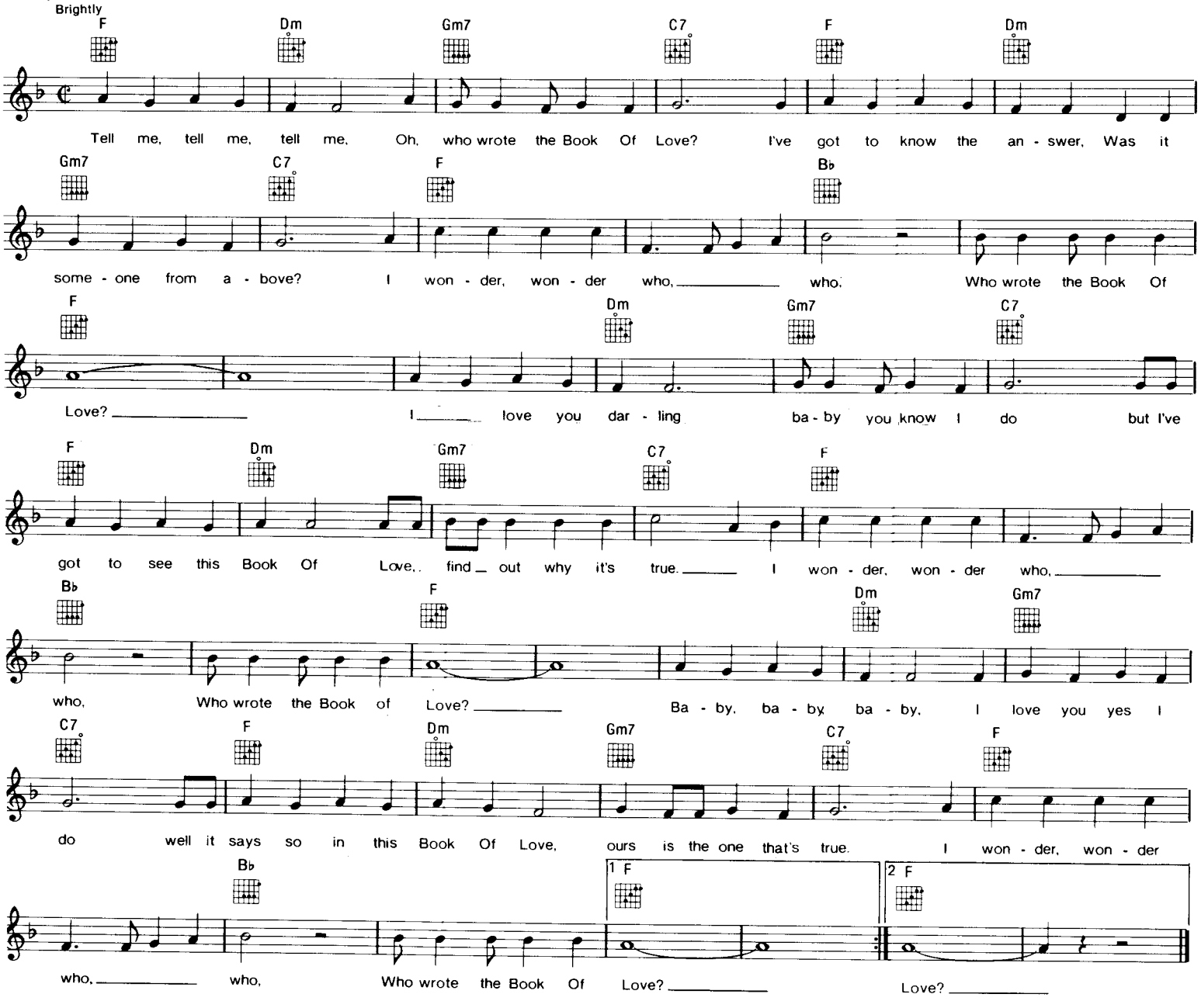

BUILD ME UP BUTTERCUP

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Words and Music by
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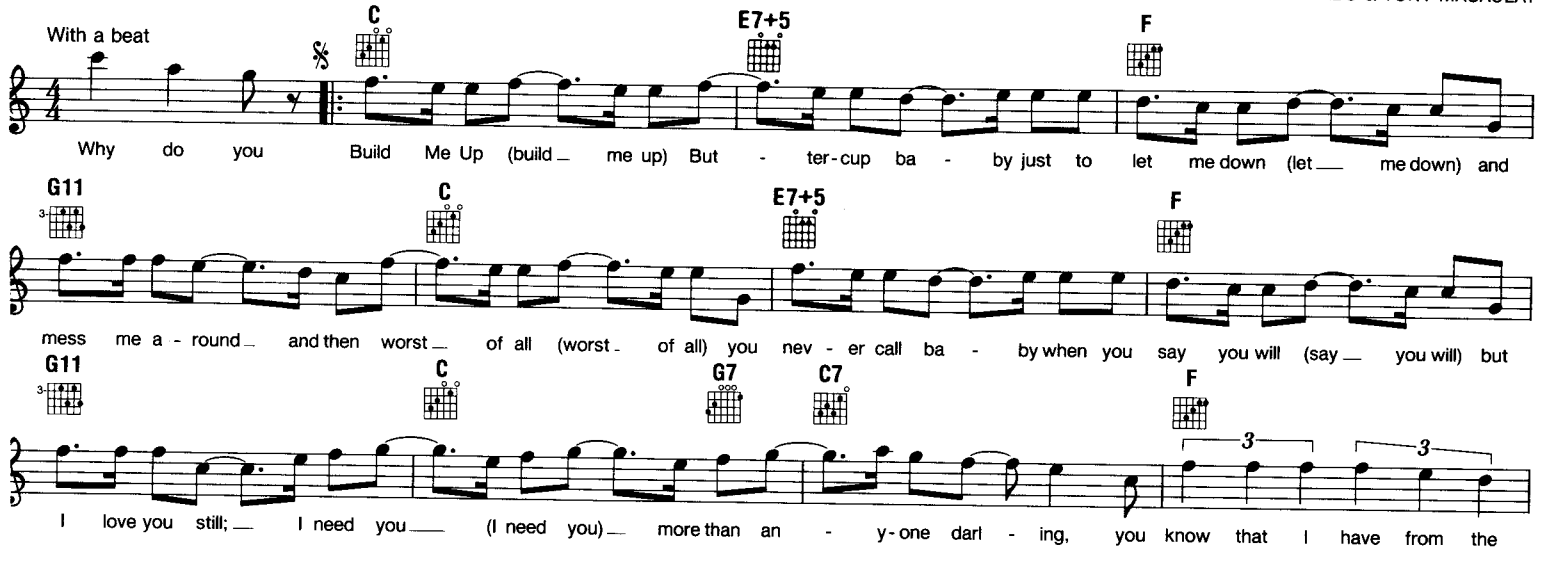

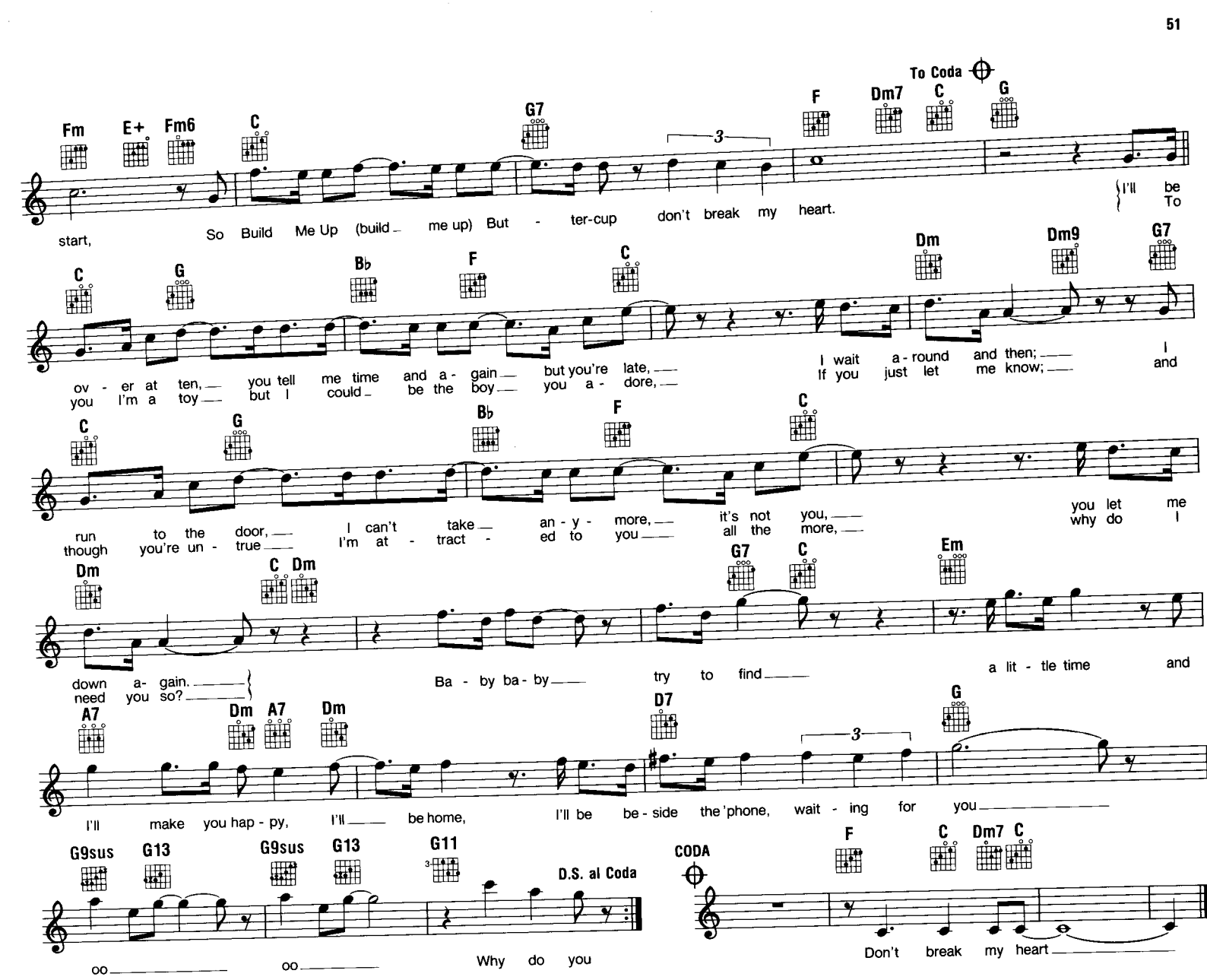

CAN'T HELP FALLING IN LOVE

Words and Music by GEORGE WEISS
HUGO PERETTI, & LUIGI CREATORE

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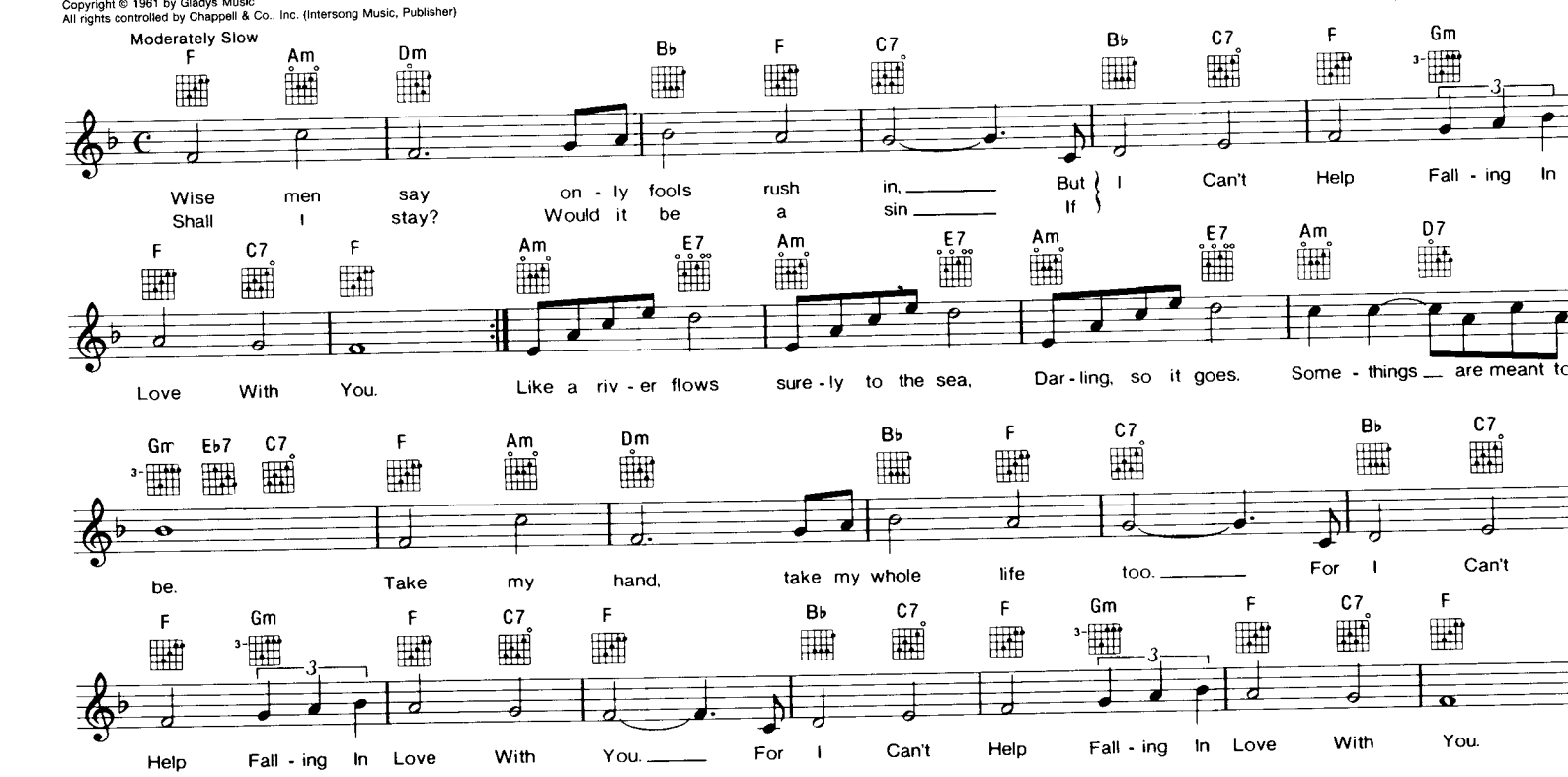

BYE BYE, LOVE

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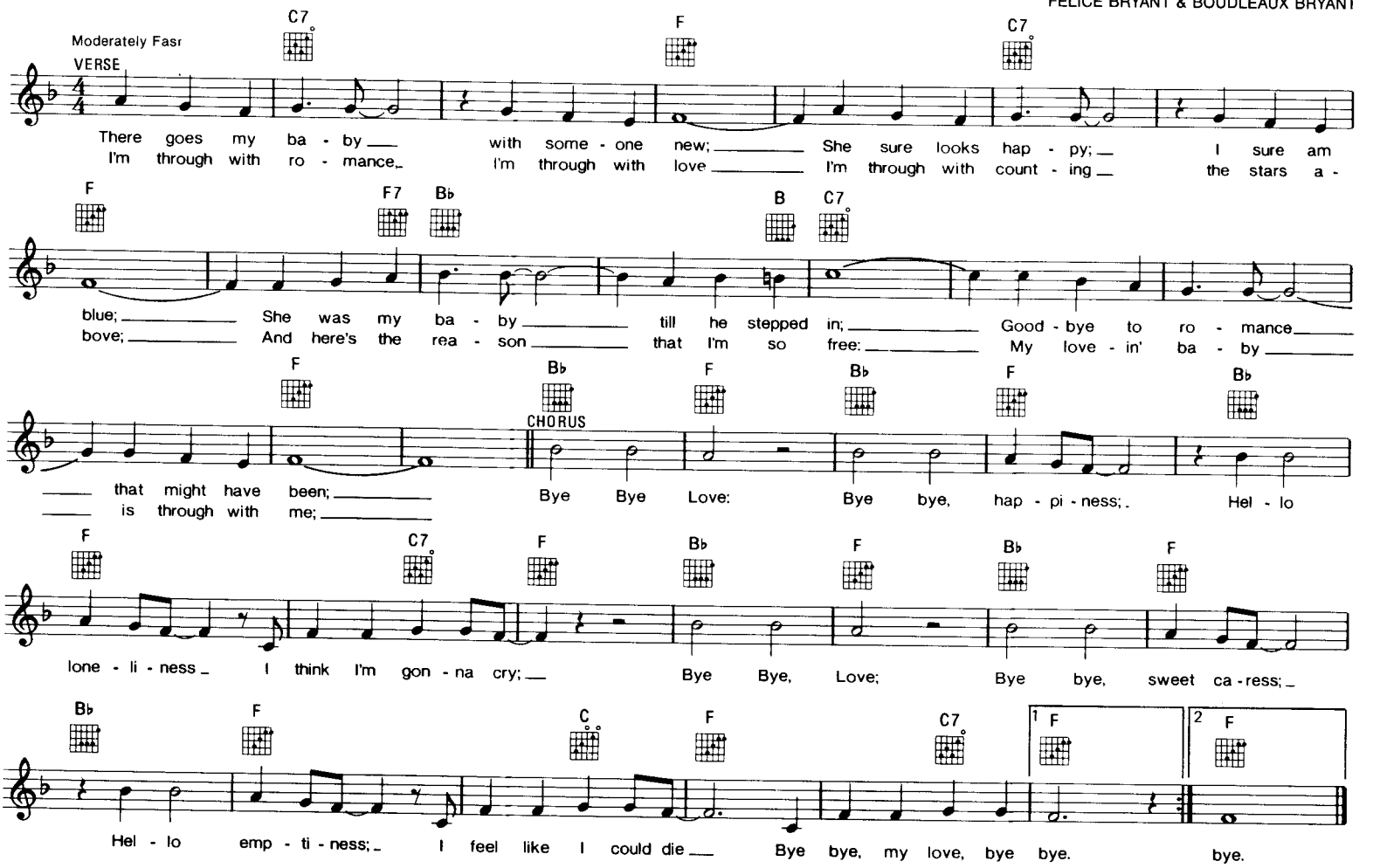

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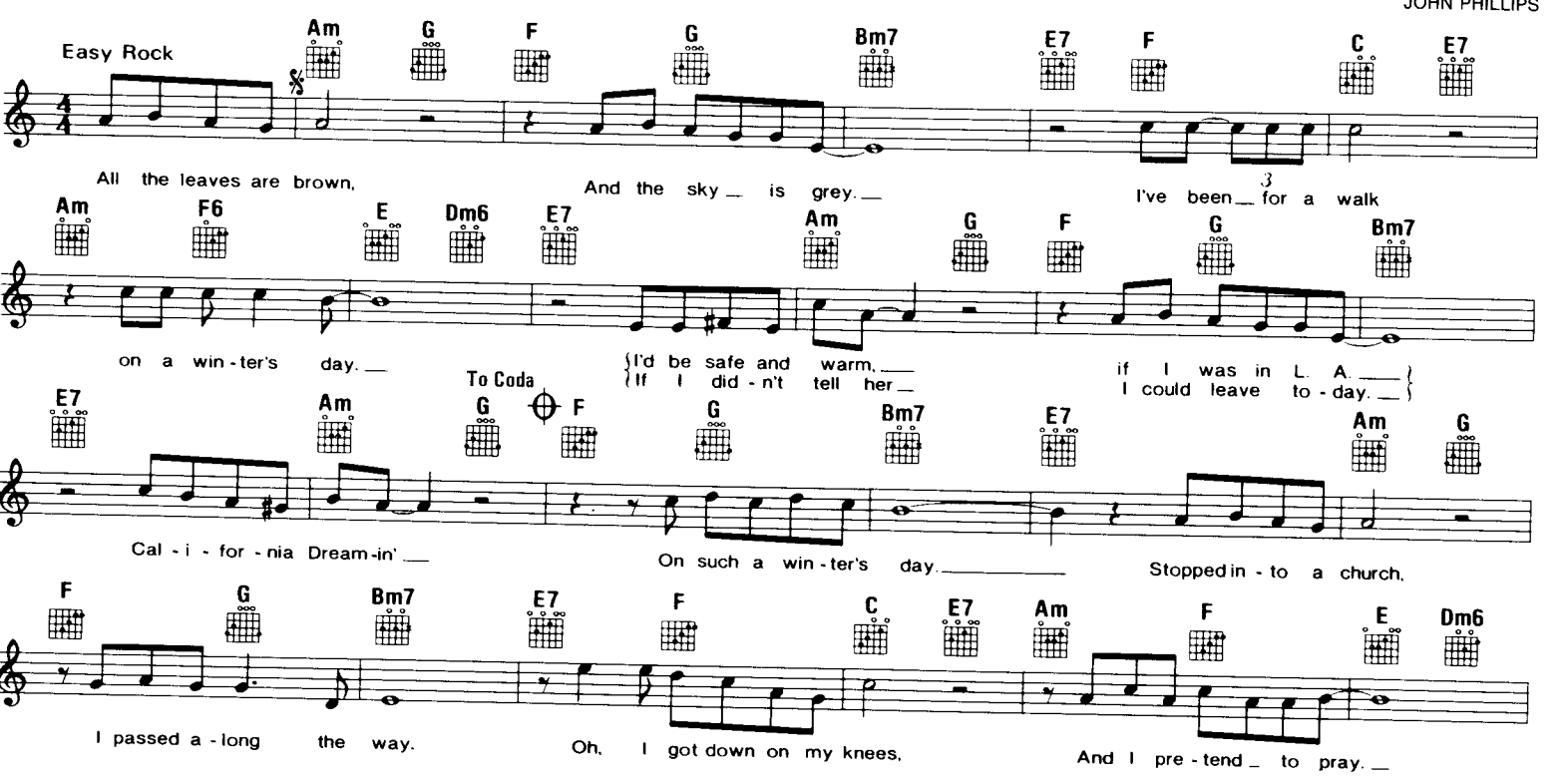
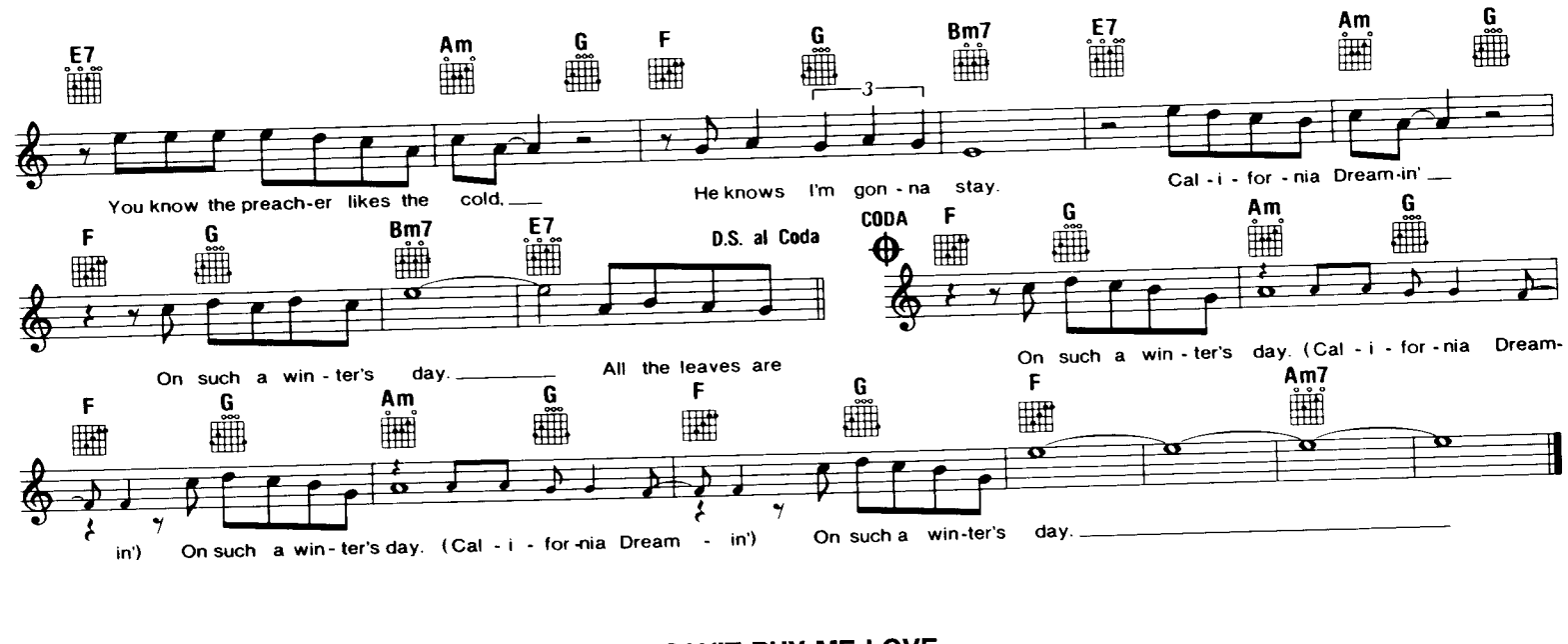
Words and Music by
JOHN PHILLIPS





CAN'T BUY ME LOVE

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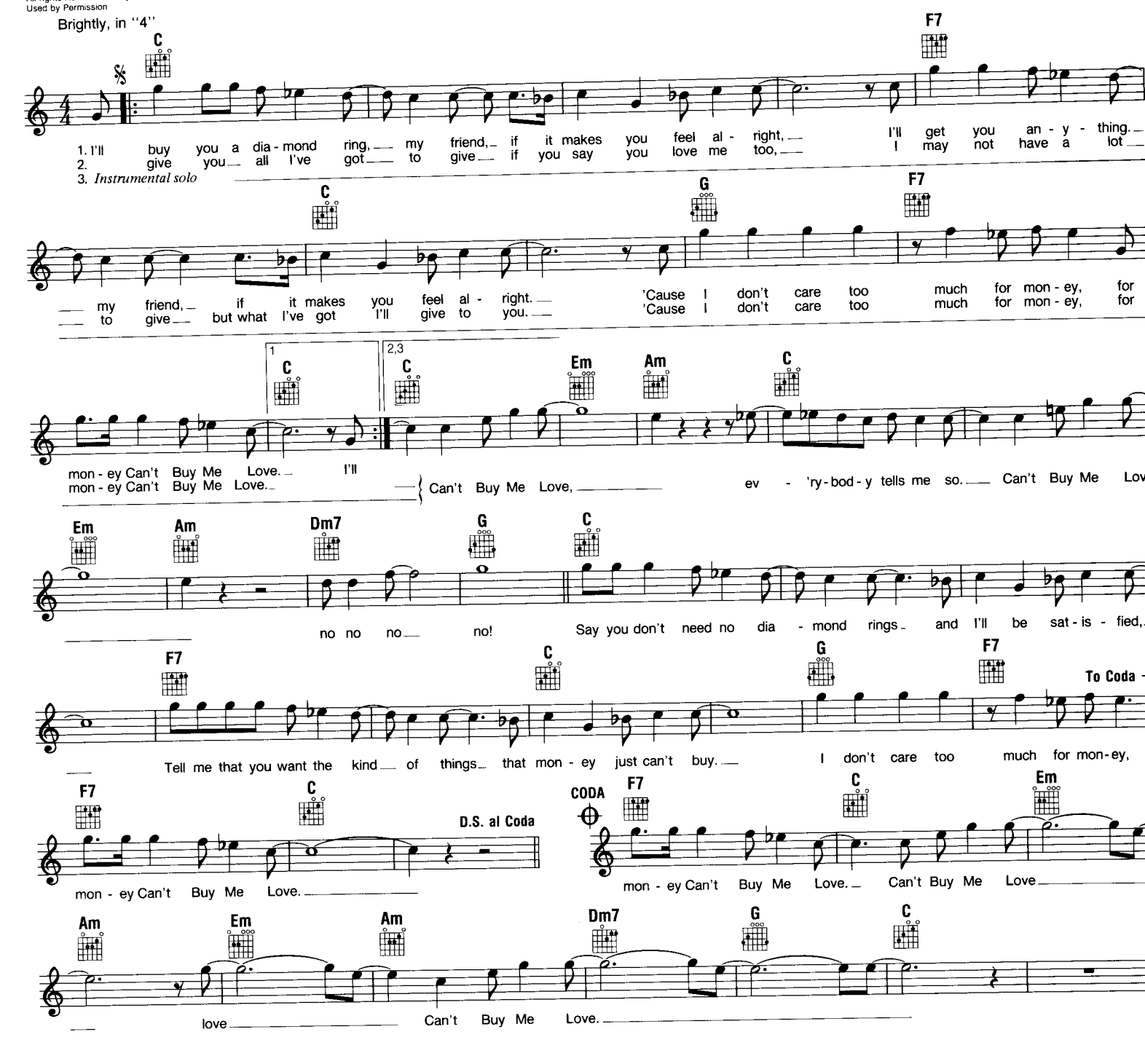

CAR WASH

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Words and Music by
NORMAN WHITFIELD

Moderately slow (with a double time feel)

C7

You might not ev - er get rich but let me tell ya it's bet - ter than dig - gin' a ditch

There ain't no tell - in' who ya might meet. A mov - ie star or may - be ev - en a In - di - an chief.
(work - in' at the)

F7

Car Wash. {work - in' at the / talk - in' a - bout the} Car Wash yeah! Come on and sing it with me Car Wash.

To Coda Tacet

Get with the feel - in' y'all Car Wash yeah. Come sum - mer the work gets kind - a hard

This ain't no place to be if ya planned on be - ing a star. Let me tell you it's al - ways cool, and the

boss don't mind some - times if ya act a fool. At the (Work and work) well those cars nev - er seem to stop com - in'.

(Work and work) Keep those rags and ma - chines hum - min' (Work and work) my fing - ers to the bone

F Em Dm

(work) at five I can't wait 'til it's time to go home. Hey, get your car washed to - day.

F Em Dm

Fill up and you don't have to pay.

F Em Dm

come on and give us a play.

F

Get a wash

G

right a - way.

D.S. and Fade

CARA MIA

By TULIO TRAPANI
and LEE LANGE

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With feeling

F Am Bb F Bb Bbdim F G7
Ca - ra Mi - a why must we say good - bye? Each time we part, my heart wants to

C7 F Am Bb F Bbm6 F
die. My dar - ling, hear my pray'r, Ca - ra Mi - a fair Here are my arms, you a-

Gm7 C7 F Db Bbm6 F Bbm6
lone will share. All I want is you for ev - er - more, To have to

F Db7 C7 F Am Bb F Bbm6
hold, to love, a - dore. Ca - ra Mi - a mine say those words di - vine, I'll be your

F [1] Gm7 C7 F [2] Gm7 Gb7 F
love till the end of time. end of time.

CHANTILLY LACE

Words and Music by
J.P. RICHARDSON

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Moderate Boogie Woogie

C7 F
Chan - til - ly Lace and a pret - ty face and a pon - y tail hang - in' down,

C7 F
Wig - gle in her walk and a gig - gle in her talk, Makes the world go 'round,

F7 Bb F
Ain't noth - in' in this world like a big eyed girl to make me act so fun - ny, make me

C7 F
spend my mon - ey, make me feel real loose like a long - necked goose, like a girl.

CARELESS WHISPER

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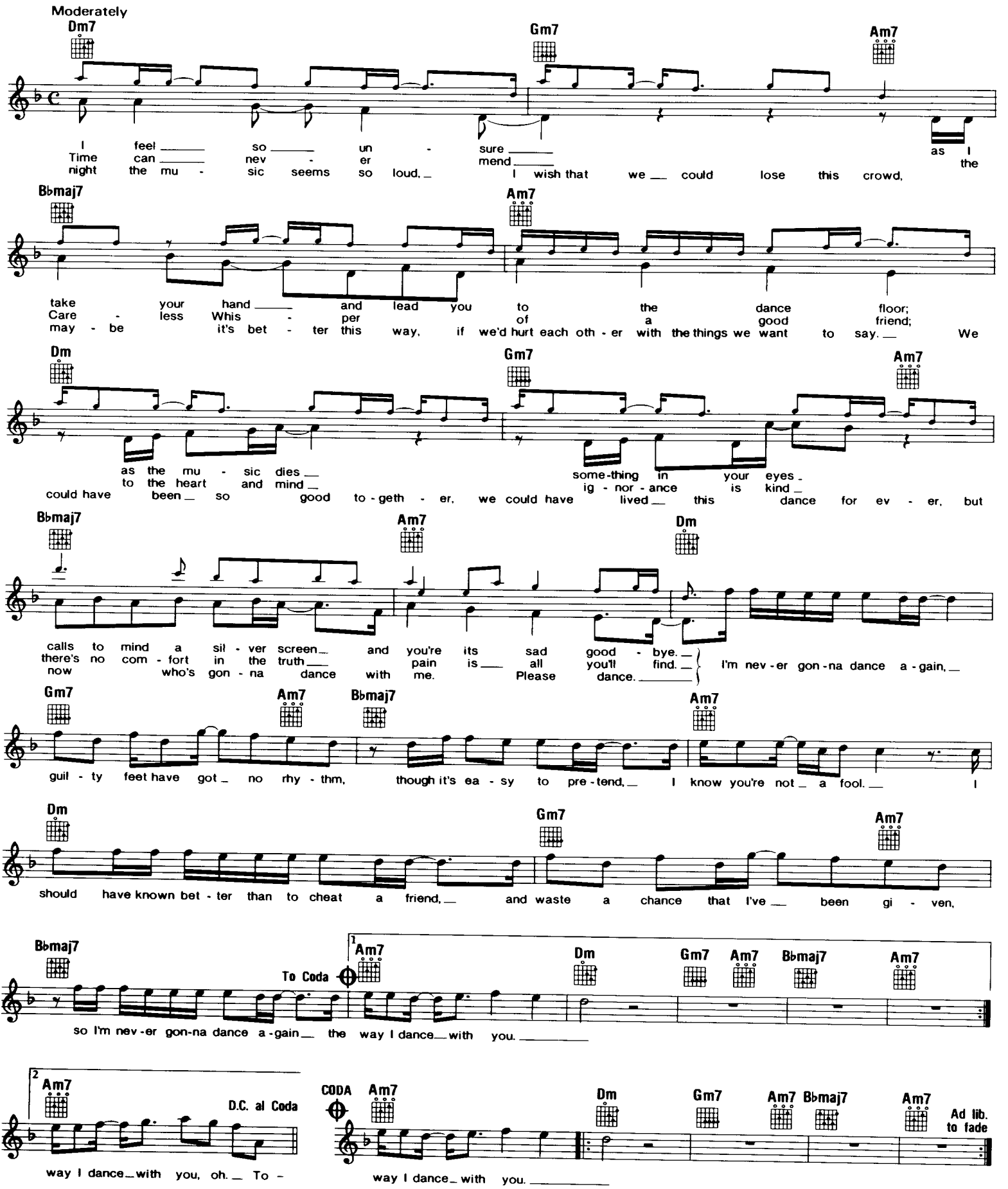
GEORGE MICHAEL & ANDREW RIDGELEY



CRACKLIN' ROSIE

Words and Music by
NEIL DIAMOND

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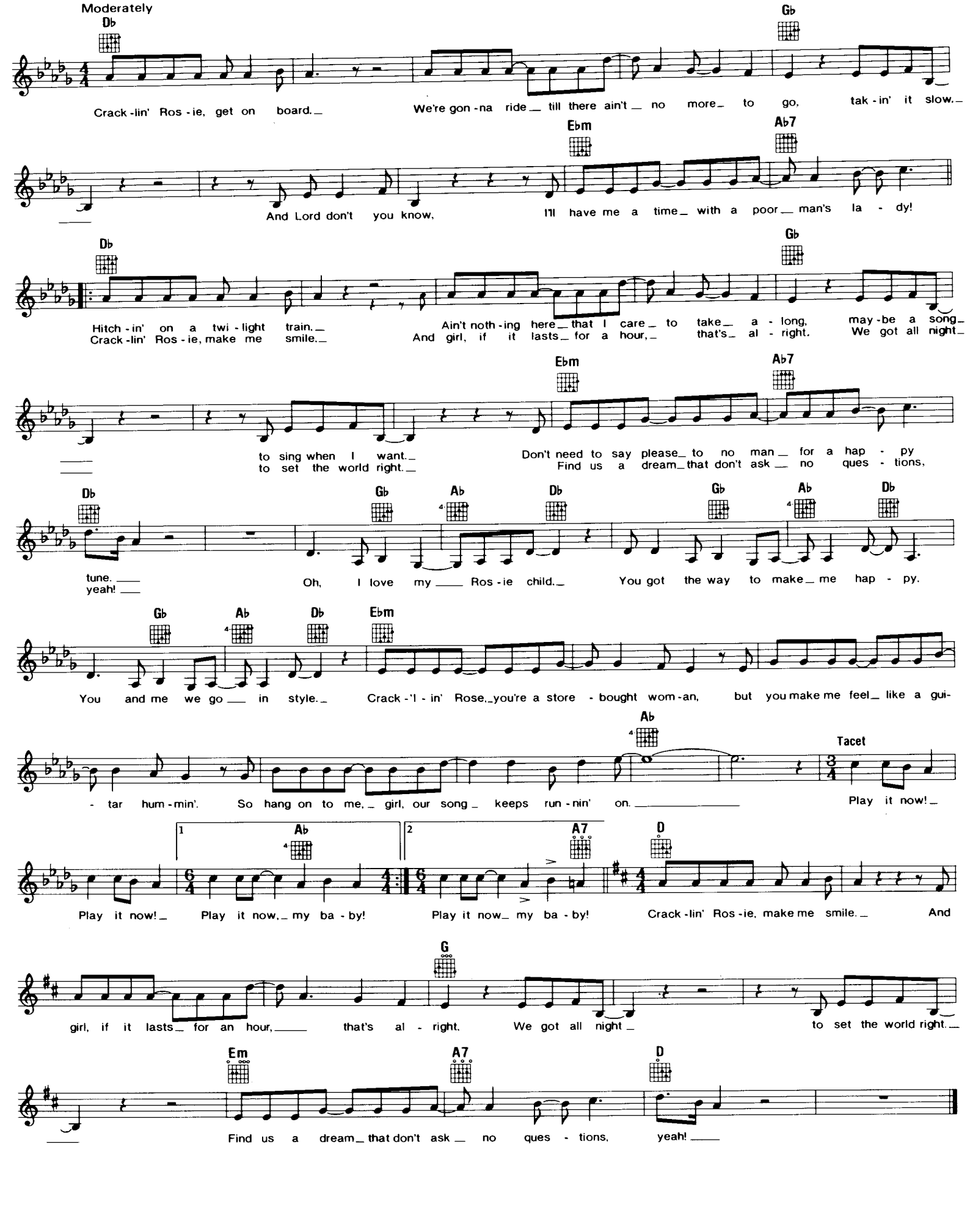

CATHY'S CLOWN

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Words and Music by
DON EVERLY & PHIL EVERLY

F Bb F Bb F Bb

1. I've got to stand tall You know a man can't crawl
2. *(see additional lyrics)*

F Bb C7 F Bb

For when he knows you tell lies and he lets them pass by, then he's not a man at all

F

CHORUS

Don't want your love an - y - more Don't want your kiss -

Dm Bb

- es that's for sure I die each time I hear this sound

C7 F

Here he comes That's Cath - y's Clown

2. When you see me Clown

Additional lyrics

2. When you see me shed a tear
And you know that it's sincere
Don't you think it's kind of sad
That you're treating me so bad
Or don't you even care?
(Chorus)

CELEBRATE

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Words and Music by
ALAN GORDON & GARRY BONNER

Moderately slow, with a beat

G G7/F Em Cm/E♭

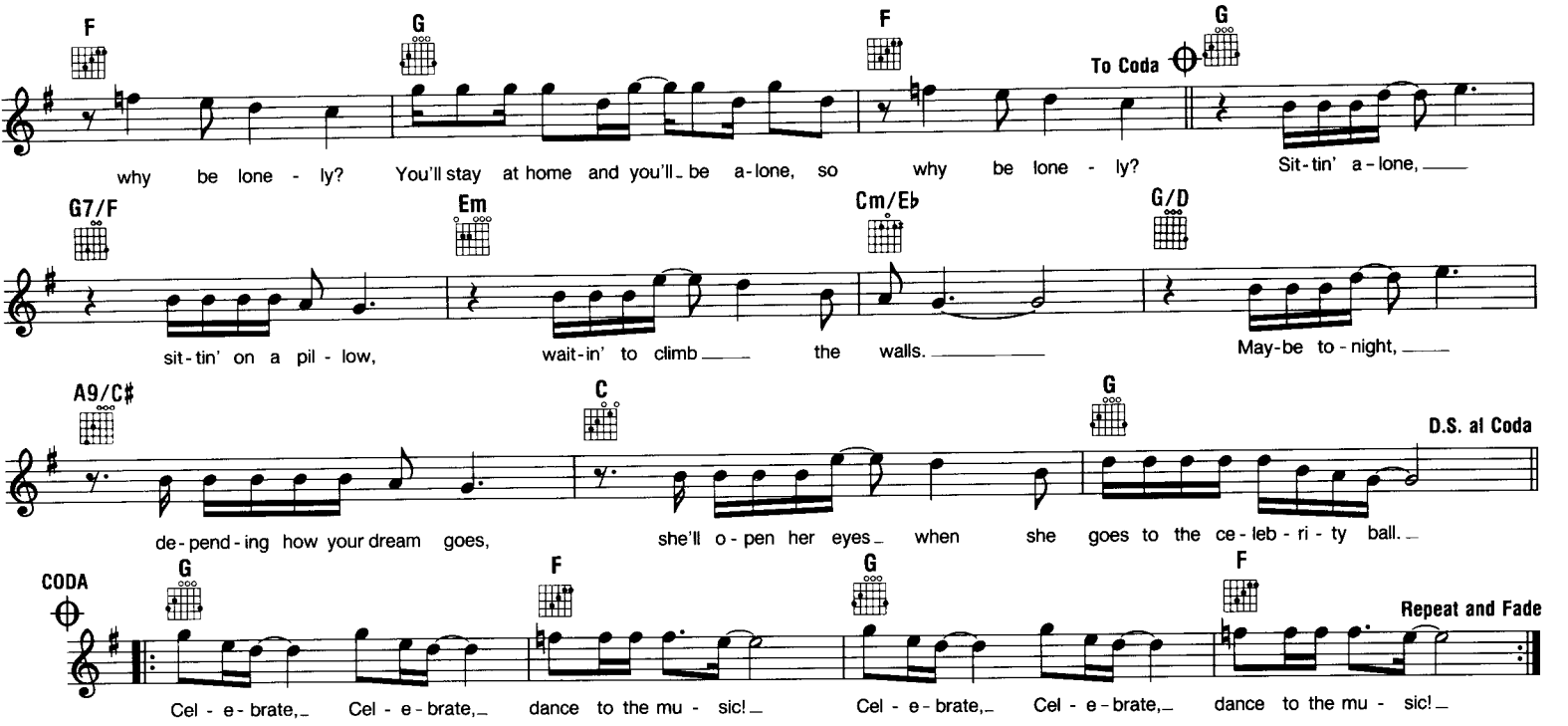
Slip-pin' a - way, sit - tin' on a pil - low, wait - in' for night to fall.
Sat - in and lace, is - n't it a pit - y, did - n't find time to call.

G/D A9/C♯ C

A girl and a dream sit - tin' on a pil - low, This is the night to
Read - y or not, gon - na make it to the cit - y, This is the night to

G G

go to the ce - leb - ri - ty ball. go to the ce - leb - ri - ty ball. Dress up to-night,



CHAPEL OF LOVE

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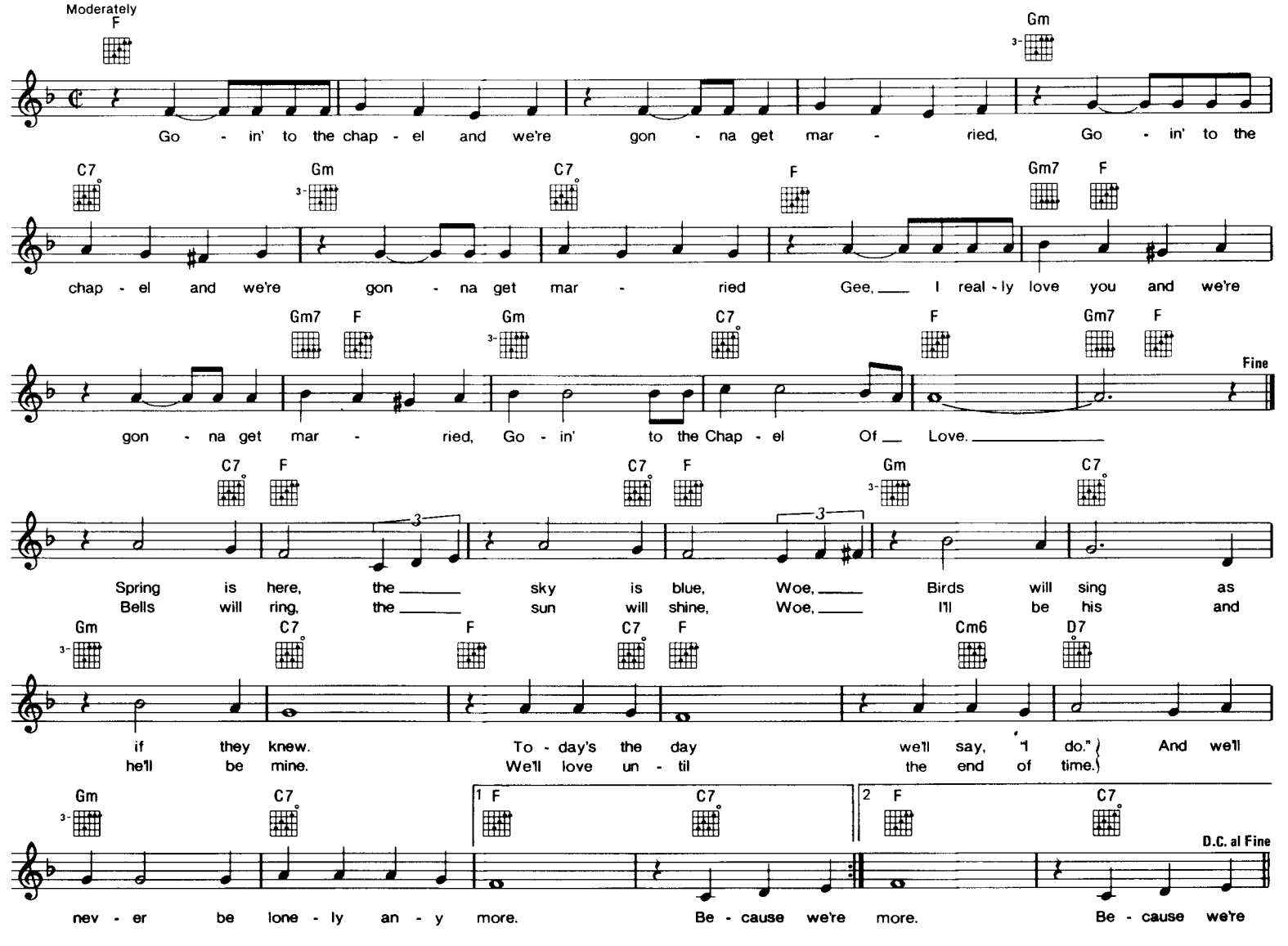

CHARLIE BROWN

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Words and Music by
JERRY LEIBER & MIKE STOLLER

Medium Bright Rock

F Bb7

Fee fee fi fi fo fo fum; I smell smoke in the au - di - to - ri - um. Char - lie Brown, Char - lie

F C7 Bb7

Brown, he's a clown, that Char - lie Brown. He's gon - na get caught, just you wait and see.

F Tacet Fine

(Spoken) "Why is ev - 'ry - bod - y al - ways pick - in' on me?" That's him on his knees; - I know that's him, yell - ing, "Sev - en come e - lev - en" down

Bb7 F C7

in the boys' gym. Char - lie Brown, Char - lie Brown, he's a clown, that Char - lie Brown, He's gon - na get caught,

Bb7 F Tacet Bb

just you wait and see. (Spoken) "Why is ev - 'ry - bod - y al - ways pick - in' on me?" Who's al - ways writ - ing on the wall?

A Bb C7 Tacet C7

Who's al - ways goof - ing in the hall? Who's al - ways throw - ing spit - balls? Guess who? "Who me?" Yeah,
(Spoken)

Tacet F D.S. al Fine

you! Who walks in the class - room cool and slow? Who calls the Eng - lish teach - er "dad - dy - o?" Char - lie

COOL JERK

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Words and Music by
DONALD STORBALL

Bright Rock tempo

Eb 1 2 Bb Ab

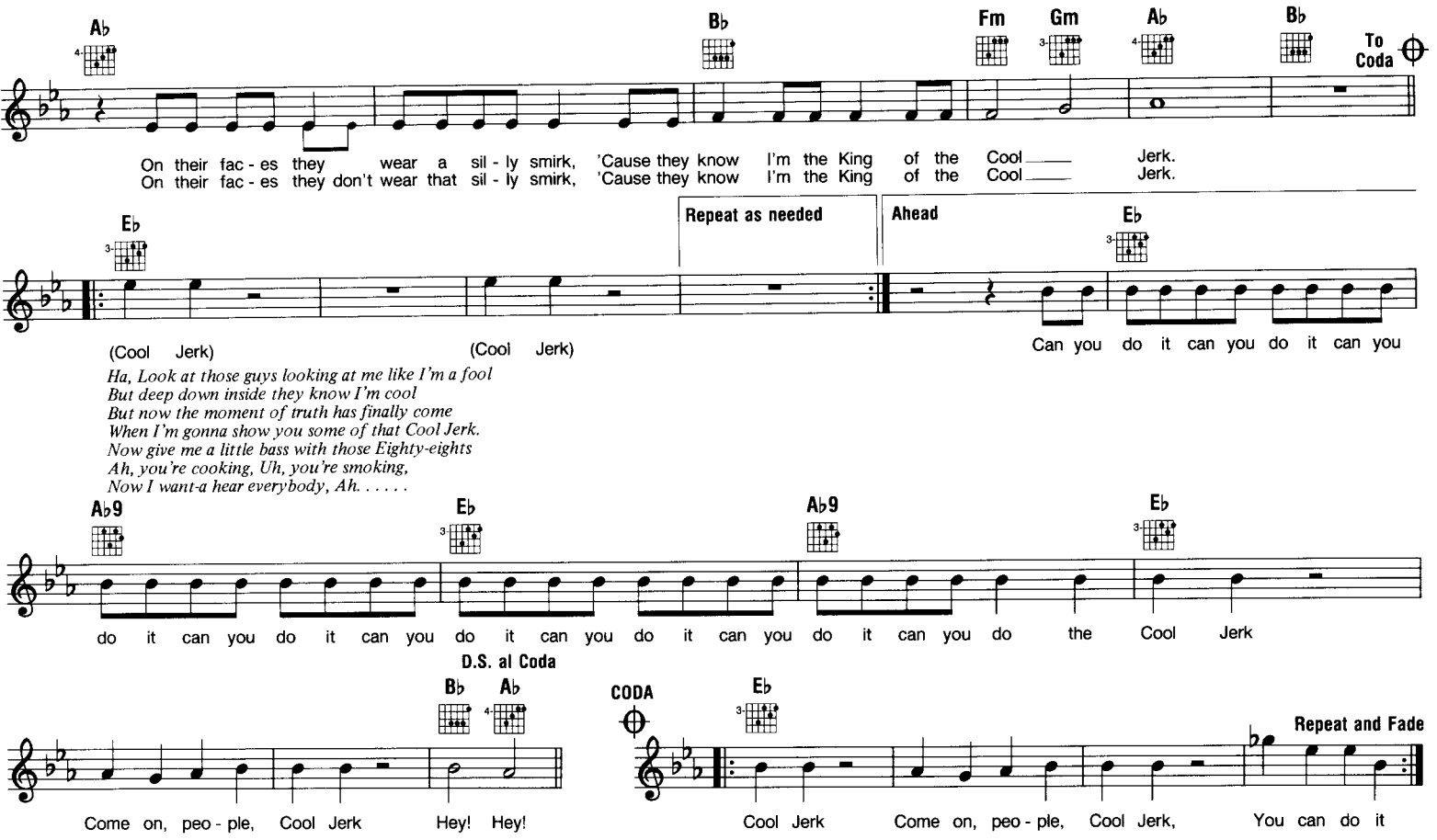
We know a cat who can real - ly do the Cool Jerk Well This cat they're

Ebm7 Ab Ebm7 Ab Eb

talk - ing a - bout I won - der who could it be 'Cause I know that I'm the heav - i - est cat, The heav - i - est cat you

Gm Cm Gm Cm

ev - er did see. When you see me walk - ing down the street none of the fel - lows want to speak,
When you see me walk - ing down the street all the fel - lows want to speak,



COTTON FIELDS
(The Cotton Song)

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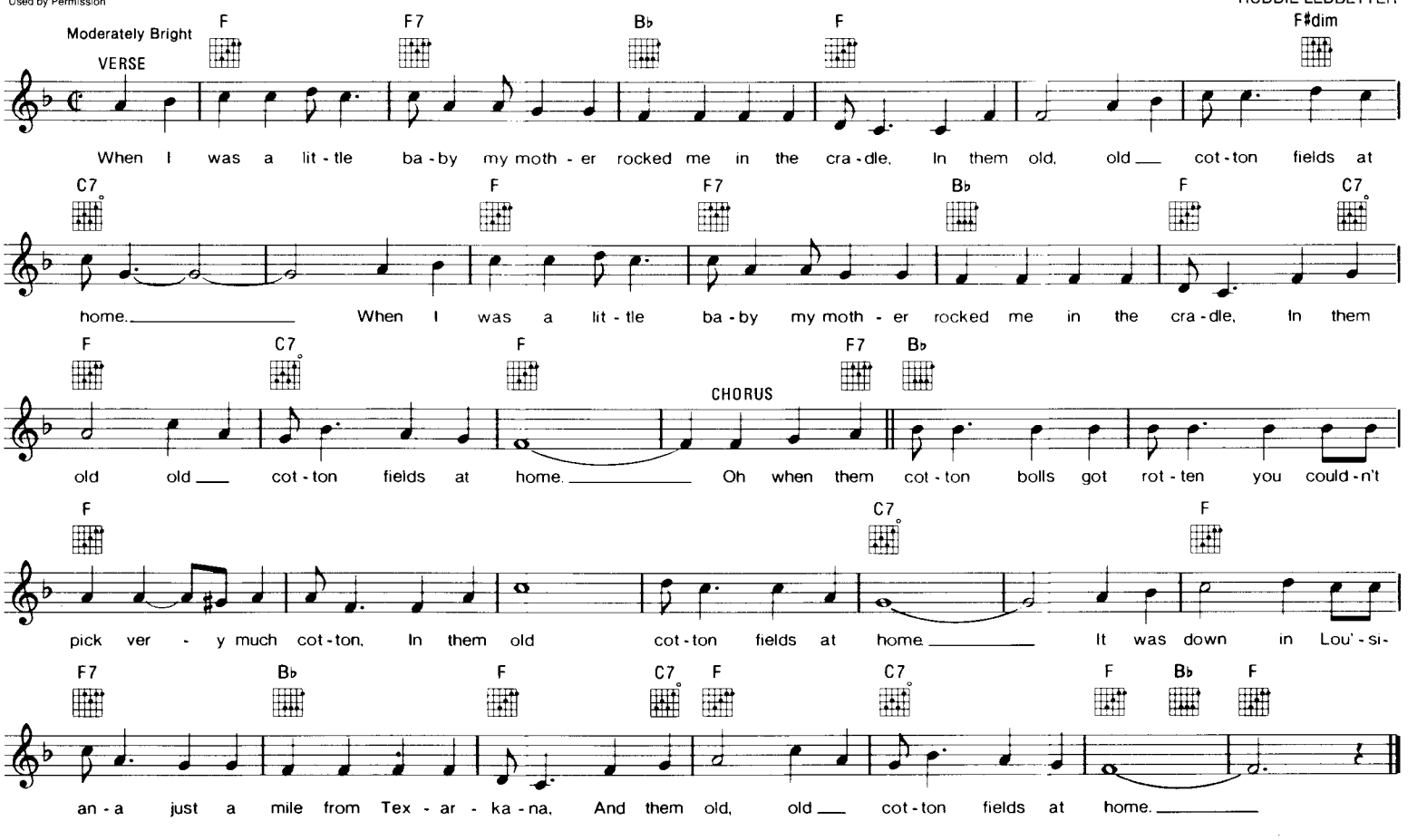

CHERRY, CHERRY

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Words and Music by
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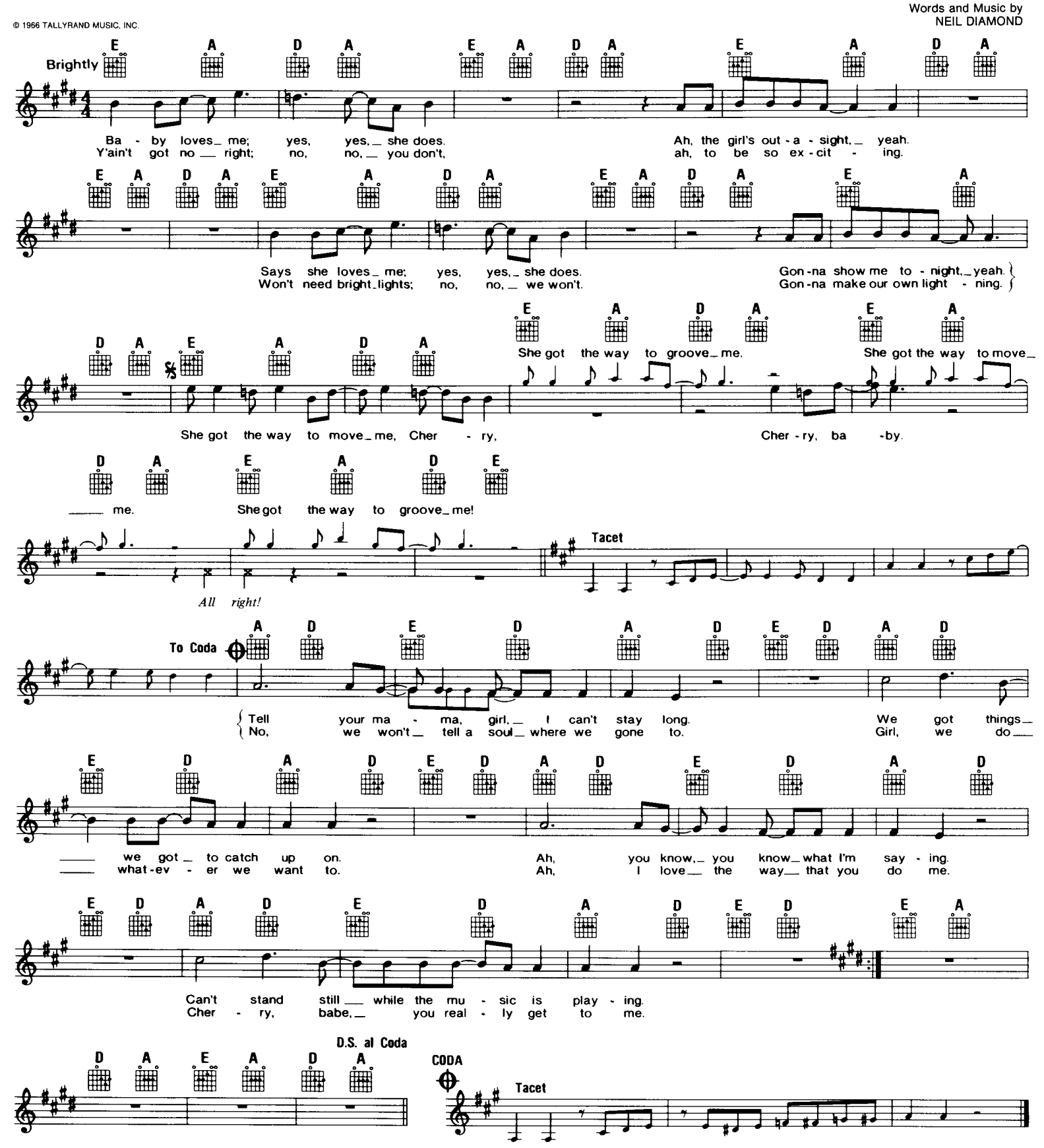

CRADLE OF LOVE

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JACK FAUTHEREE & WAYNE GRAY

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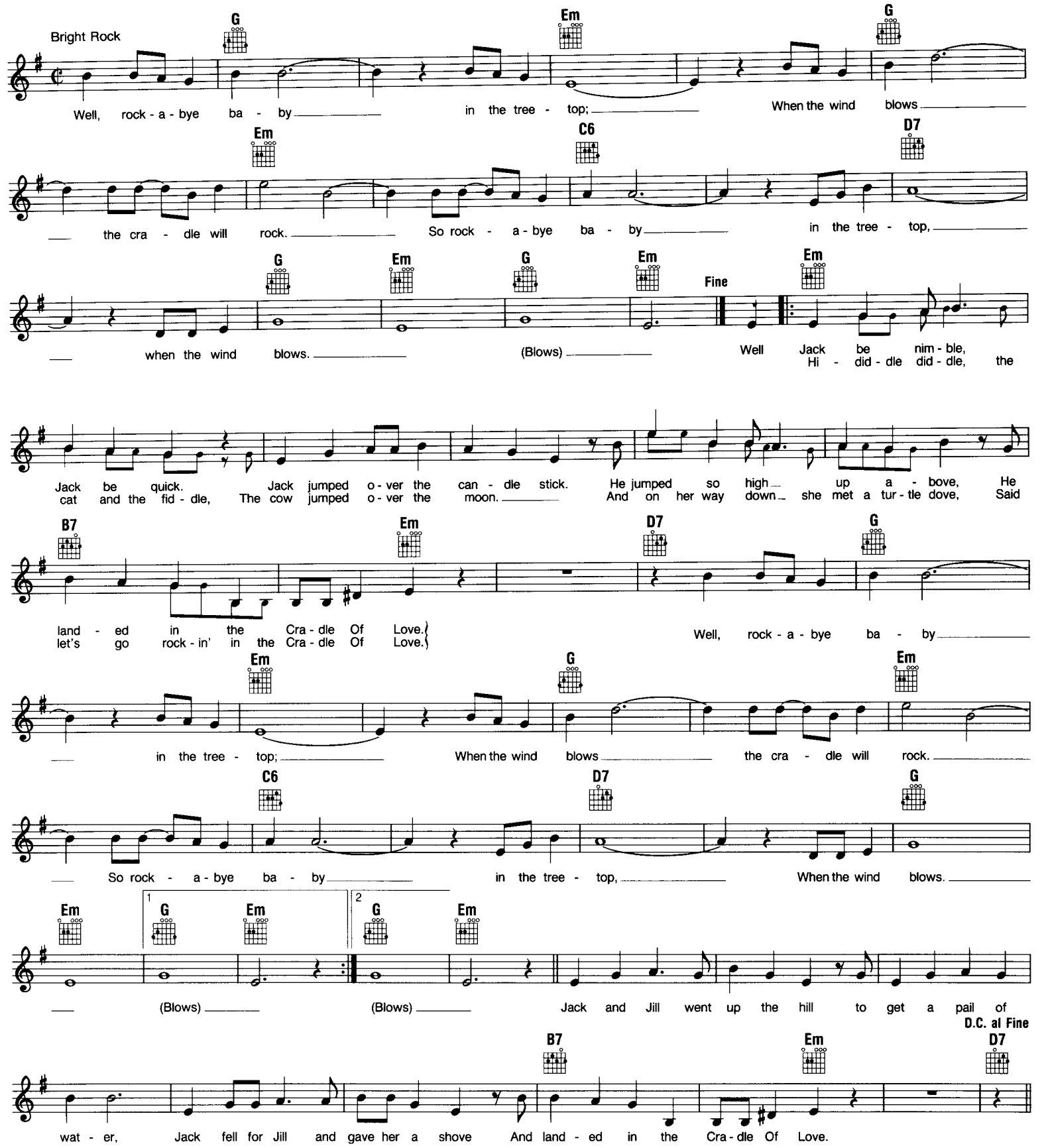

CROCODILE ROCK

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Words and Music by
ELTON JOHN & BERNIE TAUPIN

Upbeat Rock

G Bm

I re-mem - ber when rock was young Me and Su - sie had so much fun Hold-ing hands
went by and rock just died Su - sie went and left me for some for- eign guy. Long

C D

and skim - min' stones Had an old gold Chev - y and a place of my own But the big-
nights cry - in' by the rec - ord ma - chine dream - in' of my Chev-y and my old blue jeans. But they'll nev-

G Bm

- est kick I ev - er got was do-in' a thing called the Croc - o - dile Rock while the o -
- er kill the thrills we've got burn - ing up to the Croc - o - dile Rock learn-ing fast

C D

- ther kids were rock - in' 'round the clock. We were hop - pin' and bop - pin' to the Croc - o - dile Rock, Well
till the weeks went past We real - ly thought the Croc - o - dile Rock would last, Well

Em D Em D Em D Em D Em A7 D7

Croc-o-dile Rock-in' is some - thing shock - in' when your feet just can't keep still, I nev - er knew me a

G E

bet - ter time and I guess I nev - er will. Oh Lawd-y ma-ma those Fri - day nights when

A7 D7

Su - sie wore her dress-es tight and the Croc - o - dile Rock-in' was out of

C D D D G D G

sight. But the years I re - mem -

DEDICATED TO THE ONE I LOVE

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Words and Music by
LOWMAN PAULING & RALPH BASS

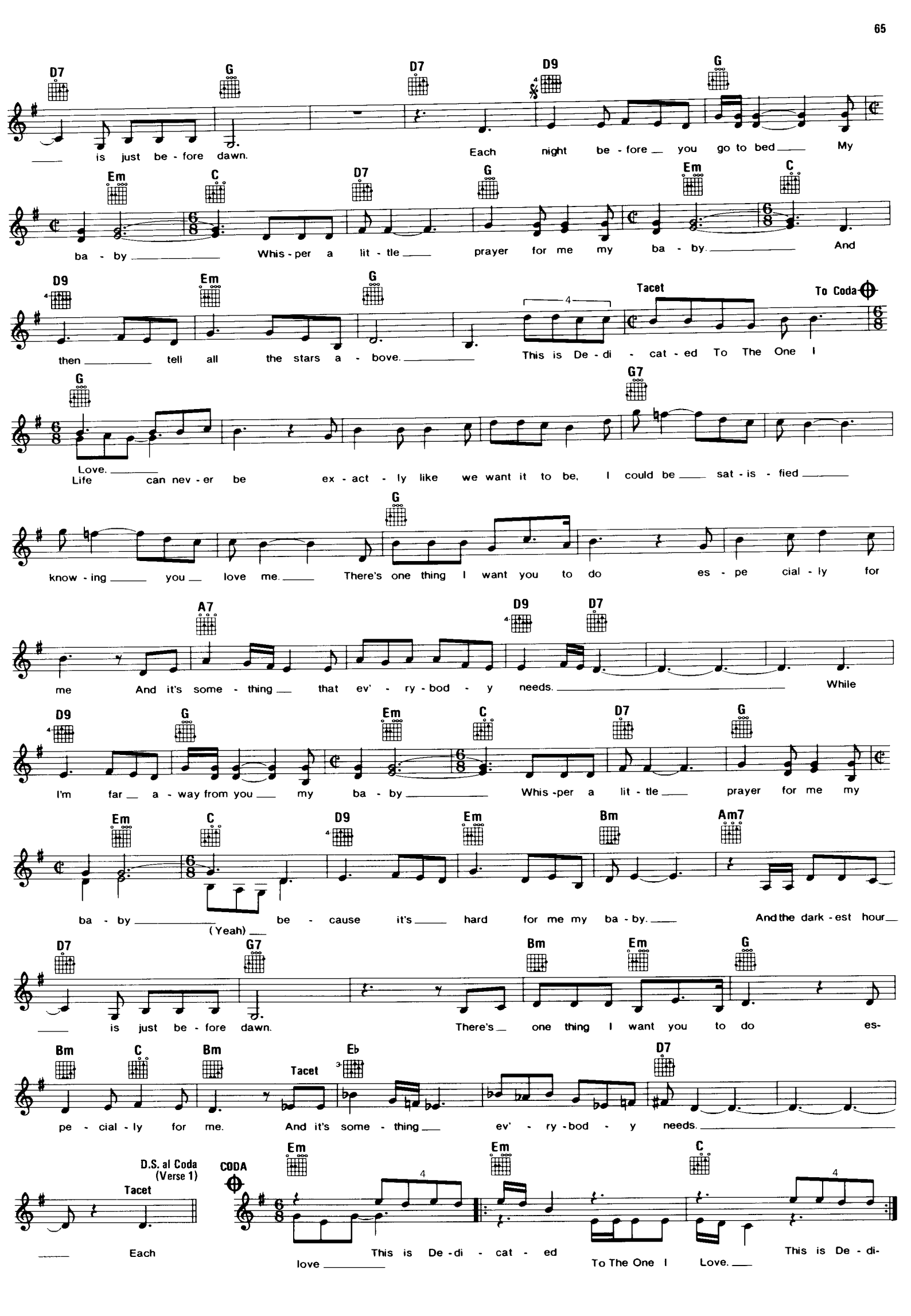
Easy Swing

D9 G Em C D9 G

While I'm far a - way from you my ba - by. I know it's hard for you my

Em C D9 Em Bm Am7

ba - by. Be - cause it's hard for me my ba - by. And the dark-est hour


D7 G D7 D9 G
is just be - fore dawn. Each night be - fore you go to bed My
Em C D7 G Em C
ba - by Whis - per a lit - tle prayer for me my ba - by. And
D9 Em G Tacet To Coda
then tell all the stars a - bove. This is De - di - cat - ed To The One I
G G7
Love. Life can nev - er be ex - act - ly like we want it to be, I could be sat - is - fied
G
know - ing you love me. There's one thing I want you to do es - pe cial - ly for
A7 D9 D7
me And it's some - thing that ev' - ry - bod - y needs. While
D9 G Em C D7 G
I'm far a - way from you my ba - by Whis - per a lit - tle prayer for me my
Em C D9 Em Bm Am7
ba - by (Yeah) be - cause it's hard for me my ba - by. And the dark - est hour
D7 G7 Bm Em G
is just be - fore dawn. There's one thing I want you to do es-
Bm C Bm Tacet Eb D7
pe - cial - ly for me. And it's some - thing ev' - ry - bod - y needs.
D.S. al Coda (Verse 1) Tacet
Each
CODA Em Em C
This is De - di - cat - ed love
To The One I Love. This is De - di-

COME GO WITH ME

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Words and Music by
C.E. QUICK

Slow 2

G Em7 Am7 D7 G Em7 Am7 D7

Love, love me, dar - lin', come and go ___ with me, ___ please don't send me 'way be-yond ___ the sea; ___

G Em7 Am7 D7 G Em7 Am7 D7 G Em7 Am7 D7

I need you, dar - lin', so Come Go _ With Me. _____ Come, come, come, come, come in - to ___ my heart, ___

G Em7 Am7 D7 G Em7 Am7 D7 G C6

tell me, dar - lin', we will nev - er part; ___ I need you, dar - lin', so Come Go _ With Me. _____

G G7 C7 G G7 C7

___ Yes, I need you, yes, I real - ly need you, please say you'll nev - er leave me. Well say, you nev - er,

D7 G Em7 Am7 D7

yes, you real - ly nev - er, you nev - er give me a chance. Come, come, come, come, come in - to ___ my heart, ___

G Em7 Am7 D7 G Em7 Am7 D7 G C6 G

tell me, dar - lin', we will nev - er part; _ I need you, dar - lin', so Come Go _ With Me. _____

DARK MOON

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Words and Music by
NED MILLER

With a light beat

E♭ A♭ Gm Fm E♭ B♭7

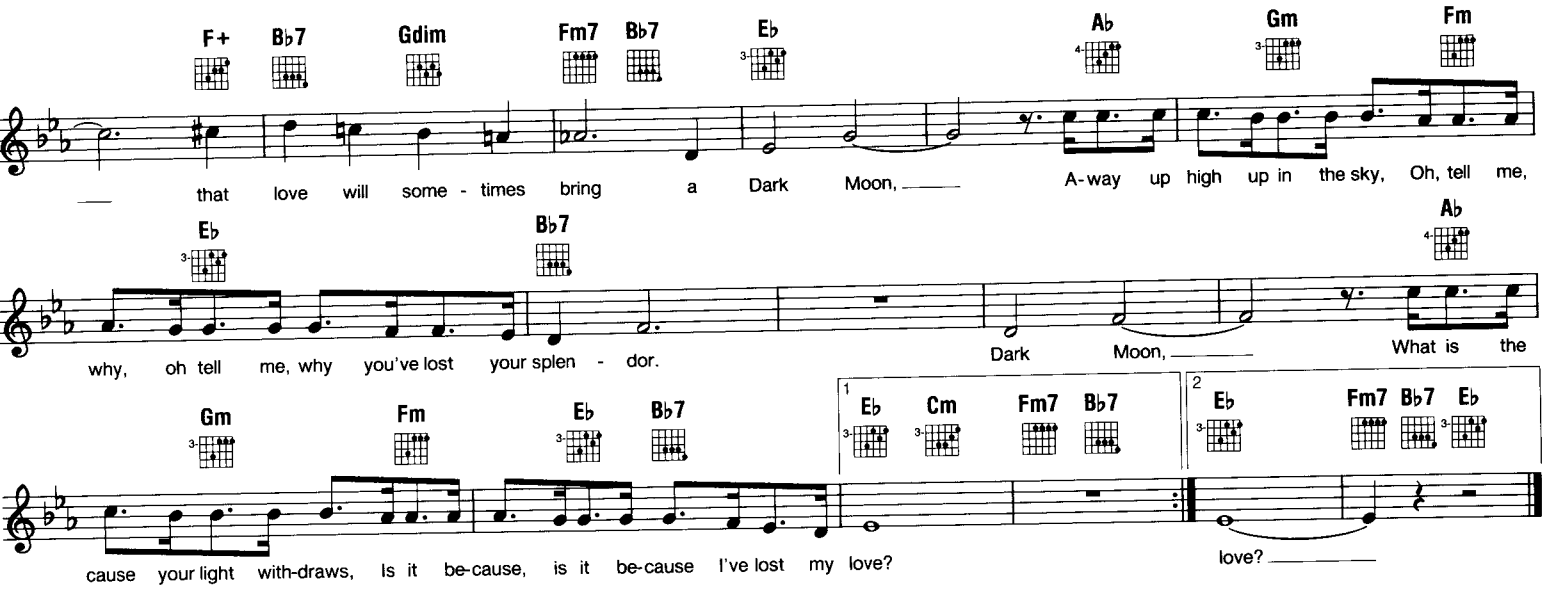
Dark Moon, _____ A-way up high up in the sky, Oh tell me why, Oh tell me why you've lost your splen - dor. _____

A♭ Gm Fm E♭ B♭7

___ Dark Moon, _____ What is the cause your light with-draws, Is it be-cause, is it be-cause I've lost my

E♭ E♭7 A♭ Fm7 B♭7 E♭ E7 F7

love? _____ Mor - tals have dreams of love's per - fect schemes, _ But they don't re - a - lize _



DON'T GO BREAKING MY HEART

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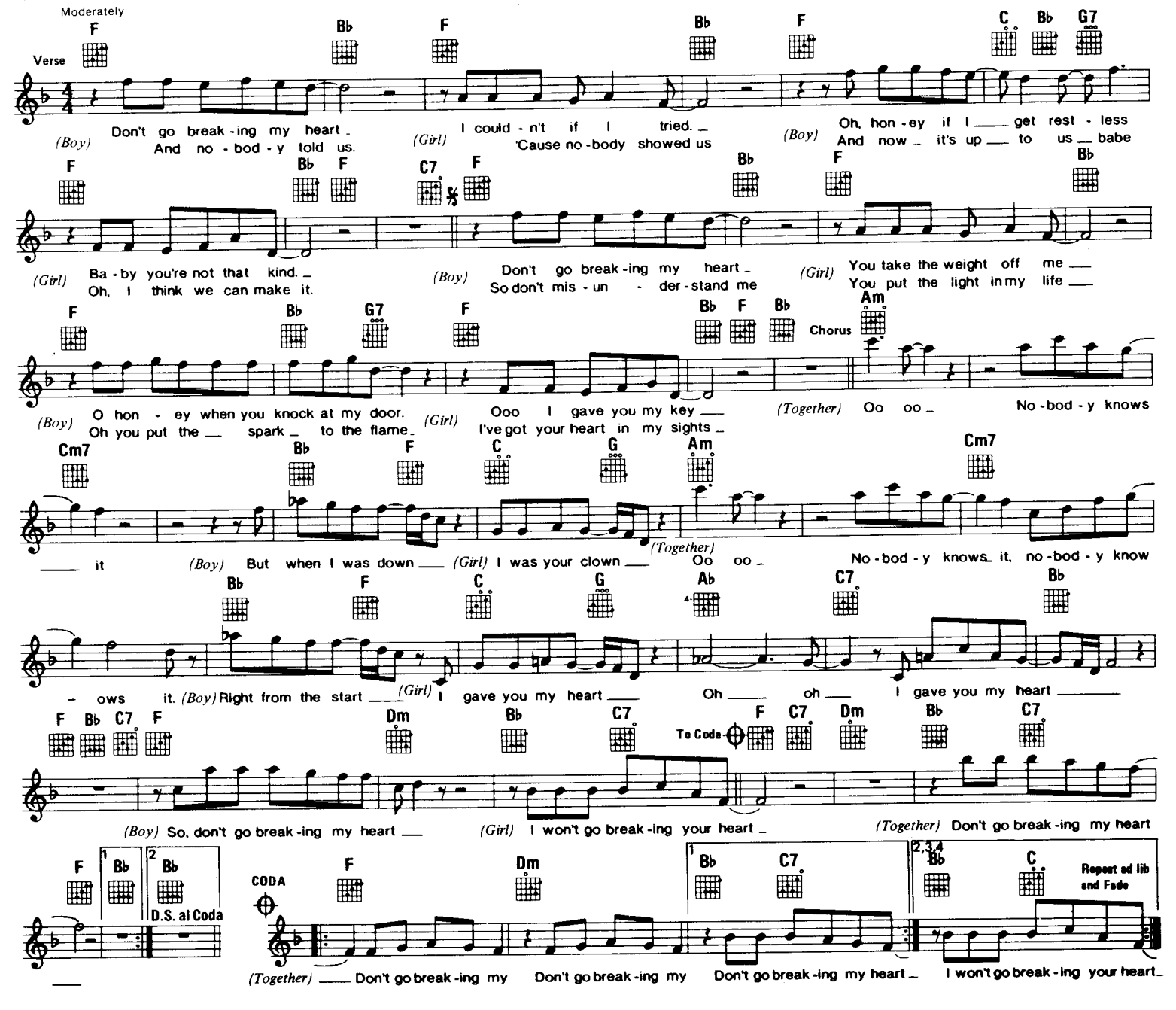

DANIEL

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Words and Music by
ELTON JOHN & BERNIE TAUPIN

Moderately Bright

C Dm G

Dan - iel is trav - 'ling to - night on a plane I can see the red
They say Spain is pret - ty 'though I've nev - er been Well Dan-iel says

E7 Am F G

tail - lights head - ing for Spain Oh and I can see Dan - iel wav - ing good - bye
it's the best place he's ev - er seen Oh and he should know he's been there e - nough

Am F G7 F

To Coda

God it looks like Dan - iel Must be the clouds in my eyes
Lord I miss Dan - iel Oh I miss him so much

1 C G7 2 C

(Instrumental)

F C F

Oh Dan - iel my broth - er you are old - er than me do you still feel the pain

C Am

Of the scars that won't heal your eyes have died But you see more than I

F Fm C A7 Dm7 G7 C

D.C. al Coda (Verse 1)

CODA

Dan - iel you're a star In the face of the sky

F G7 F C F C

Oh God it looks like Dan - iel Must be the clouds in my eyes

DANCING QUEEN

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Words and Music by BENNY ANDERSSON,
STIG ANDERSON & BJORN ULVAEUS

Strong Rock

E C#7 F#m B7 D

You can dance, you can jive having the time of your life. Oh see that girl

Bm7 E7 A D A D

watch that scene, dig in' the Danc - ing Queen. Fri - day night and the lights are low

A F#m E A E A E

look - ing out for a place to go Oh where they play the right mu - sic get - ting in the swing you come to

F#m E F#m A D A

look for a king An - y bod - y could be that guy Night is, young and the mu - sics high
You're a teas - er you turn - em on Leave 'em burn - ing and then you're gone

F#m E A E A E F#m E F#m

With a bit of rock mu - sic ev - 'ry - thing is fine You're in the mood for a dance and when you
Look - ing out for an - oth - er an - y one will do

Bm7 E7 A D A D

get the chance You are the Danc - ing Queen, young and sweet, on - ly sev - en - teen

A D A E D A E

Danc - ing Queen feel the beat from the tam - bou - rine. You can dance,

C#7 F#m B7 D

you can jive, hav - ing the time of your life. Oh see that girl

Bm7 E7 A D D A D A

watch that scene dig in' the Dan - cing Queen. dig in' the Danc - ing Queen.

Repeat and Fade

DUKE OF EARL

Words and Music by EARL EDWARDS, EUGENE DIXON & BERNICE WILLIAMS

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Moderately

Bb7 Eb Cm Ab Bb7 Eb Cm Ab

As I walk through this world, No - thing can stop the Duke of Earl. And you are my girl. And no one can

Bb7 Eb Cm Ab 1 Bb

hurt you, Yes I'm gon - na love you let me hold you, 'Cause I'm the Duke of Earl.

2 Bb Eb Cm Ab Bb Eb

As Earl.

DAYDREAM

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Words and Music by
JOHN SEBASTIAN

Moderately (♩♫ = ♩³♪)

C A7 Dm7 G7 C

What a day for a Day - dream, What a day for a day-dream-in' boy. And I'm lost in a Day-
I've been hav-ing a sweet - dream, I've been dream-in' since I woke up to-day. It's star-ring me in my sweet-
(Whistle) (Whistle) (Whistle)

A7 Dm7 G11 G7 F F#dim C A7

- dream, Dream-in' 'bout my bun-dle of joy. And e-ven if time ain't real-ly on my side,
dream, 'Cause she's the one makesme feel this way. And e-ven if time is pass-ing me by a lot,
(Whistle) And you can be sure that if you're feel-in' right,

F F#dim C A7 F F#dim C A7 To Coda

It's one of those days for tak-ing a walk out-side. I'm blow-ing the day to take a walk in the sun,
I could-n't care less a-bout the dues you say I got. To-mor-row I'll pay the dues for drop-ping my load,
A Day-dream will last a-long in-to the night. To-mor-row at break-fast you may prick up your ears,

Dm7 [1] G7sus G7 [2] G7sus G7 D.C. al Coda CODA Dm7

And fall on my face on some-bod-y's new mowed lawn. Or you may be day-dream-in' for a
A pie in the face for be-ing a sleep-y bull toad.

G7sus G7 C A7 Dm7 G7

thou-sand years. What a day for a Day - dream, Cus-tom made for a day-dream-in' boy.

C A7 Dm7 G11 G7

And I'm lost in a Day - dream, Dream-in' 'bout my bun-dle of joy.

F F#dim C A7 F F#dim C A7 Repeat and Fade

(Whistle) (Whistle)

DIANA

Words and Music by
PAUL ANKA

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Medium Rock

Eb Cm Fm7 Bb7 Eb Cm

I'm so young and you're so old. This my dar - ling I've been told. I don't care just what they say
Thrills I get when you hold me close. Oh my dar - ling you're the most. I love you but do you love me?

Fm7 Bb7 Eb Cm Fm7 Bb7

'cause for - ev - er I will pray you and I will be as free as the birds up in the trees.
Oh Di - an - a, can't you see I love you with all my heart and I hope we will nev - er part.

Eb Cm Fm7 Bb7 Eb Fm7 Bb7 Eb 1 Fm7 Bb7

Oh please stay by me, Di - an - a.

2 Eb7 Ab Abm Eb Eb7 Ab

Oh my dar-lin', oh my lov - er, tell me that there is no oth - er. I love you

Abm Eb Ebdim Fm7 Bb7 Eb Cm

with my heart. Oh oh oh oh oh oh. On - ly you can take my heart.

Fm7 Bb7 Eb Cm Fm7

On - ly you can tear it a - part. When you hold me in your lov - ing arms I can feel you giv - ing

Bb7 Eb Cm Fm7 Bb7 Eb

all your charms. Hold me dar - ling ho ho hold me tight. Squeeze me ba - by with a - all your might. Oh

Cm Ab Bb7 Eb Fm7 Bb7 Eb

please stay by me, Di - an - a. Oh please Di - an - a.

DAY TRIPPER

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Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderate Rock

Tacet

E7

Got a good rea - son
She's a big teas - er,
Tried to please her,

A7

for tak - ing the eas - y way out, Got a good reas - on for
she took me half the way there. She's a big teas - er,
she on - ly played one-night stands. Tried to please her,

E7 F♯

tak - ing the eas - y way out, now. She was a Day Trip - per, one - way tick - et, yeah;
she took me half the way there, now. She was a Day Trip - per, one - way tick - et, yeah;
she on - ly played one-night stands, now. She was a Day Trip - per, Sun - day driv - er, yeah;

A7 G♯7 C♯ B

3rd time

Last time to Coda

It took me so long to find out, and I found out.
It took me so long to find out, and I found out.
It took me so long to find out, and I found out.

Tacet

Ah

D.S al Coda

CODA

Tacet

Play three times

E7

Repeat and Fade

Day Trip - per, Day Trip - per, yeah!

DO YOU WANT TO DANCE

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Words and Music by
ROBERT FREEMAN

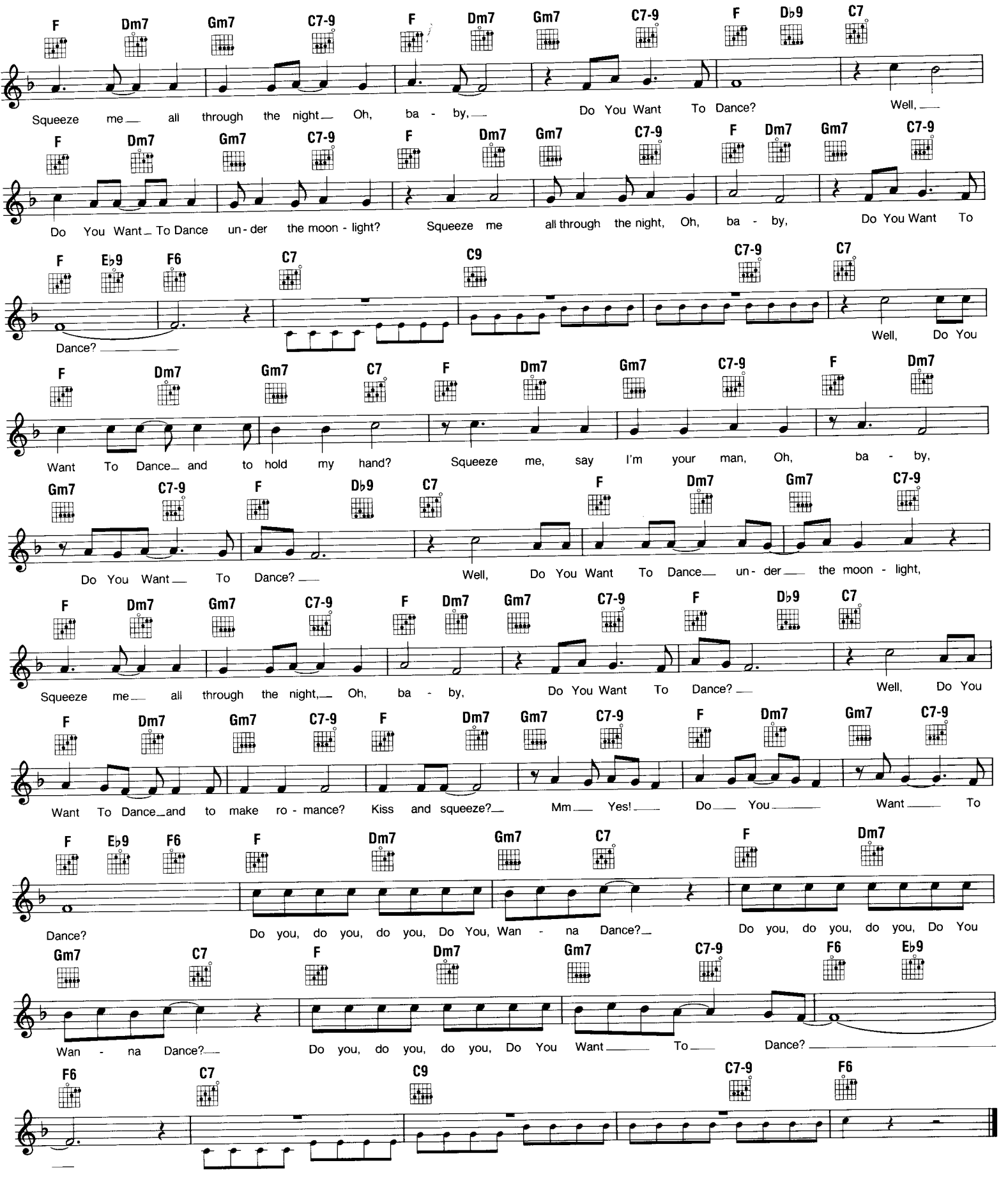
Medium Rock

F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9

Well, Do You Want To Dance and hold my hand? Tell me I'm your lov - er man Oh,

F Dm7 Gm7 C7-9 F D♭9 C7 F Dm7 Gm7 C7-9

ba - by, Do You Want To Dance? Well, Do You Want To Dance and make ro - mance?


F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F Db9 C7
Squeeze me all through the night Oh, ba - by, Do You Want To Dance? Well,
F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9
Do You Want To Dance un - der the moon - light? Squeeze me all through the night, Oh, ba - by, Do You Want To
F Eb9 F6 C7 C9 C7-9 C7
Dance? Well, Do You
F Dm7 Gm7 C7 F Dm7 Gm7 C7-9 F Dm7
Want To Dance and to hold my hand? Squeeze me, say I'm your man, Oh, ba - by,
Gm7 C7-9 F Db9 C7 F Dm7 Gm7 C7-9
Do You Want To Dance? Well, Do You Want To Dance un - der the moon - light,
F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F Db9 C7
Squeeze me all through the night, Oh, ba - by, Do You Want To Dance? Well, Do You
F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9 F Dm7 Gm7 C7-9
Want To Dance and to make ro - mance? Kiss and squeeze? Mm Yes! Do You Want To
F Eb9 F6 F Dm7 Gm7 C7 F Dm7
Dance? Do you, do you, do you, Do You, Wan - na Dance? Do you, do you, do you, Do You
Gm7 C7 F Dm7 Gm7 C7-9 F6 Eb9
Wan - na Dance? Do you, do you, do you, Do You Want To Dance?
F6 C7 C9 C7-9 F6

DEAR ONE

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Words and Music by
J.L. FINNERAN & V. FINNERAN

Moderately

F C7 Gm

When the mail - man came to our house this morn - ing, I was wait - ing right there for

C7 F F7 B♭

him at the door. But when I o - pened up and read your last let - ter,

Gm7 C7 F F

Then I knew that I would wait for him no more. 'Cause you said Dear One, there's

C7 F

some - thing that I have to tell you. Dear One, there's some - thing that I have to say.

Gm C7

Dear One, he's tall, dark, well you know how it is, And Dear One, he stole my heart a - way.

Fine

F B♭ F C7 F

Oh, please don't cry, try not to be sad. I tried and I

C7 F F7 B♭

tried not to hurt you bad. I tried so hard oh, not to give

F C7 F D.S. al Fine

in, But I lost my head and I lost my heart and then I lost your love to him. Then she said

DOCTOR! DOCTOR!

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Words and Music by TOM BAILEY,
ALANNAH CURRIE & JOE LEEWAY

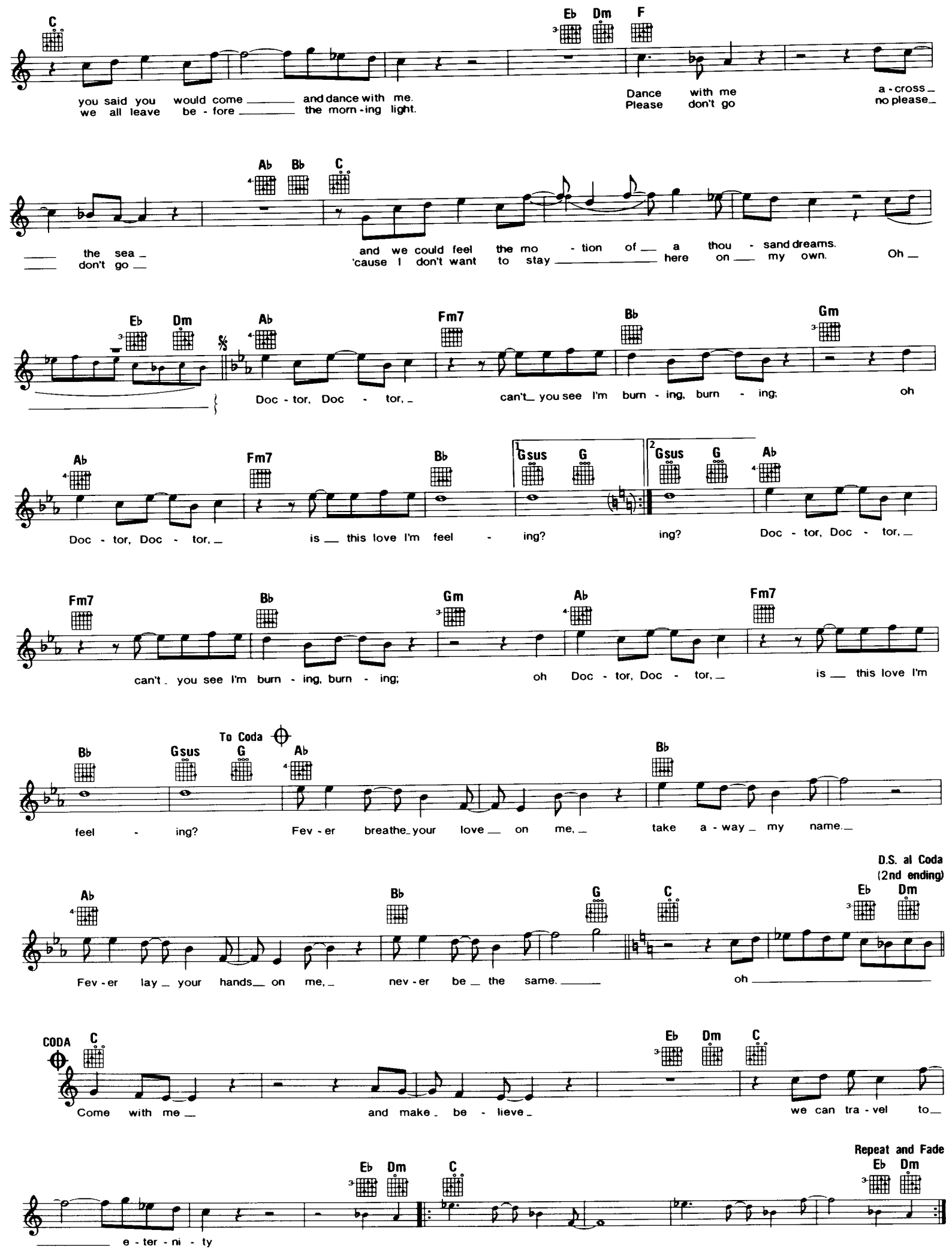
Steady Rock Beat

C

I saw you there just stand - ing there and I thought I was on - ly dream - ing

E♭ Dm C E♭ Dm

yeah. I kissed you then Ships at night then once a - gain give such de - light


C
you said you would come and dance with me.
we all leave be - fore the morn - ing light.
Eb Dm F
Dance with me a - cross
Please don't go no please
the sea
don't go
Ab Bb C
and we could feel the mo - tion of a thou - sand dreams.
'cause I don't want to stay here on my own.
Oh
Eb Dm
Ab
Fm7
Bb
Gm
Doc - tor, Doc - tor,
can't you see I'm burn - ing, burn - ing;
oh
Ab
Fm7
Bb
Gsus G
Gsus G Ab
Doc - tor, Doc - tor,
is this love I'm feel - ing?
ing?
Doc - tor, Doc - tor,
Fm7
Bb
Gm
Ab
Fm7
can't you see I'm burn - ing, burn - ing;
oh Doc - tor, Doc - tor,
is this love I'm
Bb
Gsus
To Coda
G
Ab
Bb
feel - ing?
Fev - er breathe your love on me,
take a - way my name.
D.S. al Coda
(2nd ending)
Ab
Bb
G
C
Eb Dm
Fev - er lay your hands on me,
nev - er be the same.
oh
CODA
C
Eb Dm C
Come with me
and make be - lieve
we can tra - vel to
Eb Dm
C
Repeat and Fade
Eb Dm
e - ter - ni - ty

DETROIT CITY

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Words and Music by
DANNY DILL & MEL TILLIS

Moderately

C G7 C G7 C

Last night I went to sleep in De - troit Cit - y and I dreamed a - bout the cot - ton fields and home;
Home folks think I'm big in De - troit Cit - y, from the let - ters that I write they think I'm fine.

C7 F C D7 To Coda

I dreamed a - bout my moth - er, dear old pa - pa, sister and broth - er and I dreamed a - bout the girl who's been
But by day I make the cars, by night I make the bars; if on - ly they could

G7 C C7 F Bb F C

wait - ing for so long. I wan - na go home, I wan - na go home; Oh, how I

G7 C F C D.S. al Coda CODA G7 C

wan - na go home. read be - tween the lines. I wan - na go home,

C7 F Bb F C G7 C F C

I wan - na go home; Oh, how I wan - na go home.

Recitation

Cause you know I rode a freight train north to Detroit City.
And after all these years I find I've just been wasting my time,
So I just think I'll take my foolish pride and put it on the south-bound freight and ride
And go on back to the loved ones, the ones that I left waiting so far behind,
I wanna go home, I wanna go home; Oh, how I wanna go home.

DEVIL OR ANGEL

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Words and Music by
BLANCHE CARTER

Slowly

Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7

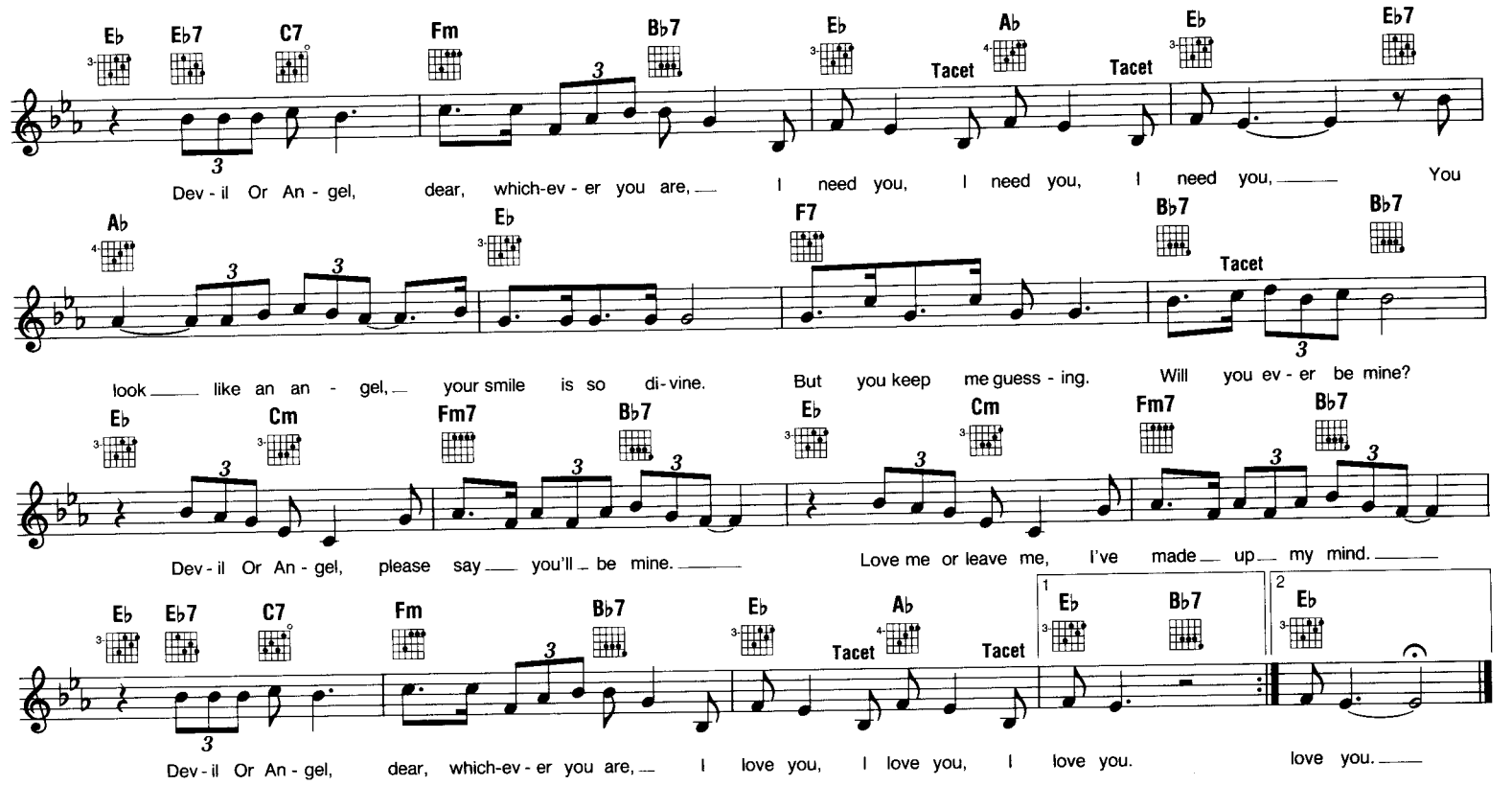
Dev - il Or An - gel, I can't make up my mind, Which one you are, I'd like to wake up and find

Eb Eb7 C7 Fm Bb7 Eb Ab Eb Fm7 Bb7
Tacet Tacet

Dev - il Or An - gel, dear, which-ev - er you are, I miss you, I miss you, I miss you.

Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7

Dev - il Or An - gel, please say you'll be mine. Love me or leave me, I'll go out of my mind.



EARTH ANGEL

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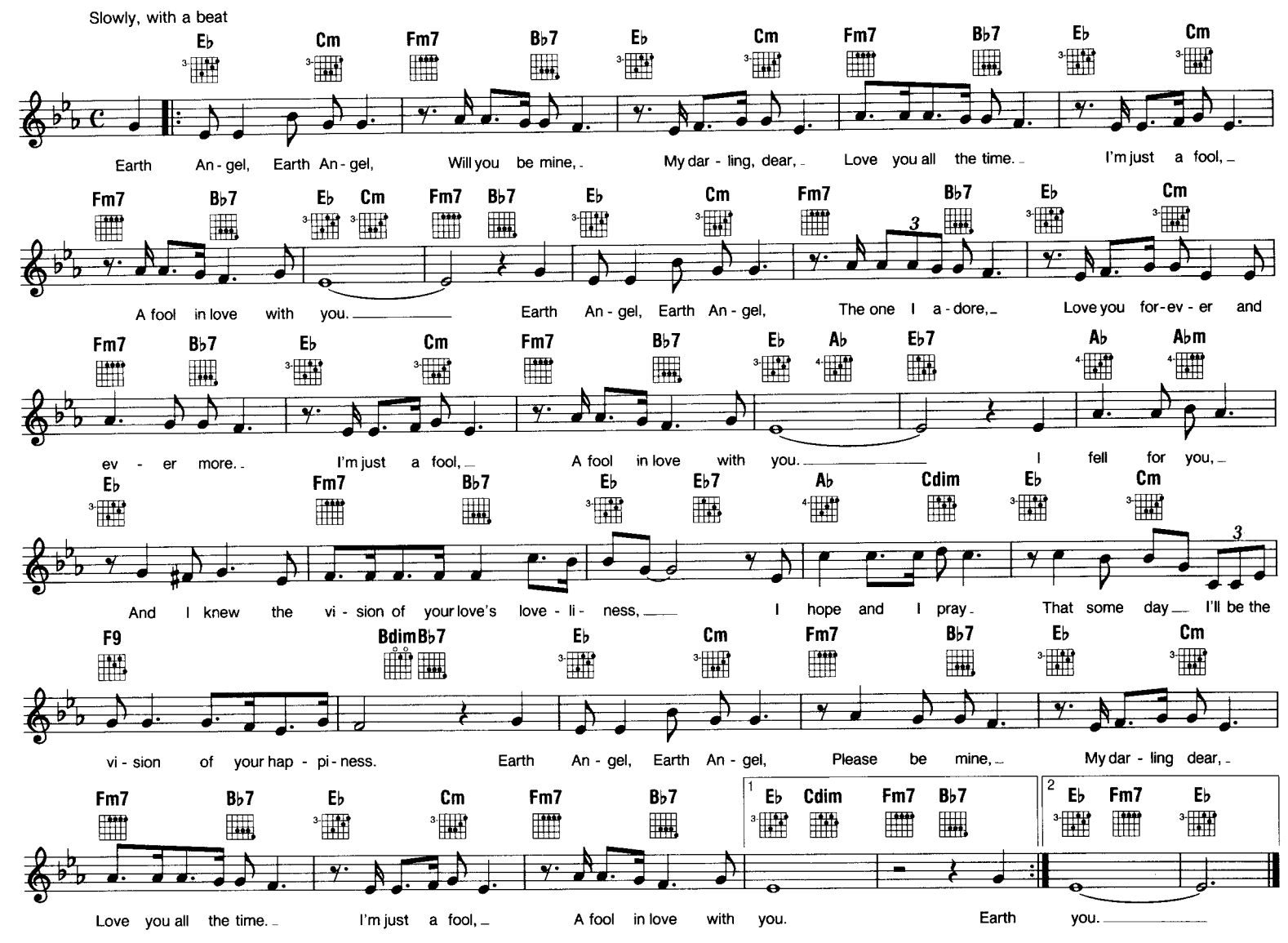
Words and Music by
DOOTSIE WILLIAMS

Slowly, with a beat



DID YOU EVER HAVE TO MAKE UP YOUR MIND?

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By JOHN SEBASTIAN

Moderately Slow

G D11 G Em

Did You Ev - er Have To Make Up Your Mind ___ and pick up on one ___ and leave the
ev - er have to fin - 'lly de - cide ___ to say yes to one ___ and let the
know you bet - ter make up your mind ___ to pick up on one ___ and leave the

G E G D C

oth - er be - hind? ___ It's not oft - en eas - y and not oft - en kind. ___ Did You
oth - er one ride? ___ There's so man - y chang - es and tears you must hide. ___ Did you
oth - er be - hind. ___ It's not oft - en eas - y and not oft - en kind. ___ Did You

To Coda

D D11 G G E7

Ev - er Have To Make Up Your Mind? _ Did you
ev - er have to fin - 'lly de - cide? ___ Some - times there's one with big blue eyes,
Ev - er Have To Make Up Your Mind?

A7 C Eb7

cute as a bun - ny with hair down to here _ and plen - ty of mon - ey; And just when you think _ she's that

G B7-5 E7 D

one in the world ___ your heart gets stol - en by some mous - ey lit - tle girl, and then you

D.S. al Coda

CODA G

___ Some - times you

E7 A7

real - ly dig a girl the mo - ment you kiss _ her, but then you get dis - tract - ed by her old - er sis - ter; And

C Eb7 G B7-5 E7 D

in walks her fath - er and takes you in line, _ and says, "You bet - ter go home, son, and make up your mind." Then you

G D11 G Em G E

bet you bet - ter fin - 'lly de - cide ___ to say yes to one _ and let the oth - er one ride. _ There's

G D C D D11 G

so man - y chang - es and tears you must hide. _ Did you ev - er have to fin - 'lly de - cide? _

DON'T BE CRUEL
(To A Heart That's True)

Words and Music by
OTIS BLACKWELL & ELVIS PRESLEY

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Medium Bright

C C7 F

You know I can be found sit - ting home all a - lone If you can't come a - round, At
Baby, if I made you mad for some - thing I might have said Please let's forget the past The

C Dm7 G7 1 C 2 C

least, please tel - e - phone. Don't Be Cruel to a heart that's true.
future looks bright a - head. Don't Be Cruel to a heart that's true. I don't

F G7 F G7 C C

want no oth - er love, Ba - by, it's just you I'm think - ing of. Don't stop think - ing
walk up to the

C7 F C

of me, Don't make me feel this way, Come on o - ver here and love me, You know what I want you to
preach - er, and let us say, "I do." Then you'll know you have me, And I'll know I'll have you

Dm7 G7 C F

say. Don't Be Cruel to a - heart that's true. Why should we be a -
too. Don't Be Cruel to a heart that's true. I don't want no oth - er

G7 F G7 1 C 2 C

part? I real - ly love you, ba - by, cross my heart. Let's
love, Ba - by, it's just you I'm think - ing of. Don't Be

Dm7 G7 C Dm7 G7 C

Cruel to a heart that's true. Don't Be Cruel to a heart that's true.

C7 F G7 F G7 C

I don't want no oth - er love Ba - by, it's just you I'm think - ing of.

DON'T YOU
(Forget About Me)

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Words and Music by
KEITH FORSEY & STEVE SCHIFF

Moderately, with a steady beat

F Eb Bb Eb F
Won't you come see a - bout me, I'll be a - lone danc - ing, you know it, ba - by. Tell me your

Eb Bb Eb F Eb Bb
trou - bles and doubts, giv - en ev - 'ry - thing in - side and out. Love's strange, so real in the dark, Think of the ten - der things

Eb F Eb Bb Eb
that we were work - ing on. Slow chains may pull us a- part when our life gets in - to your heart, ba - by.

F Eb Bb Eb F Eb
Don't you for - get a - bout me. Don't, don't, don't, don't. Don't you for - get a - bout me.

Bb Db Ab
To Coda
Will you stand a - bove me, Look my way, nev - er love me.
Will you rec - og - nize me, Call my name or walk on by?

Eb Bb D.C. al Coda
Rain keeps fall - ing, rain keeps fall - ing down, down, down. down, down.

CODA Eb
But you walk on by,
As you walk on by,

F Eb Bb Eb F Eb Bb
Will you call my name.
Will you call my name
When you walk a - way,
Or will you walk a - way?

Eb F Eb Bb Eb F Eb
Will you walk on by? Come on and call my name. Will you call my name?

Bb Eb F Eb Bb Eb
Repeat and Fade
I say ooh - la, la, la, la, la, la, la, la, la, la, la, la, la, la, la.

Additional lyrics

Verse 2.

Don't you try and pretend,
It's my feeling, we'll win in the end.
I won't harm you, or touch your defenses,
Vanity, insecurity.

Don't you forget about me,
I'll be alone dancing, you know it, baby.
Going to take you apart,
I'll put us back together at heart, baby.

Don't you forget about me,
Don't, don't, don't, don't,
Don't you forget about me. *(To Coda)*

DONNA, DONNA, THE PRIMA DONNA

Words and Music by
ERNIE MARESCA & DION DiMACCI

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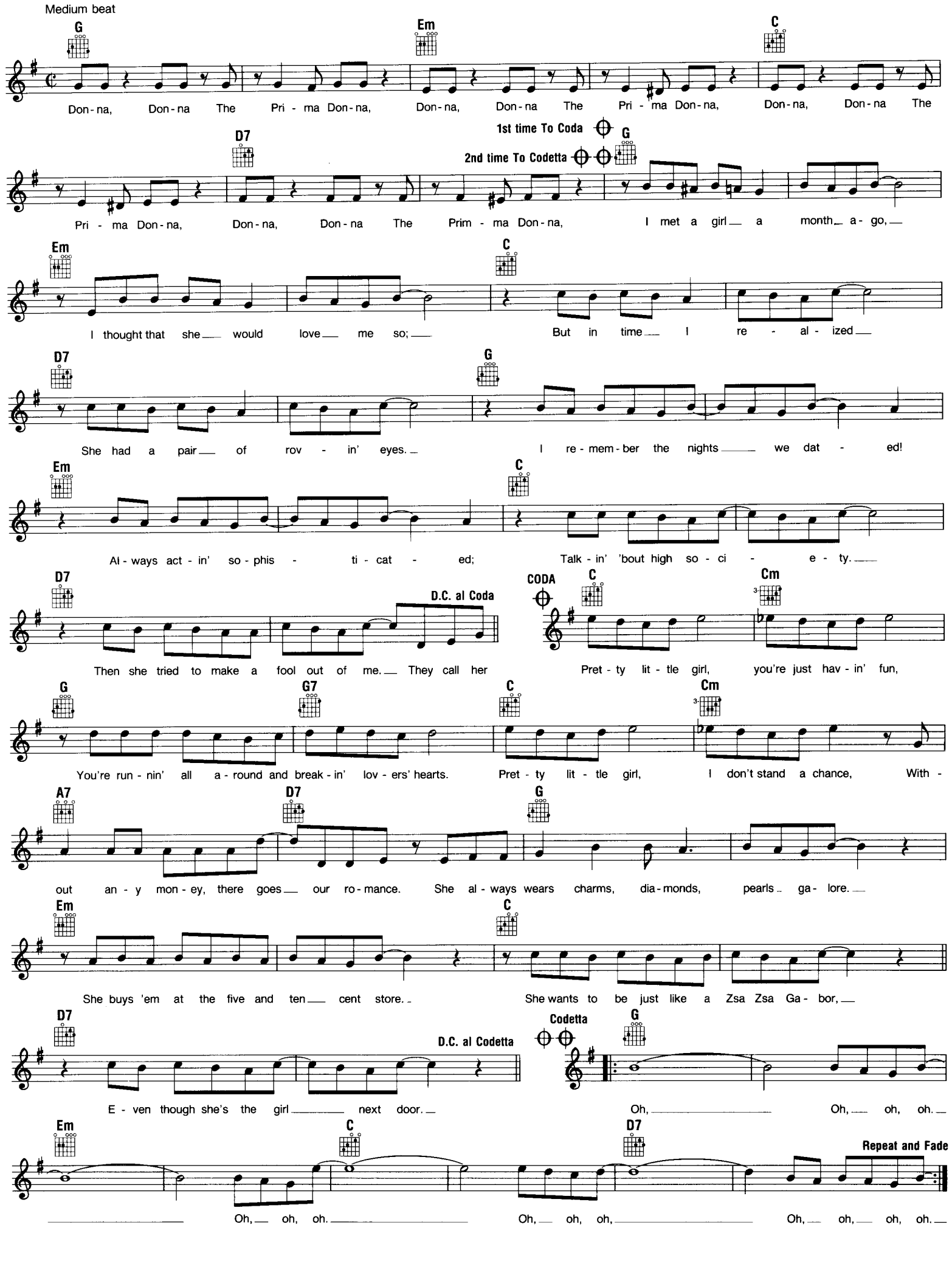

DOWNTOWN

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Words and Music by
TONY HATCH

Medium Rock

G Gmaj7 C D7 G C D

When you're a - lone __ and life is mak - ing you lone - ly, you can al - ways go ___ Down - town.
Don't hang a - round __ and let your pro - blems sur - round __ you, there are mov - ie shows _ Down - town.

(Instrumental)

G Gmaj7 C D7 G C D

When you've got wor - ries, all the noise and the hur - ry seems to help, I know. _ Down - town. Just
May - be you know __ some lit - tle plac - es to go ___ to where they nev - er close. _ Down - town. Just
And

G Em G

lis - ten to the mu - sic of the traf - fic in the ci - ty. Ling - er on the side - walk where the
lis - ten to the rhy - thm of a gen - tle Bos - sa No - va. You'll be danc - ing with 'em too be-
you may find some - bod - y kind to help and un - der - stand you. Some - one who is just like you and

Em Bm C

ne - on signs are pret - ty. How can you lose? _ (1,2) The lights __ are much bright - er there, __ you can for-
fore the night is ov - er, hap - py a - gain. _
needs a gen - tle hand to guide them a - long. _ (3) So, may - be I'll see you there, __ we can for-

Em7 A Em7 A G Gmaj7 Am7 D6 D9

get all your trou - bles, for - get all your cares. _ So go Down - town, things - 'll be great _ when you're
get all our trou - bles, for - get all our cares. _ So go Down - town, where all the lights _ are bright
things - 'll be great _ when you're

G Gmaj7 Am7 D6 D9 G Gmaj7 Am7 D6 D9 [1,2] G Am7

Down - town. No fin - er place _ for sure, Down - town. Ev - 'ry - thing's wait - ing for you. _
Down - town, wait - ing for you, _ to - night Down - town. You're gon - na be ___ al - right now. _
Down - town. Don't wait a min - ute more Down - town. Ev - 'ry - things's wait - ing for

Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 [3] G Am7 G Am7 G Am7 G Am7 Gmaj7

___ Down - town. _ you Down - town __ Down - town. __
___ Down - town. _

ELECTRIC AVENUE

Words and Music by
EDDY GRANT

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Disco Tempo

G7 G

Boy! Boy! Now in the street there is vio- lence A - na - na lots of work to be done. No place to hang all our wash- ing. I - na - na Can't blame it all on the sun. Oh no, We're gon - na Rock down to El - ec - tric Av - e - nue and then we'll take it high - er. Oh, we gon - na Rock down to El - ec- tric Av - e - nue and then we'll take it high - er. Oh no Oh no Oh no Oh no Oh no Oh God, we're gon - na Rock down to El - ec - tric Av - e - nue and then we'll take it high - er. Oh, we gon - na Who is to blame in what coun - try? Nev - er can get to the one. Deal - ing in mul - ti - pli - ca- tion And they still can't feed ev' - ry - one. Oh, no, We're gon - na Rock down to El - ec - tric Av - e - nue and then we'll take it high - er. Oh, we gon - na Rock down to El - ec - tric Av - e - nue and then we'll take it high - er. Out in the streets, Out in the streets, Out in the day - time Out in the play - ground Out in the night, Oh we gon - na In the dark side of town. Oh, we gon - na

Worker so hard like a sol- dier Can't af - ford a thing on T. V. Deep in my heart I ab - hore ya Can't get food for the kid. Good God.

D.S. and Fade

EL PASO

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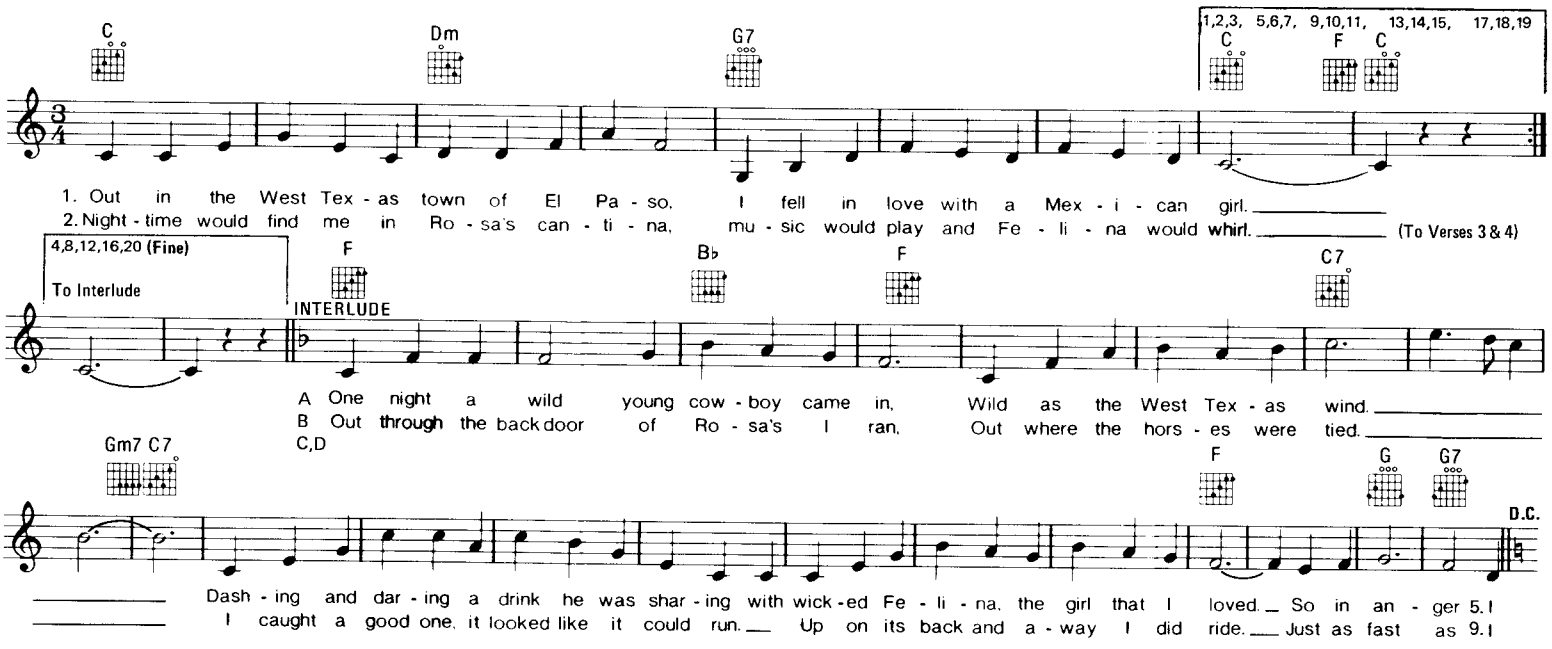
Words and Music by
MARTY ROBBINS



VERSES

3. Blacker than night were the eyes of Felina
   Wicked and evil while casting a spell.
4. My love was deep for this Mexican maiden
   I was in love but in vain I could tell.

TO INTERLUDE A...

5. I challenged his right for the love of this maiden
   Down went his hand for the gun that he wore.
6. My challenge was answered in less than a heart - beat,
   The handsome young stranger lay dead on the floor.
7. Just for a moment I stood there in silence,
   Shocked by the foul evil deed I had done.
8. Many thoughts raced through my mind as I stood there,
   I had but one chance and that was to run.

TO INTERLUDE B...

9. I could from the West Texas town of El Paso.
   Out to the badlands of New Mexico.
10. Back in El Paso my life would be worthless,
    Ev'rything's gone, in life nothing is left.
11. It's been so long since I've seen the young maiden,
    My love is stronger than my fear of death.
12. (Instrumental)

INTERLUDE C as follows:

I saddled up and away I did go,
Riding alone in the dark.
Maybe tomorrow a bullet will find me,
Tonight nothing's worse than this pain in my heart.

13. And at last here I am on the hill overlooking El Paso,
    I can see Rosa's cantina below.
14. My love is strong and it pushes me onward,
    Down off the hill to Felina I go.
15. Off to my right I see five mounted cowboys,
    Off to my left ride a dozon or more.
16. Shouting and shooting I can't let them catch me,
    I have to make it to Rosa's back door.

INTERLUDE D as follows:

Something is dreadfully wrong for I feel
A deep burning pain in my side.
Though I am trying to stay in the saddle,
I'm getting weary unable to ride.

17. But my love for Felina is strong and I rise where I've fallen
    Though I am weary I can't stop to rest.
18. I see the white puff of smoke from the rifle,
    I feel the bullet go deep in my chest.
19. From out of nowhere Felina has found me,
    Kissing my cheek as she kneels by my side.
20. Cradled by two loving arms that I'll die for,
    One little kiss, then Felina good-bye. (END)

ELVIRA

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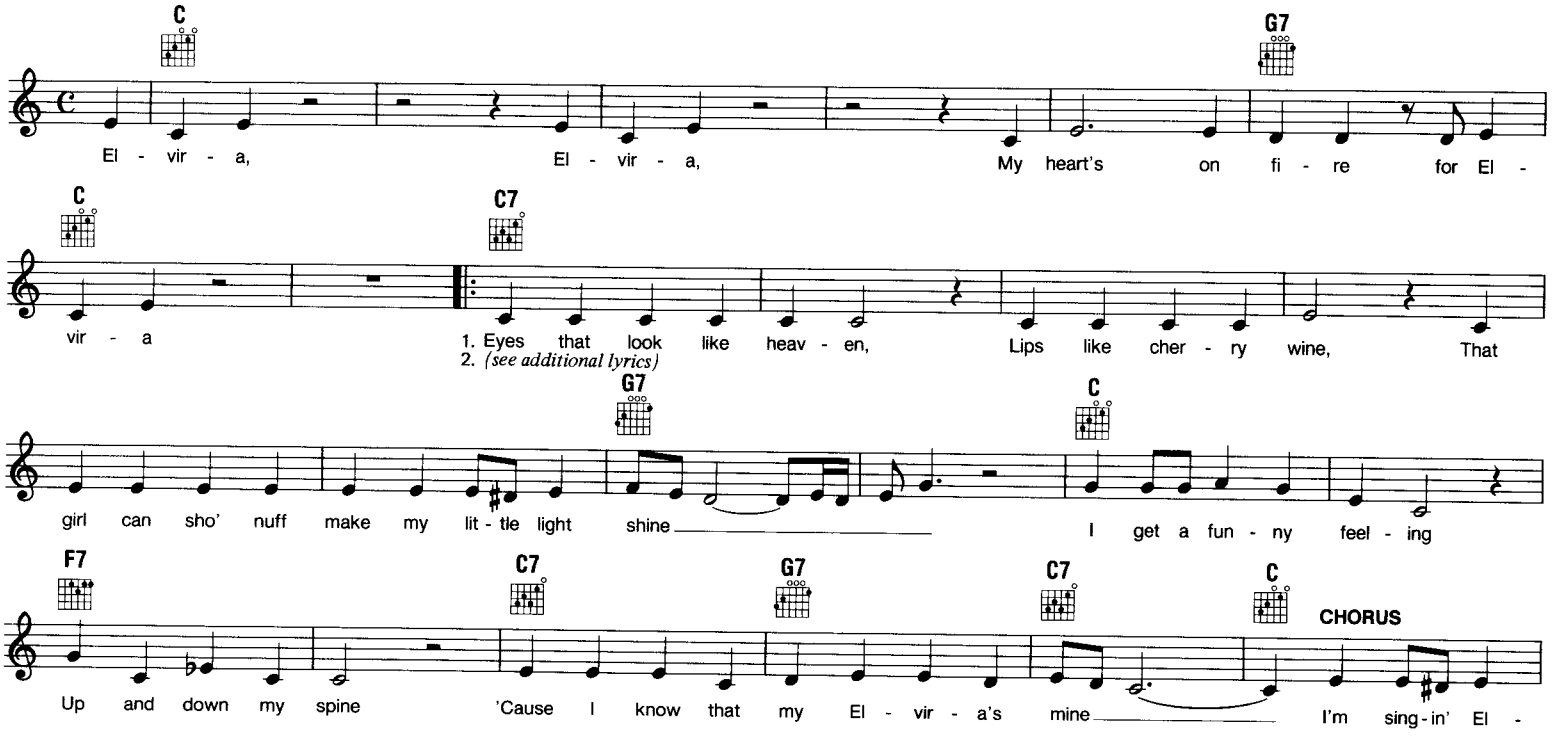
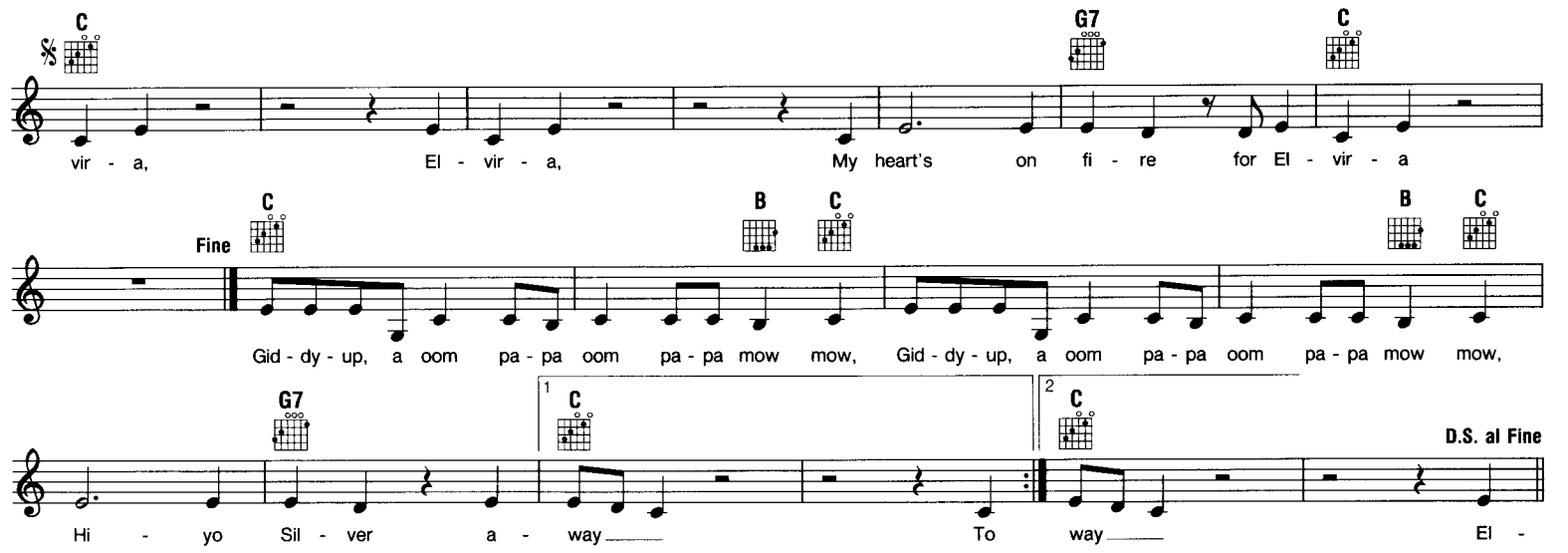
Words and Music by
DALLAS FRAZIER





Additional lyrics

2. Tonight I'm gonna meet her
At the hungry house cafe
And I'm gonna give her all the love I can
She's gonna jump and holler
'Cause I saved up my last two dollar
And we're gonna search and find that preacher man

Chorus

THE END OF THE WORLD

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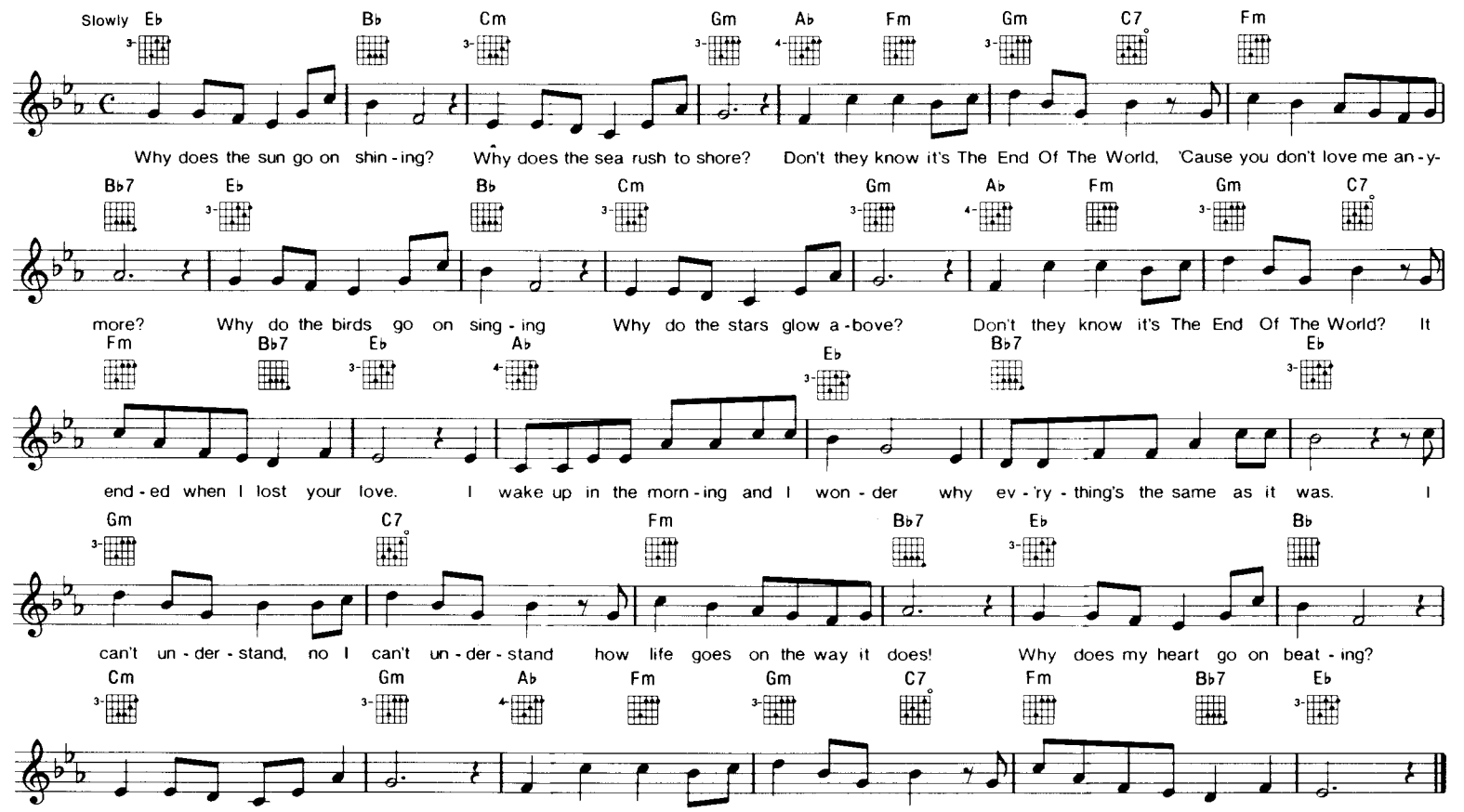
Words by SYLVIA DEE
Music by ARTHUR KENT



ELEANOR RIGBY

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Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderately, with a steady beat

C Em C

Ah look at all the lone - ly peo - ple! Ah look at all

Em Em

the lone - ly peo - ple!

El - ea - nor Rig - by,
Fa - ther Mc Ken - zie,
El - ea - nor Rig - by,

C Em

picks up the rice in the church where a wed - ding has been, lives in a dream:
writ - ing the words of a ser - mon that no one will hear, no one comes near.
died in the church and was bur - ied a - long with her name, no - bod - y came.

C Em

Waits at the win - dow, wear - ing the face that she keeps in a jar by the door, who is it for?
Look at him work - ing, darn - ing his socks in the night when there's no - bod - y there, what does he care?
Fa - ther Mc Ken - zie, wip - ing the dirt from his hands as he walks from the grave, no one was saved.

Em7 Em6 C/E Em Em7

All the lone - ly peo - ple, where do they all come from? All the lone - ly peo -

Em6 C/E 1 Em 2 Em CODA Em

To Coda D.S. al Coda

- ple, where do they all be - long?

867-5309/JENNY

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Words and Music by
ALEX CALL & JAMES KELLER

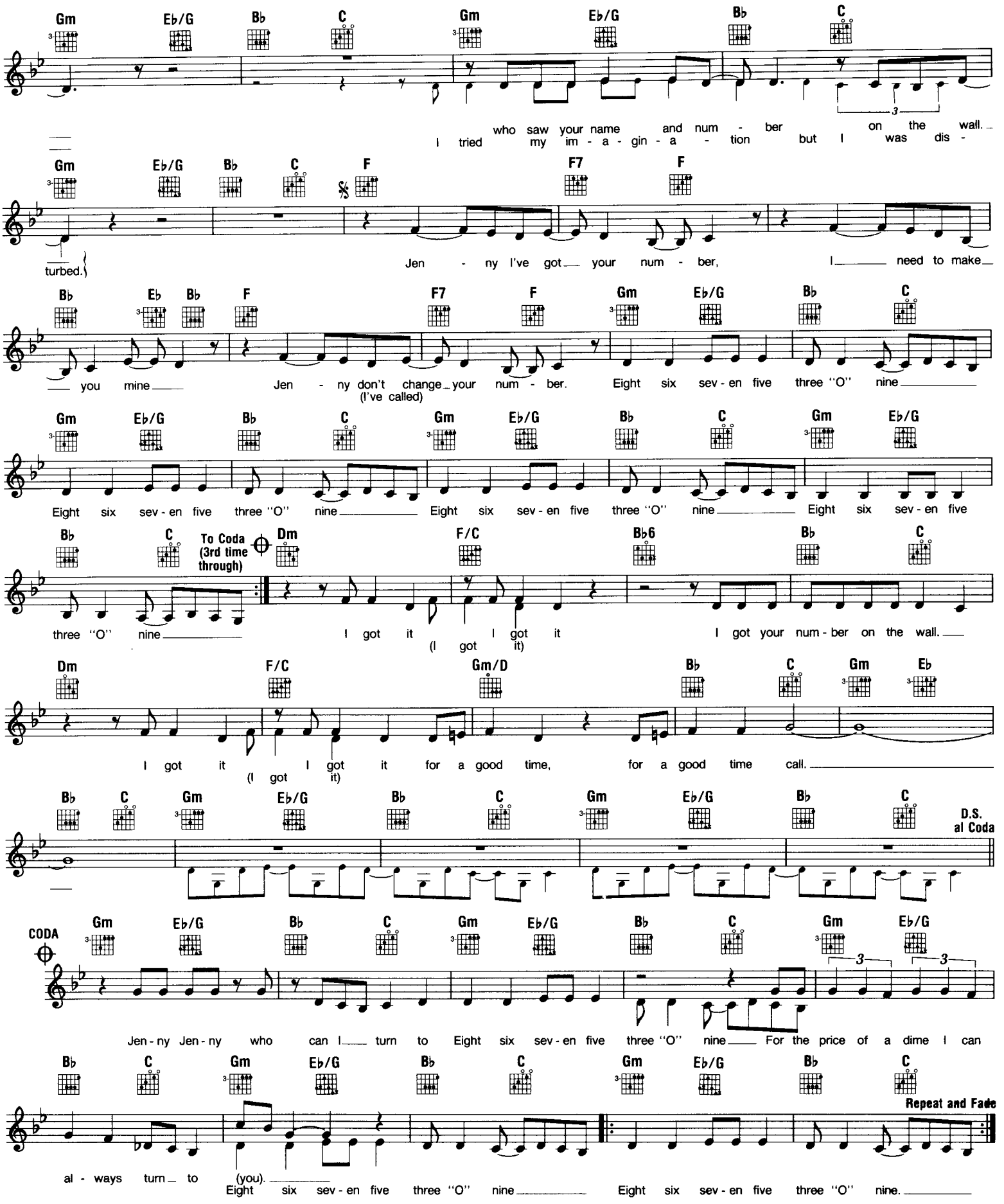
Moderate Bright "4"

Gm Eb/G Bb C Gm Eb/G Bb C Gm Eb/G

Jen - ny Jen - ny who can I turn to. You give me some - thing I
Jen - ny Jen - ny you're the girl for me. You don't know me but you

Bb C Gm Eb/G Bb C Gm Eb/G Bb C

can hold on to. I know you'll think I'm like the oth - ers be - fore,
make me so hap - py. I tried to call you be - fore but I lost my nerve.


Gm Eb/G Bb C Gm Eb/G Bb C
I tried who saw your name and num - ber on the wall.
my im - a - gin - a - tion but I was dis -
Gm Eb/G Bb C F F7 F
turbed.
Jen - ny I've got your num - ber, I need to make
Bb Eb Bb F F7 F Gm Eb/G Bb C
you mine Jen - ny don't change your num - ber. Eight six sev - en five three "O" nine
(I've called)
Gm Eb/G Bb C Gm Eb/G Bb C Gm Eb/G
Eight six sev - en five three "O" nine Eight six sev - en five three "O" nine Eight six sev - en five
Bb C To Coda (3rd time through) Dm F/C Bb6 Bb C
three "O" nine I got it I got it I got your num - ber on the wall.
(I got it)
Dm F/C Gm/D Bb C Gm Eb
I got it I got it for a good time, for a good time call.
(I got it)
Bb C Gm Eb/G Bb C Gm Eb/G Bb C D.S. al Coda
CODA
Gm Eb/G Bb C Gm Eb/G Bb C Gm Eb/G
Jen - ny Jen - ny who can I turn to Eight six sev - en five three "O" nine For the price of a dime I can
Bb C Gm Eb/G Bb C Gm Eb/G Bb C
Repeat and Fade
al - ways turn to (you).
Eight six sev - en five three "O" nine Eight six sev - en five three "O" nine.

ENDLESS LOVE

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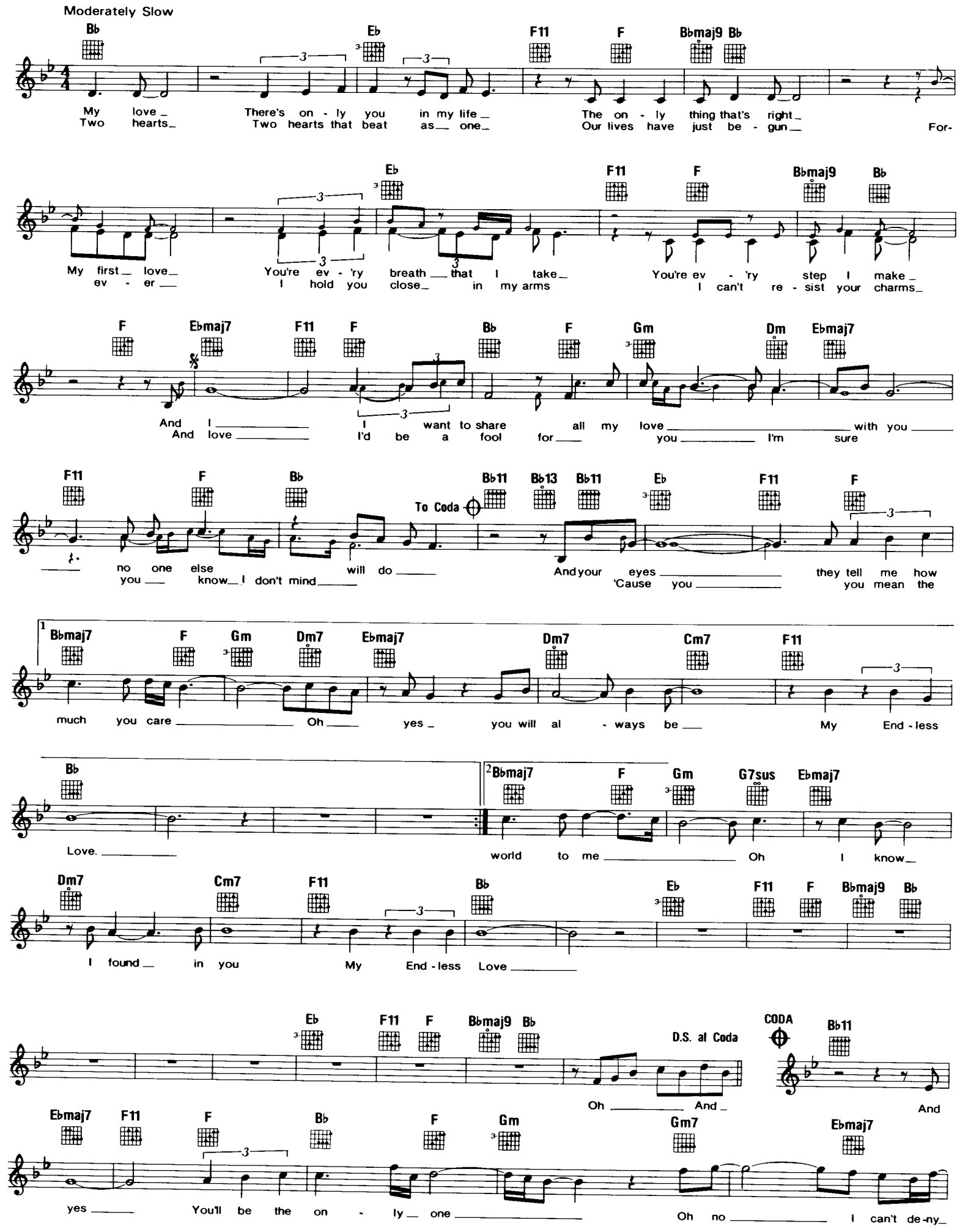
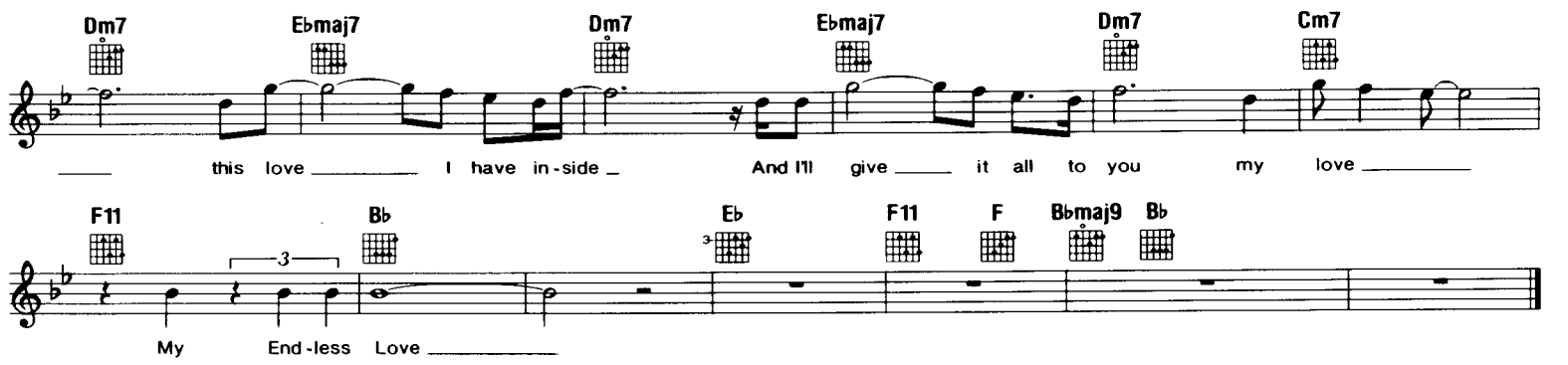
Words and Music by
LIONEL RICHIE





THE FIRST TIME EVER I SAW YOUR FACE

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Words and Music by
EWAN MacCOLL

Slowly

Dm G7 C Am

The First Time Ev-er I Saw Your Face, I thought the sun
The first time ev-er I kissed your mouth, I felt the earth
The first time ev-er I lay with you and felt your heart

Em F G

rose in your eyes, And the moon and the stars
move in my hand, Like the trem - bling heart
so close to mine, And I knew our joy

G7 C To Coda B♭ 1 C

were the gifts you gave to the dark and the end of the skies.
of a cap - tive bird that was there at my com -
would fill the earth

2 C D.C. al Coda CODA C B♭

mand, my love. and last till the end

C Dm C/G G Dm7 Em/B Fmaj7 Dm7

of time, my love. The First Time Ev-er I Saw

C B♭ C B♭ C

Your Face, your face, your face, your face.

EVERY BREATH YOU TAKE

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Words and Music by
STING

Medium Rock

G Em C

D G G

Ev - 'ry Breath You _ Take ev - 'ry move you _

Em C Dsus Em

make, ev - 'ry bond _ you break ev - 'ry step _ you take, I'll be watch - ing you.

D7sus G Em C

Ev - 'ry sin - gle _ day ev - 'ry word you _ say, ev - 'ry game _ you play ev - 'ry night _ you stay,

D Dsus G C Am7 G

I'll be watch - ing you. Oh, can't you _ see you be - long to me.

A7 D D7sus G

How my poor heart ___ aches _ with ev - 'ry step _ you take. Ev - 'ry move you _ make

Em C D Dsus

Ev - 'ry vow you _ break, ev - 'ry smile _ you take ev - 'ry claim _ you stake, I'll be watch - ing you.

Em To Coda ⊕ E♭ F

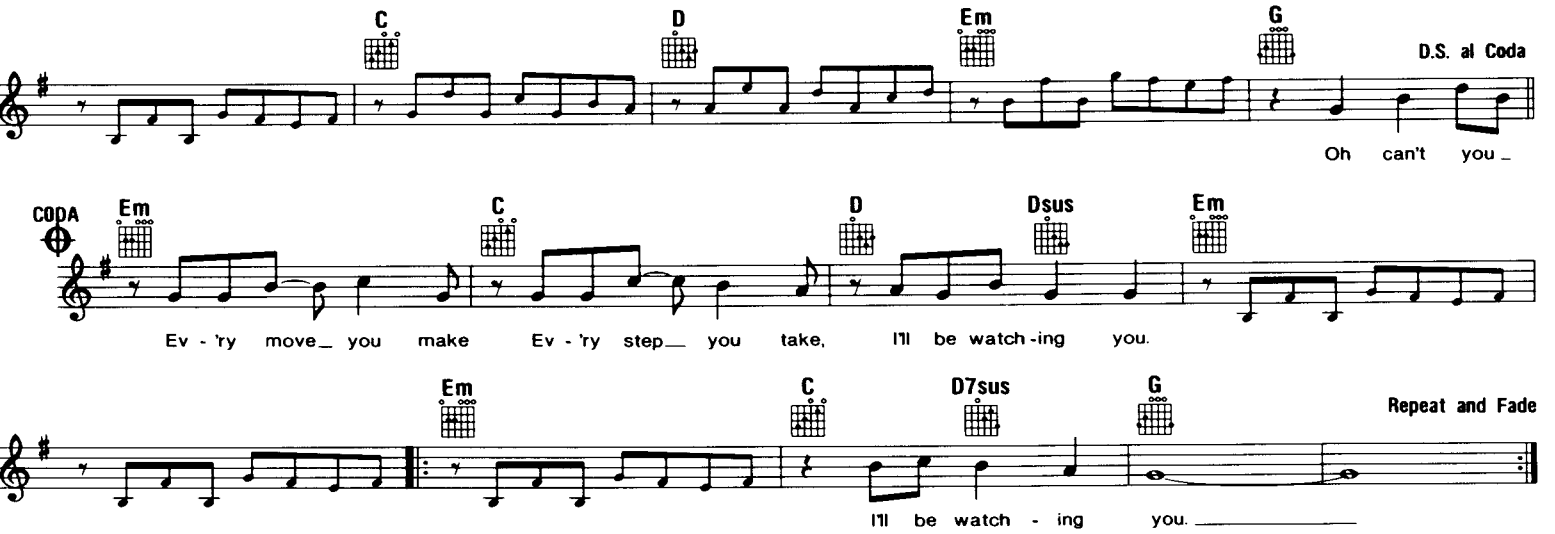
Since you've gone _ I been lost _ with - out ___ a trace, I dream at night I can on-

E♭ F

- ly see _ your face. I look a - round but it's you I can't _ re - place, I feel so cold and I long for your _ em - brace.

E♭ G Em

I keep cry - ing bab - y bab - y please. _



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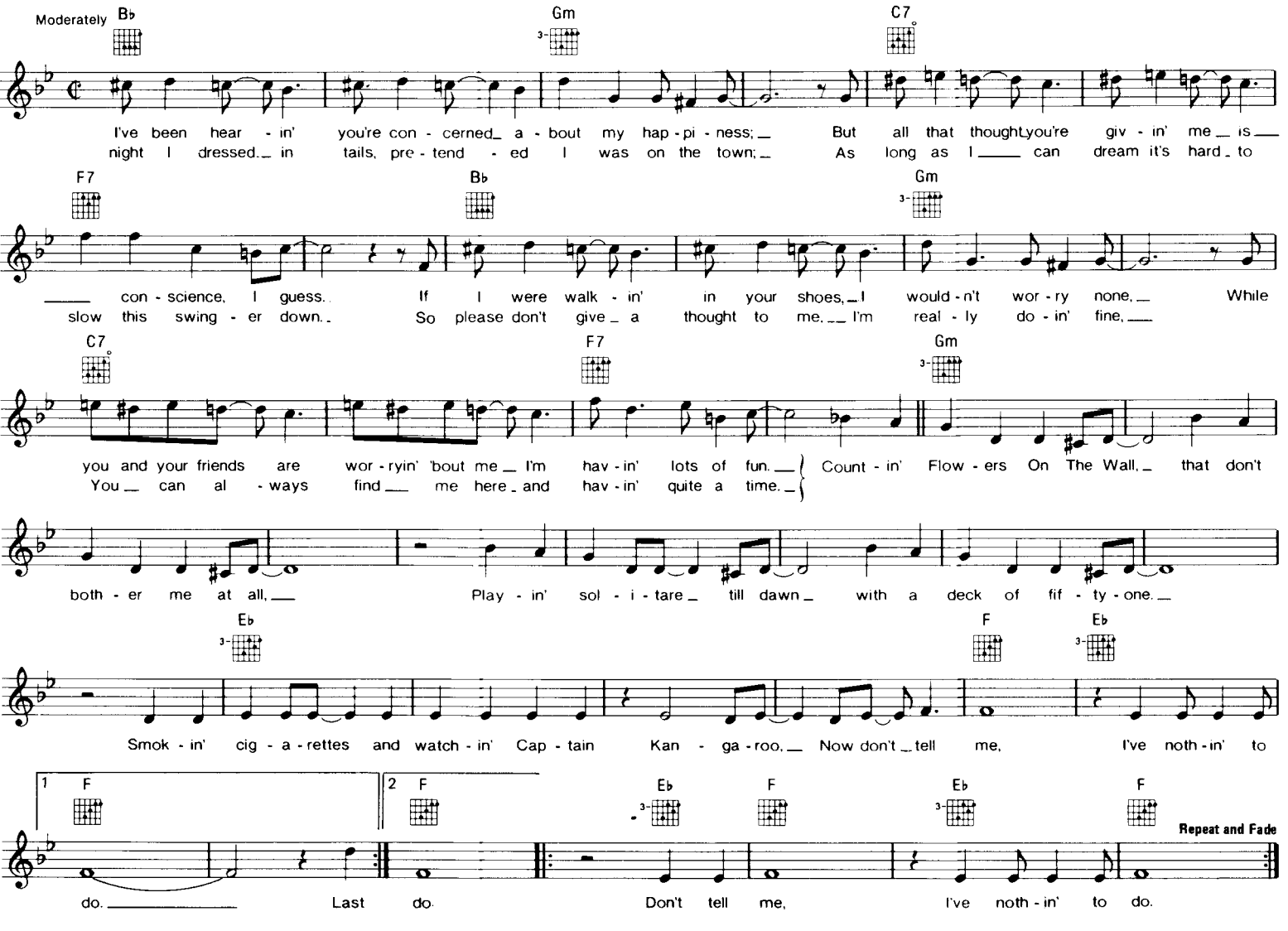

EVERYTHING SHE WANTS

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Words and Music by
GEORGE MICHAEL

Medium Rock

Esus E C/D Am6 Esus E D9sus

Tacet Tacet Tacet

Ah ah ah Oh yeah

D9 Esus E Am Am/D Esus E

Some - bod - y told me, boy, ev' - ry - thing she wants is ev' - ry - thing she sees. I guess I must have loved

Am Am/D Esus E

you, be - cause I said you were the per - fect girl for me, ba - by. And now we're six months old - er, and

Am Am/D Esus E Am

ev' - ry - thing you want and ev' - ry - thing you see is out of reach, not good e - nough. I don't know what the hell you want

Am/D Esus E Am

from me. Oh uh uh huh uh uh huh oh oh oh oh oh oh uh huh uh huh doo doo doo

Am/D Esus E Am Am/D I can't work

la la la la la oh oh oh oh oh oh uh huh uh huh doo doo doo la la la la la

an - y hard - er than I do.

Am B7 Em Am B7

Some - bod - y tell me, oh, why I work so hard for you.

Em Esus E Em Am7 D9 To Coda

Oh

Esus E Am Am/D Esus

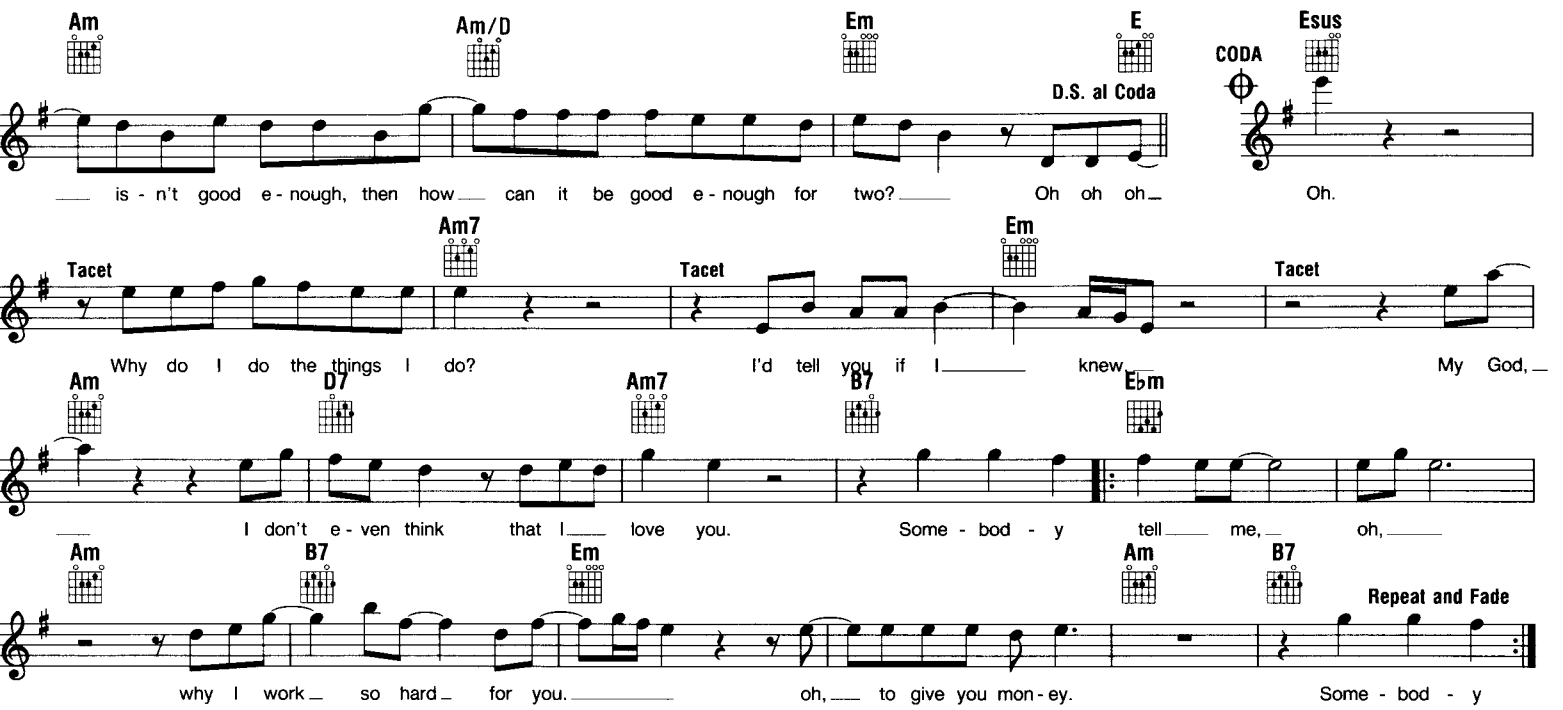
Some peo - ple work for a liv - ing. Some peo - ple work for fun; girl, I just work for you. They told me mar - riage was a

E Am Am/D Esus

give and take. Well, you've shown me you can take, you've got some giv - ing to do. And now you tell me that you're

E Am Am/D Esus E

hav - ing my ba - by. I'll tell you that I'm hap - py if you want me to. But one step fur - ther and my back will break. If my best



FOR YOUR PRECIOUS LOVE

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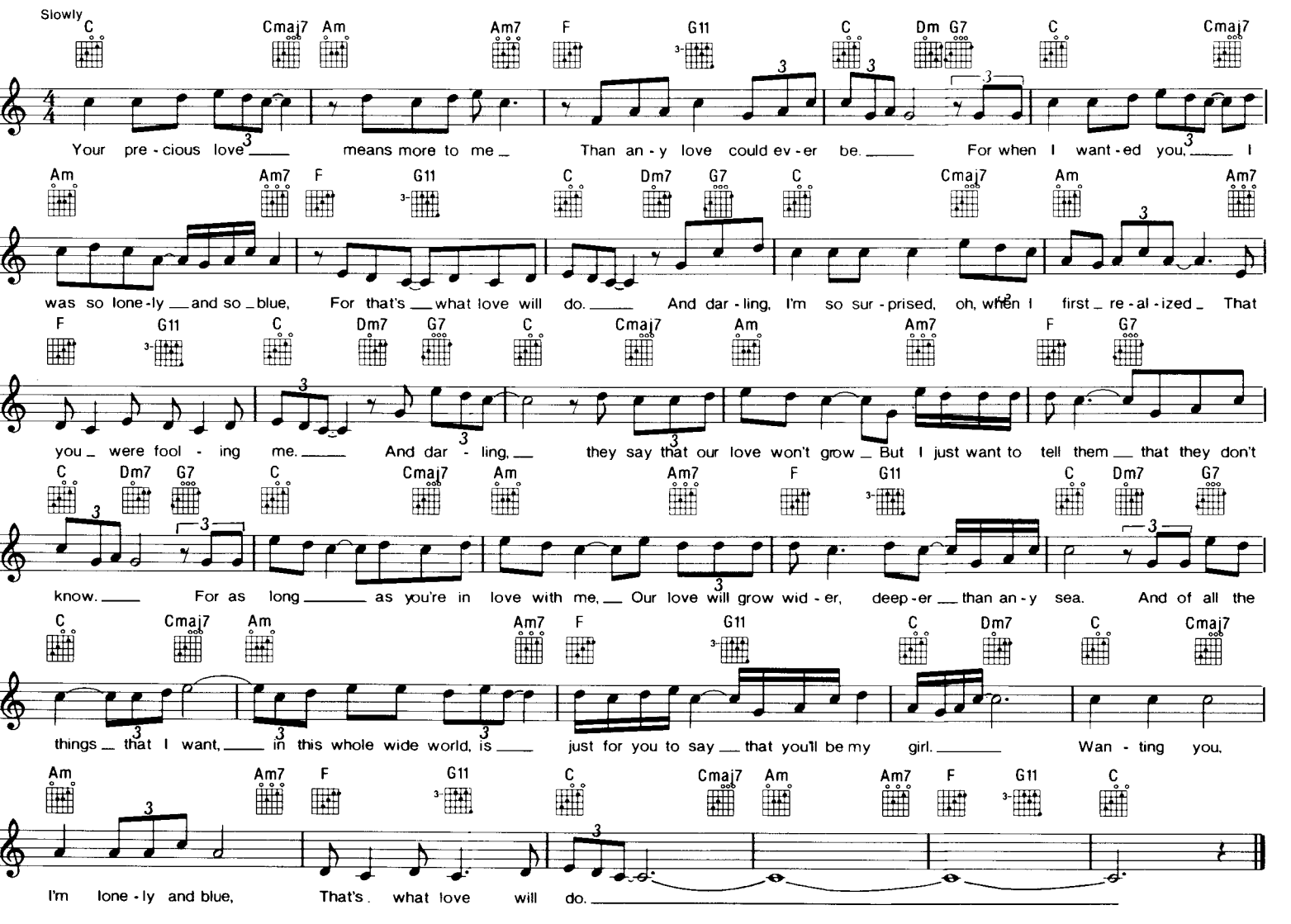
Words and Music by ARTHUR BROOKS,
RICHARD BROOKS & JERRY BUTLER



EVERYTIME YOU GO AWAY

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Words and Music by
DARYL HALL

Medium Slow

F Am B♭

Hey, if we can't solve an - y prob - lems, then why do we lose so man - y
Go on and go free, may - be you're too close to

C F Am

tears? Oh, so you go a- gain
see. I can feel your bod - y move,

B♭ C Dm

when the lead - ing man ap - pears. Al -
does - n't mean that much to me. I can't go on

A7 B♭ Bdim

- ways the same theme; can't you see we've got ev' - ry- thing go-ing on and on and on.
sing-ing the same theme; 'cause can't you see we've got ev' - ry- thing ba-by, e - ven though you know,

F Dm Gm C

Ev' - ry - time you go a - way, you take a piece of me with you.

F Dm Gm C 1 F

Ev' - ry - time you go a - way, you take a piece of me with you.

B♭(add9) Csus C 2 F B♭maj7

Csus C Dm A7

I can't go on sing - ing the same theme,

B♭ Bdim F

'cause ba - by, can't you see we got ev' - ry- thing go - ing on and on and on. Ev' - ry - time you

Dm Gm C F

Repeat and Fade

go a - way, you take a piece of me with you. Ev' - ry - time you

GAME OF LOVE

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Words and Music by
CLINT BALLARD JR.

Moderately in "4"

G C D G C D7 G

The pur - pose of a man is to love a wo - man, The pur - pose of a wo - man is to love a man. So

C A7 D7 G C A7 D7

come on ba - by it's here to stay, Come on ba - by let's play The Game Of Love (love) Love (love) La la la la la love It

G C D7 G G C D7 G

start - ed long a - go in the gar - den of E - den When A - dam said to Eve "Ba - by you're for me." So

C A7 D7 G C A7 D7

come on hon - ey it's still the same, Come on ba - by let's play The Game Of Love (love) Love (love) La la la la la love. Hey

D C D C D D C D C

(Shout) Oh no! Oh yeah!

come on ba - by the time is right, Love your dad - dy with all your might Put your arms a-round, hold me tight let's play The Game Of

D G C D7 G C

Love. The pur - pose of a man is to love a wo - man The pur - pose of a wo - man is to

D7 G G C A7 D7 G C

love a man. So come on ba - by it's here to stay, Come on ba - by let's play The Game Of Love (love) Love (love)

1 A7 D7 C D7 C D D7 C D

INTERLUDE

Oh no Oh no

La la la la la love. Oh yeah! Oh yeah!

D7 C D 2 A7 D7 G C Am7 D7 G C Am7 D7

Oh no

Repeat and Fade

Oh yeah! La la la la la love, The Game Of Love (The Game Of Love) The Game Of Love (The Game Of Love) The Game Of

FLASHDANCE...WHAT A FEELING

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Lyric by KEITH FORSEY & IRENE CARA
Music by GIORGIO MORODER

Steadily

Bb F Cm Gm Eb Bb
First, when there's noth-ing but a slow glow-ing dream, that your fear seems to hide deep in-

Ab Eb F Bb F Cm Gm
side your mind, All a-lone I have cried si-lent tears full of pride in a

Faster, with a driving beat

Eb Bb Ab Eb Ab Eb F Eb F Bb
world made of steel, made of stone. Well, I hear the
I hear the

F Cm Gm Eb Bb Ab
mus-ic, close my eyes, feel the rhy-thm. Wrap a-round, take a hold of my heart.
mus-ic, close my eyes, I am rhy-thm. In a flash it takes hold of my heart.

Eb F Gm F Eb F Gm F Eb F
What a feel-ing. Be-in's be-liev-in', I can have

Bb Cm7 F7 Bb Eb Eb F7 Eb F7 Gm F
it all now I'm danc-ing for my life. Take your pas-sion

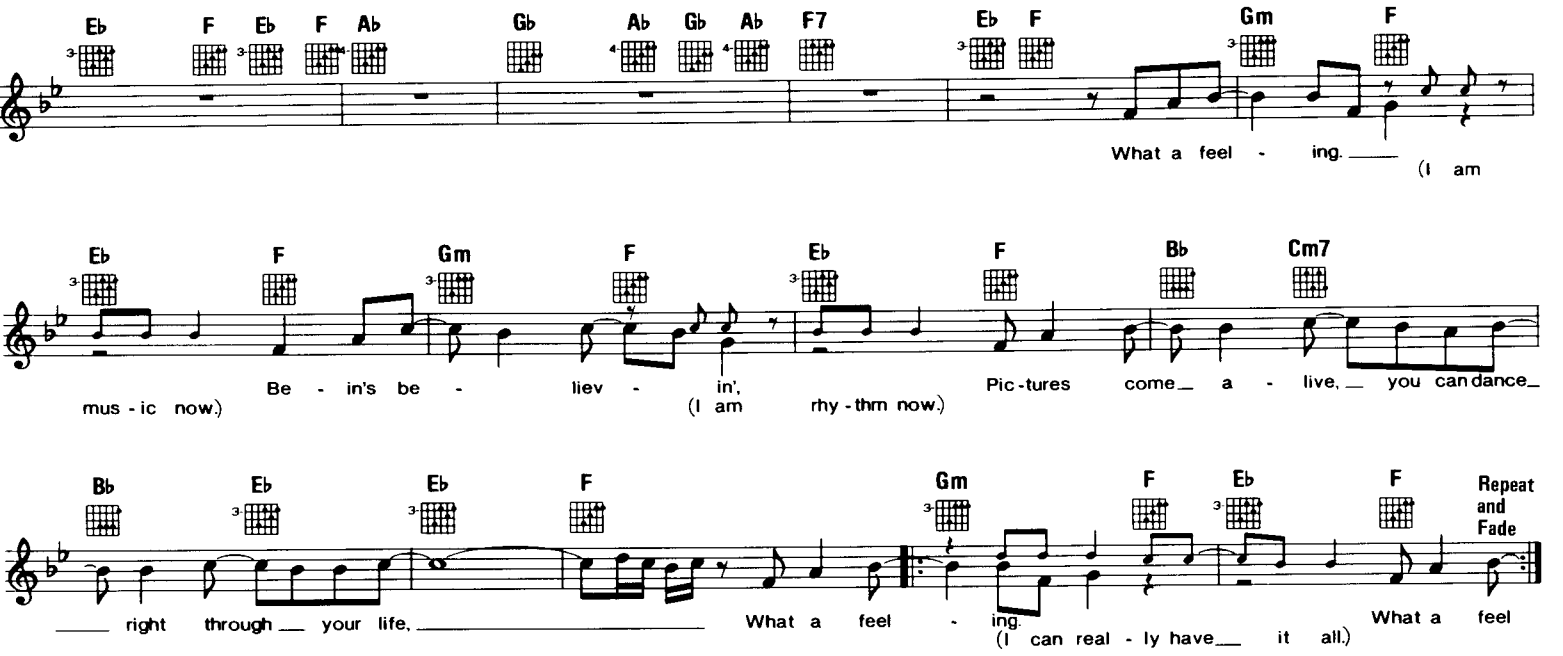
Eb F Gm F Eb F Bb Cm7 F7 Bb Eb
and make it hap-pen Pic-tures come a-live you can dance right through your life.
Now I'm danc-ing through my life.

To Coda

Eb F7 F Bb F Bb Cm Gm Eb Bb

Ab Eb F7 D.S. al Coda
now

CODA Eb F7 Eb F Ab Gb Ab Gb Ab F7
(life) What a feel-ing.



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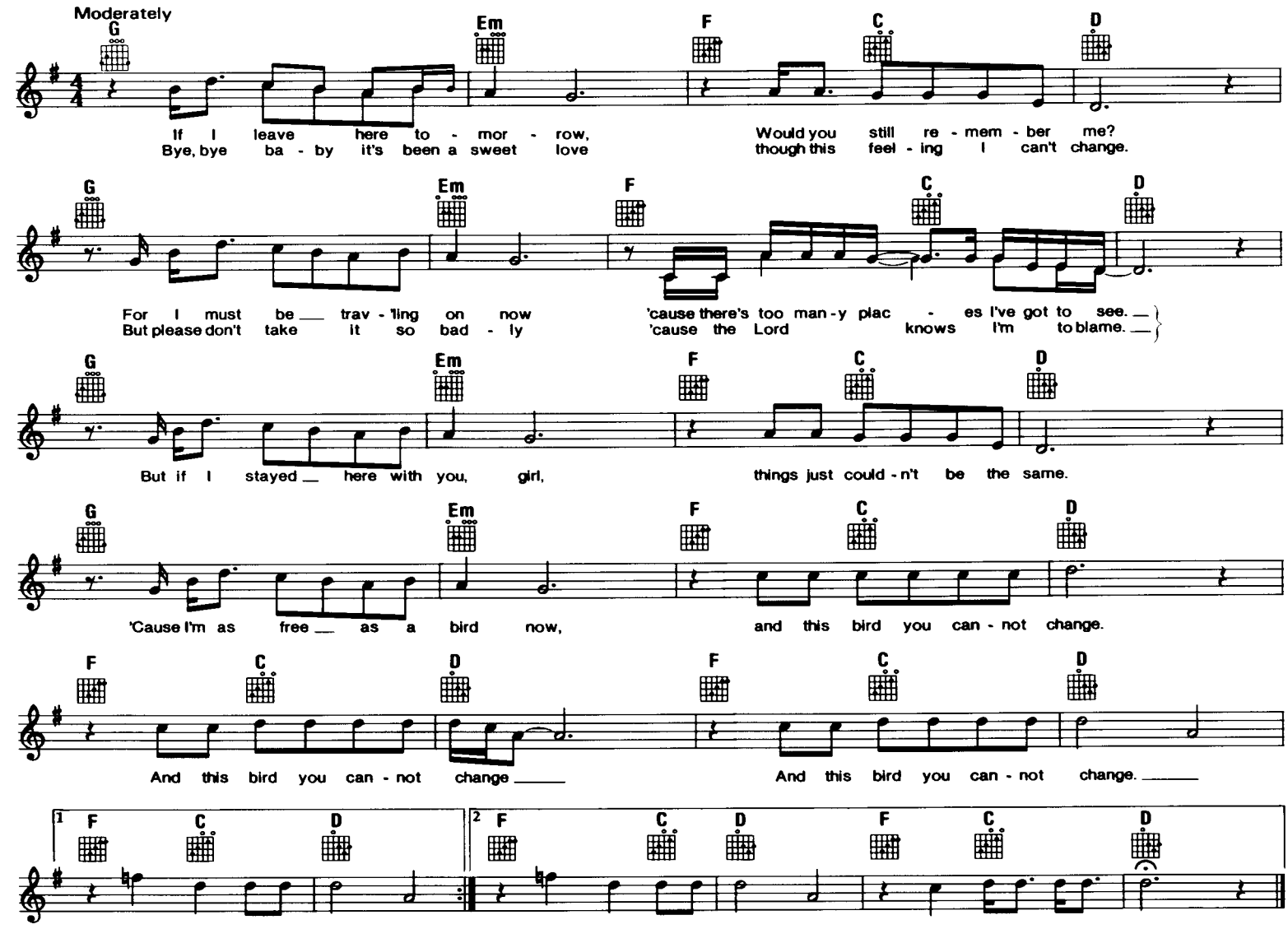
ALLEN COLLINS & RONNIE VAN ZANT



FROM A JACK TO A KING

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Words and Music by
NED MILLER

With a beat

Bb Gdim F7 Cm7 F7

From A Jack To A King, From lone - li - ness to a wed - ding ring, I played an ace and I

Cm7 F7 Bb Bb Gdim

won a queen And walked a - way with your heart. Tacet From A Jack To A King With no re - gret I stacked the

F7 Cm7 F7 Cm7 F7 Bb Bb7

cards last night, And la - dy luck played her hand just right To make me king of your heart. Tacet For just a

Eb Edim Bb Gm D7 Gm C9

lit - tle while, I thought that I might lose the game Then just in time, I saw the twin - kle in your

F7 Cm7 F7 Bb Gdim F7

eye. Tacet From A Jack To A King From lone - li - ness to a wed - ding ring, I played an ace and I

Cm7 F7 1 Bb Gdim F7 2 Bb Cm7 Bb

won a queen, You made me king of your heart. From A Jack To A heart.

GREAT BALLS OF FIRE

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Words and Music by
OTIS BLACKWELL & JACK HAMMER

Bright Rock G C7 D7

You shake my nerves and you rat - tle my brain. Too much love drives a man in - sane. You broke my will,

C7 G

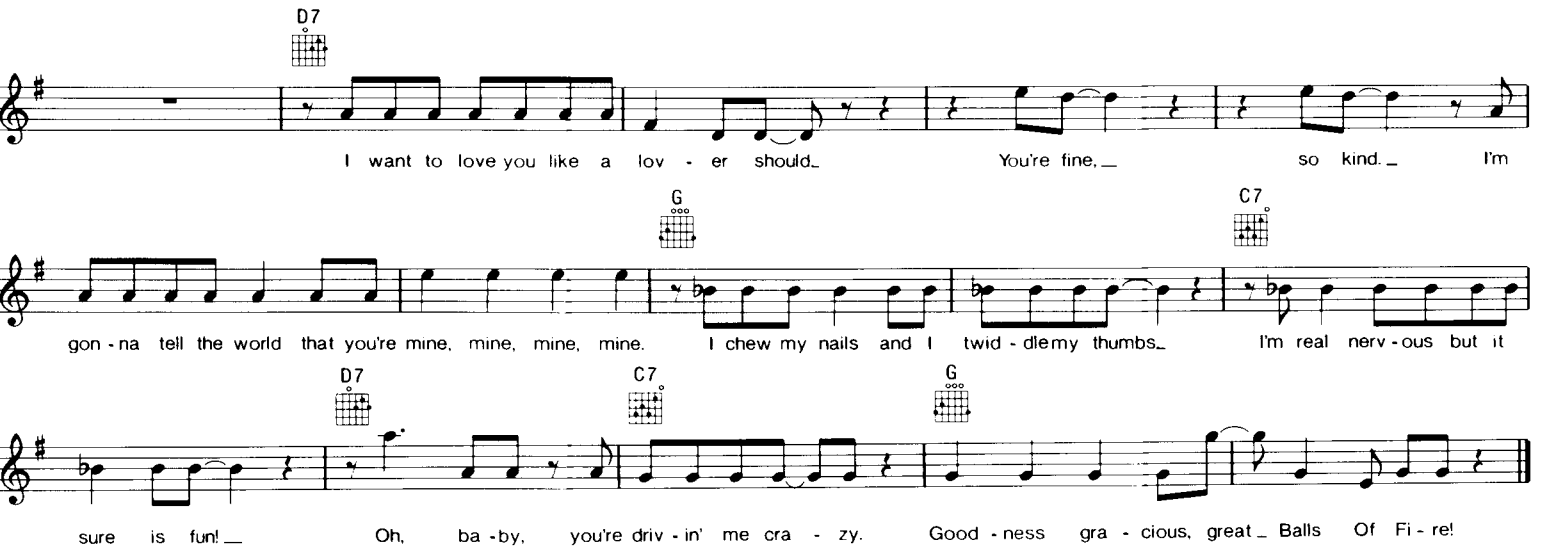
but what a thrill. Good - ness gra - cious, Great Balls Of Fi - re! I laughed at love 'cause I thought it was fun - ny.

C7 D7 C7 G

You came a - long and moved me, hon - ey. I changed my mind; this love is fine. Good - ness gra - cious, Great

C7 G C7

Balls Of Fi - re! Kiss me, ba - by, Oh, yo! It feels good. Hold me, ba - by.



GARDEN PARTY

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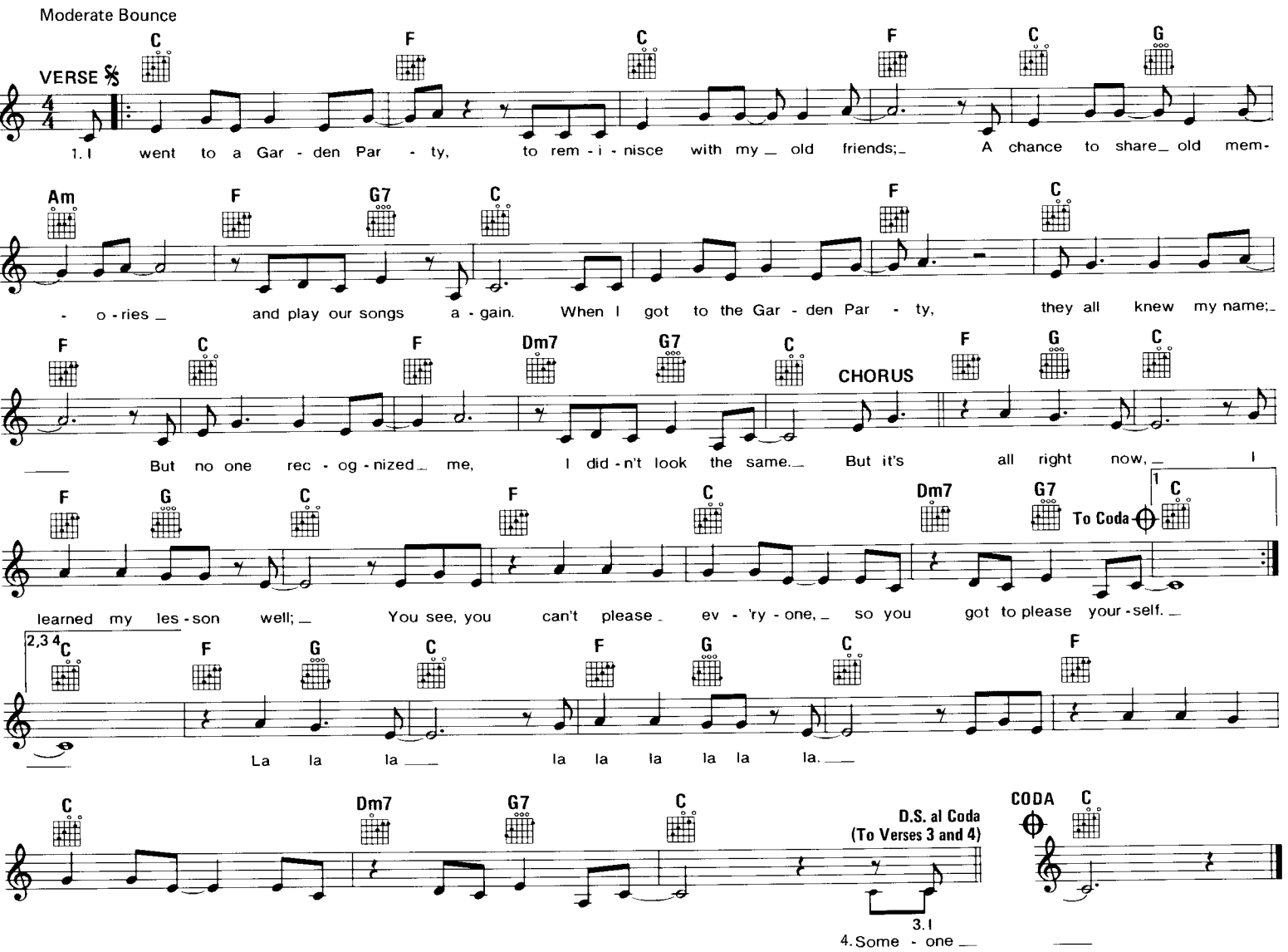
Words and Music by
RICK NELSON



2. People came for miles around, everyone was there;
Yoko brought her walrus, there was magic in the air.
And over in the corner, much to my surprise,
Mr. Hughes hid in Dylan's shoes, wearing his disguise. (Chorus)

3. I played them all the old songs, I thought that's why they came;
No one heard the music, we didn't look the same.
I said hello to Mary-Lou, she belongs to me;
When I sang a song about a honky-tonk, it was time to leave. (Chorus)

4. Someone opened up a closet door and out stepped Johnny B. Goode;
Playing guitar like a ring an' a bell, and lookin' like he should.
If you gotta play at garden parties, I wish you a lot a' luck;
But if memories were all I sang, I'd rather drive a truck. (Chorus)

GEORGY GIRL

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Chappell & Co., Inc., publisher

Words by JIM DALE
Music by TOM SPRINGFIELD

Moderately

Eb Gm Ab Bb Eb Gm Ab Bb Eb Gm Ab

Hey there!. Geor - gy Girl, _ Swing - ing down the street so fan - cy free. No - bod - y you meet could ev - er see the

Db Bb7 Eb Gm Ab Bb Eb Gm Ab Bb

lonel - i - ness there in - side you. Hey there!. Geor - gy Girl, _ { Why do all the boys just pass you by? / Dream - ing of the some - one you could be.

Eb Gm Ab Db Bb7sus Bb7 Bb9 Cm Gm

Could it be you just don't try, or is it the clothes you wear? ___ You're al - ways win - dow shop - ping but
Life is a re - al - i - ty, you can't al - ways run a - way. ___ Don't be so scared of chang - ing and

Ab Eb G C F Bb Bb7 Eb Gm

nev - er stop - ping to buy. So shed those dow - dy feath - ers and fly } a lit - tle bit. Hey there!
re - ar - rang - ing your - self. It's time for jump - ing down from the shelf }

Ab Bb Eb Gm Ab Bb Eb Gm Ab Bb7 Cm

Geor - gy Girl, _ There's an - oth - er Geor - gy deep in - side. Bring out all the love you hide and oh, what a change there'd be. ___

Cm7 Ebmaj7 Ab Bb7 | 1 Eb Gm Ab Bb7 | 2 Eb Gm Ab Bb7 Repeat and Fade

___ The world would see A new _ Geor - gy Girl. _____ Girl. A new _ Geor - gy

GOODBYE YELLOW BRICK ROAD

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Words and Music by
ELTON JOHN & BERNIE TAUPIN

Moderately Slow, in 2

Gm C F Bb Eb

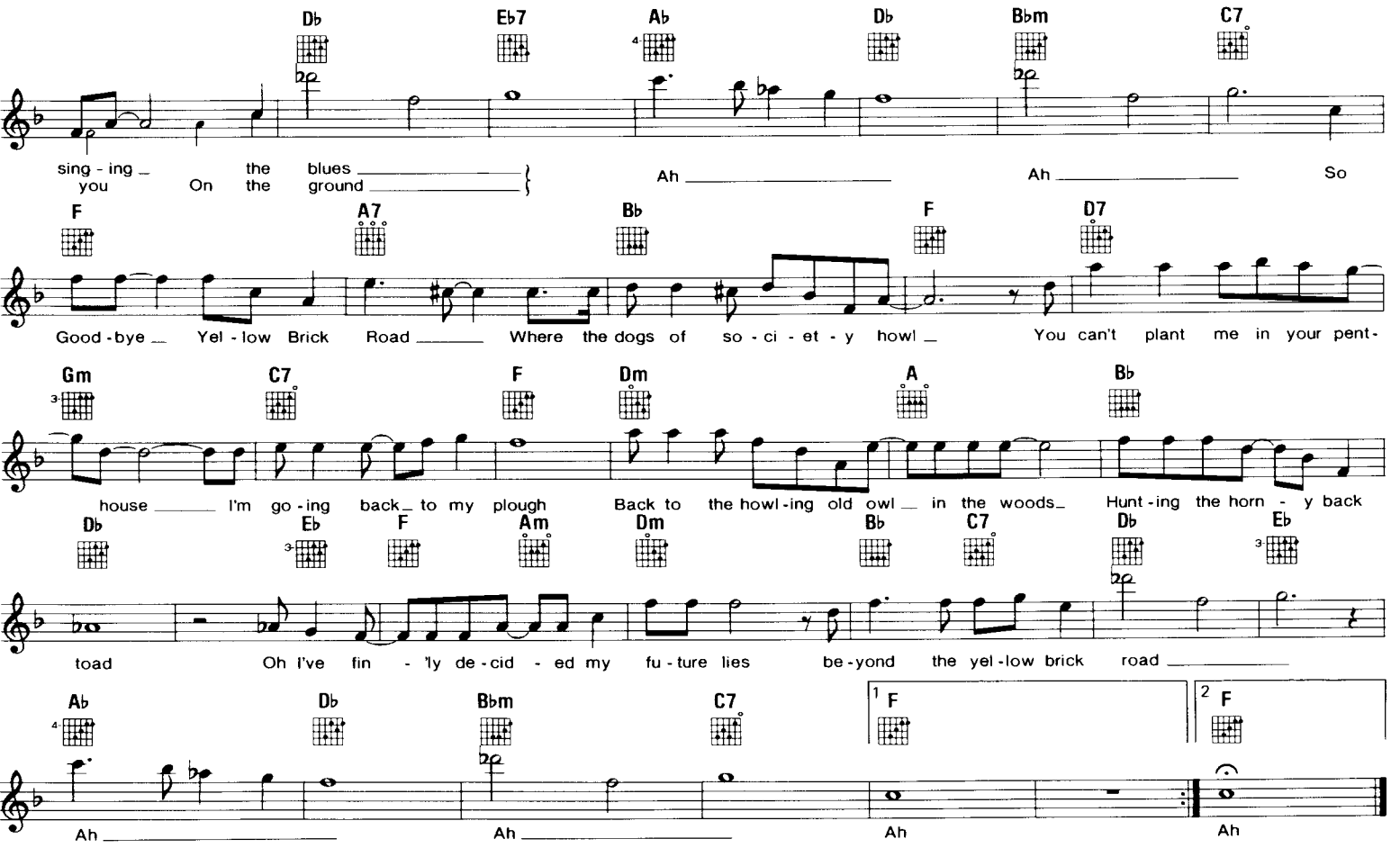
When are you gon - na come down When are you go - ing to land _ I should have stayed _ on the farm _
What do you think you'll do then I bet that - 'll shoot down _ your plane _ It - 'll take you a cou - ple of vod -

C7 F Gm7 Bb C7

___ Should have list - ened to my ___ old man ___ You know you can't hold _ me for - ev - er _____ I
- ka and ton - ics to set you on your feet a - gain ___ May - be you'll get _ a re - place - ment ___ there's

F Bb Eb C7 F

did - n't sign up ___ with you _____ I'm not a pre - sent for your friends to o - pen this boy's too young ___ to be
plen - ty like me _ to be found _ mon - grels _____ who ain't got a pen - ny _____ Sing - ing for tit - bits like



THE GREEN DOOR

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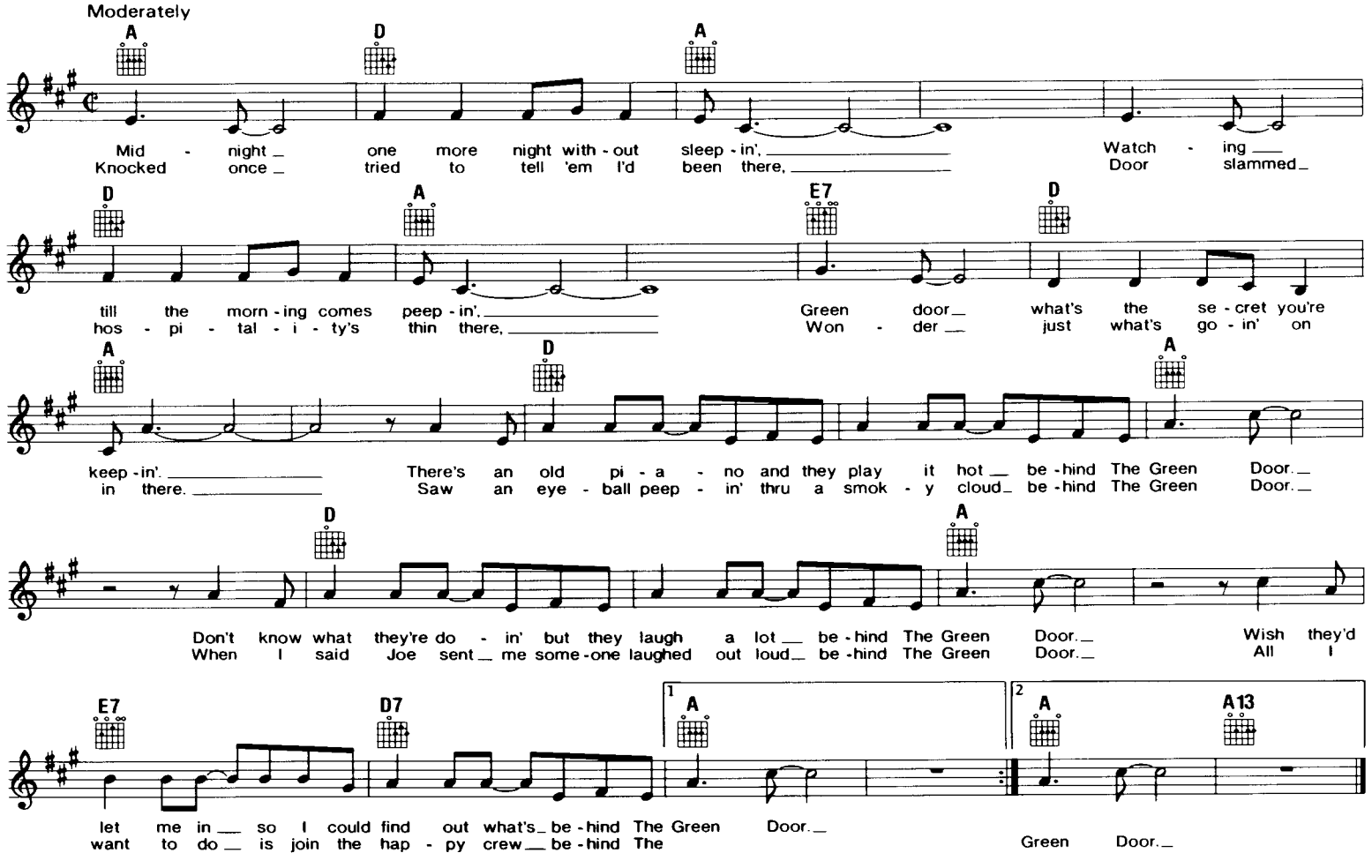

GLORIA

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Original Words and Music by
GIANCARLO BIGAZZI & UMBERTO TOZZI
English Lyrics by TREVOR VEITCH

Moderately (with a beat)

A/E E7 D/A A A/E E7

Glo - ri - a you're al - ways on the run now. Run - nin' af - ter some - bod - y,
Glo - ri - a, How's it gon - na go down. Will you meet him on the main line,

D/A A D/E E7

you got - ta get him some - how. I think you've got - ta slow down be - fore you stop
or will you catch him on the re - bound. Will you mar - ry for the mon - ey, take a lov - er in the

D/A A D/E E7 D/A A

grow - ing. I think you're head - ed for a break - down, You're care - ful not to show it.
af - ter - noon, Feel your in - no - cence slip - ping a - way. Don't be - lieve it's com - ing back soon

F#m B7 E A

You real - ly don't re- mem - ber. Was it some - thing that he said. or the voic - es in your
and you real - ly don't re-

D E7 A D/E E7 A

head call - ing Glo - ri - a Glo - ri - a don't you think you're fall - ing.

A/E E7 D/A A E7

If ev - 'ry - bod - y wants you, why is - n't an - y - bod - y call - ing. You don't have to an - swer,

G D E7 A D/E E7

leave them hang - ing on the love line call - ing Glo - ri - a Glo - ri - a, I think they've got your

A E7 A

num - ber, I think they've got the a - li - as that you've been liv - ing un - der. But you real - ly don't re -

F#m B7 E7 A D E7

mem - ber, was it some - thing that they said, or the voic - es in your head call - ing Glo - ri - a

A 1 2 A/G E7 D/A A

Glo - ri - a Glo - ri - a

Repeat and Fade

GLORIA

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Words and Music by
VAN MORRISON

With a heavy beat

Bb F C Bb F C Bb F C Bb F C Bb F

Like to tell you 'bout my ba - by You know she comes round Just 'bout five feet
Here Just a - bout mid - night Makes me feel so

C Bb F C Bb F C Bb F C Bb F C Bb F

four From her head to the ground Well she comes a - round here
good Lord Makes me feel al - right Walk - in' down my street

C Bb F C Bb F C Bb F C Bb F C Bb F

Just a - bout mid - night, She makes me feel so good Lord, Makes me feel al -
Comes up to my house, She knocks up - on my door, Makes me feel al -

C Bb F C Bb F C Bb F C Bb F C Bb F

right.
right. Her name is G - L - O - R -

C Bb F C Bb F C Bb F C Bb F C Bb F

I - A G - L - O - R - I - A G - L - O - R - I -
(Glo - ri - a)

C Bb F C Bb F C Bb F C Bb F C Bb F

A G - L - O - R - I - A Al - right one time
(Glo - ri - a) (Glo - ri - a) (Glo - ri -

C Bb F C Bb F C Bb F C Bb F C Bb F

a) (Glo - ri - a)

C Bb F | 1 C Bb F C Bb F | 2 C Bb F C

Yeah, she comes a- round

GOIN' OUT OF MY HEAD

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Words and Music by
TEDDY RANDAZZO & BOBBY WEINSTEIN

Moderately Slow Rock

Cm7 Cmaj7 Cm7 Cmaj7 C7-5 Fmaj7

Well I think I'm Go - ing Out Of My Head, Yes I Think I'm Go - ing Out Of My Head o - ver you,
think I'm Go - ing Out Of My Head, 'cause I can't ex - plain the tears that I shed o - ver you,

F6 Fm7 B♭9 E♭ Gm E♭ Gm

o - ver you. I want you to want me, I need you so bad - ly, I
o - ver you. I see you each morn - ing But you just walk past me, you

A♭ B♭9 [1] Cmaj7 [2] Cmaj7 G7 Cmaj7

can't think of an - y - thing but you. And I
don't e - ven know that I ex - ist Go - in' Out Of My Head o - ver

F Cmaj7 Dm7 Cmaj7 F Cmaj7 F Cmaj7 F Cmaj7 F Cmaj7

you, out of my head o - ver you, Out of my head day and night night and day and night wrong or right,

C D Fm6 C E♭dim G7

I must think of a way in - to your heart, There's no rea - son why my be - ing

F♯dim G11 G7 Cm7 Cmaj7

shy should keep us a - part And I think I'm Go - ing Out Of My Head Yes, I

Repeat and Fade

GOOD LOVIN'

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Words and Music by
RUDY CLARK & ART RESNICK

Very fast

C F G F C F G F

Well, I was feel - in' oh so bad now. So I
- by woah squeeze me tight. Said don't - cha'

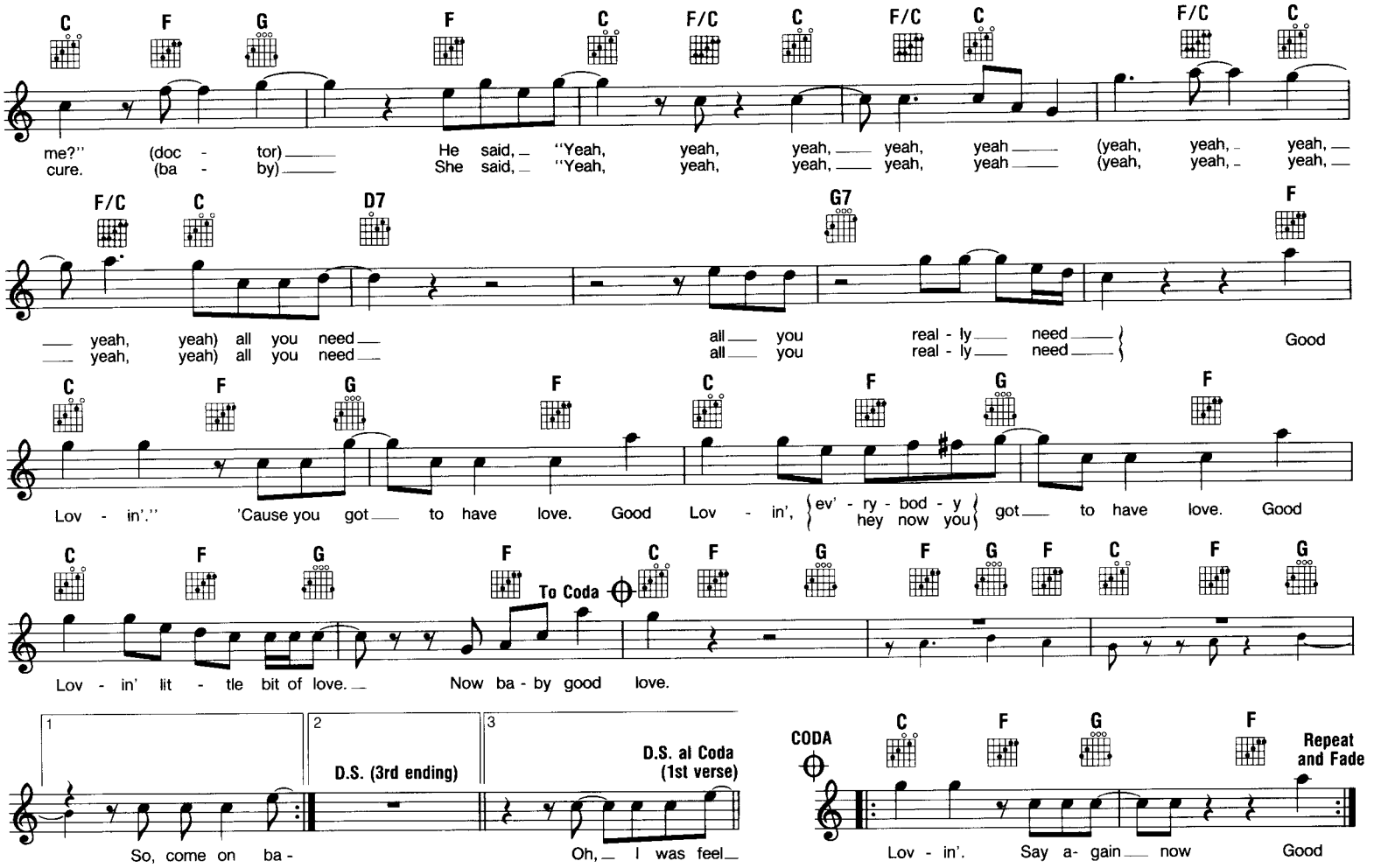
(Instrumental)

C F G F C F G F C F G

asked my fam' - ly doc - tor 'bout what I had now. I said, "Now doc - tor, (doc - tor)
don't you want your dad - dy to be all right? I said, "Now ba - by, (ba - by)

F C F G F C F G F

Mis - ter M. D. (doc - tor) woah can you tell me (doc - tor) what's ail - ing
woah it's for sure. (ba - by) I got the fe - ver (ba - by) you got the



GREEN GREEN GRASS OF HOME

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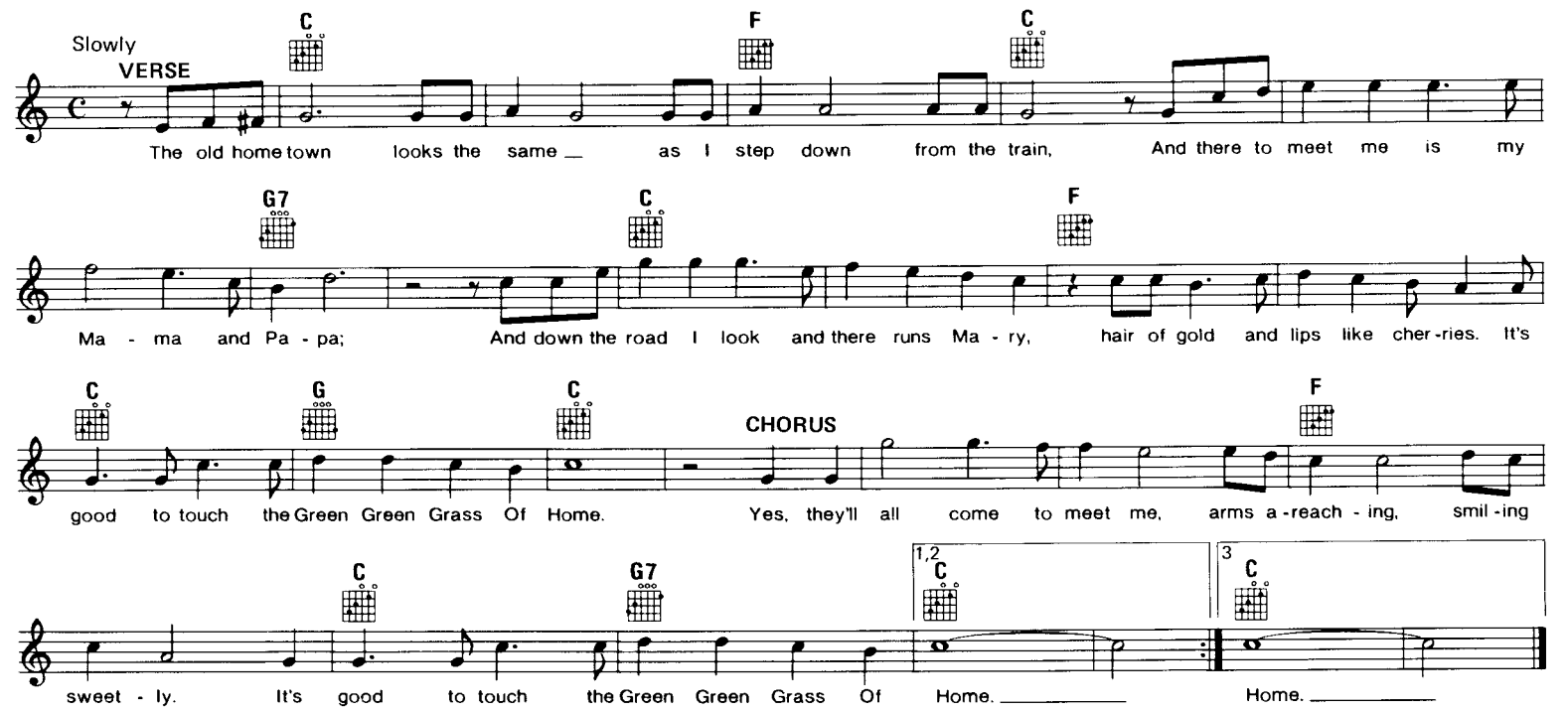
Words and Music by
CURLY PUTMAN



2. The old house is still standing tho' the paint is cracked and dry,
And there's that old oak tree that I used to play on.
Down the lane I walk with my sweet Mary, hair of gold and lips like cherries:
It's good to touch the green green grass of home.

3. Then I awake and look around me at the grey walls that surround me,
And I realize that I was only dreaming,
For there's a guard and there's a sad old Padre, arm in arm we'll walk at daybreak,
Again I'll touch the green green grass of home.

CHORUS:
Yes, they'll all come to see me in the shade of that old oak tree,
As they lay me 'neath the green green grass of home.

GOOD LUCK CHARM

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Words and Music by
AARON SCHROEDER & WALLY GOLD

Moderately

Bb Eb Bb F7 Bb Bb7

Don't want a four leaf clov - er; don't want an old horse shoe. Want your kiss 'cause I
Don't want a sil - ver dol - lar, rab - bit's foot on a string. The hap - pi- ness in your
I found a luck - y pen - ny, I'd toss it a-cross the bay. Your love is worth all the

Eb F7 Bb F7 Tacet

just can't miss with a Good Luck Charm like you.
warm ca - ress no rab - bit's foot can bring. Come on and be my lit - tle
gold on earth; no won - der that I say:

Bb F7

Good Luck Charm. Uh-huh- huh, you sweet de - light. I want a Good Luck Charm a-hang - in'

C7 C7+5 F7 Bb 1 Gb7 F7

on my arm To have, to have, to hold, to hold to - night.

2 Tacet C7 C7+5 F7 Bb

Uh-huh- huh, uh-huh- huh, uh-huh- huh; oh, yeah. Uh-huh - huh,

C7 C7+5 F7 1 Bb Gb7 F7 take 2nd ending 2 Bb Eb7 Bb

uh-huh- huh, uh, to - night. If

GRAZING IN THE GRASS

© 1968 CHERIO CORP.

Words by HARRY ELSTON
Music by PHILEMON HOU

Moderately

Fmaj7 Am7 Gm7 C7sus Fmaj7 Am7 Gm7 C7sus

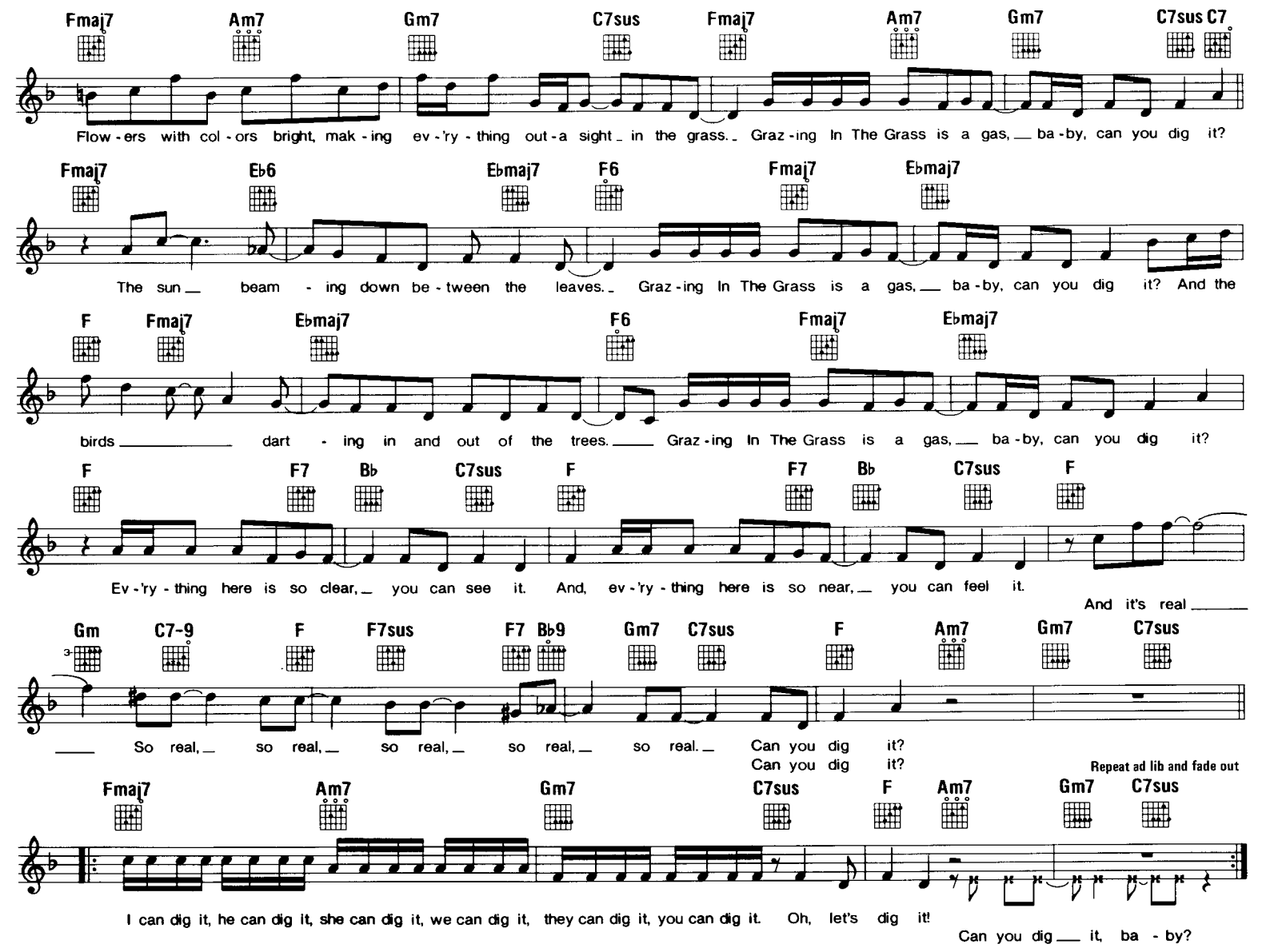
It sho' is mel - low Graz - ing In The Grass. Graz - ing In The Grass is a gas, Ba - by can you dig it? What a

F Am7 Gm7 C7sus Fmaj7 Am7 Gm7 C7sus C7

trip! Just watch - ing as the world goes by. Graz - ing In The Grass is a gas, ba - by, can you dig it?

Fmaj7 Am7 Gm7 C7sus Fmaj7 Am7 Gm7 C7sus C7

There are so man - y groov - y things to see while graz - ing in the grass. Graz - ing In The Grass is a gas, ba - by, can you dig it?



HARPER VALLEY P.T.A.

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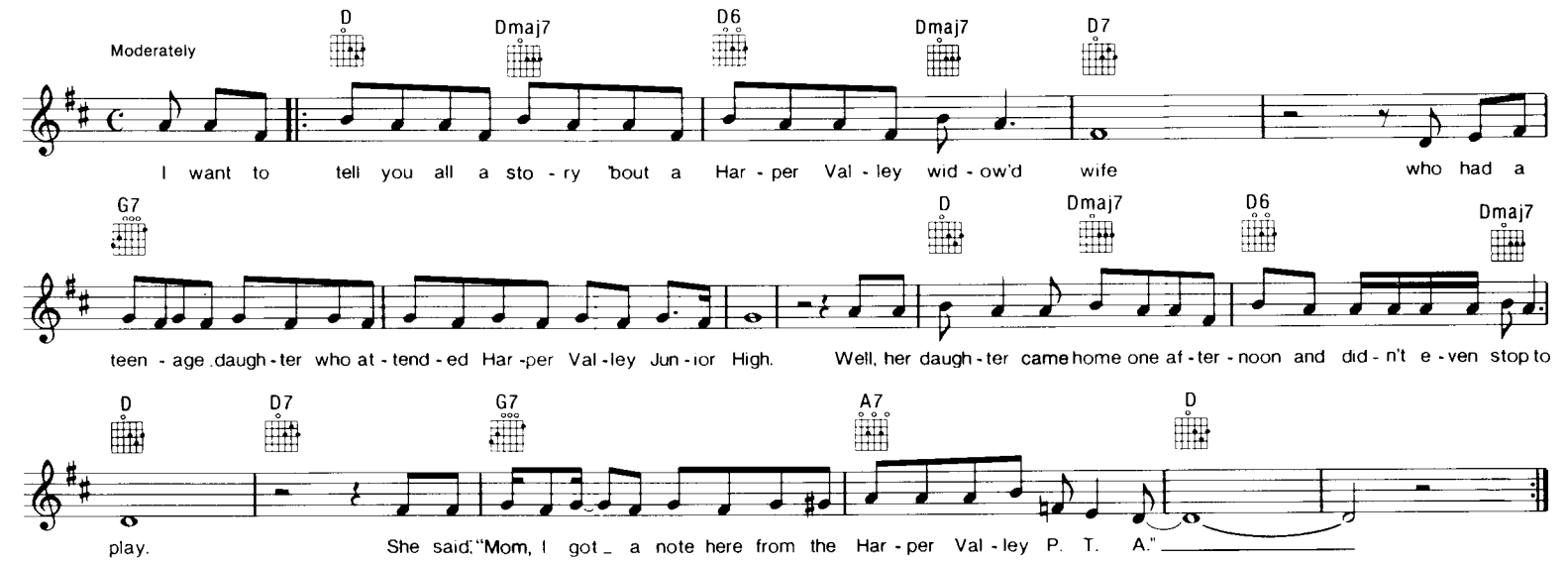
Words and Music by
TOM T. HALL



2. The note said, Mrs. Johnson, you're wearing your dresses way too high—
It's reported you've been drinking and a-runnin' 'round with men and going wild.
We don't believe you ought to be a-bringing up your little girl this way—
It was signed by the secretary, Harper Valley P.T.A.

3. Well, it happened that the P.T.A. was gonna meet that very afternoon—
They were sure surprised when Mrs. Johnson wore her mini-skirt into the room.
As she walked up to the blackboard, I still recall the words she had to say.
She said, "I'd like to address this meeting of the Harper Valley P.T.A.

4. Well, there's Bobby Taylor sittin' there and seven times he's asked me for a date.
Mrs. Taylor sure seems to use a lot of ice whenever he's away.
And Mr. Baker, can you tell us why your secretary had to leave this town?
And shouldn't widow Jones be told to keep her window shades all pulled completely down?

5. Well, Mr. Harper couldn't be here 'cause he stayed too long at Kelly's bar again.
And if you smell Shirley Thompson's breath, you'll find she's had a little nip of gin.
Then you have the nerve to tell me you think that as a mother I'm not fit.
Well, this is just a little Peyton Place and you're all Harper Valley hypocrites.
No, I wouldn't put you on, because it really did, it happened just this way,
The day my mama socked it to the Harper Valley P.T.A.

GREASE

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Words and Music by
BARRY GIBB

Moderately, with a beat

Bm E Bm E Bm F#m7 Em7 D

I solve my prob-lems and I see the light. We got a lov-in' thing. We got-ta feed it right. There ain't no dan-ger we can

C Bm E Bm F#m7 G

go too far. We start be-liev-in' now that we can be who we are. Grease is the word.

Bm E Bm E Bm F#m7

They think our love is just a grow-in' pain. Why don't they un-der-stand it's just a cry-in' shame?
We take the pre-sure and we thro a-way. Con-ven-tion-al-i-ty be-longs to yes-ter-day.

Em7 D C Bm E Bm F#m7 Bm

Their lips are ly-ing. On-ly real is real. We stop the fight right now. We got to be what we feel. Grease is the word.
There is a chance that we can make it so far. We start be-liev-ing now that we can be who we are.

Em7 Bm

It's got a groove. It's got a mean-ing. Grease is the time. is the place. is the mo-tion.

Em7 To Coda 1 G 2 G A Em7 F#m7

Grease is the way we are feel-ing. -ing. This is a life of il-lu-sion, wrapped up in trou-

G F# Bm D.S. (lyric 2) al Coda CODA G Bm

-bles, laced in con-fu-sion. What are we do-ing here? -ing.

GROOVIN'

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Words and Music by
FELIX CAVALIERE & EDWARD BRIGATI, JR.

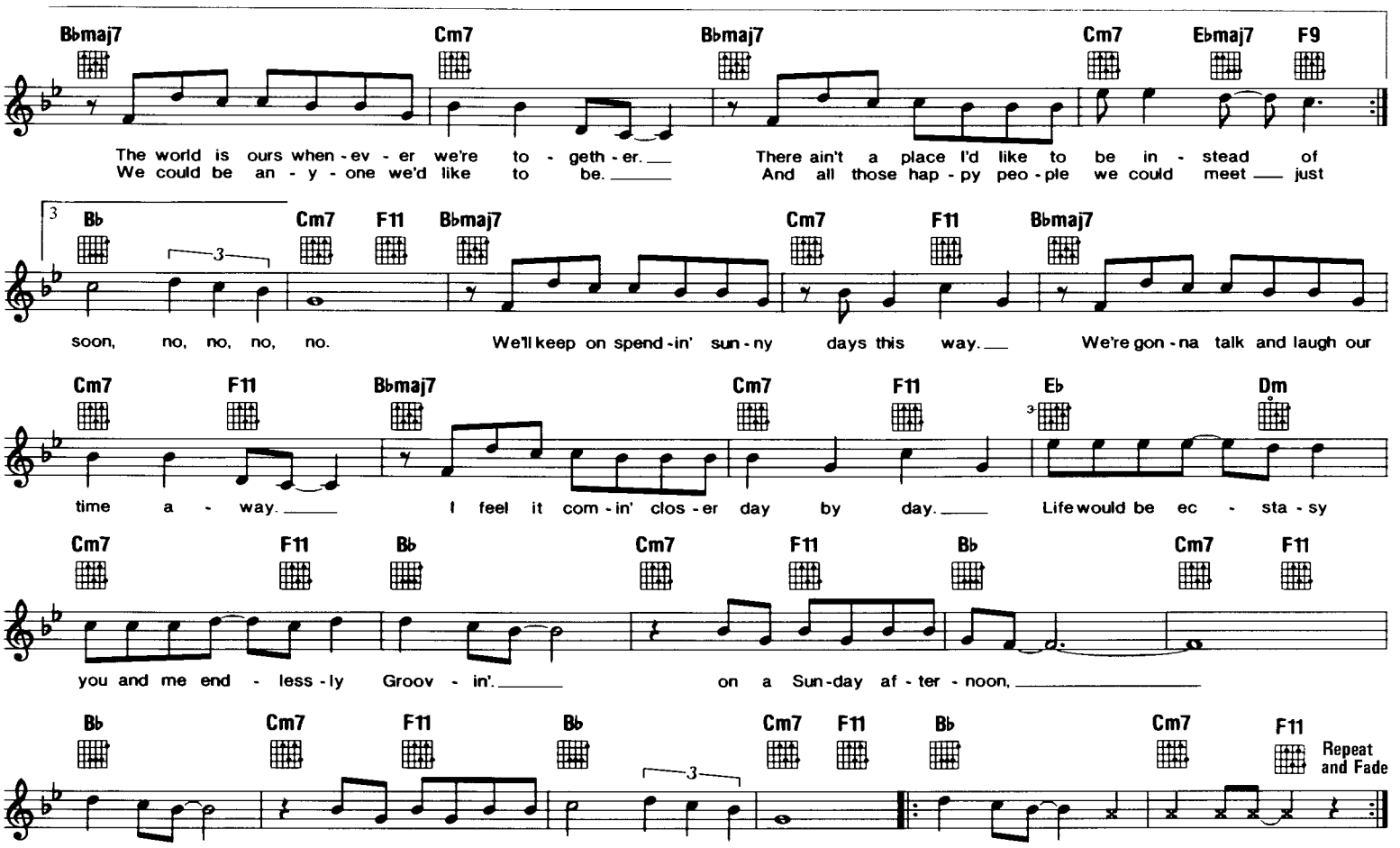
Moderately slow

Bb Cm7 F11 Bb Cm7 F11 Bb

Groov-in' on a Sun-day af-ter-noon. Real-ly
Groov-in' down a crowd-ed a-ve-nue Do-in'
Groov-in' on a Sun-day af-ter-noon, Real-ly

Cm7 F11 1, 2 Bb Cm7 F11 Bbmaj7 Cm7

could-n't get a-way too soon. I can't im-ag-ine an-y-thing that's bet-ter,
an-y-thing we'd like to do. There's al-ways lots of things that we could see,
could-n't get a-way too



A HARD DAY'S NIGHT

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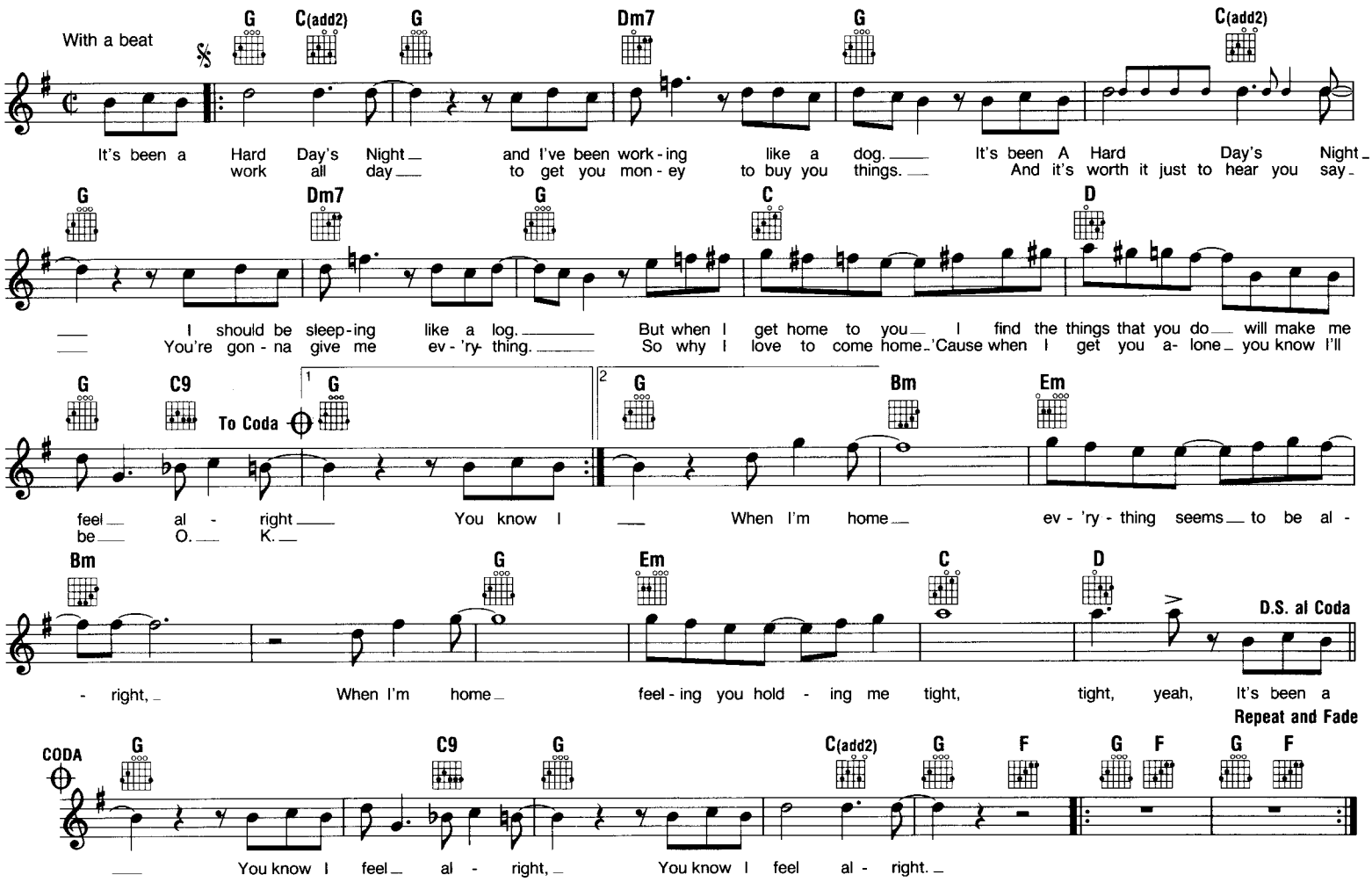

GUITAR BOOGIE SHUFFLE

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By ARTHUR SMITH

Moderately Bright Shuffle

Eb6 Ab7 Eb6 Bb7 To Coda Eb6 Ab7 Eb6 Bb7 Eb6 Eb6 Ab7 Eb6 Bb7 Abmaj7 Bb7 Eb6 D.C. al Coda CODA Eb6

HANG ON SLOOPY

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Words and Music by
BURT RUSSELL & VICK KNIGHT

Moderately

F Bb C7 Bb F Bb C Bb F Bb C7 Bb

Hang On Sloo - py Sloo - py hang on.

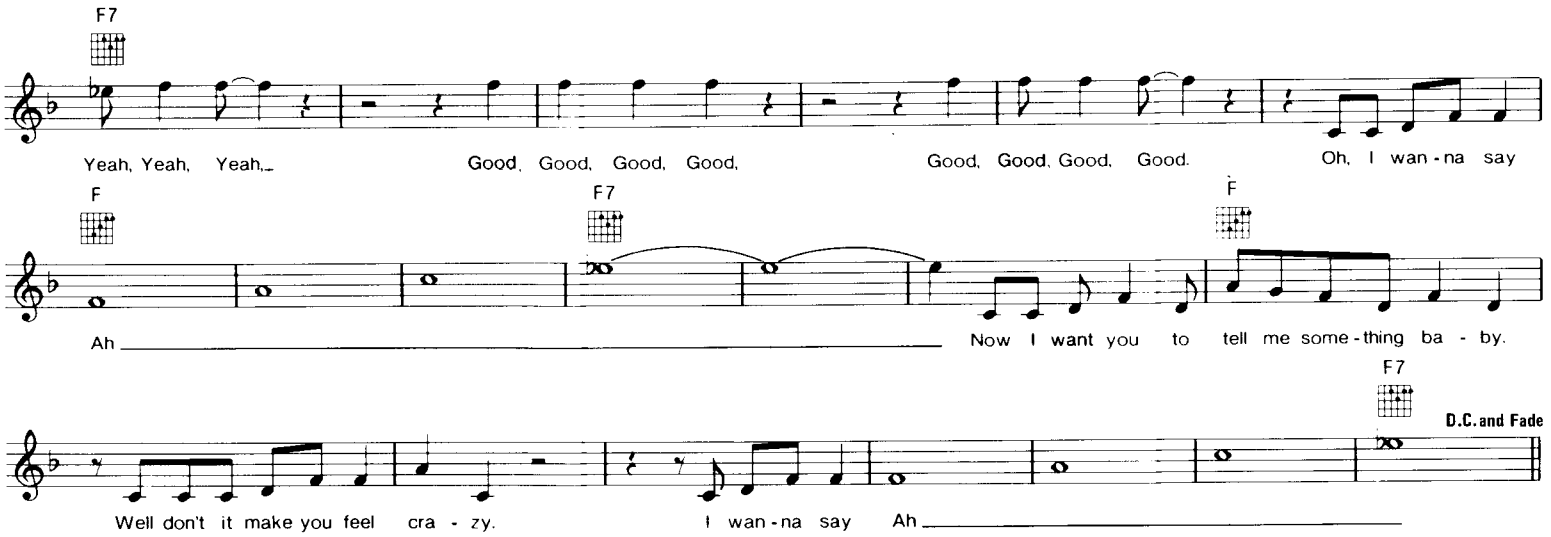
Sloo - py lives in a ver - y bad part of town.
Sloo - py I don't care what your dad - dy do.

F Bb C7 Bb F Bb C7 Bb F Bb

All the girls I know they try to put my Sloo - py down.
Don't you know lit - tle girl I'm in love with you.

1 C Bb 2 C Bb F Bb C7 Bb F Bb C7 Bb

Come on Sloo - py. Come on girl. Say



HANKY PANKY

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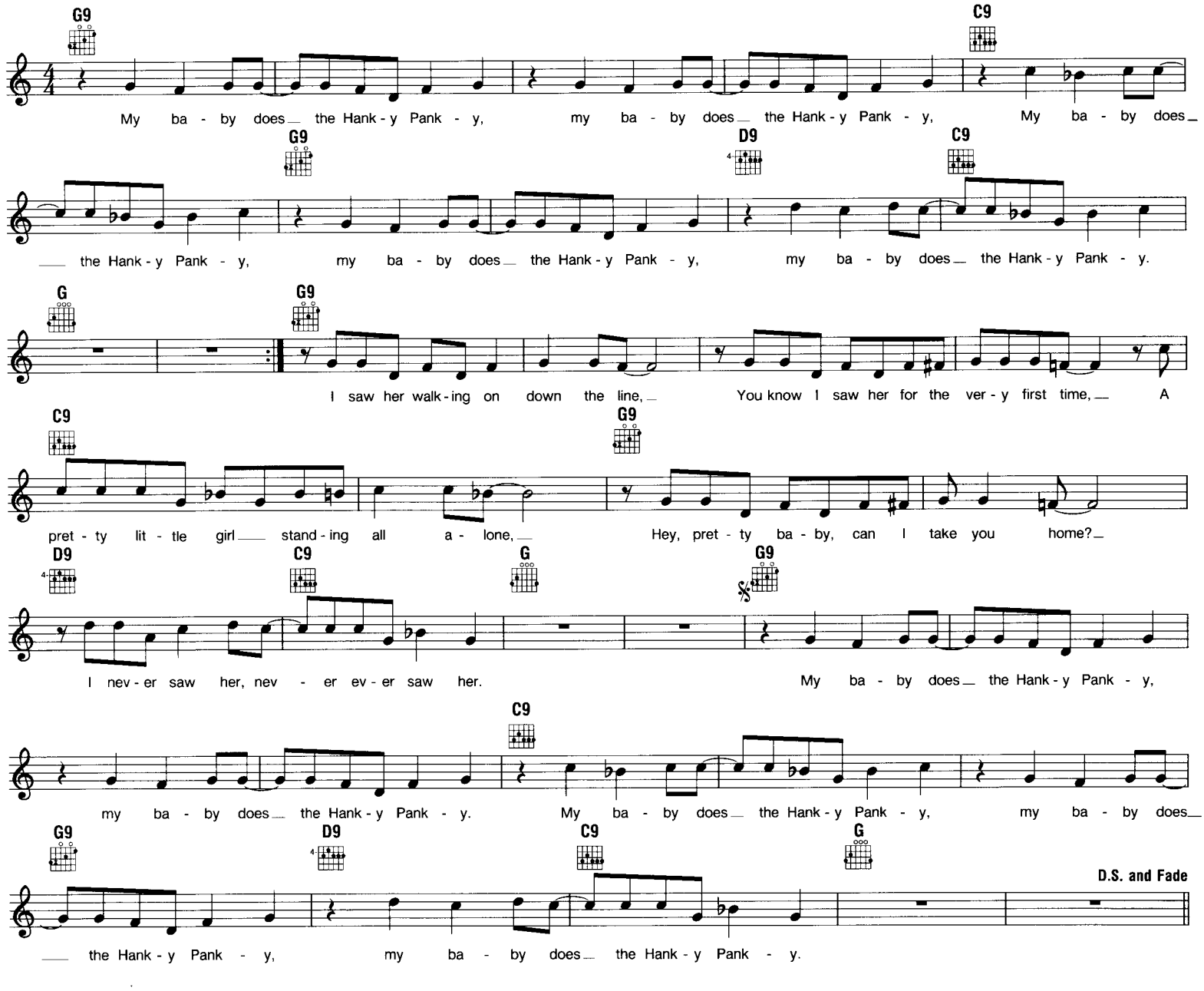
Words and Music by
JEFF BARRY & ELLIE GREENWICH

Moderate Boogie-Rock



HAPPY TOGETHER

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Words and Music by
GARRY BONNER & ALAN GORDON

Steady, solid beat

Em D

Im - ag - ine me and you, I do, I think a - bout you day and night, it's on - ly right to think a - bout the
call you up, in - vest a dime and you say you be - long to me and ease my mind, im - ag - ine how the

C 1 B 2 B

girl you love, and hold her tight, so Hap - py To - geth - er. If I should
world would be so ver - y fine, so Hap - py To geth - er.

E Bm7 E G E

I can see me lov - in' no - bod - y but you for all my life. when you're with me,

Bm7 E G Em

ba - by, the skies will be blue for all my life. Me and you and you and me, no mat - ter how they

D C To Coda

toss the dice, it has to be. The on - ly one for me is you, and you for me, so Hap - py To-

B D.S. al Coda (with repeat) CODA B Em B E Repeat and Fade

geth - er. Im - ag - ine geth - er. wea - ther? So Hap - py To - geth - er. How is the

HARD HEADED WOMAN

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Words and Music by
CLAUDE DE METRUIS

Bright Rock

B♭ Tacet B♭ Tacet B♭ Tacet

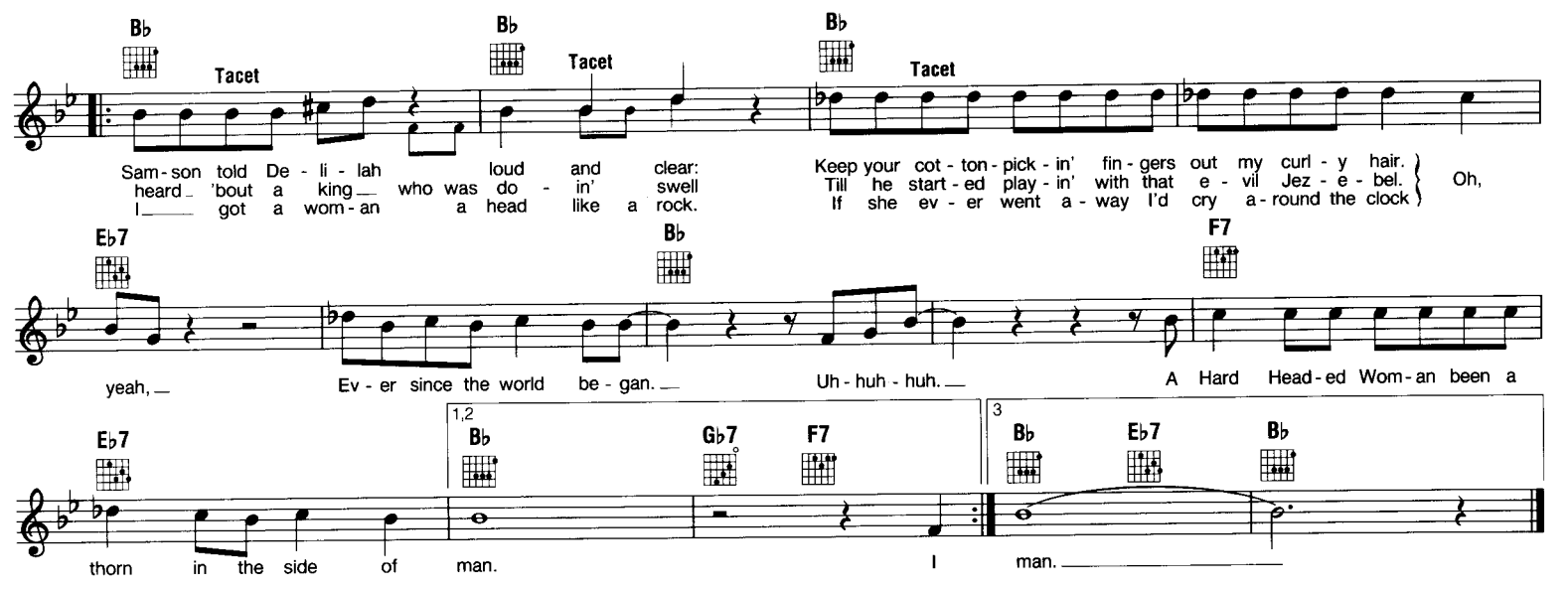
Well, a Hard Head - ed Wom - an, a soft heart - ed man Been the cause of trou - ble ev - er
A - dam told Eve: Lis - ten here to me; Don't you let me catch you mess - in'

E♭7 B♭

since the world be - gan. 'round that ap - ple tree. Oh, yeah, Ev - er since the world be - gan. Uh - huh - huh. A

F7 E♭7 1 B♭ G♭7 F7 2 B♭ G♭7 F7

Hard Head - ed Wom - an been a thorn in the side of man. Now man. Now



HE'S A REBEL

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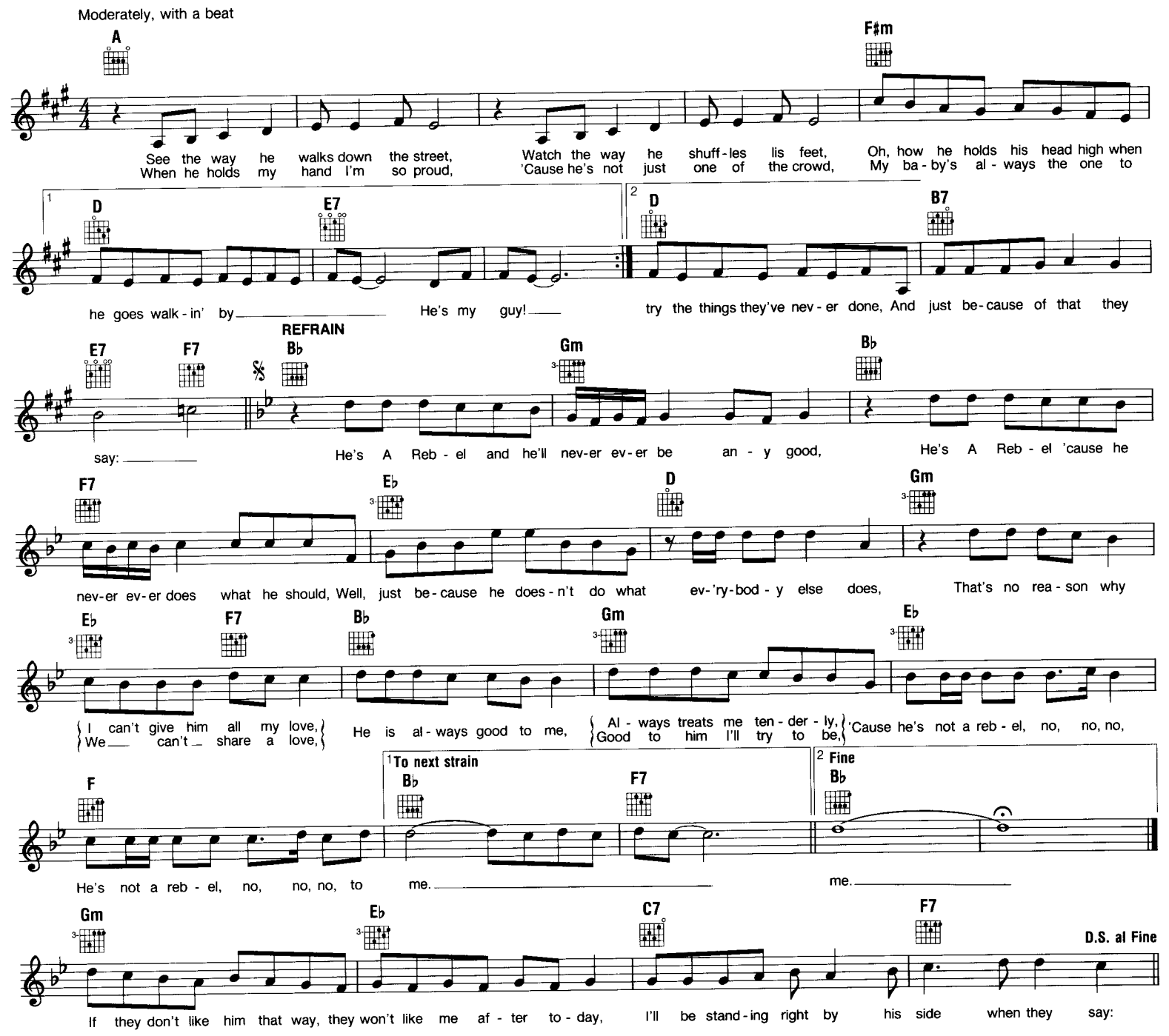
Words and Music by
GENE PITNEY



HAPPY, HAPPY BIRTHDAY BABY

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Words and Music by
MARGO SYLVIA & GILBERT LOPEZ

Slow Beat
Tacet

C D7 G7 Dm7 G7

Hap - py, Hap - py Birth - day, Ba - by, — Although you're with some - bod - y new; — Thought I'd drop a line to say That I wish this hap - py

Dm7 G7+5 C C D7

day would find me be - side you. — Hap - py, hap - py Birth - day, Ba - by, — No, I can't call you my ba - by; —

Tacet

D7 G7 Dm7 G7 Dm7 G7 C Fm C F

Tacet

Seems like years a - go we met on a day I — can't for - get, 'Cause that's when we fell in love, — Do you re - mem - ber —

C C+ D7 G7

Tacet

— the names we had — for each oth - er? — I was your pret - ty, — you were my ba - by. — How could we say — good -

C D7 G7

bye? Hope I did - n't spoil your birth - day, — I'm not act - ing like a la - dy; — So I'll close this note to

Dm7 G7 Dm7 G7 1 C 2 C Fm C

Tacet

you, With good luck and wish - es too, Hap - py, Hap - py Birth - day, Ba - by — Hap - py, Hap - py Birth - day, Ba - by. —

HEARTACHES BY THE NUMBER

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Words and Music by
HARLAN HOWARD

With a beat

VERSE

G C D7

Heart - ache num - ber one was when you left me; — I nev - er knew that
Heart - ache num - ber three was when you called me, — and said that you were

G C

I could hurt this way. — And heart - ache num - ber two was when you came back a -
com - ing back to stay. — With hope - ful heart I wait - ed for your knock on the

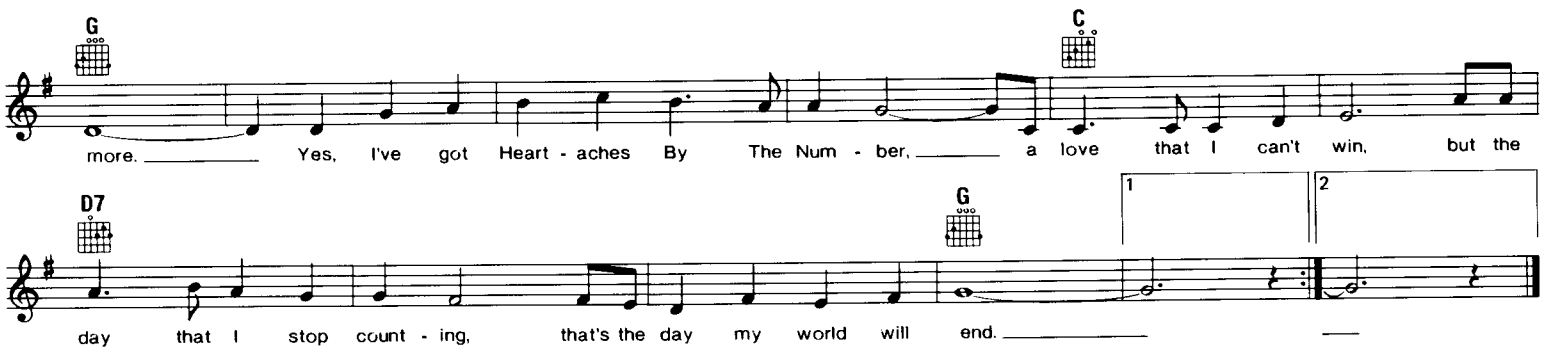
D7 G

CHORUS

gain; you came back and nev - er meant to stay. — Now, I've got Heart - aches By The
door; I wait - ed, but you must have lost your way. —

C D7

Num - ber, trou - bles by the score; Ev - 'ry - day you love me less, each day I love you



HEY JUDE

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Words and Music by
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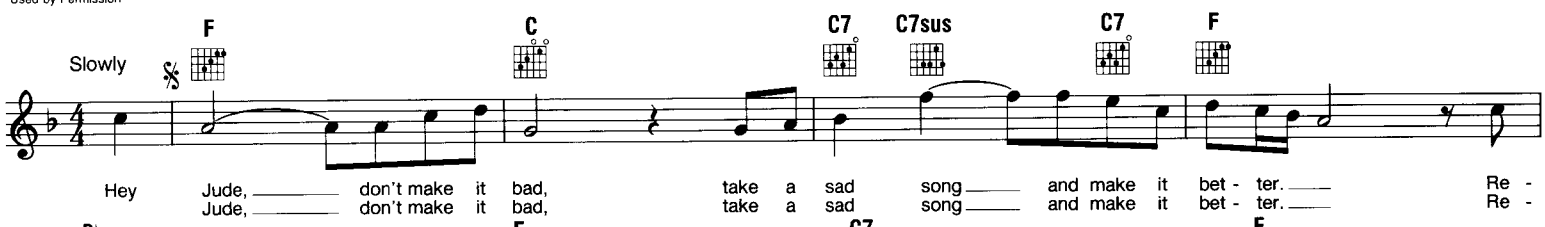

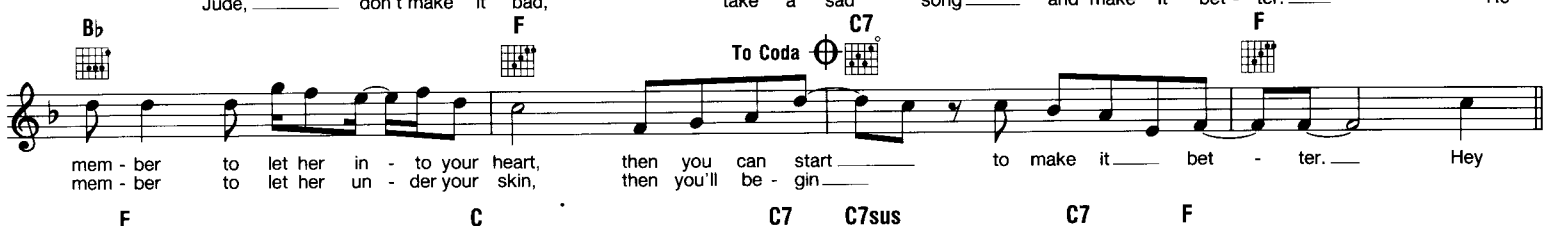

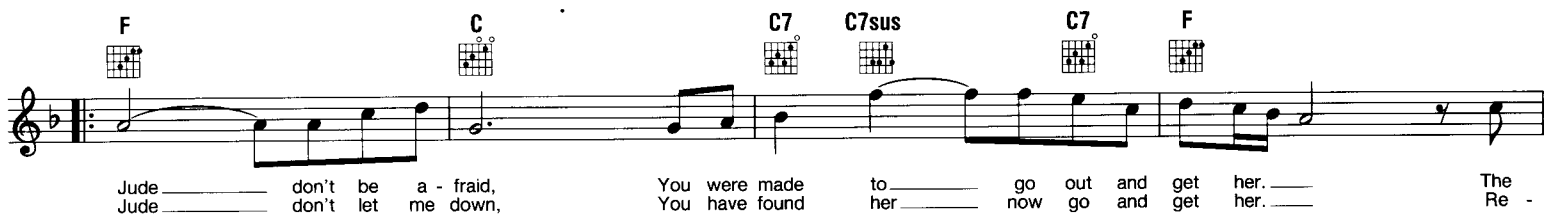

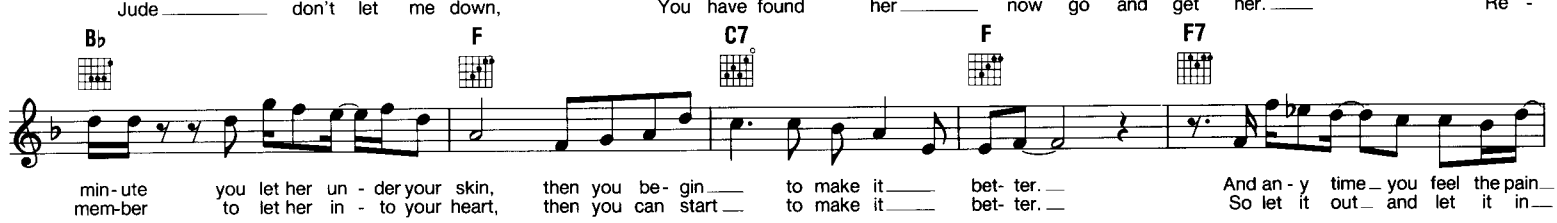

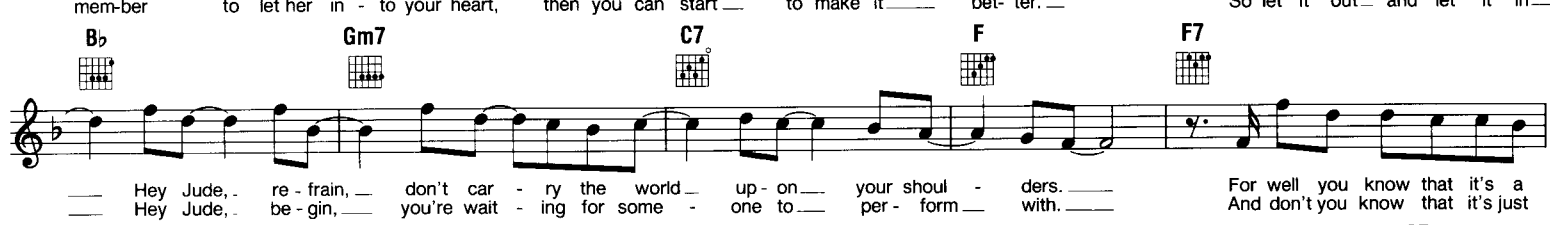

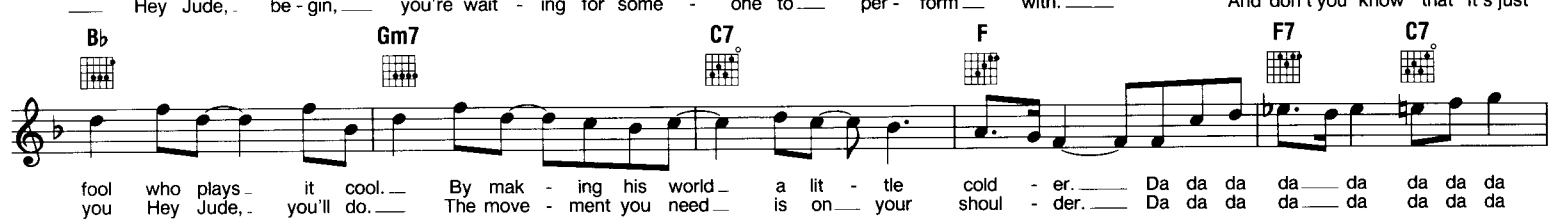

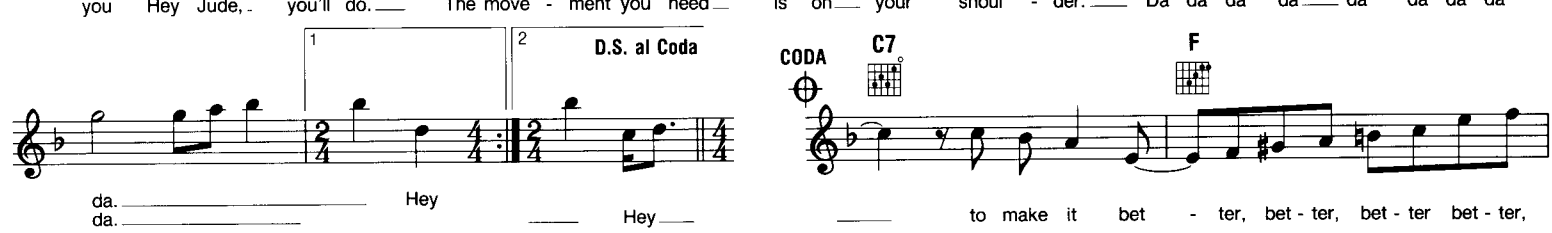

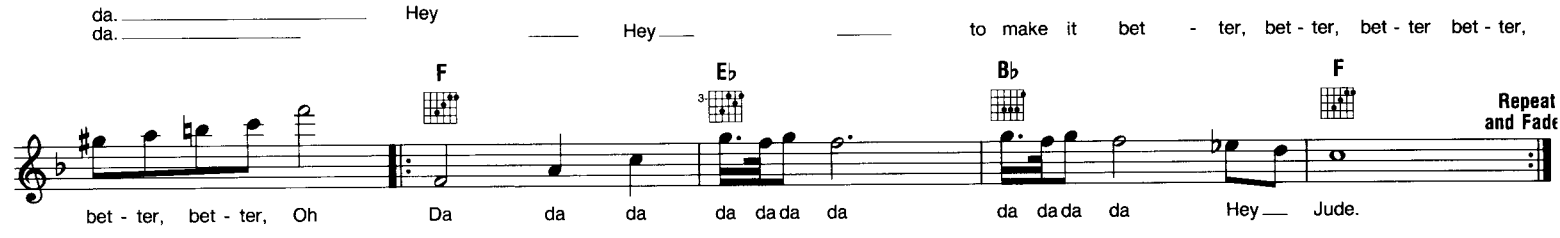

HEARTBREAK HOTEL

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By MAE BOREN AXTON,
TOMMY DURDEN & ELVIS PRESLEY

Moderate blues

C C7 C C7 C

1 Now, since my ba - by left me I've found a new place to dwell, down at the end of Lone - ly street at

C7 C F7 C F7 C

Heart - break Ho - tel. I'm so lone - ly, I'm so lone - ly, I'm so lone - ly, that I could die; and

C7 C C7 C C7

tho' it's al - ways crowd - ed, you can still find some room for brok - en - heart - ed lov - ers to cry there in the gloom and be so

F7 C F7 1,2 C 3 C

lone - ly, oh, so lone - ly, oh, so lone - ly they could die. 2 The 3 So die.

2. The bell hop's tears keep flowing, the desk clerk's dressed in black . . . They've been so long on Lonely street,
They never will go back. . . and they're so lonely. . . Oh, they're so lonely . . . they're so lonely . . . they pray to die.

3. So, if your baby leaves and you have a tale to tell,
Just take a walk down Lonely street. . . to Heartbreak Hotel,
Where you'll be so lonely. . . and I'll be so lonely . . . We'll be so lonely . . . That we could die.

HELLO MARY LOU

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Words and Music by
GENE PITNEY & C. MANGIARACINA

Moderately

Verse

Bb Dm Gm Bb6 Eb Bb Bbdim

You passed me by one sun - ny day Flashed those big brown eyes my way and oo I want - ed you for - ev - er
(I) saw your lips I heard your voice Be - lieve me I just had no choice, wild hors - es could - n't make me stay a -

F7 Bb Dm Gm Bb Eb Edim Bb Gm

more. Now I'm not one that gets a - round, I swear my feet stuck to the ground, And though I nev - er
way. I thought a - bout a moon - lit night, My arms a - bout you good an' tight, That's all I had to

Cm7 F7-9 Bb Chorus Bb Eb Bb F7 Eb

did meet you be - fore. I said "Hel - lo Ma - ry Lou Good - bye heart Sweet
see for me to say.

Bb C9 Am C7 F7 Bb F9 Bb D7 D+ D7

Ma - ry Lou I'm so in love with you. I knew Ma - ry Lou We'd nev - er

Gm C9 C7 C9 F7 Dm F7 1 Bb F7 2 Bb

part so Hel - lo Ma - ry Lou Good - bye heart." I heart."

HOLD ME NOW

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Words and Music by TOM BAILEY,
ALANNAH CURRIE & JOE LEEWAY

Medium Rock Beat

D Bm

I have a pic - ture pinned to my wall, an
say I'm a dream - er, we're two of a kind, You
asked if I love you, What can I say?

C(add9) A7sus

im - age of you and of me and we're laugh - ing with love at it all.
both of us search - ing for some per - fect world we know we'll nev - er find.
know that I do and that this is just one of those games that we play.

D Bm

Look at our life now, tat - tered and torn, we
So per - haps I should leave here, yeah yeah, go far a - way, but you know
So I'll sing you a new song, please don't cry an - y - more, I'll ev - en

C(add9) A7sus

fuss and we fight and de - light in the tears that we cry un - til dawn.
that there's no - where that I'd rath - er be than with you here to - day. Oh
ask your for - give - ness though I don't know just what I'm ask - ing it for. Oh

D Bm

Oh Oh Hold Me Now. Oh warm my heart.
Oh (in your lov - in' arms) (warm my
Oh

C(add9) A7sus

stay with me let lov - in' start, let lov-
cold and tired heart) (Ooh stay with me)

1 2,3 D Bm

- in' start. You - in' start. Oh Hold Me Now. Oh warm my heart,

C(add9) A7sus

stay with me let lov - in' start, let lov - in' start, Oh

Bb C(add9) Bb To Coda C(add9) D.C. al Coda CODA C D

You

HI-HEEL SNEAKERS

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Words and Music by
ROBERT HIGGENBOTHAM

Medium Rock

C6

1. Put on your red dress ba - by, 'Cause we're go - in' out to - night;
2. Put on your High - Heel Sneak - ers, Wear your wig hat on your head;

F9 C6

Put on your red dress ba - by, 'Cause we're go - in' out to - night;
Put on your High - Heel Sneak - ers, Wear your wig hat on your head;

G7 C6

And wear some box - ing gloves in case some fool might wan - na fight.
I know you re - a - lize pret - ty sure you're gon - na knock 'em dead.

HONKY CAT

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Words and Music by
ELTON JOHN & BERNIE TAUPIN

Brightly

D7 G

When I look back, boy, I must have been green, bop - pin' in the coun - try,

D7

fish - in' in a stream. Look - in' for an an - swer, try - in' to find a sign,

G B7

un - til I saw your cit - y lights, hon - ey I was blind. They said, get back, Hon - ky Cat,

E7

bet - ter get back to the woods, well, I quit those days and my red - neck ways

D7

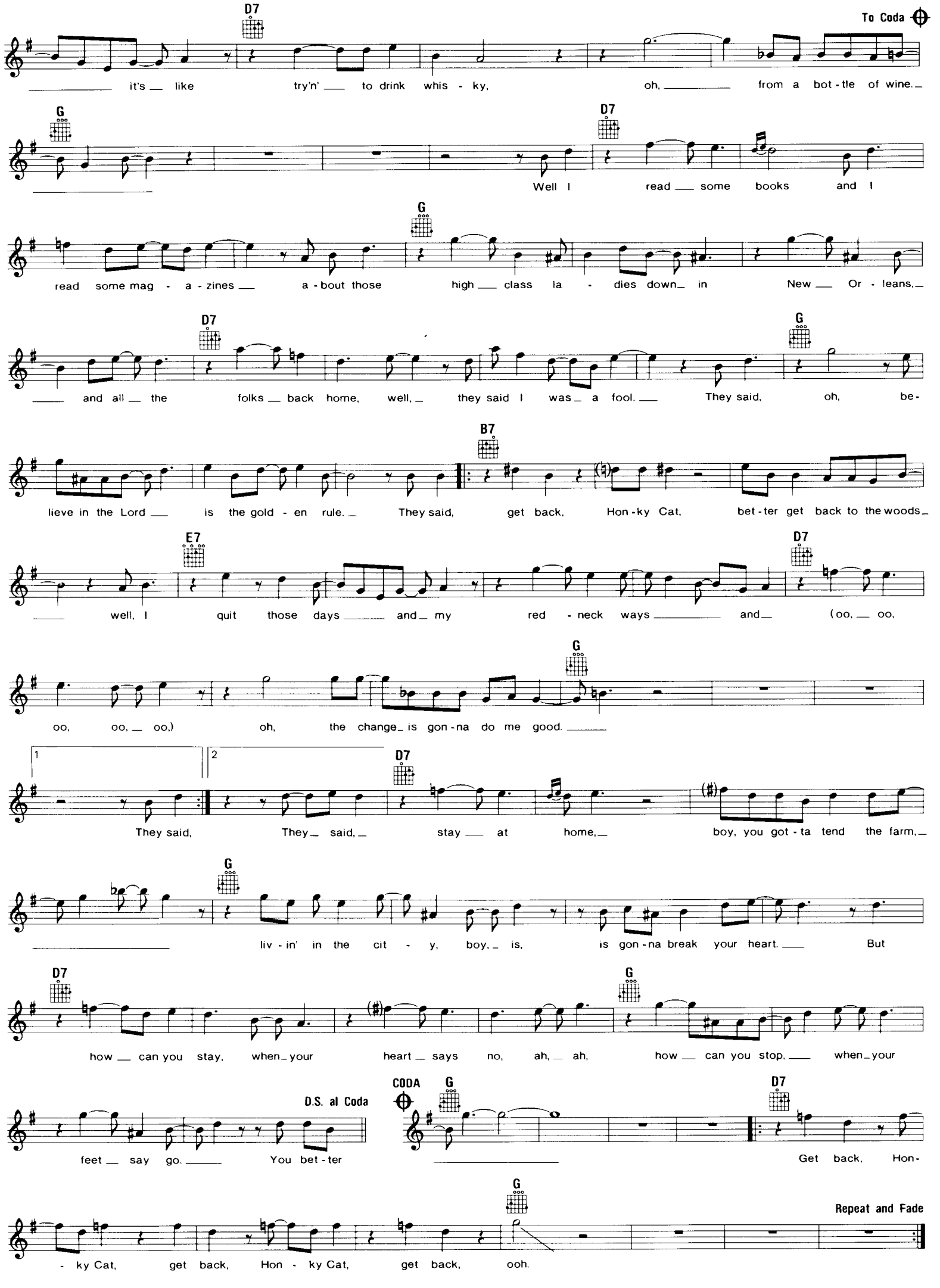
and a, (hmm, hmm, hmm, hmm, hmm,) oh, the change is gon - na do me good.
(oo, oo, oo, oo, oo,)

G B7

You bet - ter get back, Hon - ky Cat,

E7

liv - in' in the cit - y ain't where it's at, it's like try'n' to find gold in a sil - ver mine,


To Coda
D7
it's like try'n' to drink whis - ky, oh, from a bot - tle of wine.
G
D7
Well I read some books and I
G
read some mag - a - zines a - bout those high class la - dies down in New Or - leans,
D7
G
and all the folks back home, well, they said I was a fool. They said, oh, be-
B7
lieve in the Lord is the gold - en rule. They said, get back, Hon - ky Cat, bet - ter get back to the woods.
E7
D7
well, I quit those days and my red - neck ways and (oo, oo,
G
oo, oo, oo,) oh, the change is gon - na do me good.
1
2
D7
They said, They said, stay at home, boy, you got - ta tend the farm,
G
liv - in' in the cit - y, boy, is, is gon - na break your heart. But
D7
G
how can you stay, when your heart says no, ah, ah, how can you stop, when your
D.S. al Coda
CODA
G
D7
feet say go. You bet - ter
Get back, Hon-
G
Repeat and Fade
- ky Cat, get back, Hon - ky Cat, get back, ooh.

HERE COMES SUMMER

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Words and Music by
JERRY KELLER

Moderately

Eb Cm Fm Bb7 Eb Cm

Here Comes Sum - mer, School is out, oh hap - py day; Here Comes Sum - mer, I'm gon - na grab my
Sum - mer, Al - most June, the sun is bright; Here Comes Sum - mer, Drive in

Fm Bb7 Eb Cm Fm Bb7 Fm7 Bb7

girl and run a - way. Here Comes Sum - mer, We'll go swim - ming ev - 'ry day. Oh! let the
mo - vies ev - 'ry night. Dou - ble fea - tures, Lots more time to hold her tight So let the

Eb Eb7 Ab Bb7 Eb7 Gm Eb7 Ab

sun shine bright on my hap - py sum - mer home. Well school's not so bad but the sum - mer's bet - ter,
sun shine bright on my hap - py sum - mer home. Well I've a mind to hold my girl be - side me,

Eb7 Bb6 Eb7 Ab Bb7 Bbdim Bb7

Gives me more time to see my girl; Walks thro' the park 'neath the shin - ing moon, When we kiss she makes my flat top curl. It's
Sit by the lake till one or two; Go for a drive in the sum - mer moon - light Dream of a love the whole night thro'. It's

Eb Cm Fm Bb7 Eb Cm Fm

sum - mer, Feel her lips so close to mine; Here Comes Sum - mer, When we meet our hearts en -
sum - mer, She'll be with me ev - 'ry day; Here Comes Sum - mer Meet the gang at Joe's Ca -

Bb7 Eb Cm Fm Bb7 Fm7 Bb7 Eb Eb7

twine. It's the great - est, Let's have sum - mer all the time. Oh! let the sun - shine bright on my
fe. If she's will - ing, We'll go stea - dy right a - way. Oh! let the sun - shine bright on my

Ab Bb7 1 Eb 2 Eb Eb7 Ab Bb7 Eb

hap - py sum - mer home. Here Comes
hap - py sum - mer home, Oh! let the sun - shine bright, Here Comes Sum - mer - time at last.

HIS LATEST FLAME

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Words and Music by
DOC POMUS & MORT SHUMAN

Moderately Bright

F Dm F Dm F

A ver - y old friend came by to - day, 'Cause he was tell - in' ev - 'ry -
talked, and I heard him say That she had the long - est

Dm F Dm Bb C7

one in town. 'bout the love that he just found. And Ma - rie's the name of His Lat - est
black - est hair, the pret - tiest green eyes an - y - where. And Ma - rie's the name of His Lat - est

F | 1 Dm (Tacet) | 2 Dm | C7 | B♭ | C7

Flame. He talked and
Flame. Though I smiled, the tears in - side were a burn - in'.

B♭ | C7 | B♭ | C7 | B♭ | C7

I wished him luck and then he said good - bye. He was gone but

B♭ | C7 | B♭ | C7 | B♭ | F

still his words kept re - turn - in'. What else was there for me to do but cry.

Dm (Tacet) | F | Dm | F | Dm | F | Dm

Would you be - lieve that yes - ter - day This girl was in my arms and swore to me

F | Dm | B♭ | C7 | F

She'd be mine e - ter - nal - ly. And Ma - rie's the name of His Lat - est Flame.

HOW CAN YOU MEND A BROKEN HEART

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Words and Music by
BARRY GIBB & ROBIN GIBB

Slow Beat

E | Emaj7 | F♯m7 | E | G♯7 | D♯m7 G♯7

I can think of young - er days when liv - ing for my life was ev - 'ry - thing a man could want to do. I could nev - er see to
I can still feel the breeze that rus - tles through the trees. And mist - y mem - o - ries of days gone by; We could nev - er see to

C♯m | F♯7 | B | F♯m7 B7 | B | Emaj7

mor - row. But I was nev - er told a - bout the sor - row. And How Can You Mend A Bro - ken Heart,
mor - row. But no one said a word a - bout the sor - row.

F♯m | A | B | A | B | F♯m7 | B7 | E

How can you stop the rain from fall - ing down? How can you stop the sun from shin - ing, What makes the world go 'round?

Emaj7 | F♯m | A | B | A | B

How can you mend this bro - ken man? How can a los - er ev - er win? Please help me mend my bro - ken heart,

F♯m7 | B7 | 1 E | A | E | 2 E | Emaj7

And let me live a - gain. gain.

HOT STUFF

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Words and Music by PETE BELLOTE,
HAROLD FALTERMEYER & KEITH FORSEY

Moderate Disco

Gm F Gm

Sit - tin' here eat - in' my heart out wait - in', wait - in' for some lov - er to call
Look - in' for a lov - er who needs an - oth - er; don't want an - oth - er night on my own.

F Gm

Dialed a - bout a thou - sand num - bers late - ly. al - most rang the phone off the wall. Look - in' for some
Wan - na share my love with a warm - blood - ed lov - er; wan - na bring a wild man back home. Got - ta have some

Cm D Gm Cm D Gm

Hot Stuff, hot love, ba - by, this eve - nin'; I need some Hot Stuff, ba - by, to - night I want some

Cm D Gm Cm Dm

Hot Stuff, ba - by, this eve - nin'. Got - ta have some Hot Stuff, got to have some love to - night.
Got - ta have some lov - in', got to have love to - night.

Gm B♭ C D Gm B♭ C D Gm B♭ C

To Coda

I need Hot Stuff, I want some Hot Stuff.
I need Hot Stuff, hot love,

D.C. al Coda

D Gm B♭ C D

I need Hot Stuff.

CODA

D Gm B♭ C D

look - in' for hot love.

Gm G♭m Gm F

1 Gm 2 Gm

Hot, hot hot, Hot Stuff. Hot, hot, hot. How's a - bout some

Cm D Gm Cm D Gm

Hot Stuff, ba - by, this eve - nin'? I need some Hot Stuff, ba - by, to - night. Look - in' for my

Cm D Gm Cm D Gm

Hot Stuff, ba - by, this eve - nin'. I need some Hot Stuff, ba - by, to - night. Yeah, yeah, I want some

Cm D Gm Cm D Gm

Repeat and Fade

Hot Stuff, ba - by, this eve - nin'. I want some Hot Stuff, ba - by, to - night. Yeah, yeah, yeah, yeah, now,

THE HORSE

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Words and Music by
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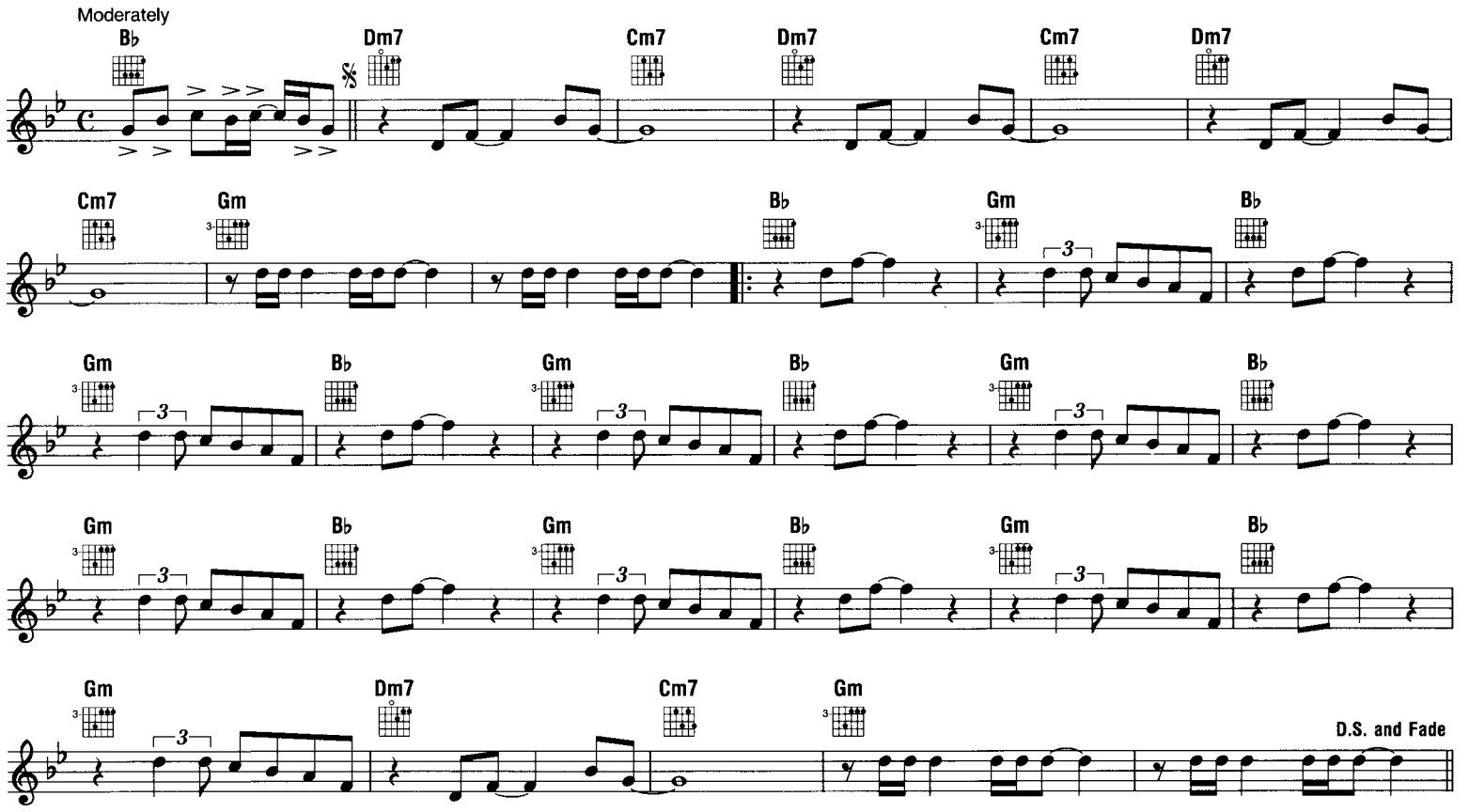

HOUND DOG

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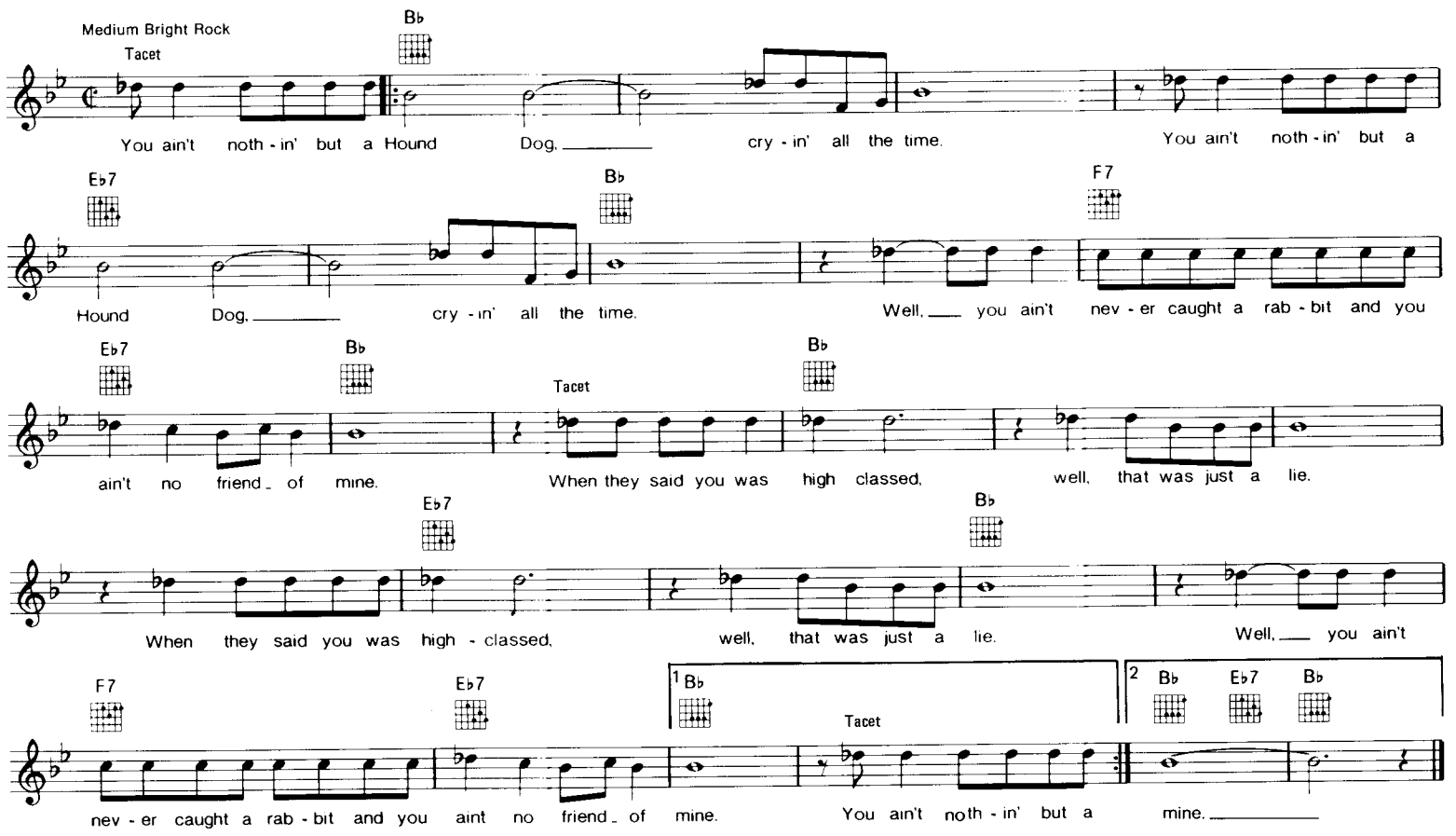

HOW DEEP IS YOUR LOVE

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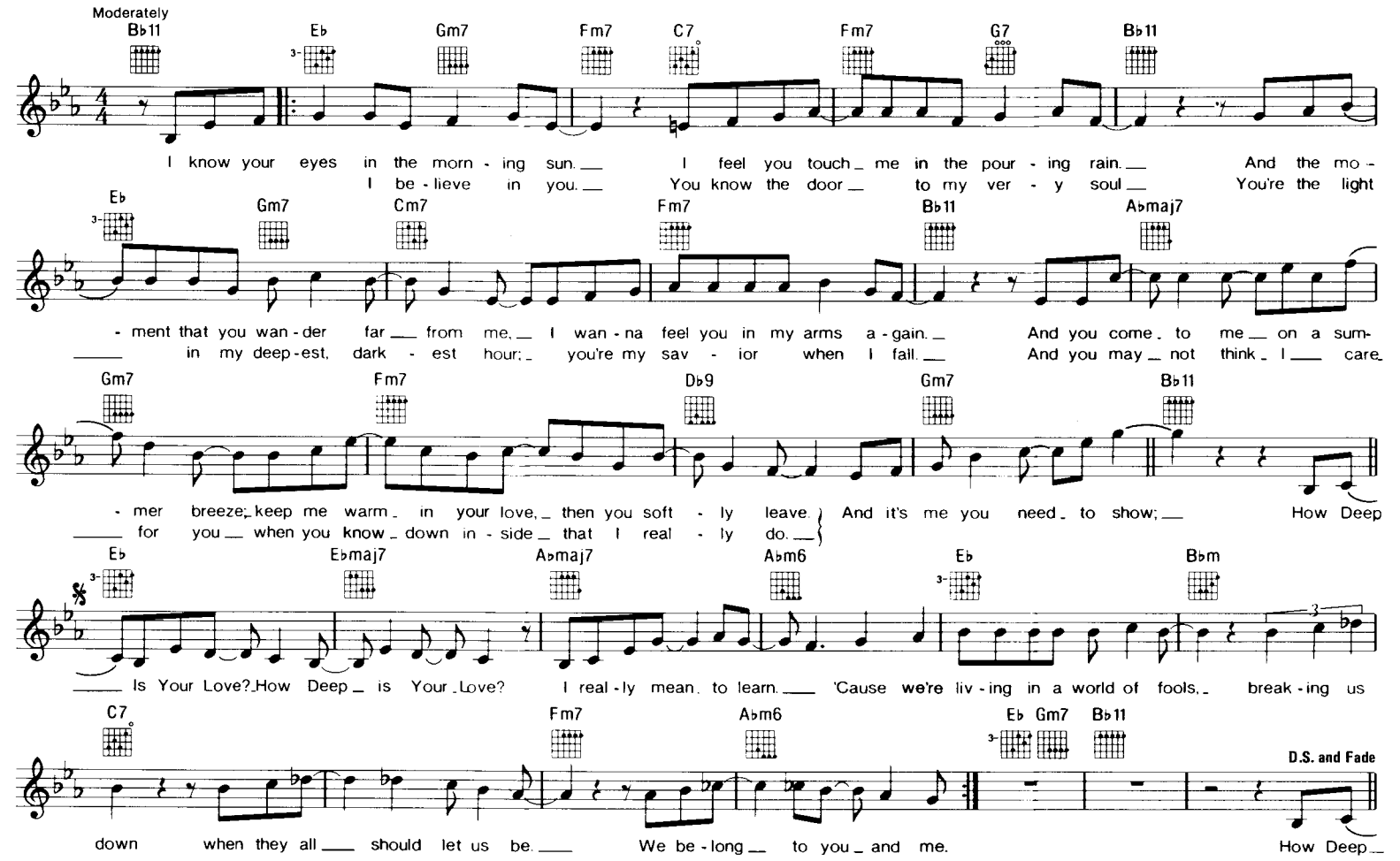

HOW DO YOU DO IT?

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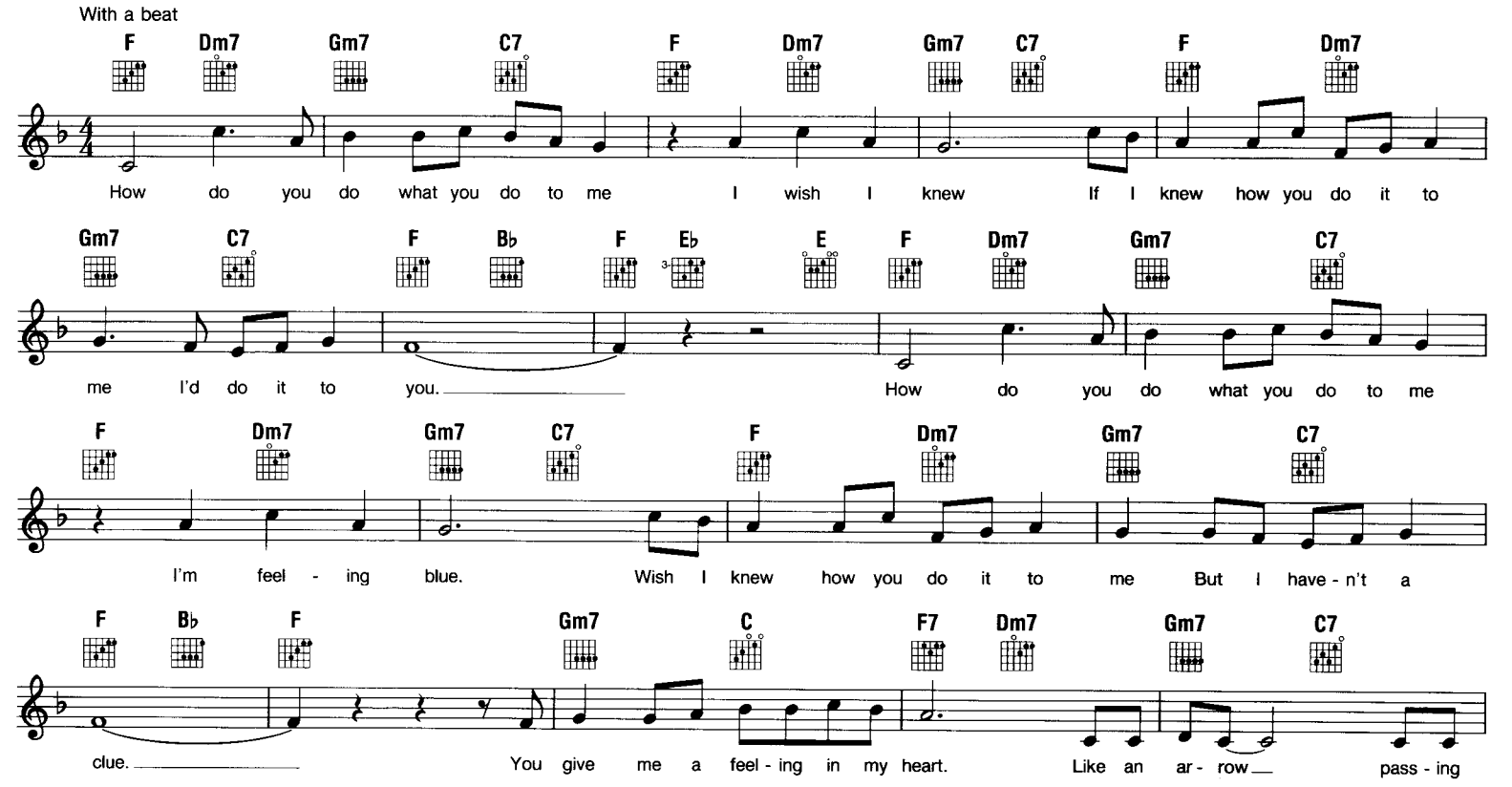

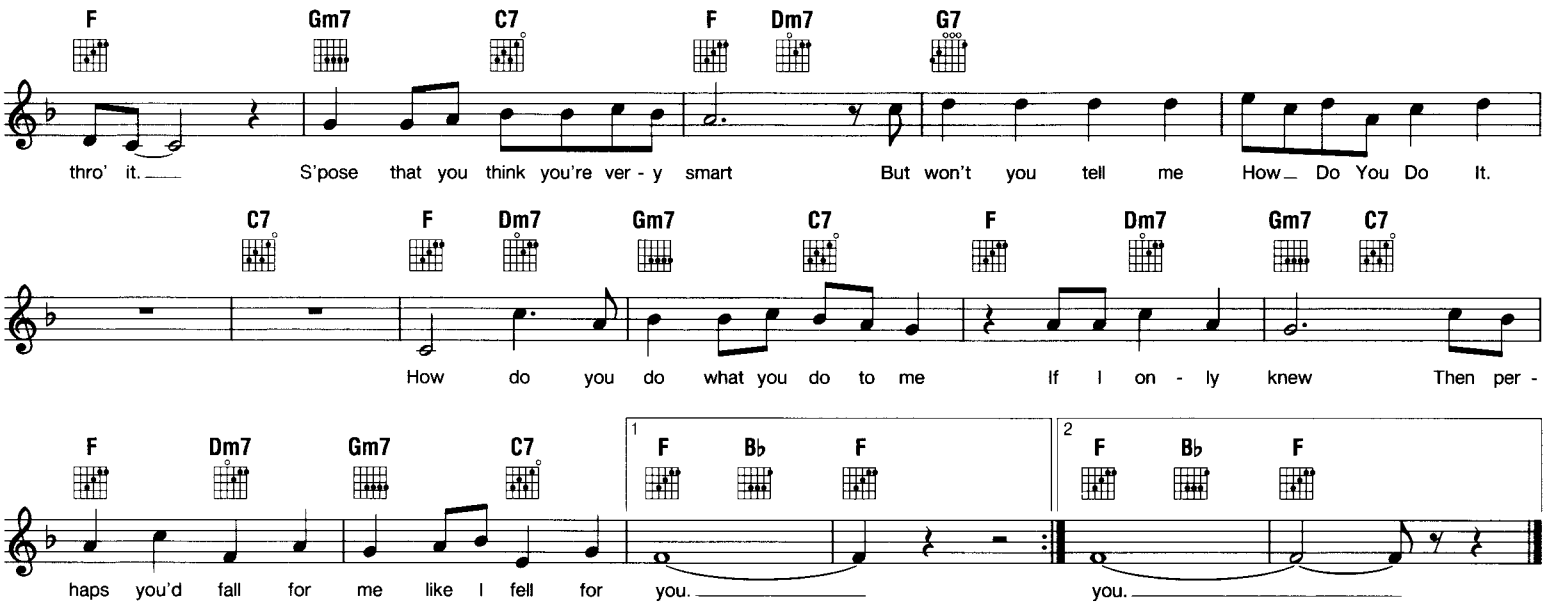

HUSHABYE

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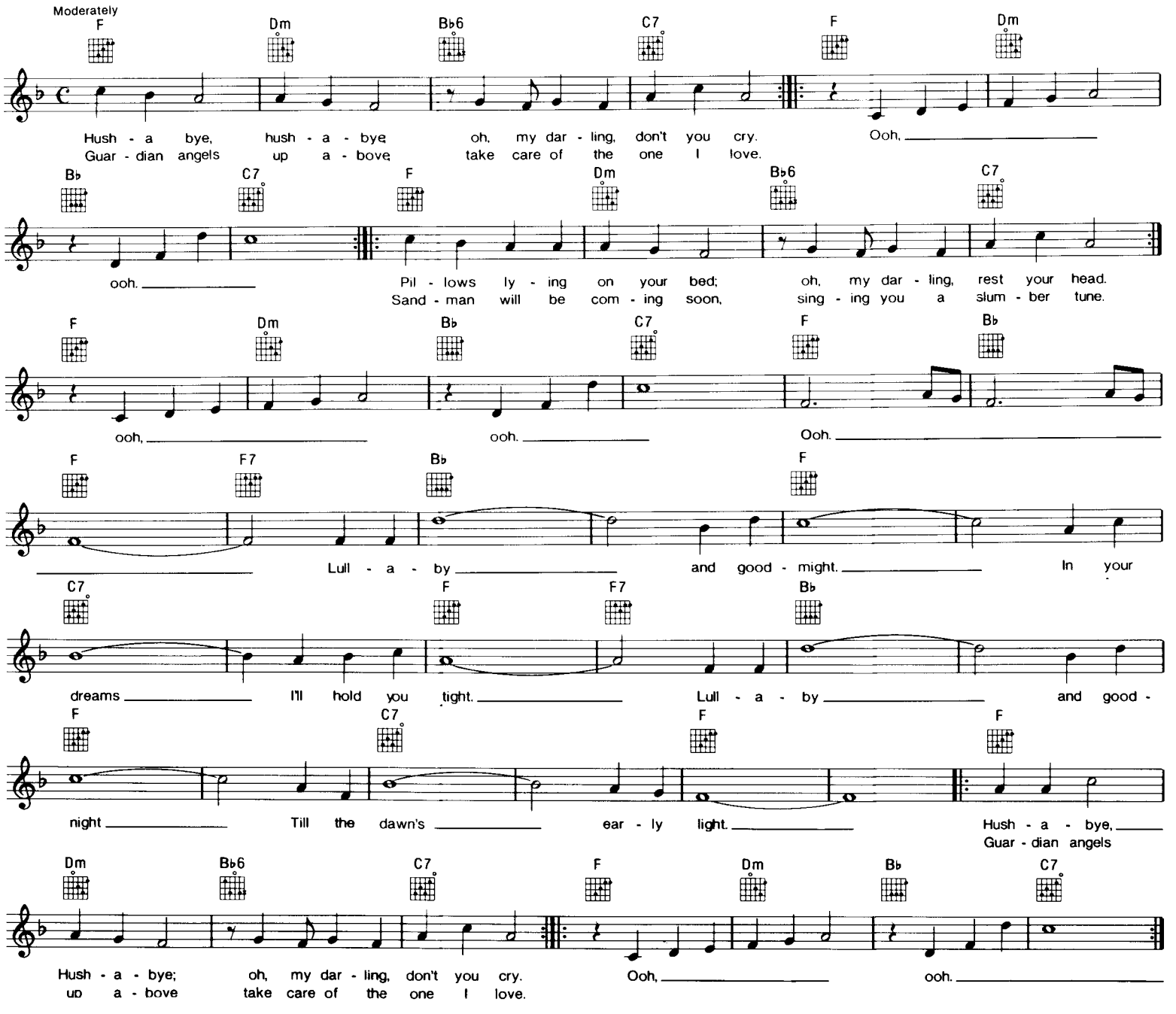

A HUNDRED POUNDS OF CLAY

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Words and Music by BOB ELGIN, LUTHER DIXON & KAY ROGERS

With a beat

Bb Gm Cm7 F7

He took A Hun - dred Pounds Of Clay and then He said, "Hey! Lis - ten, I'm gon - na
Hun - dred Pounds Of Clay He made my life worth liv - in', And I will

Bb Gm Cm7 F7 Eb

fix this world to - day be-cause I know what's miss-in'!" Then He rolled His big sleeves
thank Him ev - 'ry day for ev - 'ry kiss you're giv - in', And I thank Him ev - 'ry

F7 Eb F7 Bb Gm

up and a brand new world be - gan, He cre - at - ed a wo - man and a
night for the arms that hold me tight, And He did it all with

Cm9 F7 | 1 Bb Gm Cm7 F7

lot of lov - in' for a man. With just A
just A Hun - dred Pounds Of

2 Bb Eb Bb

Clay. Yes, He did! Oh, yes, He did! Now, can't you just see Him walk - in'

Bbdim Cm7 F7 Bb Bdim Cm7

'round and 'round pick - in' clay up off the ground, Know - in' just what He should do to make a liv - ing

F7 Eb F7 Eb F7

dream like you, He rolled His big sleeves up and a brand new world be- gan, He cre -

Bb Gm Cm9 F7 Bb Eb Bb

at - ed a wo - man and a lot of lov - in' for a man.

HUNGRY LIKE THE WOLF

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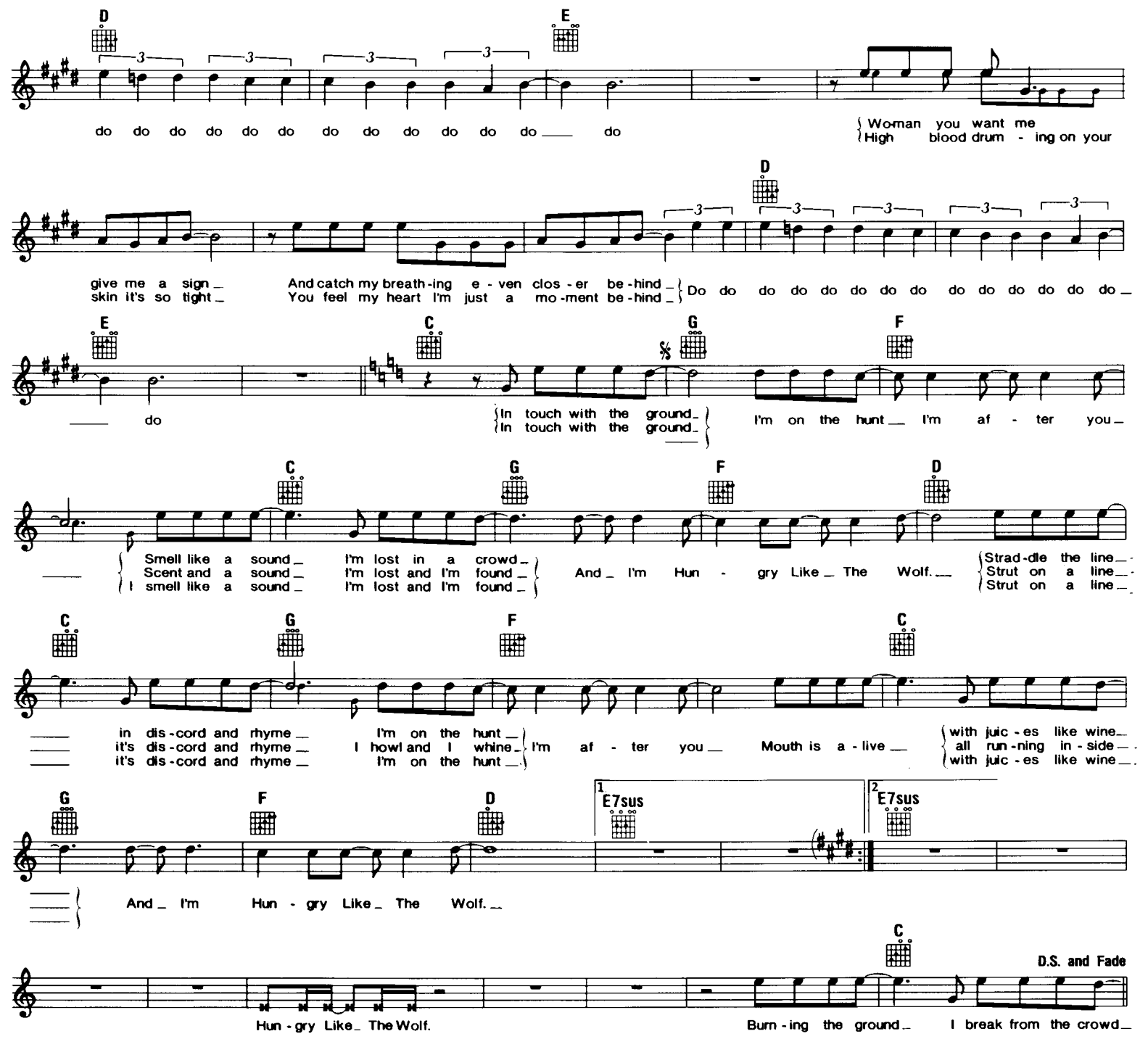
Words and Music by DURAN DURAN

Strong Rock Tempo

E

Dark - en the cit - y night is a wire Steam in the sub - way earth is a - fire
Stalked in the for - est too close to hide I'll be up - on you by the moon - light side } Do do



I ALMOST LOST MY MIND

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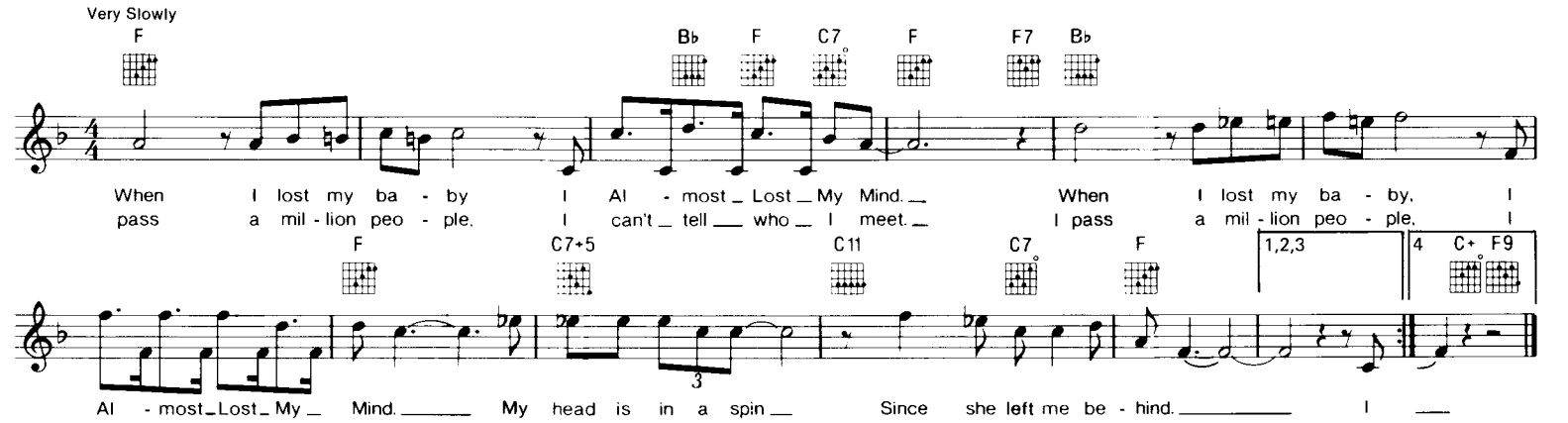
Words and Music by
IVORY JOE HUNTER



3. I went to see a gypsy, And had my fortune read.
I went to see a gypsy, And had my fortune read.
I hung my head in sorrow, When she said what she said.

4. I can tell you people, The news was not so good.
Well I can tell you people, The news was not so good.
She said your baby has quit you, This time she's gone for good.

I CAN SEE FOR MILES

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Words and Music by
PETER TOWNSHEND

Moderately

D F G D F G D F G D

I know you've deceived me. Now here's a sur - prise I know that you have 'cos there's ma - gic in my eyes

Dm7 G B♭ Gsus D

I can see for miles and miles and miles and miles and miles Oh

Dm7 D Dm F G D F G Dm

yeah If you think that I don't know a - bout the lit - tle tricks you play And nev - er see you when de-
You took advantage of my trust in you when so far a - way I saw you hold - ing lots of

F G D G A

lib - 'rate - ly you put things in my way Well here's a poke at you. You're gon - na choke on it too. You're gon - na
other guys and now you got the nerve to say That you still want me. Well that's as may be but you

G A D6 G A11 D G A11 D Dm7 G

lose that smile Be - cause all the while } I could see for miles and miles I could see for miles and miles I can see for miles and miles and
gotta stand trial Be - cause all the while }

B♭ D Dm7 G B♭ To Coda Gsus D

miles and miles I can see for miles and miles and miles and miles and miles Oh

Dm7 D D.S. al Coda CODA Gsus D

yeah I miles and miles and miles and miles and miles.

I JUST WANT TO BE YOUR EVERYTHING

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Words and Music by
BARRY GIBB

Moderately

Bm7 Amaj7 Bm7

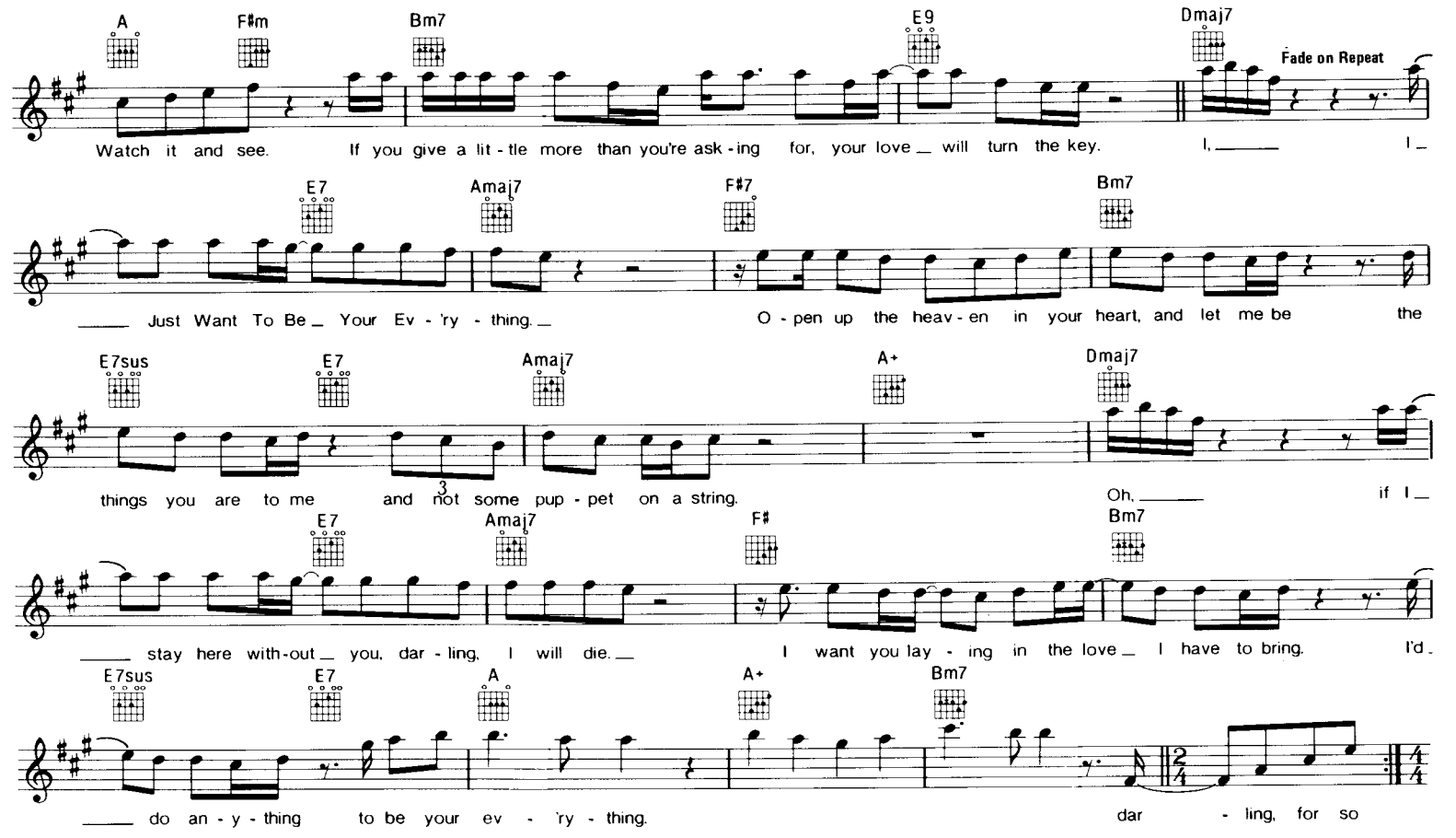
For so long you and me been find - ing each oth - er for so long And the feel - ing that I feel for you is

Dmaj7 A F♯m Bm7 E9

more than strong, girl. Take it from me. If you give a lit - tle more than you're ask - ing for, your love will turn the key. Dar - ling

Bm7 Amaj7 Bm7 Dmaj7

mine, I would wait for ev - er for those lips of wine. Build my world a - round you, dar - ling. This love will shine, girl.
long, you and me been find - ing each oth - er for so long. And the feel - ing that I feel for you is more than strong, girl.



I GOT A WOMAN

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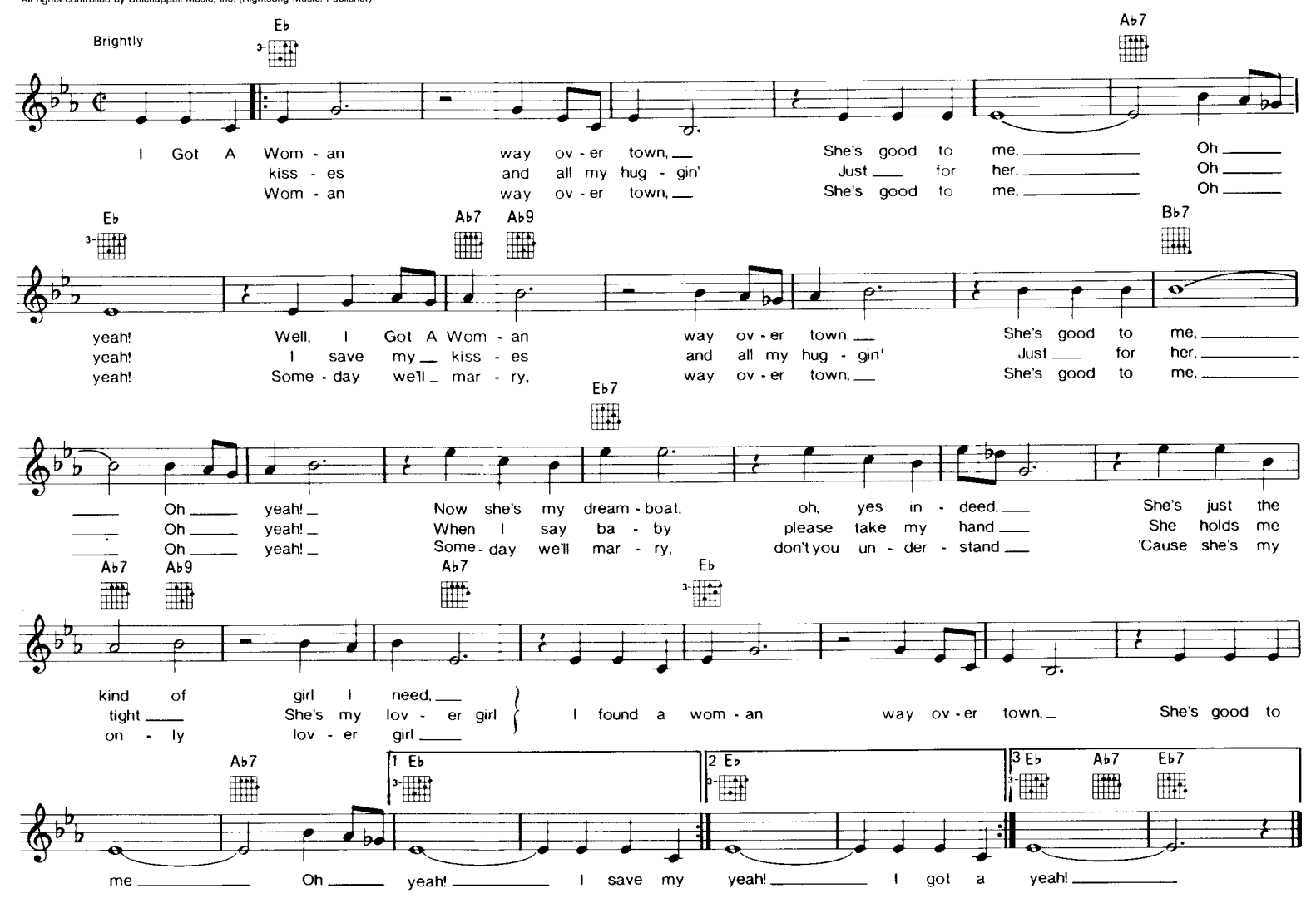
Words and Music by
RAY CHARLES



I CAN'T GO FOR THAT
(No Can Do)

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Words and Music by DARYL HALL,
JOHN OATES & SARA ALLEN

Moderately

Cm7 F Cm7 Ab Bb

Eas - y, read - y, will - ing o - ver - time, Where does it stop? Where do you dare me to draw the line?
I can't go for be - ing twice as nice, I can't go for just re - peat - ing the same old lines.
(Instrumental)

Cm7 F Cm7 Ab Bb C

You got the bod - y now you want my soul, Don't e - ven think a - bout it, say no go.
Use the bod - y now you want my soul, Ooo for - get a - bout it, now, say no go. And I'll,

Cmaj7 C7 Fmaj7 F6 C Cmaj7

I'll do an - y - thing that you want me to. And I'll do al - most an - y -

C7 Fmaj7 F6 Fm9 Cm11

thing that you want me to, Yeah, but I Can't Go For That, no, no can do. I

Fm9 Cm11 Fm9 Cm11

Can't Go For That, no, no can do. I Can't Go For That, no, no can do. I

Fm9 Cm11 Fm9 CODA Cm11

To Coda D.S. al Coda

Can't Go For That, can't go for that, can't go for that, can't go for that. can't go for that, can't go for that. can't go for that, can't go for that.

Fm9 Cm11 Fm9 Cm11 Fm9 Cm11

Repeat and Fade

No, I Can't Go For That, No, I Can't

I FOUGHT THE LAW

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Words and Music by
SONNY CURTIS

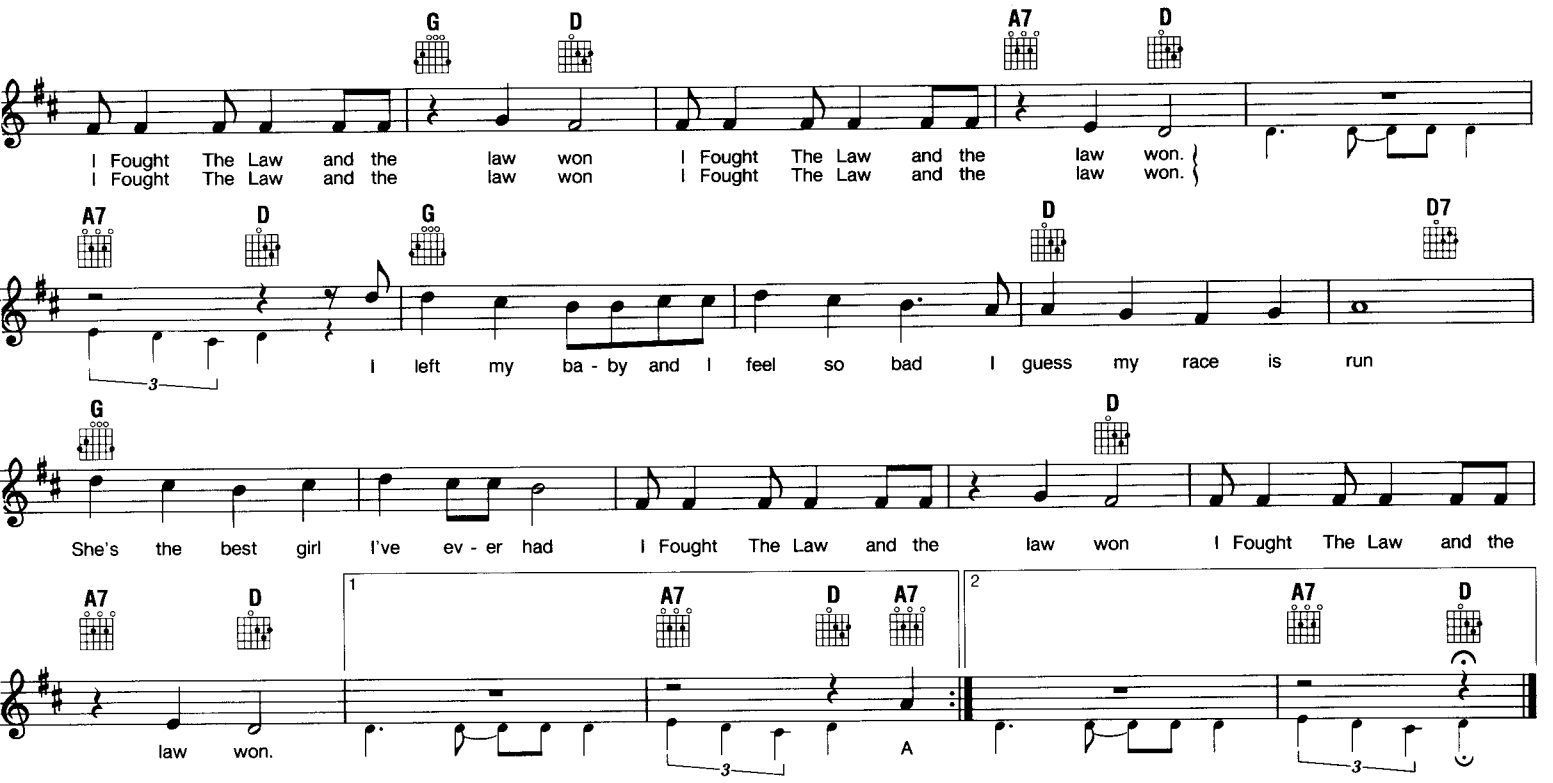
Moderate Rock beat

D G D G D

A break - in' rocks in the hot sun I Fought The Law and the law won I Fought The Law and the
rob - bin' peo - ple with a zip gun I Fought The Law and the law won I Fought The Law and the

A7 D A7 D G D

law won I miss my ba - by and the good fun
law won I need - ed mon - ey 'cause I had none



I LIKE IT LIKE THAT

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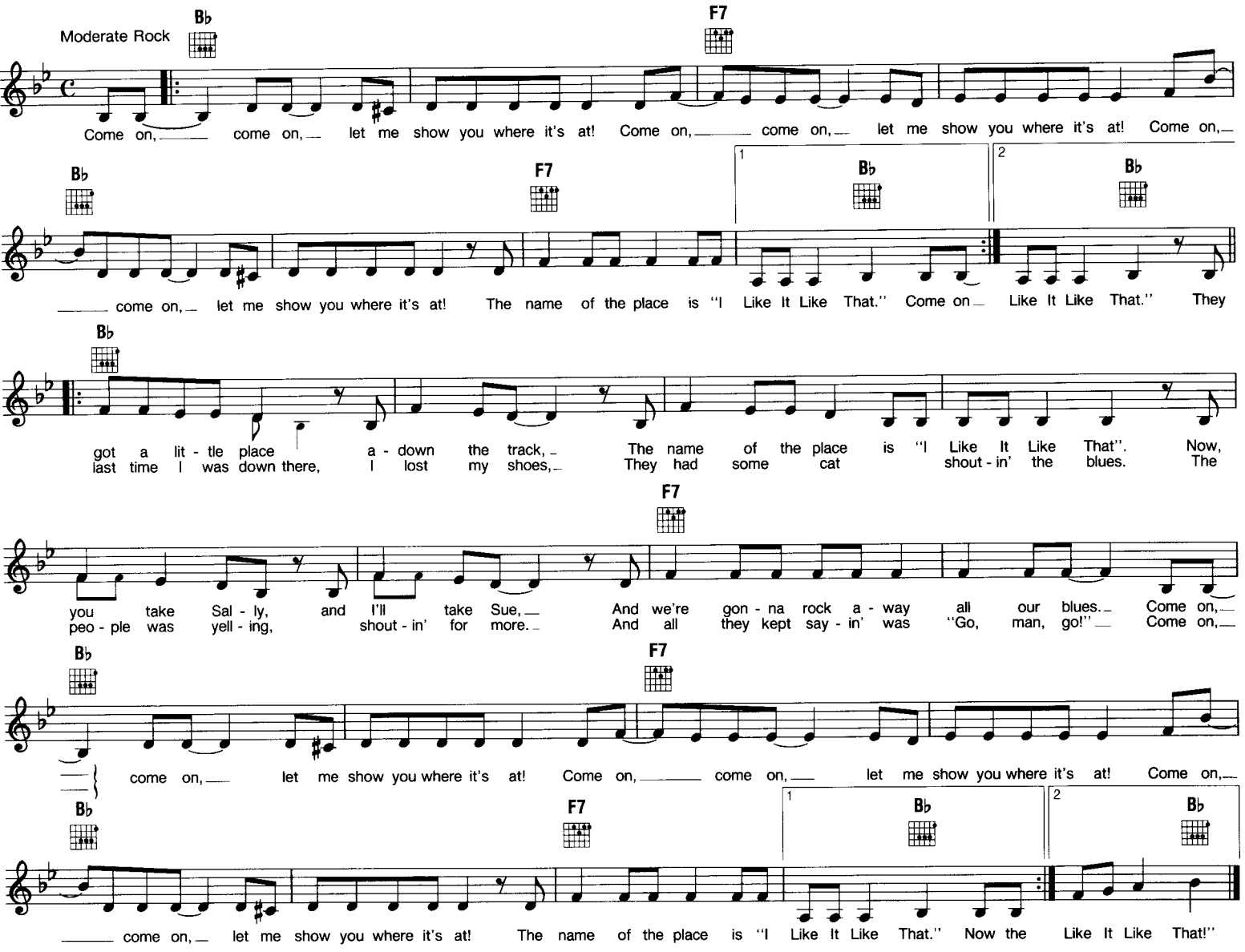
Words and Music by
KRIS KENNER & ALLEN TOUSSAINT



I KEEP FORGETTIN'
(Every Time You're Near)

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Words and Music by
JERRY LEIBER & MIKE STOLLER

Moderately Slow Funk/Rock

Em7 Cmaj9 Bm7
(I) I Keep For-get-tin' we're not in love an-y-more. I Keep For-get-tin' things will nev-er be the same a-gain.

Em7 Cmaj9 To Coda Am7 D11
I Keep For-get-tin' how you made that so clear. I Keep For-get-tin' {dar-ling. / ba-by.} Ev-'ry time you're / Ev-'ry time I

G G#m7-5 Am7 D11 Am7 D11 G
near. ev-'ry time I see your smile; hear your "hel-lo," say-in'

2. *(See Additional Lyrics)*

G#m7-5 Am7 D11 Am7 Em7
you can on-ly stay a while. Hey, I know that it's hard for you to say the things

Am7 Bm7 1 D11 Bm7 2 D11 Bm7 D.C. al Coda
we both know are true, but tell me how come true, but tell me how come

CODA Bm7 D11
Don't say that,

Bm Em Bm7 Am7 Em7 Am7 Bm7
don't say that, don't say that; I know you're not mine an-y-more, an-y-way, an-y

D11 Bm7 Em7 Cmaj9
time. Tell me how come (I) I Keep For-get-tin' we're not in love an-y-more. I Keep For-get-tin' things will

Bm7 Em7 Cmaj9 Bm7 Repeat and Fade
nev-er be the same a-gain. I Keep For-get-tin' how you made that so clear. I Keep For-get-tin', {dar-ling. / ba-by.}

Verse 2 Every time I hear
How you never want to live a lie;
How it's gone too far
And you don't have to tell me why;
Why you've gone and why the game is through.
If this is what's real, if this is what's true,
Tell me how come (I)

I NEED YOUR LOVE TONIGHT

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Words and Music by
SID WAYNE & BIX REICHNER

Medium Bright Rock

F C7 F F7 Bb

Oh, oh! I love you so. Uh, uh, can't let you go. Ooh, ooh, don't tell me no. I
gee the way you kiss. Swee - dee, too good to miss. Wow whee, want more of this.

F C7 F Bb F

Need Your Love To - night. Oh, I've been wait - in' just for to- night to

C7 F Bb F

do some lov - in' and hold you tight. Don't tell me, ba - by, you got - ta go; I got the

G7 C7 F C7 F

Tacet Tacet

hi - fi high and the lights down low. Hey, now, hear what I say. Ooh - wow, you bet - ter stay. Pow -

To Coda

F7 Bb F C7 F C7 D.S. al Coda (with repeats) Tacet CODA

pow, don't run a - way. I Need Your Love To- night. Oh,

I UNDERSTAND
(Just How You Feel)

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Words and Music by
PAT BEST

Moderately

Eb Bb7 Eb Ab Eb Bb7

I Un - der - stand Just How You Feel. You say we're thru. What can I do? It's o - ver now, but it was grand, I un - der-

Eb Bb7 Eb Bb7 Eb Ab

stand. If you ev - er change your mind, Come back to me and you will find me wait - ing

Eb Bb7 Eb Eb7 Ab

there at your com - mand, I un - der - stand. I miss you so Please be - lieve me when I

Eb F9 Bb7 Bb7+5 Bb7 Eb

tell you. I just can't stand to see you go, you know. Please un - der - stand just how I

Bb7 Eb Ab Eb Bb7 Eb

feel. Your love for me, why not re - veal? And we will know this time it's real, we'll un - der - stand.

I SAW HER STANDING THERE

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Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderately bright, with a beat

Bb7

Well, she was just sev - en - teen, And you know what I mean, And the way she looked was
she looked at me, And I, I could see that be - fore too long, I'd

F7 Bb Eb

'way be - yond com - pare. So how could I dance with an - oth - er,
fall in love with her. She would - n't dance with an - oth - er,

Gb Bb F7 F+ Bb Eb7

Oh, when I Saw Her Stand - ing There. Well,
Oh, when I Saw Her Stand - ing There. Well, my heart went

F7

boom when I crossed that room and I held her hand in mine. Well, we

Bb7

danced through the night, And we held each oth - er tight, And be - fore too long, I

F7 Bb

fell in love with her. Now I'll nev - er dance with an-

Eb Gb Bb F7 F+ Bb

oth - er, Oh, since I Saw Her Stand - ing There.

I WANT TO HOLD YOUR HAND

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Words and Music by
JOHN LENNON & PAUL McCARTNEY

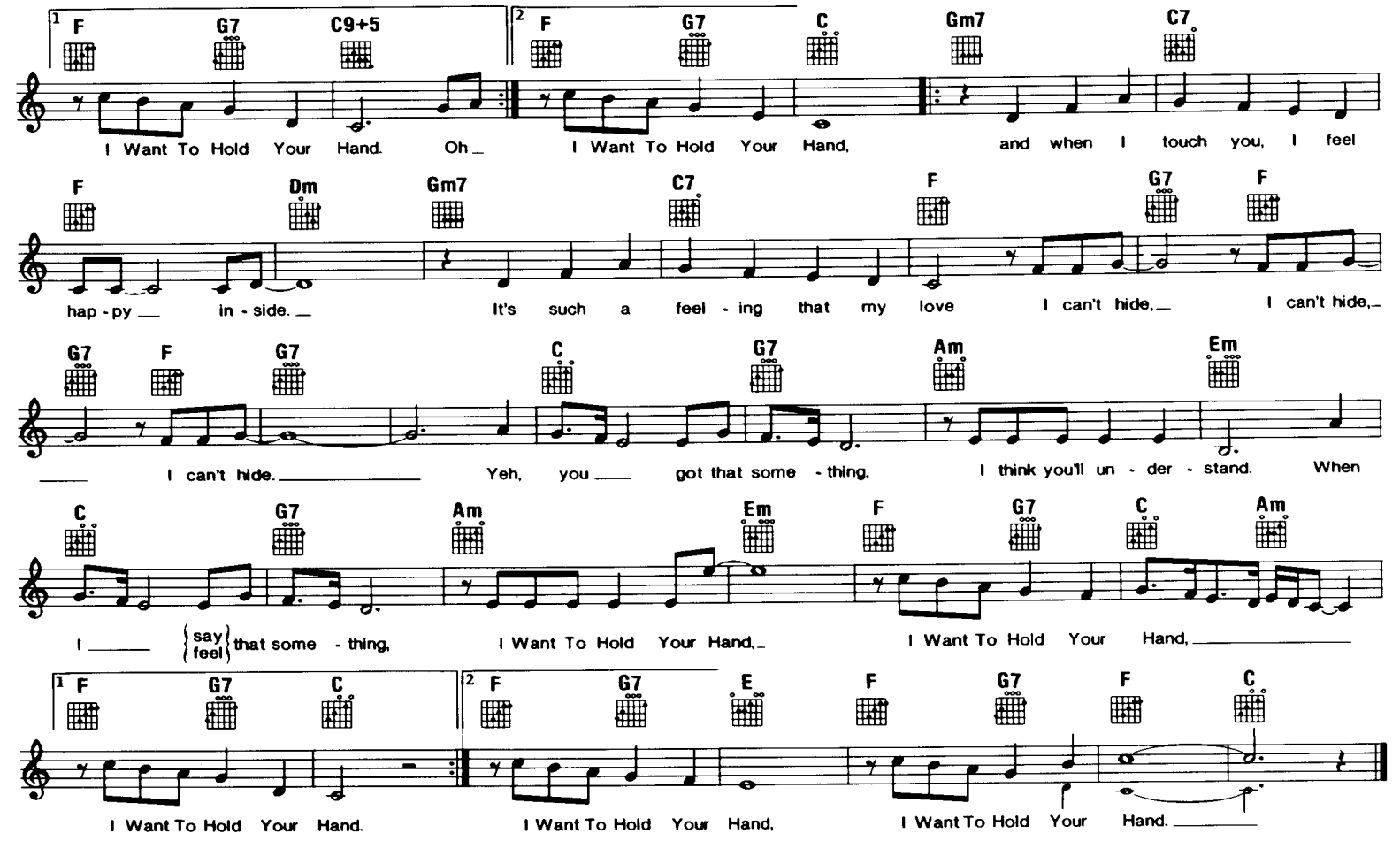
Moderately

C G7 Am Em C

Oh yeh, I'll tell you some - thing I think you'll un - der - stand. When I say that
please say to me you'll let me be your man, and please say to

G7 Am Em F G7 C Am

some - thing, I Want To Hold Your Hand. I Want To Hold Your Hand.
me you'll let me hold your hand. Now, let me hold your hand,



I'M A MAN

Words and Music by
ELLAS McDANIEL

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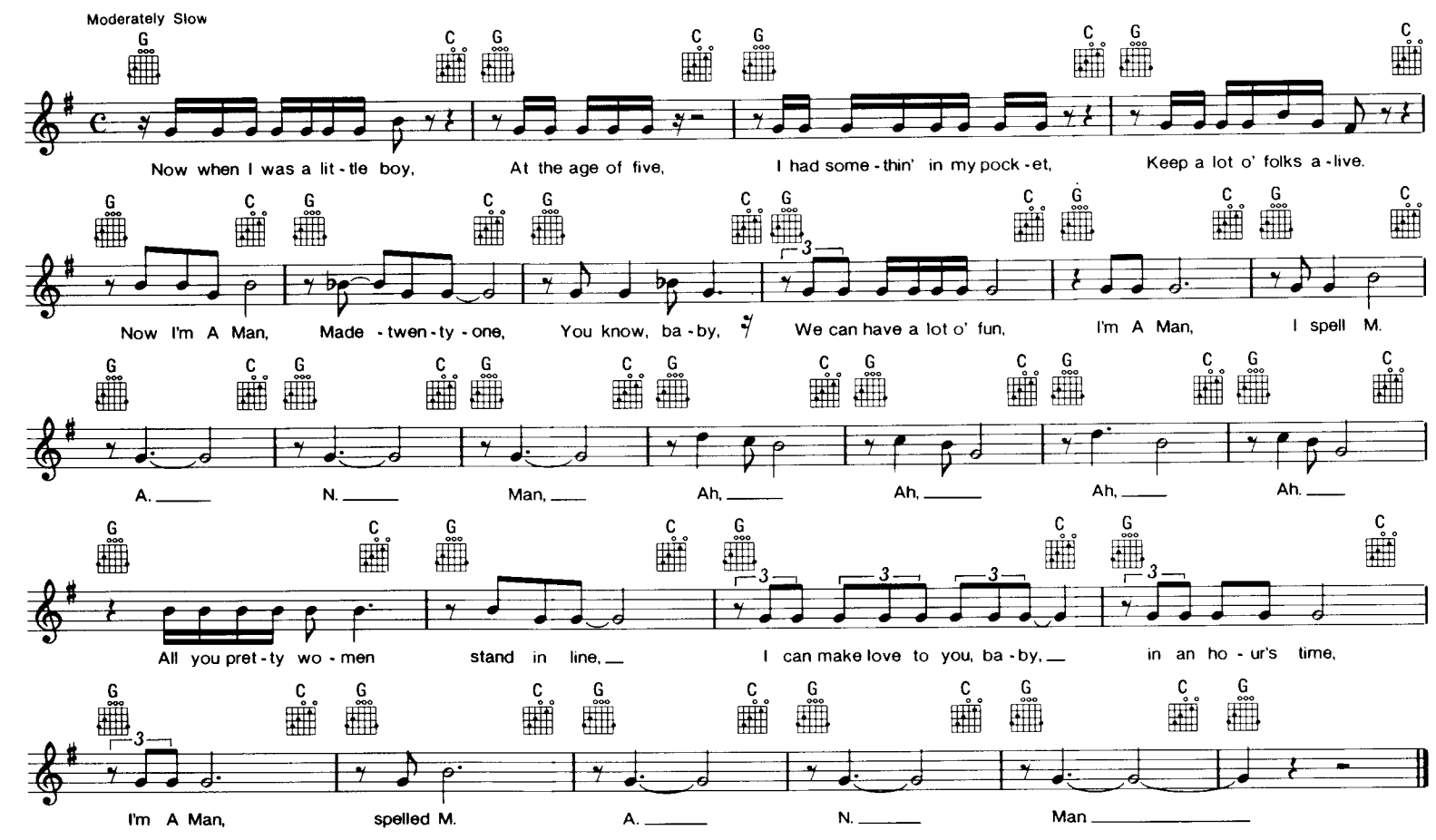

I WANT YOU, I NEED YOU, I LOVE YOU

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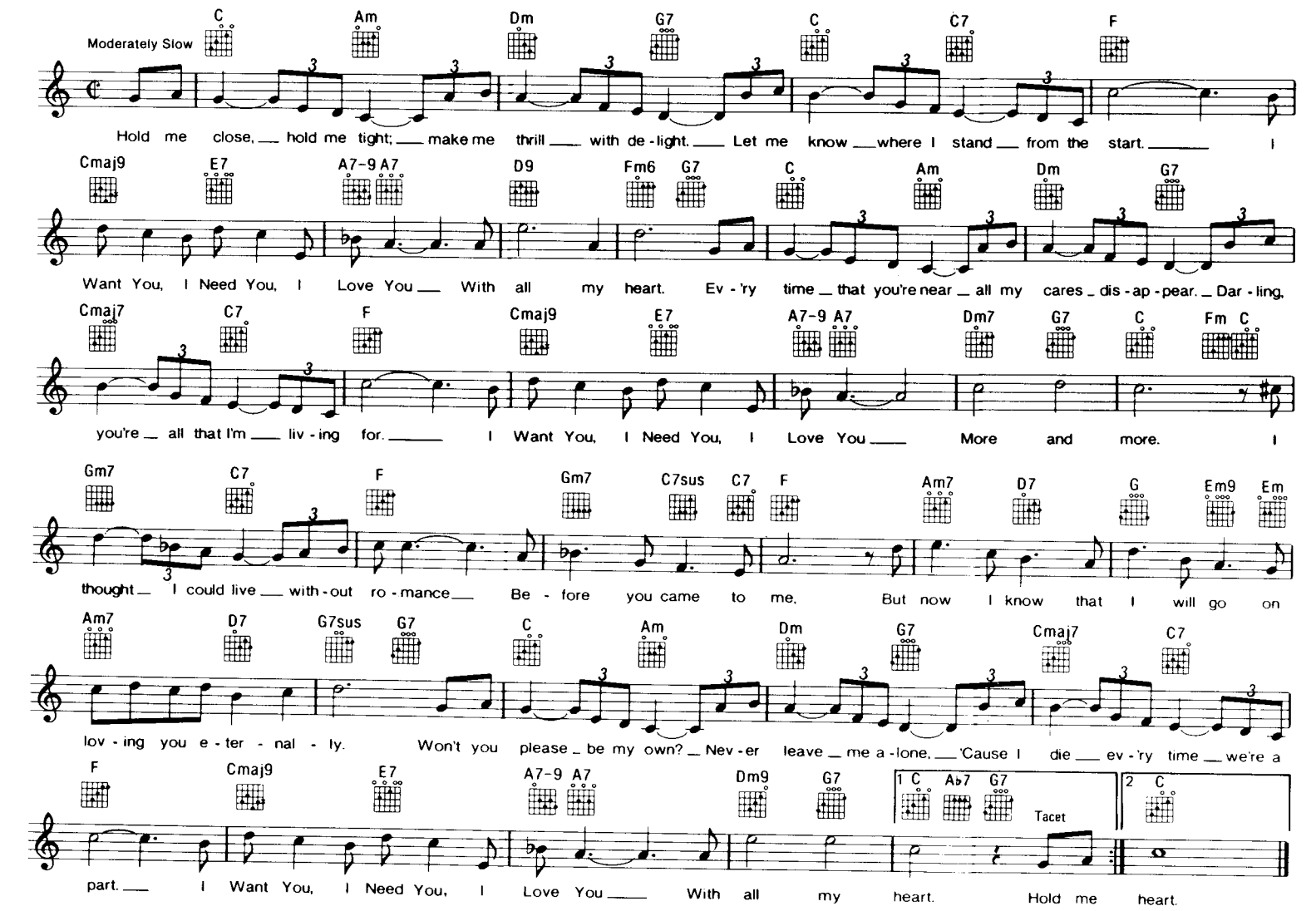
Words by MAURICE MYSELS
Music by IRA KOSLOFF



I ONLY WANT TO BE WITH YOU

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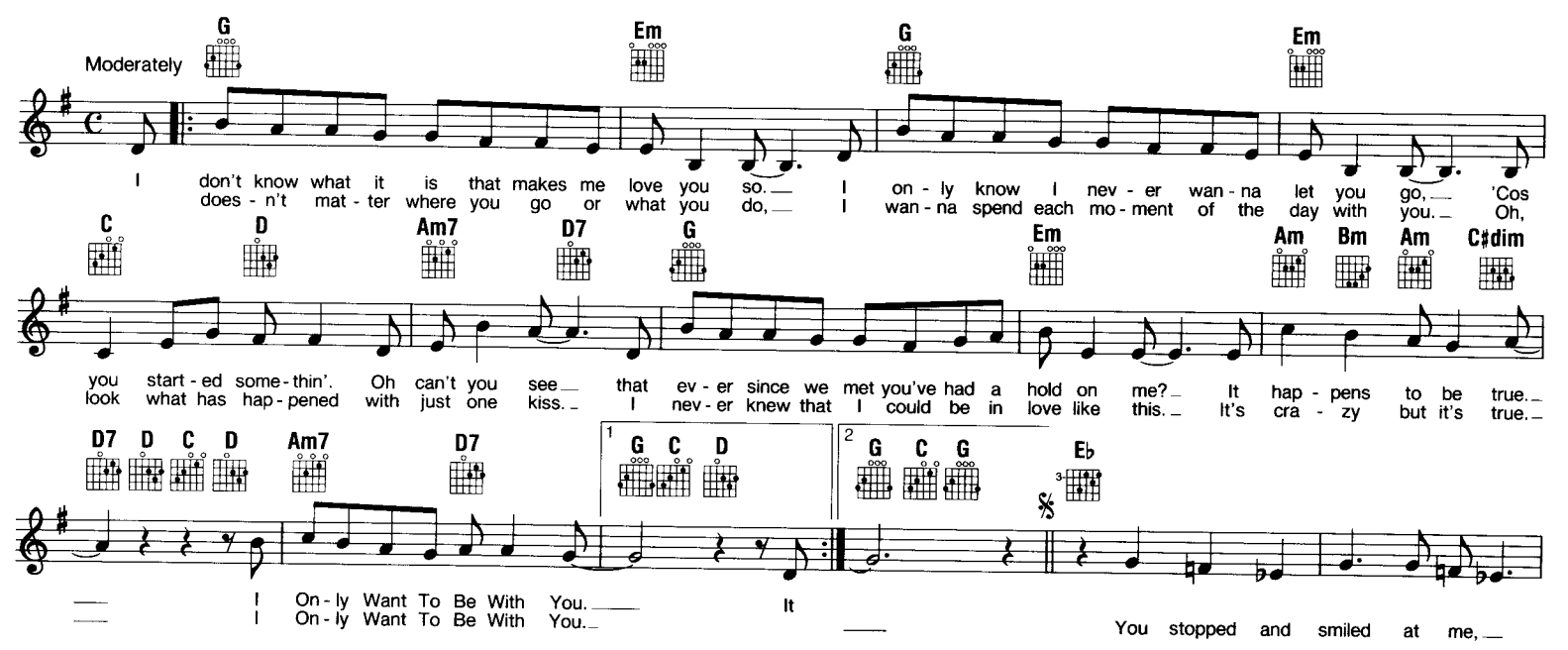
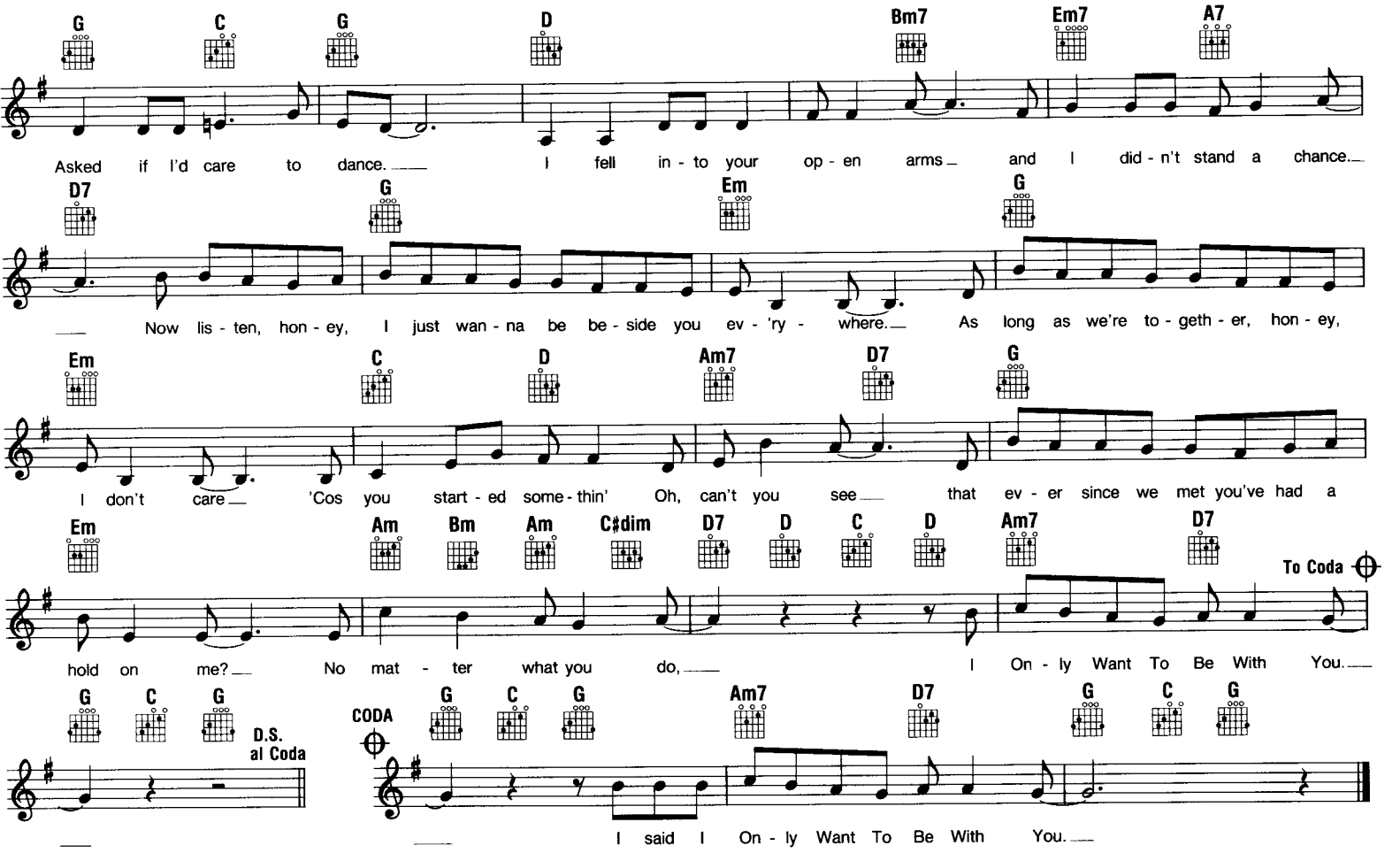
Words and Music by
MIKE HAWKER & IVOR RAYMONDE





I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

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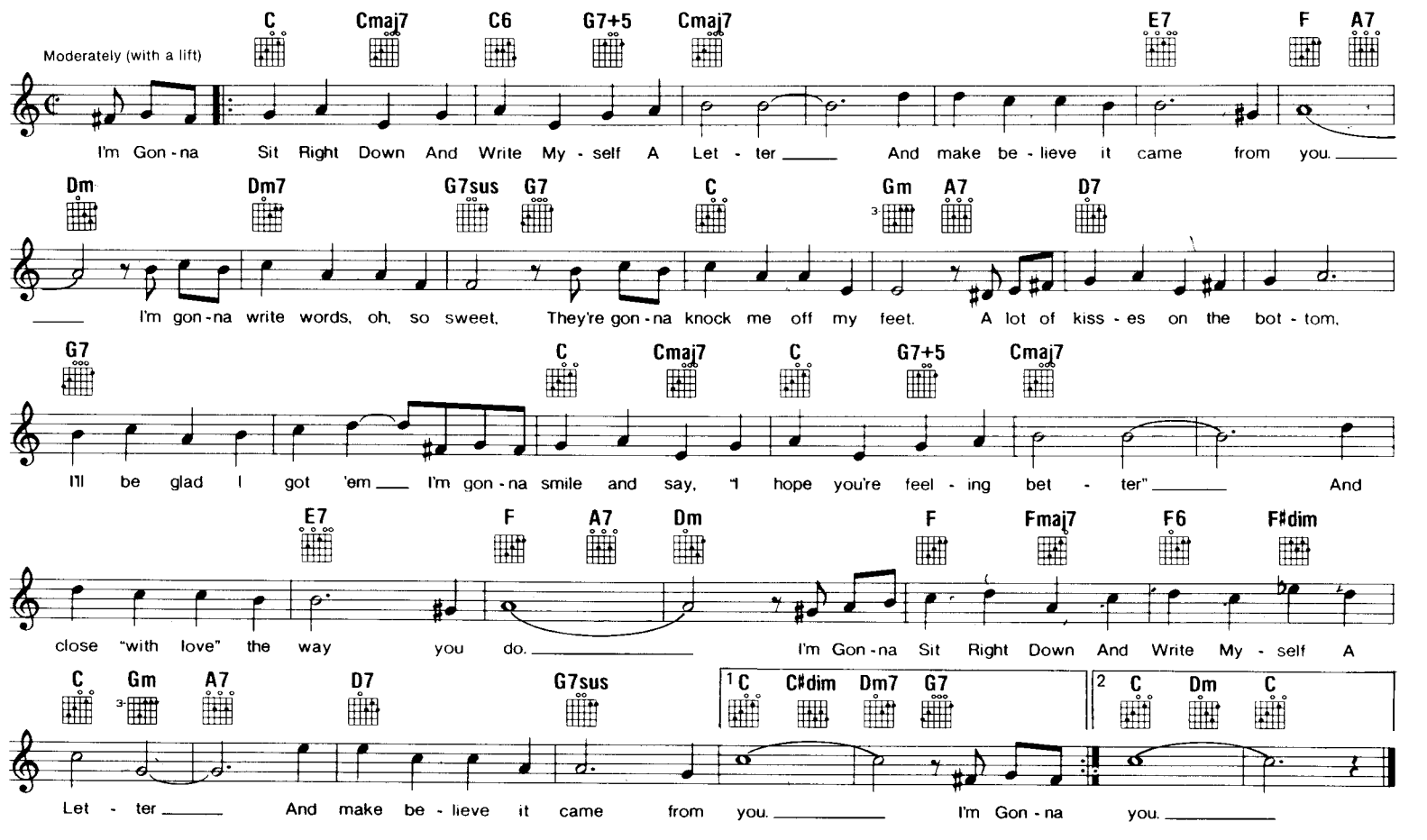
Words by JOE YOUNG
Music by FRED E. AHLERT



I'M JUST A SINGER
(In A Rock And Roll Band)

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Words and Music by
JOHN LODGE

Moderately (eight-beat feel)

Am

I'm just a wan - d'ring on the face of this earth, meet - ing so man - y peo - ple who are try'n to be free,
A thou - sand pic - tures can be drawn from one word, on - ly who is the art - ist. We got - ta a - gree
Mu - sic is the trav - el - er cross - ing the world meet - ing so man - y peo - ple bridg - ing the seas

To Coda

And while I'm trav' - lin' I hear so man - y words lan - guage bar - ri - ers brok - en, now we've found the key
a thou - sand miles can lead so man - y ways Just to know who is driv - ing, what a help it would be

Dm

And if you want the wind of change to blow a - bout you and you're the on - ly oth - er per - son to know
So if you want this world of yours to turn a - bout you and you can see ex - act - ly what to do

E7

Don't tell me.
Please tell me,

Am

I'm Just A Sing - er in a Rock and Roll band.
I'm Just A Sing - er in a Rock and Roll band.

Em E Dm G7

How can we un - der - stand ri - ots by the peo - ple for the peo - ple who are on - ly de - stroy-

Em7 Am Dm G

ing them - selves And when you see a fright - ened per - son who is fright - ened by the peo - ple who are

Am E7 Am E7 Am

scorch - ing this earth, scorch - ing this earth.

D.C. al Coda

CODA Am

Repeat ad lib.

We're just the sing - ers in a Rock and Roll band.

I'M SORRY

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Words and Music by
RONNIE SELF & DUB ALBRITTEN

Slowly

C B7 C C#dim Dm7 G7

I'm Sor-ry, so sor-ry That I was such a fool. I did-n't know

Dm7 G7 C C#dim Dm7 G7+5 C B7 C

love could be so cruel. You tell me mis-takes are part of

C#dim Dm7 Dm7 G7 C C#dim Dm7 G7+5

be-ing young, But that does-n't right the wrong that's been done.

C B7 C C#dim Dm7 G7

I'm Sor-ry, so sor-ry; Please ac-cept my a-pol-o-gy. But love is blind and

Dm7 G7 1 C Ab7 G7 2 C F7 C

I was too blind to see. see.

I'VE GOT TO GET A MESSAGE TO YOU

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Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB

Moderately Slow

B♭ Cm F B♭

The preach-er talked with me and he smiled, said, "Come and walk with me, come and walk one more mile. Now for
I told him I'm in no hur-ry, but if I broke her heart then won't you tell her I'm sor-ry. And for
laughed but that did-n't hurt, and it's on-ly her love that keeps me wear-ing this dirt. Now I'm

Cm F G

once in your life you're a-lone, but you ain't got a dime, there's no time for the phone.
once in my life I'm a-lone, and I got-ta let her know just in time be-fore I go.
cry-ing, but deep down in-side, well, I did it to him, now it's my turn to die.
I've just

C Dm F G C

got-ta get a mes-sage to you; hold on, hold on. One more

Dm F G 1,2 C F 3 C G D.S. and Fade

hour and my life will be through; hold on, hold on. Well I I've just

I'M YOUR MAN

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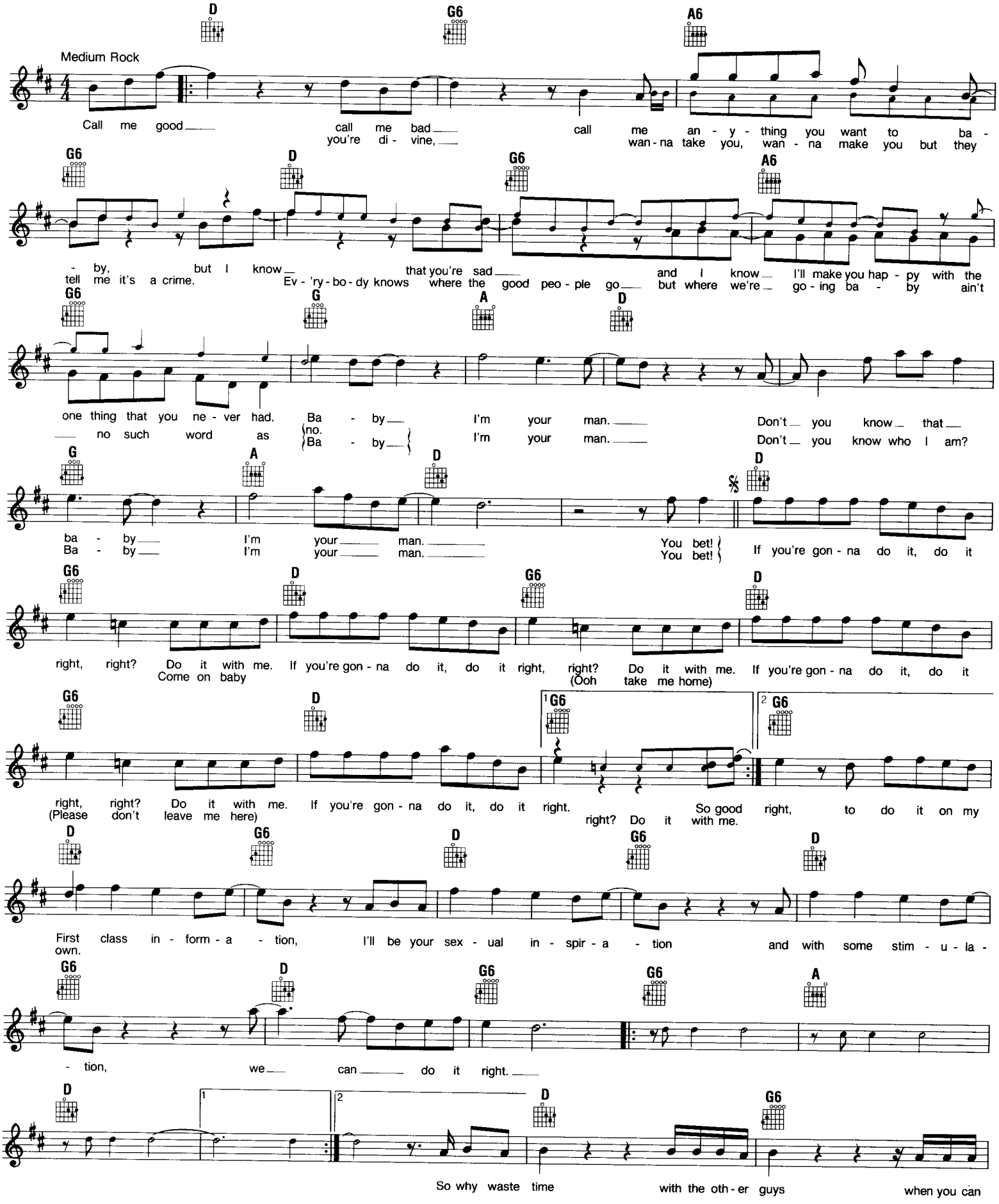
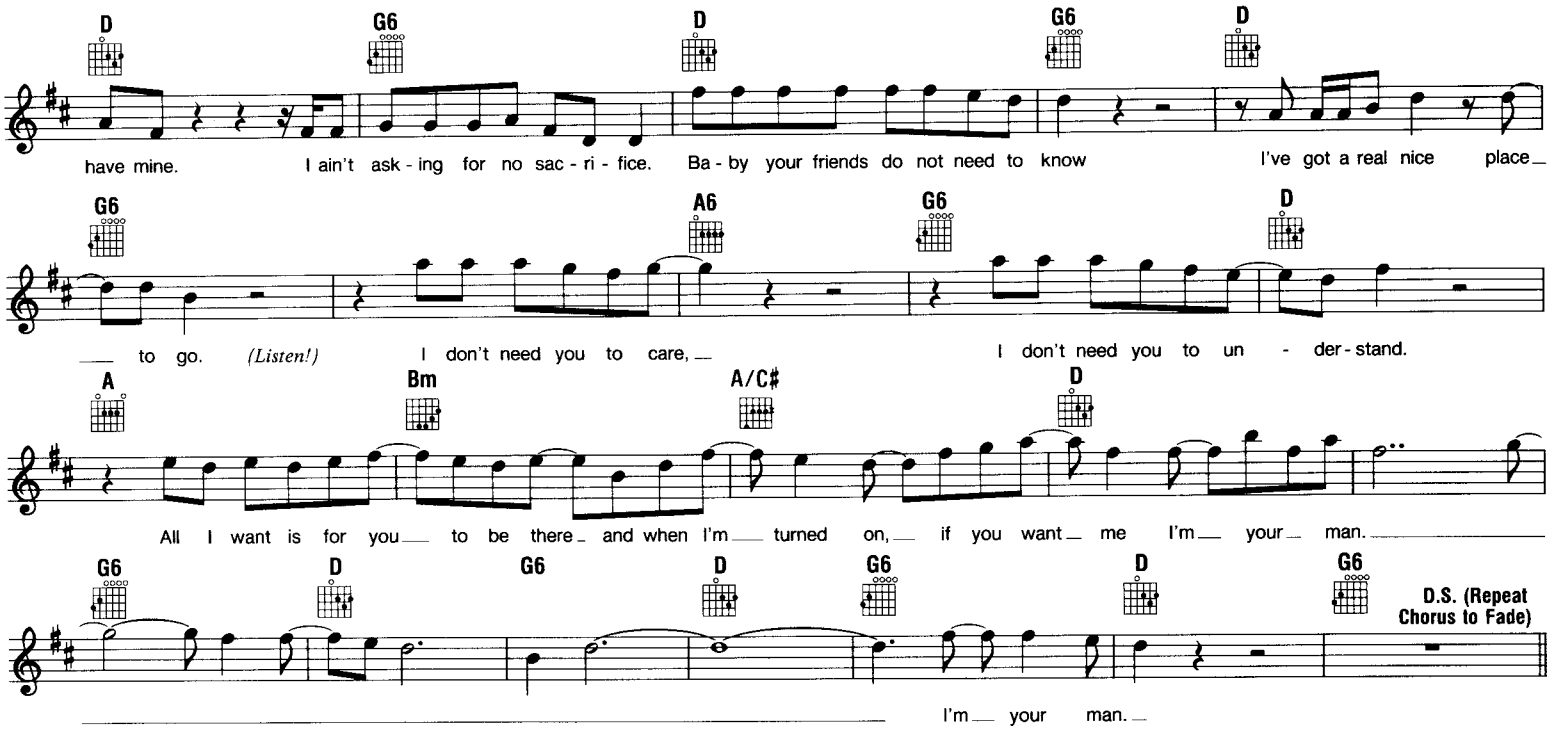
Words and Music by
GEORGE MICHAEL





Additional lyric on final chorus—(To Fade.)

If you're gonna do it — you know what I say?
If you're gonna do it don't throw it away
Don't throw it baby
Because
I'll be your boy, I'll be your man,
I'll be the one who understands,
I'll be your first, I'll be your last,
I'll be the only one you ask,
I'll be your friend, I'll be your toy,
I'll be the one who brings you joy,
I'll be your hope, I'll be your pearl
I'll take you half way round the world!
I'll make your rich — I'll make you poor
Just don't use the door

Do it with me . . . . . .

IT'S MY PARTY

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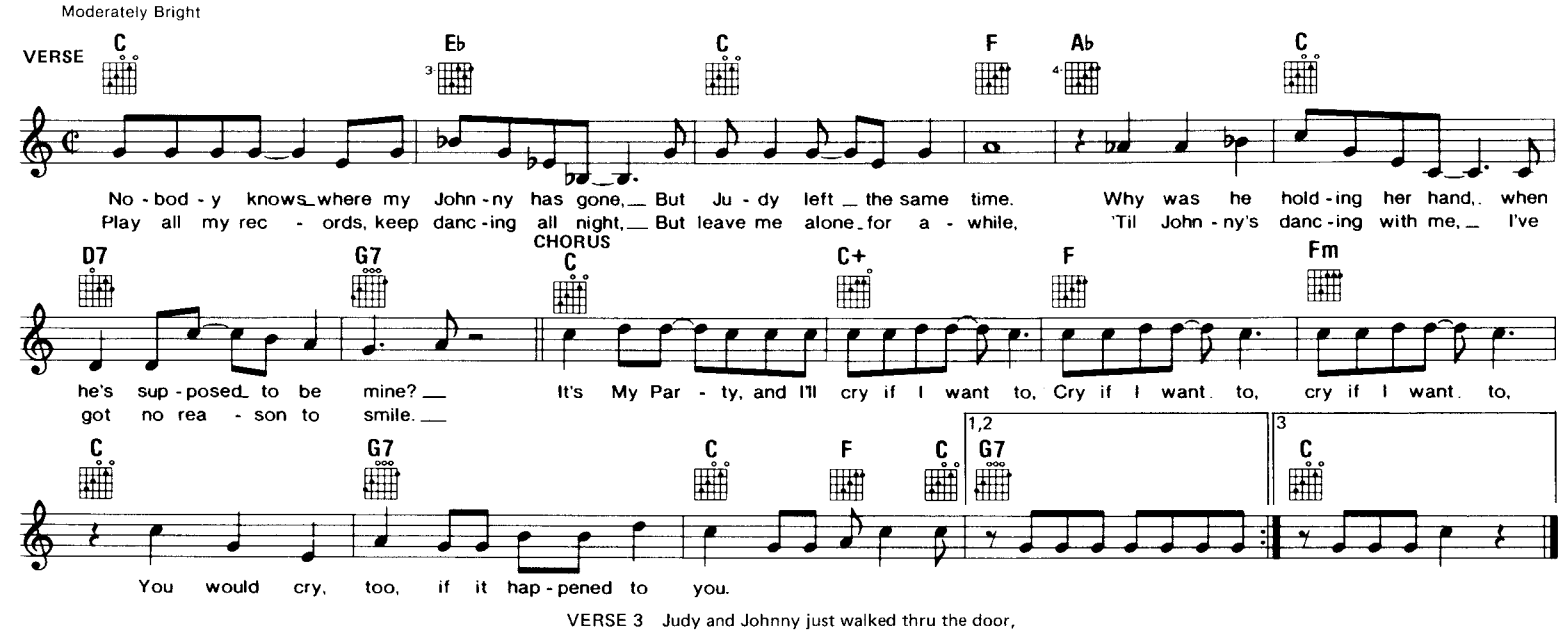
Words and Music by HERB WIENER,
WALLY GOLD & JOHN GLUCK, JR.

Moderately Bright



VERSE 3 Judy and Johnny just walked thru the door,
Like a queen with her king,
Oh, what a birthday surprise,
Judy's wearing his ring.

I'VE TOLD EV'RY LITTLE STAR

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Words by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Gracefully

F C7 C11 Fmaj7 C7 C11 Fmaj7 Bdim C11 C7-9

I've Told Ev - 'ry Lit - tle Star just how sweet I think you are Way have - n't I told

F C11 F C7 C11 Fmaj7 C7 C11 Fmaj7 A♭dim

you? I've told rip - ples in a brook, made my heart an o - pen book, Why have - n't

Gm7 C7-9 F Fm C G7 C

I told you? Friends ask me: Am I in love? I al - ways an - swer

Cdim G7 Am Dm7 G7 C7 F

"Yes" Might as well con - fess, If I don't they guess. May - be

Gm7 C11 B♭m Fmaj7 F♯dim Gm7 B♭m6 F A♭dim Gm7 C7-9 F

you may know it too, oh, my dar - ling if you do, Why have - n't you told me?

IT'S IN HIS KISS
(The Shoop Shoop Song)

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Words and Music by
RUDY CLARK

Moderately bright

E7 D7 E7 F♯7

Does he love me I wan - na know. How can I tell if he loves me so? (Is it

Bm7 E7 Bm7 E7 Bm7 E7 Bm7 E7

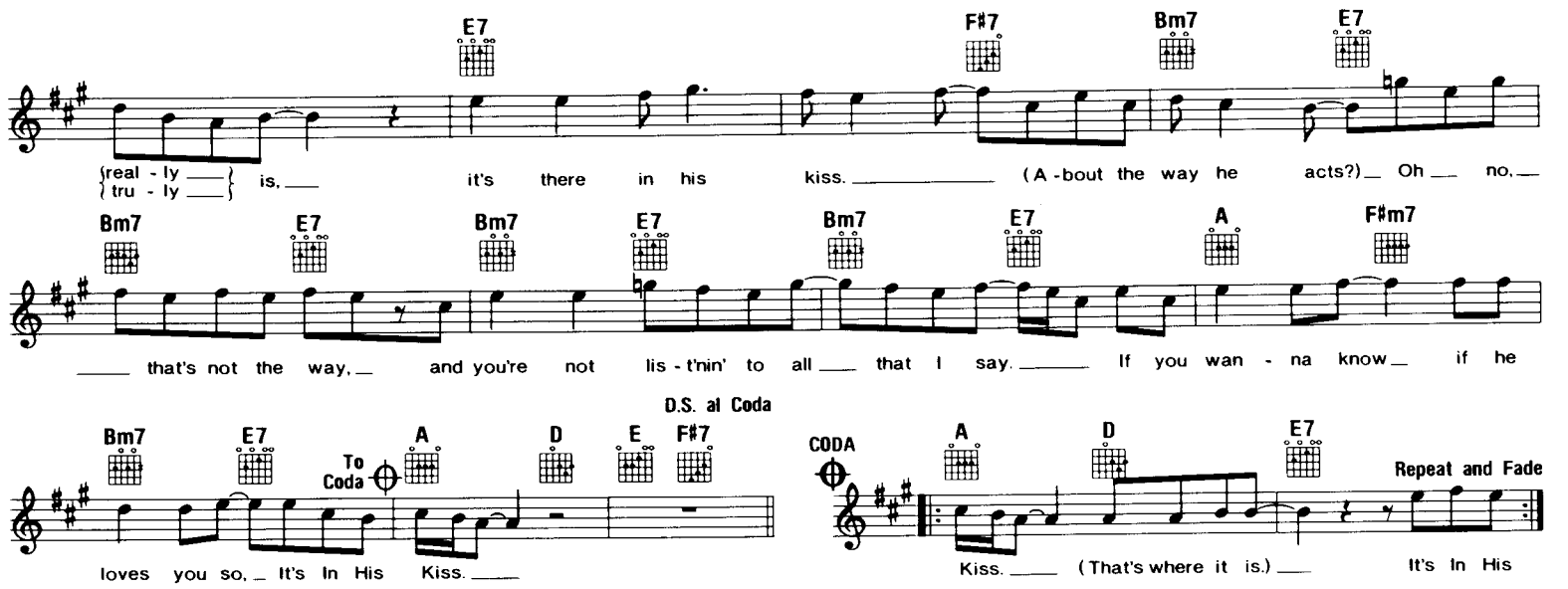
in his eyes?) Oh no, you'll be de - ceived. (Is it in his eyes?) Oh no, you'll make be - lieve. If you
in his face?) No no, that's just his charm. (In his warm em - brace?) No, that's just his arm. If you
la la la (etc.)

A F♯m7 Bm7 E7 A D 1 E7 F♯7 2 A

wan - na know if he loves you so, It's In His Kiss. (Is it
wan - na know if he loves you so, It's In His Kiss. That's where it is.

C♯7 F♯m7 B7

Hug him and squeeze him tight, and find out what you wan - na know. If it's love, if it



ISLAND GIRL

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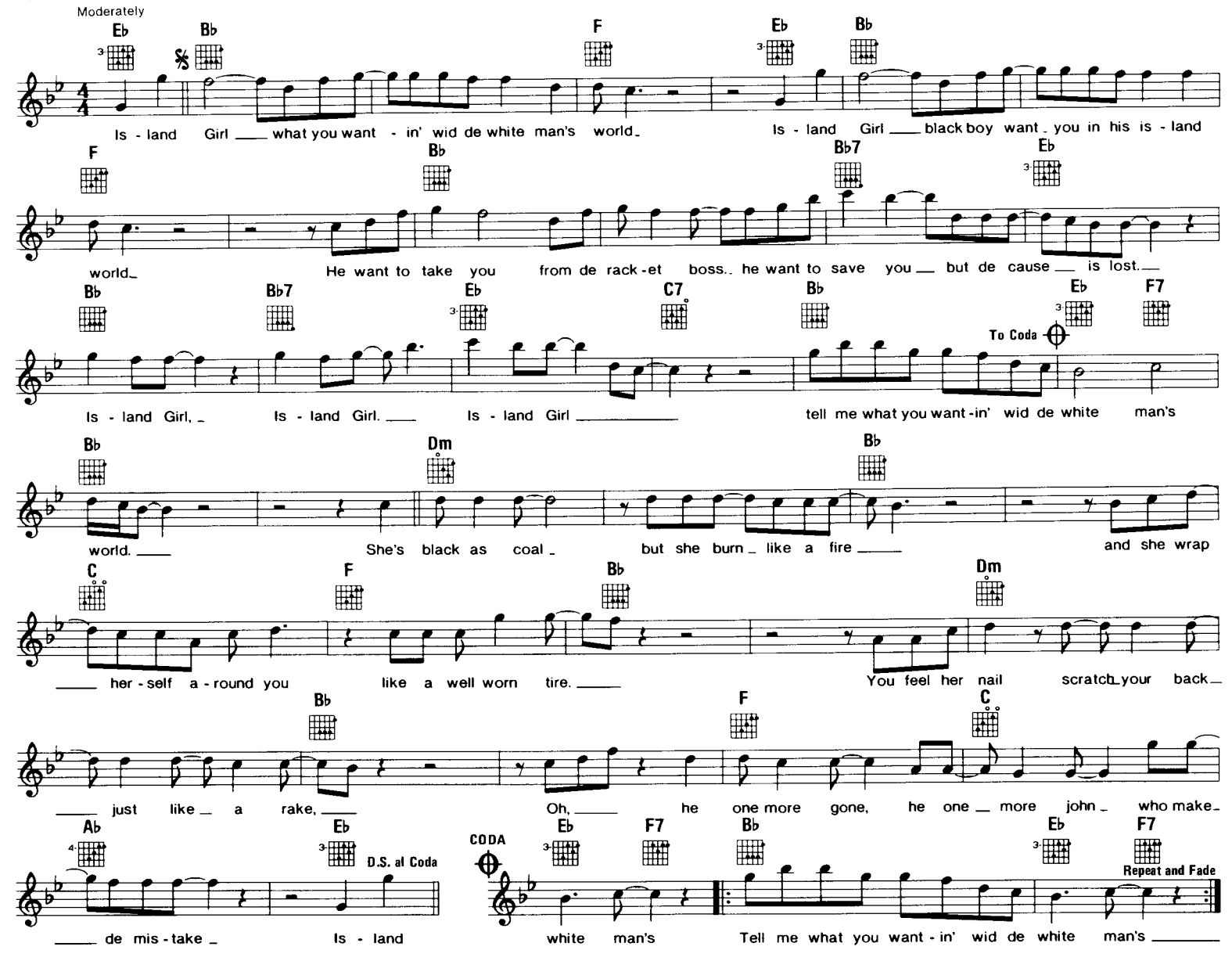
Words and Music by
ELTON JOHN & BERNIE TAUPIN



IF I CAN'T HAVE YOU

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Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB

Moderately Slow

F Bbm F C Bb

Don't know why I'm sur - viv - ing ev - 'ry lone - ly day, when there's got to be no chance for me. My life would end.

F Bbm F C Bb C

And it just don't mat - ter how I cry. my tears of love a waste of time. If I turn

Bb Gm7 Bb C11

a - way, am I strong e - nough to see it through? Go cra - zy is what I will do If I Can't Have You.

Dm C Am Dm C

I don't want no - bod - y, ba - by, If I Can't Have You, ah, ah, If I Can't Have You. I don't want

Am Dm F Bbm

no - bod - y, ba - by, If I Can't Have You, ah, ah, Can't let go, and it does - n't mat - ter how I try.

F C Bb C Bb

I gave it all so eas - i - ly to you. my love, to dreams that nev - er will come true.

Gm7 Bb Gm7 Bb C11 D.S. and Fade

Am I strong e - nough to see it through? Go cra - zy is what I will do If I Can't Have You.

IF I HAD A HAMMER
(The Hammer Song)

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Words and Music by
LEE HAYS & PETE SEEGER

Moderately

D A7 D

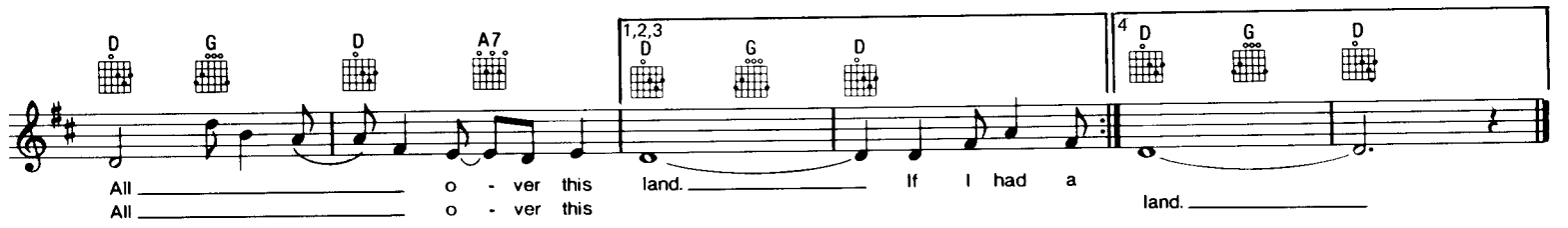
If I Had A Ham - mer, I'd ham - mer in the morn - ing, I'd ham - mer in the
bell, I'd ring it in the morn - ing, I'd ring it in the

D7 A7 D

eve - ning all o - ver this land; I'd ham - mer out dan - ger,
eve - ning all o - ver this land; I'd ring out dan - ger,

Bm G D G D A7

I'd ham - mer out a warn - ing, I'd ham - mer out love be - tween my broth - ers and my sis - ters,
I'd ring out a warn - ing, I'd ring out love be - tween my broth - ers and my sis - ters,



VERSE 3.
If I had a song,
I'd sing it in the morning,
I'd sing it in the evening
all over this land;
I'd sing out danger,
I'd sing out a warning,
I'd sing out love between my
brothers and my sisters,
All over this land.

VERSE 4.
Well, I got a hammer,
And I've got a bell,
And I've got a song
all over this land;
It's the hammer of justice,
It's the bell of freedom,
It's the song about love
between my brothers and my sisters,
All over this land.

IF YOU WANNA BE HAPPY

Words and Music by FRANK J. GUIDA,
C. GUIDA & JOSEPH ROYSTER

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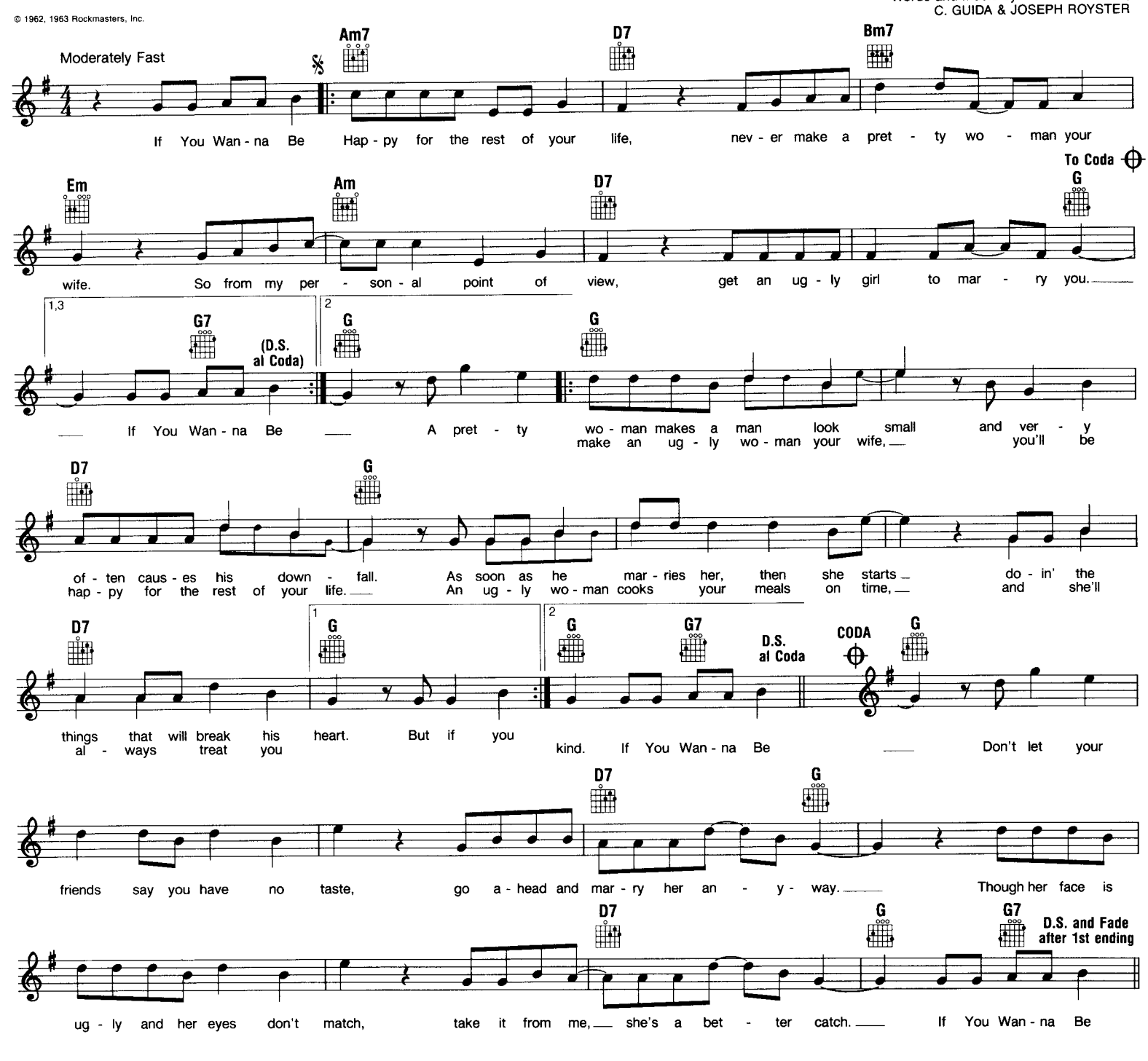

IF YOU LOVE SOMEBODY SET THEM FREE

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Words and Music by
STING

Medium Fast

Dm9 G9 Dm9 G9 Dm7 G

Play 3 times

Free, free, set them free. Free, free, set them free. If you need some-bod-y,

F/A G Dm7 G F/A G Dm7 G F/A G Dm7 G F/A

1,3 call my name. If you want some-one, you can do the same.
2 just look in-to my eyes, or a whip-ping boy, some-one to des-pise.

G Dm7 G F/A G Dm7 G F/A G

If you want to keep some-thing pre-cious, got to lock it up and throw a-way the key. You want to hold on to
Or a pris-'ner in the dark tied up in chains you just can't see or a beast

Dm7 G F/A G Dm7 G F/A G Bm7

your pos-ses-sion, don't e-ven think a-bout me.
in a gild-ed cage; that's all some peo-ple ev-er want to be.

If you love some-bod-y

G Bm7 G

if you love some-one, if you love some-bod-y, if you love some-

Am7 Dm9 G Am7 G Dm9 G Am7 G

one set them free. (Free, free, set them free) Set them free, (Free, free, set them free) Set them

Dm9 G Am7 G Dm9 G Am7 G Dm7 G

To Coda

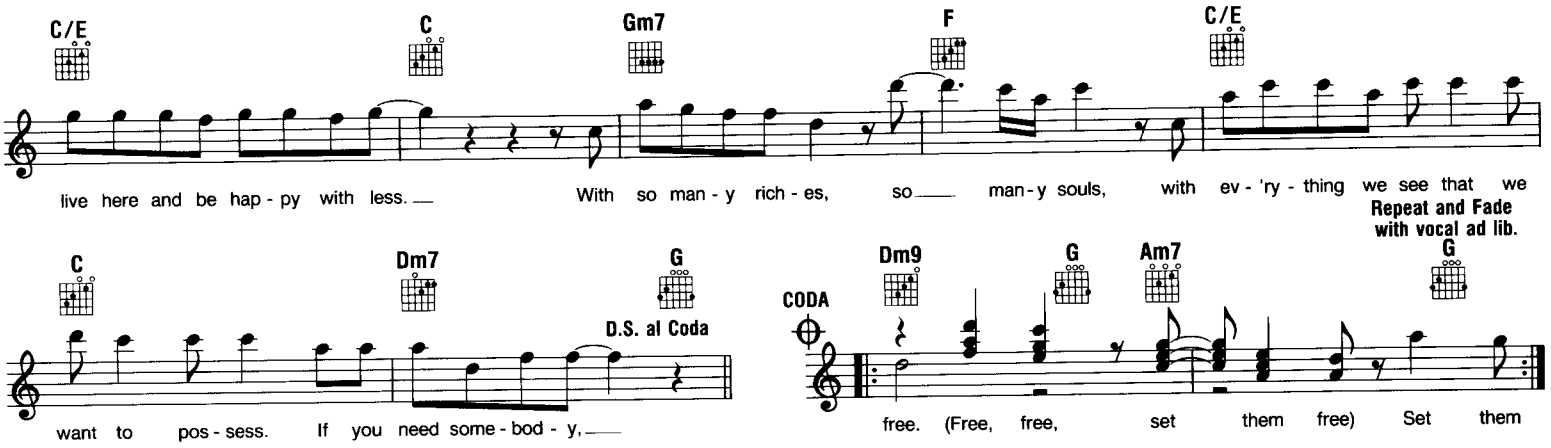
free. (Free, free, set them free) Set them free. (Free, free, set them free) If it's a mir-ror you want,

G Fsus F C/E C Gm7

them free) You can't con-trol an in-de-pen-dent heart, Can't tear the
(can't love what you can't keep)

F C/E C Gm7 F

one you love a-part. (can't love what you can't keep) For-ev-er con-di-tioned to be-lieve that we can't live, we can't



ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI

Words and Music by
PAUL J. VANCE & LEE POCKRISS

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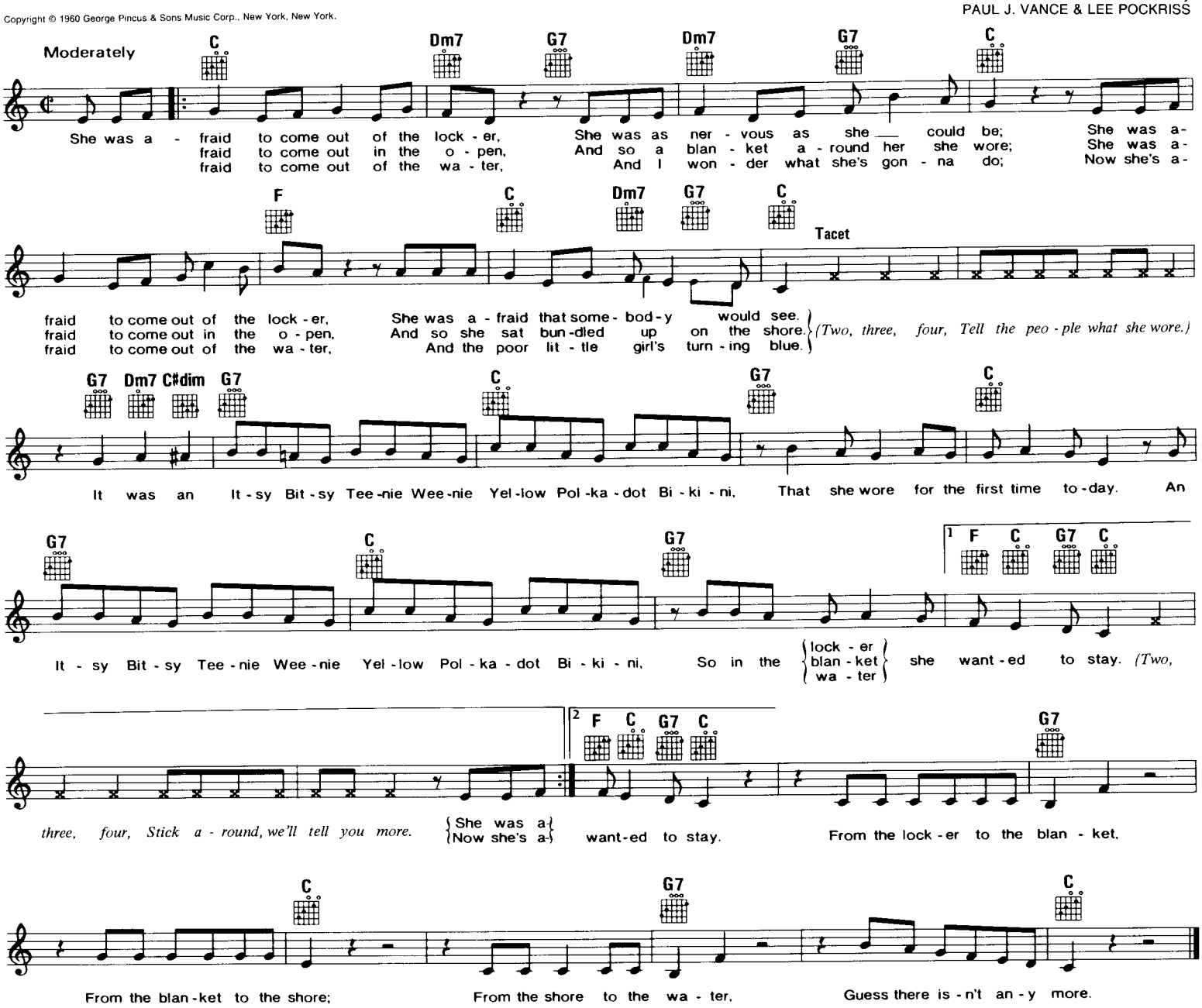

IT'S NOW OR NEVER

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Words and Music by
AARON SCHROEDER & WALLY GOLD

Moderately

Tacet

CHORUS

E♭ E♭maj7 Cdim Fm Fm7 B♭7 Fm Fm7

It's Now Or Nev - er; come hold me tight. Kiss me, my dar - lin';

B♭7 E♭ A♭m E♭

be mine to - night. To - mor - row will be too late.

E♭dim B♭7 1,2 E♭ To Interlude 3

It's Now Or Nev - er; my love won't wait 1. When I first
2. Just like a my love won't

E♭ Fine E♭ INTERLUDE E♭+ A♭

wait. saw you. with your smile so ten - der, My heart was
wil - low we could cry an o - cean, If we lost

B♭7 B♭9 A♭ E♭m6 E♭ Tacet E♭ E♭+

cap - tured; my soul sur - ren - dered. I've spent a life - time wait - ing for the
true love and sweet de - vo - tion. Your lips ex - cite me; let your arms in -

A♭ A♭m E♭ E♭dim Fm7 B♭7 E♭ A♭m E♭ Tacet Third time D.S. al Fine

right time. Now that you're near the time is here at last. It's Now Or
vite me. For who knows when we'll meet a - gain this way.

ISLANDS IN THE STREAM

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Words and Music by BARRY GIBB,
MAURICE GIBB & ROBIN GIBB

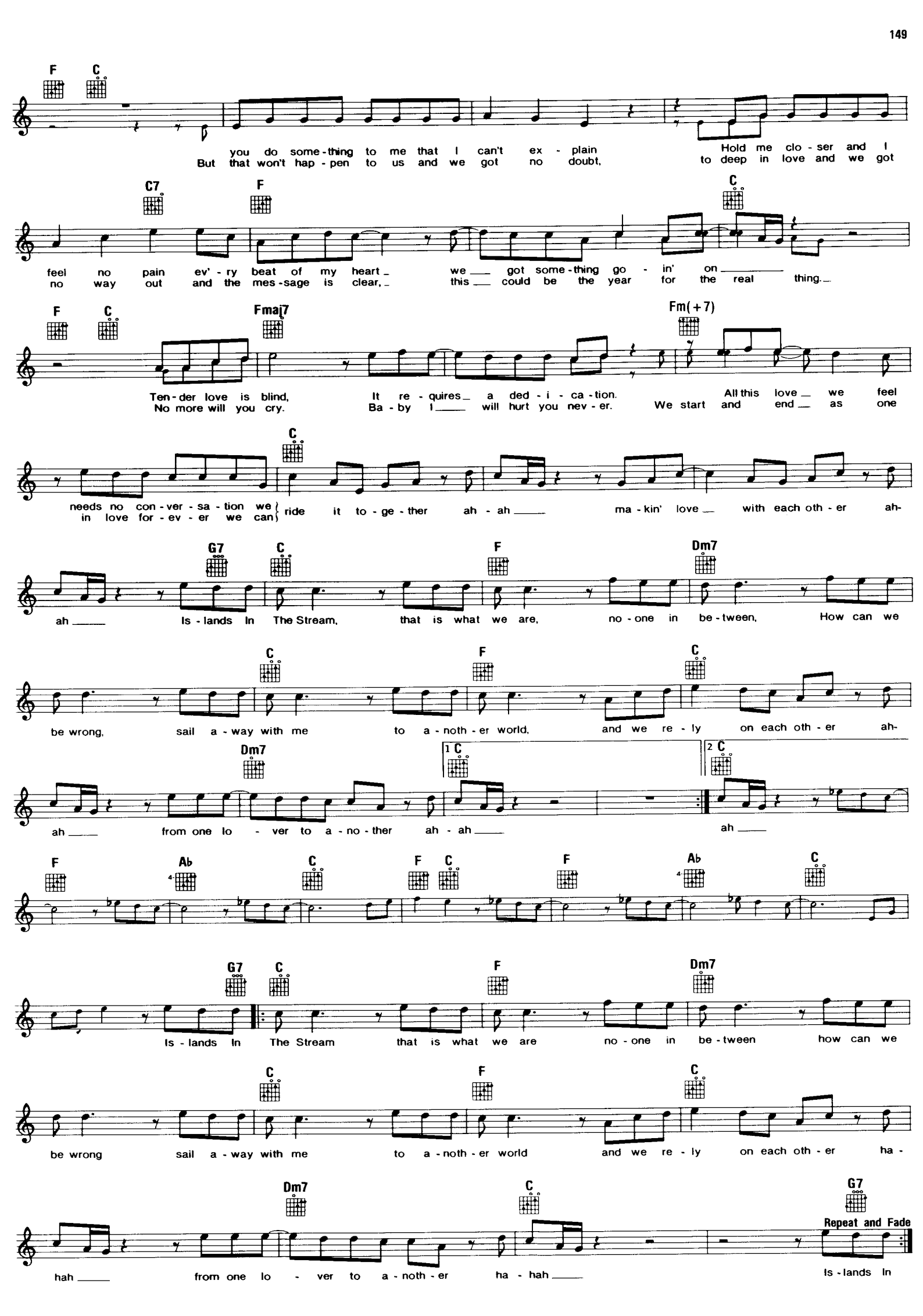
Moderately Slow Rock

C

Ba - by when I met you there was peace un - known. I set out to get you with a
I can't live with - out you if the love was gone. ev' - ry - thing is noth - ing if you

C7 F C

fine tooth comb. I was soft in - side there was some - thing go - in on.
got no - one and you did walk in the night slow - ly lo - sin' sight of the real thing.


F C
you do some-thing to me that I can't ex - plain
But that won't hap - pen to us and we got no doubt,
Hold me clo - ser and I
to deep in love and we got
C7 F C
feel no pain ev' - ry beat of my heart _ we ___ got some-thing go - in' on _____
no way out and the mes-sage is clear, _ this ___ could be the year for the real thing. _
F C Fmaj7 Fm(+7)
Ten-der love is blind, It re - quires _ a ded - i - ca - tion. All this love _ we feel
No more will you cry. Ba - by I ____ will hurt you nev - er. We start and end _ as one
C
needs no con - ver - sa - tion we
in love for - ev - er we can
ride it to - ge - ther ah - ah ____ ma - kin' love _ with each oth - er ah-
G7 C F Dm7
ah ____ Is - lands In The Stream, that is what we are, no - one in be - tween, How can we
C F C
be wrong, sail a - way with me to a - noth - er world, and we re - ly on each oth - er ah-
Dm7 1 C 2 C
ah ____ from one lo - ver to a - no - ther ah - ah ____ ah ____
F Ab C F C F Ab C
G7 C F Dm7
Is - lands In The Stream that is what we are no - one in be - tween how can we
C F C
be wrong sail a - way with me to a - noth - er world and we re - ly on each oth - er ha -
Dm7 C G7
Repeat and Fade
hah ____ from one lo - ver to a - noth - er ha - hah ____ Is - lands In

IF I WERE A CARPENTER

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Words and Music by
TIM HARDIN

Moderately

D C G D

If I Were A Car - pen - ter and you were a la - dy, would you mar - ry me
If I worked my hands in wood, would you still love me? An - swer me, babe,

C G D C

an - y - way? Would you have my ba - by? If a tin - ker were my trade,
"Yes, I would, I'd put you a - bove me." If I were a mil - ler,

G D C G

would you still love me? Car - ry - ing the pots I made, fol - low - ing be-
at a mill wheel grind - ing, would you miss your col - ored box, your soft shoes

D C D G D

hind me.
shin - ing?

Save my love through lone - li - ness, save my love for sor - row.

C G 1 D 2 D

I've giv - en you my own - li - ness, come and give me your to - mor - row. mor - row.

JOY TO THE WORLD

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Words and Music by
HOYT AXTON

Moderate Gospel Rock

Tacet C Db D Tacet C Db D

Je - re - mi - ah was a bull - frog, Was a good friend of mine.
If I were the king of the world, Tell you what I'd do.
know I love la - dies, Love to have my fun. I'm a

D7/C G7/B Bb D Em7/A D

Nev - er un - der - stood a sin - gle word he said, But I helped him a - drink - in' his wine. Yes he
Throw a - way the cars and the bars and the wars, And make sweet love to you. Yes I'd
high night fly - er and a rain - bow rid - er, A straight shoot - in' son - of - a - gun. Yes a

G7 Em7/A D A

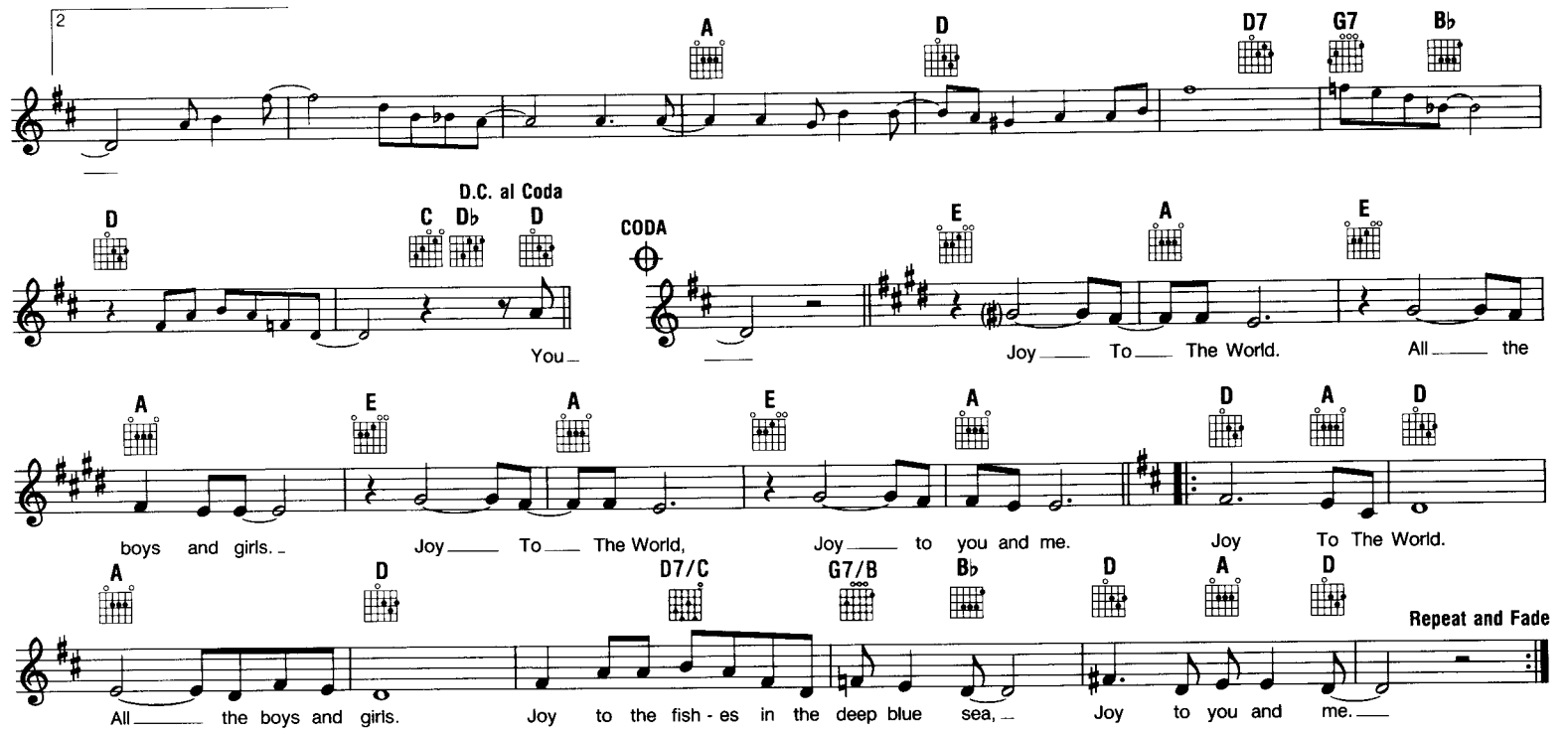
al - ways had some might - y fine wine.
make sweet love to you.
straight shoot - in' son - of - a - gun.

Sing - ing Joy To The World. All the boys and

To Coda

D D7/C G7/B Bb D A7 D 1 C Db D

girls now. Joy to the fish - es in the deep blue sea, Joy to you and me.



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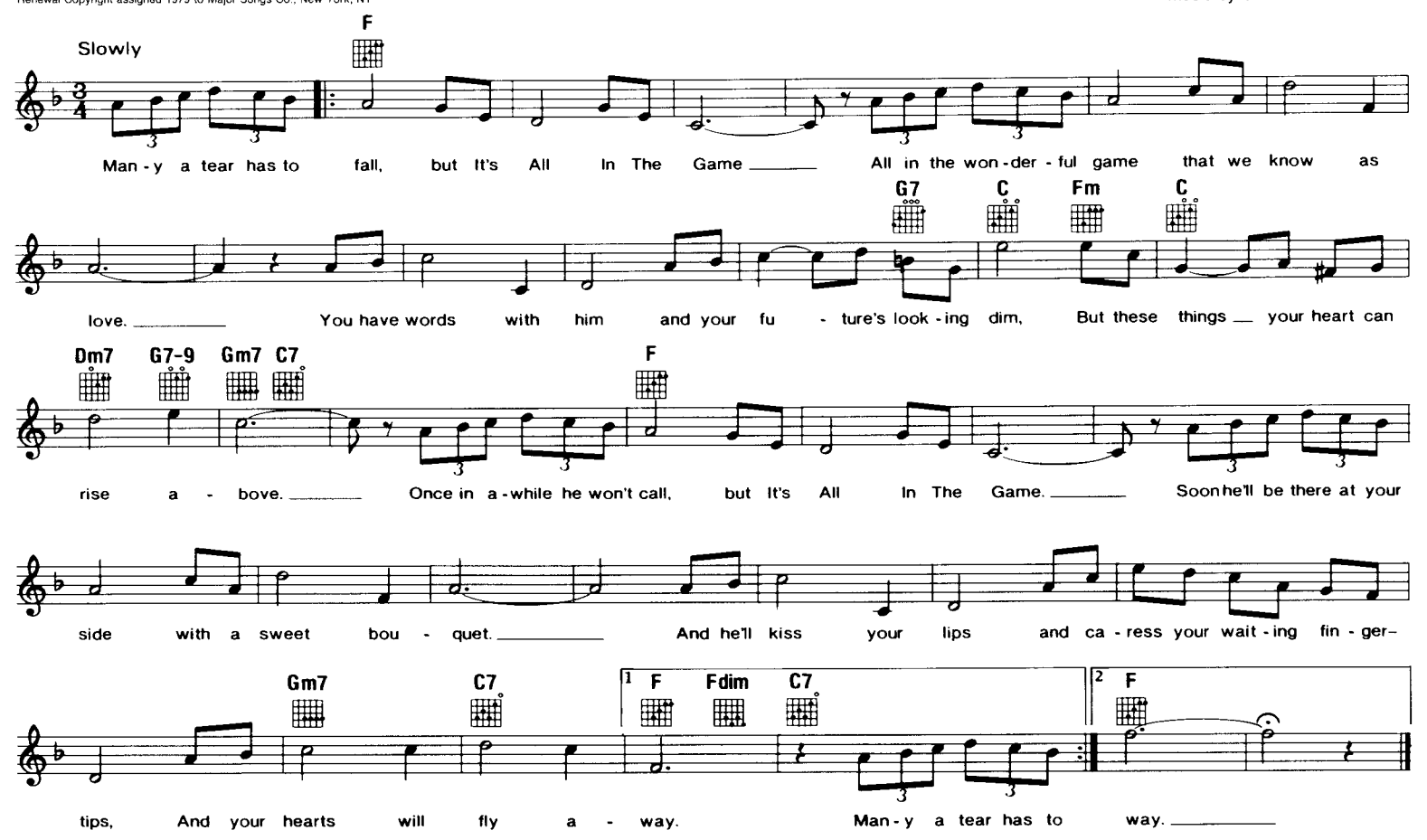
Music by CHARLES G. DAWES



IT'S JUST A MATTER OF TIME

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Words and Music by CLYDE OTIS,
BROOK BENTON & BELFORD HENDRICKS

Moderately

Eb Ab Eb Eb7 Ab
Some-day — some-way — you'll re-a-lize that you've been blind Yes dar-ling — you're go-ing to need me a-gain

F7 Bb7 Eb Ab Eb
It's Just A Mat-ter Of Time Go on — go on — un-til you reach the end — of the

Eb7 Ab F7 Bb7 Eb
line But I know — you'll pass my way — a-gain It's Just A Mat-ter Of Time Aft-er I

Ab Abm Eb Eb7 Ab Abm
gave you — ev-'ry-thing I had you laughed and called me a clown Re-mem-ber in your search for for-tune and fame, what

F9 Bb7 Eb Ab Eb
goes up — must come down I know — I know — that one day you'll wake up and

Eb7 Ab F9 Bb7 1 Eb 2 Eb
find that my love — was a true love It's Just A Mat-ter Of Time. Time.

JENNY TAKE A RIDE

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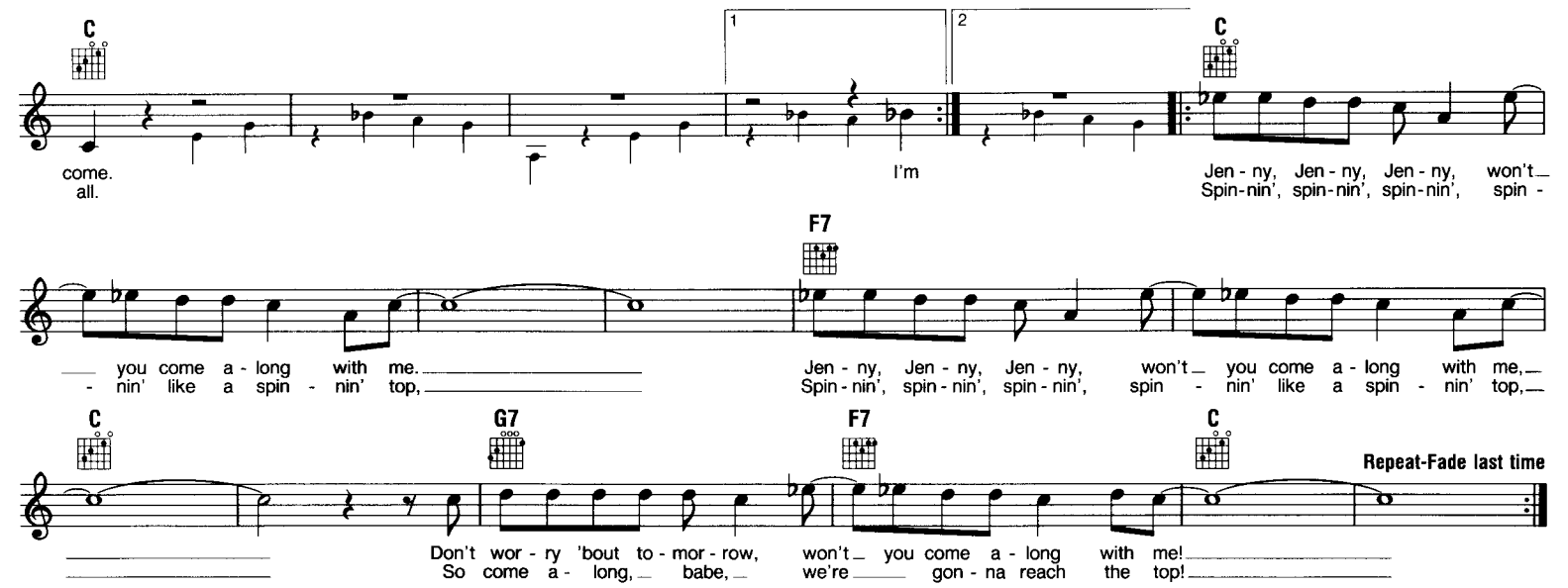
Words and Music by RICHARD PENNIMAN,
EMOTRIS JOHNSON & BOB CREWE

With a beat

C7
C. C. C. Rid-er, — See what you have
go-in' with my ba-by, — Won't be back for

F7 C7
done now; — C. C. C. Rid-er — See
four years; — I'm go-in' with my ba-by, — And I won't be

G7 C7 G7
what you have done now. — You made me love you, — Now, now, now, now — your man has
back for four years. — If I find me a new love, — I won't be back — at —



JIVE TALKIN'

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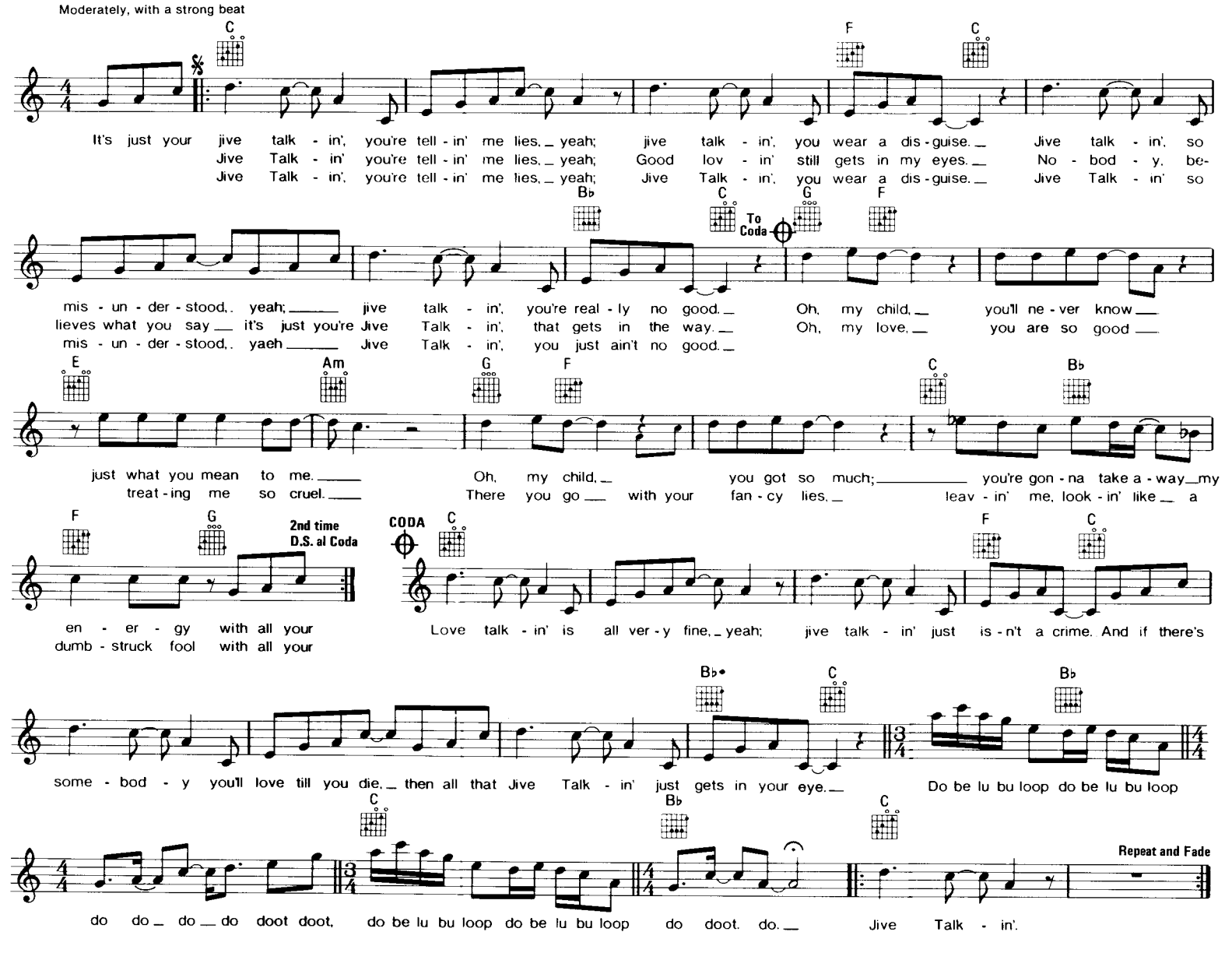

JOHNNY B. GOODE

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Words and Music
CHUCK BERRY

With a beat

F F7

Deep down in Lou - 'si - an - a, close to new Or - leans, 'Way back up in the woods a - mong the ev - er - greens; There
car - ry his gui - tar in a gun - ny sack, Go sit be - neath the tree by the rail - road track; Ol'
moth - er told him, "Some - day you will be a man, And you will be the lead - er of a big old band;

B♭ F

stood an old cab - in made of earth and wood, Where lived a coun - try boy named John - ny B. Goode Who'd
en - gineer in the train sit - tin' in the shade, Strum - min' with the rhythm that the driv - ers made The
Man - y people com - in' from miles a - round, To hear you play your music till the sun goes down May -

C7 F

nev - er ev - er learned to read or write so well, But he could play a gui - tar just like a - ring - in' a bell
peo - ple pass - ing by, they would stop and say Oh, my, but that lit - tle coun - try boy could play } Go! Go!
be some - day your name - 'll be in lights A - say - in' John - ny B. Goode to - night!

F6 F7 B♭9 F6

Go! John - ny! Go! Go! Go! John - ny! Go! Go! Go! John - ny! Go! Go! Go!

C7 F6 1 2 3

John - ny! Go! Go! John - ny B. Goode. He used to His

KEEP ON DANCING

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Words and Music by
WILLIE DAVID YOUNG

Medium Beat

D7 G Em C D7 G Em C D7

Keep On Danc - ing Keep on - a do - in' the jerk right now, Shake it, shake it,

G Em C D7 G D7 G Em

ba - by, Come on and show me how you work. Now you're in mo - tion,

C D7 G Em C D7 G Em C D7

Keep on - a do - ing the lo - co - mo - tion, yeah, Well, don't hur - ry me a - way, Shake it, shake it till the break of

G 1 D7 2 D7 G Em C D7 Repeat and Fade

day. Keep On Danc - Keep On Danc - ing and a pranc - ing.

KANSAS CITY

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Words & Music by
JERRY LEIBER & MIKE STOLLER

Blues Tempo

C C7 F

I'm goin' to Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to Kan - sas cit - y,

C G7 F7

Kan - sas Cit - y, here I come. They got a cra - zy way of lov - in' there and I'm gon - na get me

C C C7

some. I'm gon - na be stand - in' on the cor - ner Twelth Street and Vine. I'm gon - na be
pack my clothes, Leave at the crack of dawn. I'm go - in' to

F C G7

stand - ing on the cor - ner, Twelth Street and Vine. With my Kan - sas Cit - y, ba - by and a
pack my clothes leave at the crack of dawn. My old la - dy will be sleep - in' and she

F7 C

bot - tle of Kan - sas Cit - y wine. Well I might take a train, I might take a plane, But
won't know where I've gone. 'Cause if I stay with that wo - man, I know I'm gon - na die, Got - ta

C7 F C

if I have to walk I'm go - in' just the same, I'm goin' to Kan - sas Cit - y, Kan - sas Cit - y, here I come.
find a friend - ly ba - by and that's the rea - son why I'm goin' to Kan - sas Cit - y, Kan - sas Cit - y, here I come.

G7 F7 C 1 2

They got a cra - zy way of lov - in' there and I'm gon - na get me some. I'm goin' to
They got a cra - zy way of lov - in' there and I'm gon - na get me some.

KISSES SWEETER THAN WINE

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Words by PAUL CAMPBELL
Music by JOEL NEWMAN

Moderately Slow

VERSE

B♭ F Gm Dm F Dm G B♭ F

When I was a young man and nev - er been kissed I got to think - in' o - ver what I had missed I got me a girl, I
asked me to mar - ry and be his sweet wife, and we would be so hap - py all of our life. He begged and he plead - ed like a

Gm Dm F Dm G B♭ Dm Gm7 D7

kissed her and then, Oh, Lord, I kissed her a - gain.
nat - ur - al man and then, Oh, Lord, I gave him my hand.

CHORUS

Oh, Kiss - es Sweet - er Than

G B♭ Dm Gm7 D7 G 1,2,3,4 5

Wine. Oh, Kiss - es Sweet - er Than Wine. He

VERSE 3.
I worked mighty hard and so did my wife,
A-workin' hand in hand to make a good life.
With corn in the fields and wheat in the bins,
And then, oh, Lord, I was the father of twins.

VERSE 4.
Our children numbered just about four
And they all had sweethearts knock on the door.
They all got married and they didn't wait,
I was, oh, Lord, the grandfather of eight.

VERSE 5.
Now we are old and ready to go
We get to thinkin' what happened a long time ago.
We had lots of kids and trouble and pain,
But, oh, Lord, we'd do it again.

KNOCK THREE TIMES

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Words and Music by
IRVING LEVINE & L. RUSSELL BROWN

Moderately

D A7

Hey, girl, what - cha do - in' down there? Danc - in' a - lone ev - 'ry night while I live right a - bove you.
you look out your win - dow to - night, Pull in the string with the note that's at - tached to my heart.

I can hear your mu - sic play - in', I can feel your bod - y sway - in',
Read how man - y times I saw you, How in my si - lence I a - dore you, And

D

One floor be - low me, you don't e - ven know me, I love you.
on - ly in my dreams did that wall be - tween us come a - part.

Oh, my dar - lin',

G D A7

Knock Three Times on the ceil - ing if you want me; Twice on the pipe if the an - swer is

D D7 G D

no. Oh, my sweet - ness, (Knock) means you'll meet me in the hall - way;

A7 Dmaj7 D 1 G A7 2

Twice on the pipe means you ain't gon - na show. If

D.S. and Fade

Oh, my dar - lin',

KING OF THE ROAD

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Words and Music by
ROGER MILLER

Carefree

C F G C F

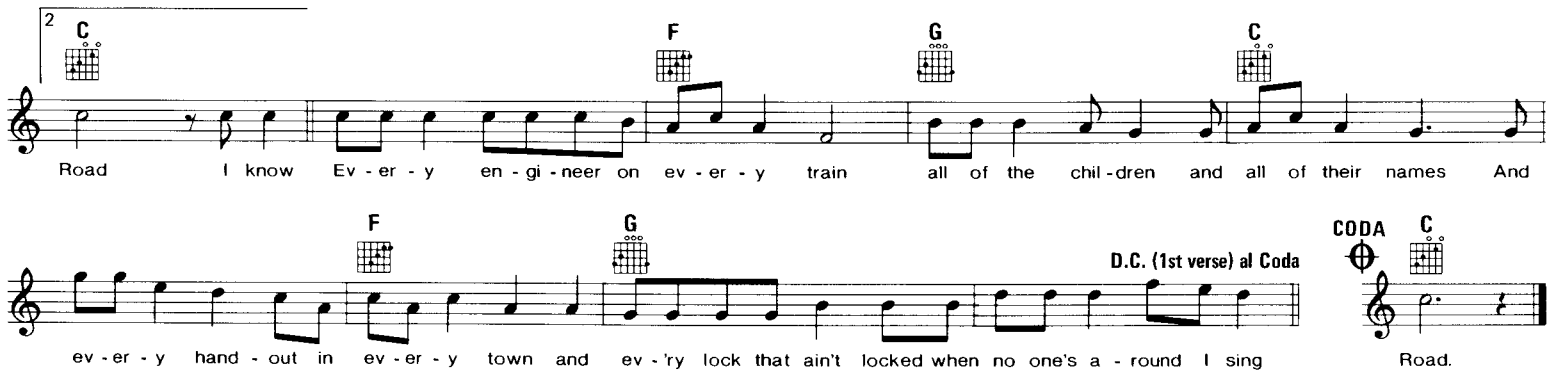
Trail - er for sale or rent, rooms to let fif - ty cents, No phone, no pool, no pets
Third box car mid - night train, des - ti - na - tion Ban - gor, Maine, Old worn out suit and shoes,

G C F G

I ain't got no ci - ga - rettes, Ah, but two hours of push - ing broom buys a eight by twelve
I don't pay no u - nion dues I smoke old sto - gies I have found short but not too

C F G To Coda 1 C

four - bit room
big a - round
I'm a man of means by no means King Of The Road.



LET'S THINK ABOUT LIVING

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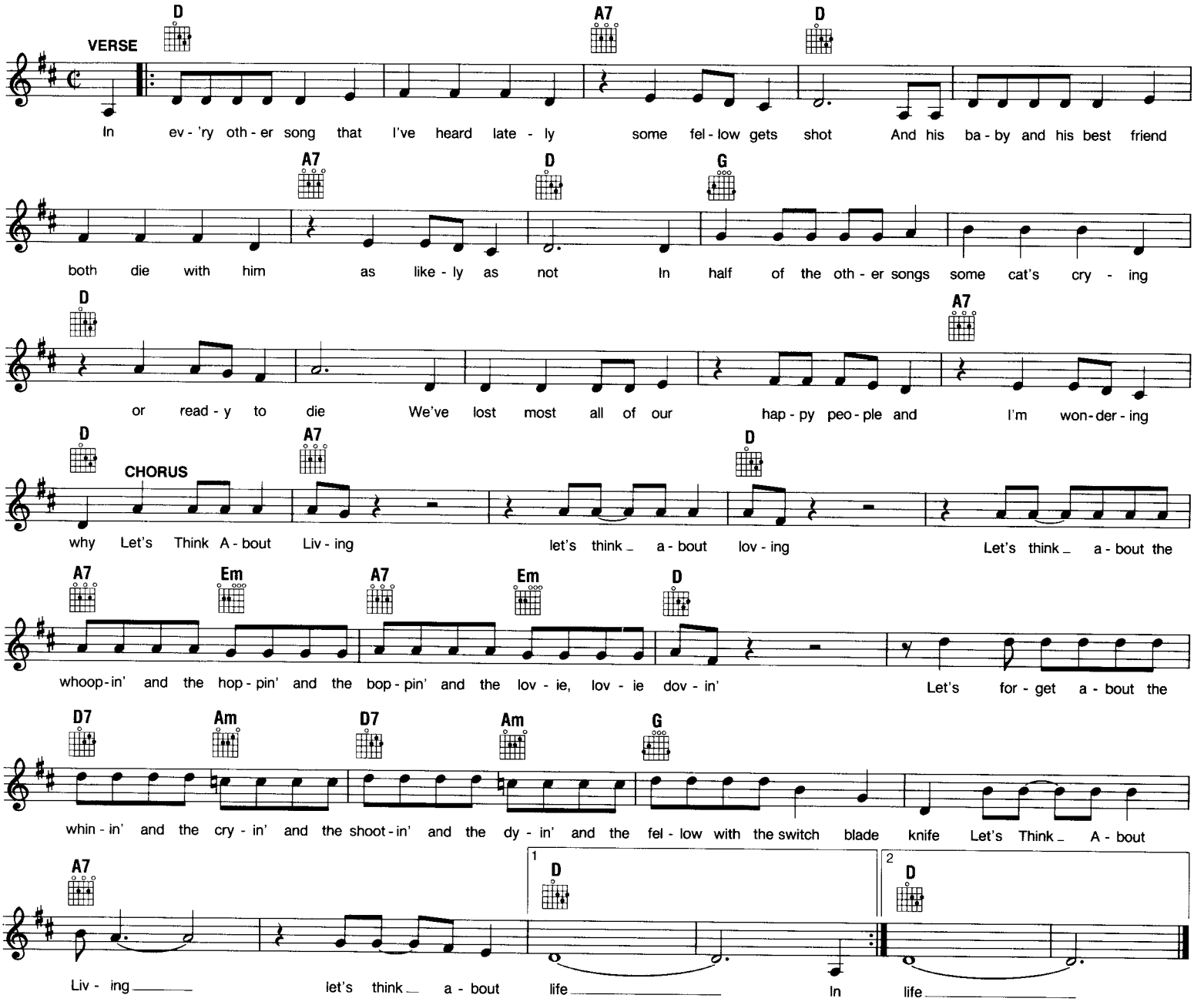
Words and Music by
BOUDLEAUX BRYANT



Recitation

We lost old Marty Robbins
Down in El Paso a little while back
And now Miss Patti Page or one of them
Is a-wearin' black
And Cathy's Clown has Don and Phil
Where they feel like-a they could die-hy
If we keep on a-losin' our singers like that
I'll be the only one you can buy
(Chorus)

KING OF PAIN

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Words and Music by
STING

Moderately Fast

Bm A Bm A Bm A Bm A

There's a lit - tle black spot on the sun ___ to - day ___ It's the

G A G A C♯sus C♯m Gmaj7 Bm A

same old thing ___ as ___ yes - ter - day ___ There's a black hat caught ___ in the high ___

Bm A Bm A Bm A G A G A

___ tree top There's a flag pole rag ___ and the wind ___ won't stop ___

C♯sus C♯m Gmaj7 Asus G6 D G Asus G6

I have stood here be - fore ___ in - side the pour - ing rain with the world turn - ing cir - cles run - ning

D G Asus G6 D G Asus G6 D G

'round my brain. I guess I'm al - ways hop - ing that you'll end this reign but it's my des - ti - ny ___ to be the King Of Pain. There's a

Bm A Bm A Bm A Bm A G A

lit - tle black spot on the sun ___ to - day ___ that's my soul ___ up there ___ It's the same old thing ___ as ___ yes-
fos - sil that's trapped in a high ___ cliff wall ___ that's my soul ___ up there ___ There's a dead sal-mon fro - zen in a

G A F♯m G Bm A Bm A

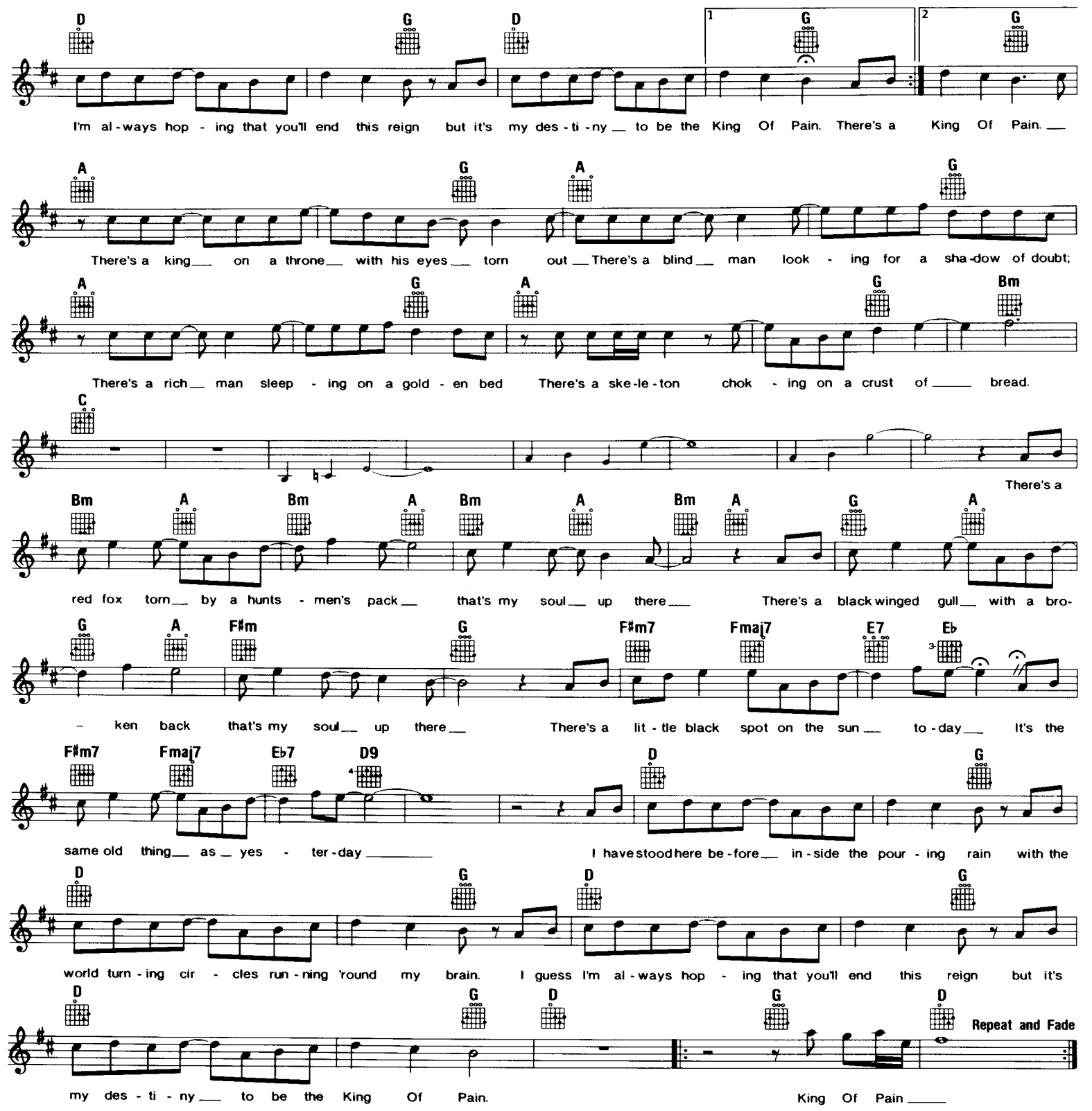
- ter - day ___ that's my soul ___ up there ___ There's a black hat caught ___ in a high ___ tree top
wat - er - fall ___ that's my soul ___ up there ___ There's a blue whale beached ___ by a spring - tide's ebb

Bm A G A G A F♯m

that's my soul ___ up there ___ There's a flag pole rag ___ and the wind ___ won't stop ___ that's my soul ___ up there ___
that's my soul ___ up there ___ There's a but - ter - fly trapped in a spi - der's web ___ that's my soul ___ up there ___

G D G D G

I have stood here be - fore ___ in - side the pour - ing rain with the world turn - ing cir - cles run - ning 'round my brain. I guess


D G D 1 G 2 G
I'm al-ways hop - ing that you'll end this reign but it's my des-ti-ny to be the King Of Pain. There's a King Of Pain.
A G A G
There's a king on a throne with his eyes torn out There's a blind man look - ing for a sha-dow of doubt;
A G A G Bm
There's a rich man sleep - ing on a gold - en bed There's a ske-le-ton chok - ing on a crust of bread.
C
There's a
Bm A Bm A Bm A Bm A G A
red fox torn by a hunts - men's pack that's my soul up there There's a black winged gull with a bro-
G A F#m G F#m7 Fmaj7 E7 Eb
- ken back that's my soul up there There's a lit - tle black spot on the sun to-day It's the
F#m7 Fmaj7 Eb7 D9 D G
same old thing as yes - ter-day I have stood here be-fore in-side the pour - ing rain with the
D G D G
world turn-ing cir - cles run-ning 'round my brain. I guess I'm al-ways hop - ing that you'll end this reign but it's
D G D G D
Repeat and Fade
my des - ti - ny to be the King Of Pain. King Of Pain

LAND OF A THOUSAND DANCES

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Words and Music by
CHRIS KENNER & ANTOINE FATS DOMINO

D

You got to know how to po - ny Like bo - ny Ma - ro - nie Do the mashed po - ta - ter

Do the al - li - ga - tor Put your hands on your hips yeah Let your back - bone slip

Do the Wa - tu - si Like your Aun - tie Lu - cy Ow! Ugh!

Na na na na na na na na na na na na na na na na na na na na na

Spoken: I need somebody to help me say it
C'mon y'ought to say it one more time

Na na na na na na na na na na na na na na na na na na

1

na na na na na Ow! Ugh! D'you know I feel al - right huh Feel pret - ty

2

Repeat and Fade

good yeah huh ha (Ow!)

Spoken ad lib *Baby have a party*
Twisting with Lucy
Roll on your back

With long tall Sally
Doing the watusi
I like it like that

LAST DATE

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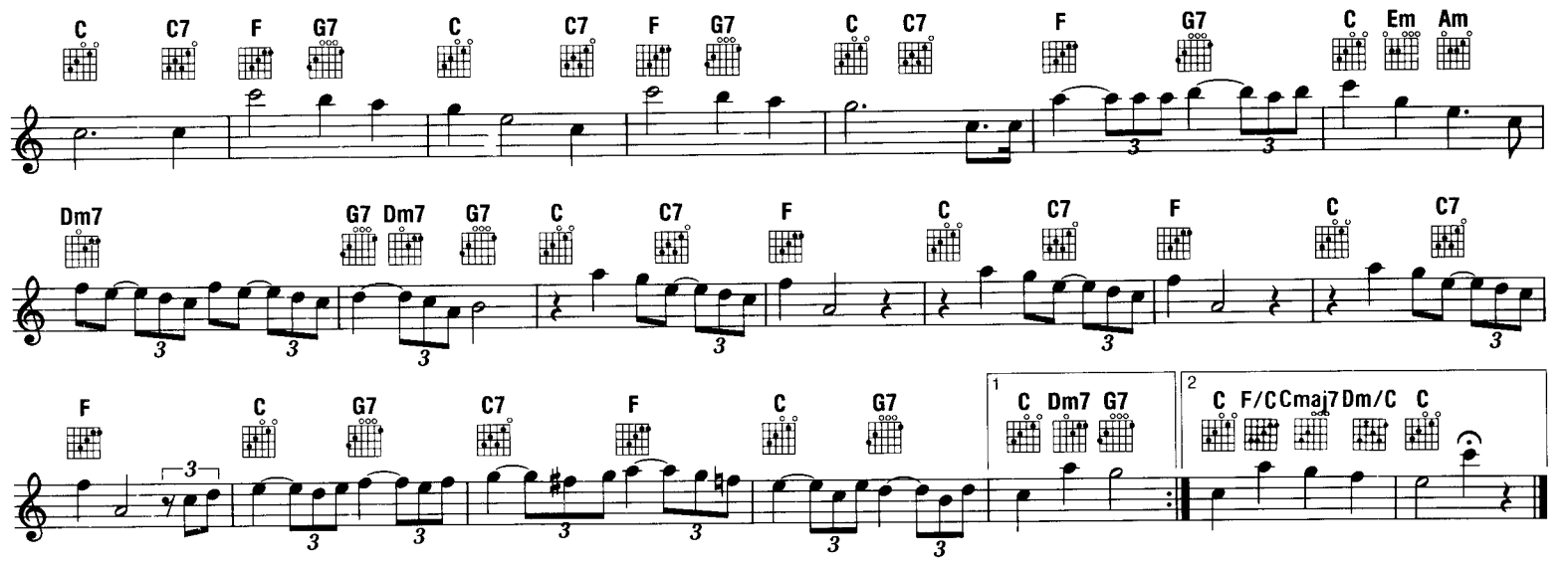
By FLOYD CRAMER

Very slow tempo

C C7 F C C7 F C C7 F C G7

C7 F C G7 C G7 C C7 F C C7

F C C7 F C G7 C7 F C G7



LONELY BOY

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Words and Music by
PAUL ANKA

Moderately Slow Rock Beat

D Bm7 A Em A Em7 A A7 D C D

I'm just a Lone-ly Boy, lone-ly and blue; I'm all a-lone with noth-in' to do. I've got ev-'ry-

Bm7 A Em A Em7 A A7 D C D

thing you could think of, But all I want is some-one to love. Fine Some-one, yes, some-one to

Bm7 A A7 Em A Em7 A7 D Bm7

love, some-one to kiss, Some-one to hold at a mo-ment like this. I'd like to hear some-bod-y

A Em A A7 D C D A7 D A7

say, "I'll give you my love each night and day." A life-time of love means more to me than rich-es or fame un-

D D7 G D E9

told. Some-where there's a some-one wait-ing for me. I'll find her be-fore I grow too

A7 D Bm7 A A7 Em A Em7 A7

old. Some-bod-y, some-bod-y, some-bod-y, please send her to me. I'll make her hap-py, just wait and

D Em A Em A A7 D Am7 D

see. I prayed so hard to the heav-ens a-bove, That I might find some-one to love. I'm just a

D.S. al Fine

LAST KISS

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Words and Music by
WAYNE COCHRAN

Moderately

F Dm B♭ C7

Well, oh where oh where can my ba - by be? The Lord took her a - way from me.

F Dm B♭ C7 F

She's gone to heav - en so I got to be good so I can see my ba - by when I leave this world.

F Dm B♭

We were out on a date in my dad - dy's car, we had - n't driv - en
I woke up the rain was pour - ing down, there was peo - ple stand - in'

C7 F Dm B♭

ver - y far. There in the road straight a - head a car was stalled, the
all a- round. Some - thing warm was run - nin' in my eyes, but I found my ba - by

C7 F Dm B♭

en - gine was dead. I could - n't stop so I swerved to the right, I'll nev - er for - get the
some - how that night. I raised her head un - til she smiled and said: "Hold me dar - ling, for a

C7 F Dm B♭ To Coda

sound that night. The cry - in' tires, the bust - in' glass, the pain folks screamed that
lit - tle while." I held her close and kissed her our Last Kiss, I found her love that I

C7 F Dm B♭

I heard last. Oh Where oh where can my ba - by be, the Lord took her a -

C7 F Dm B♭

way from me. She's gone to heav - en so I got to be good so I can see my ba - by when I

C7 F D.S. al Coda

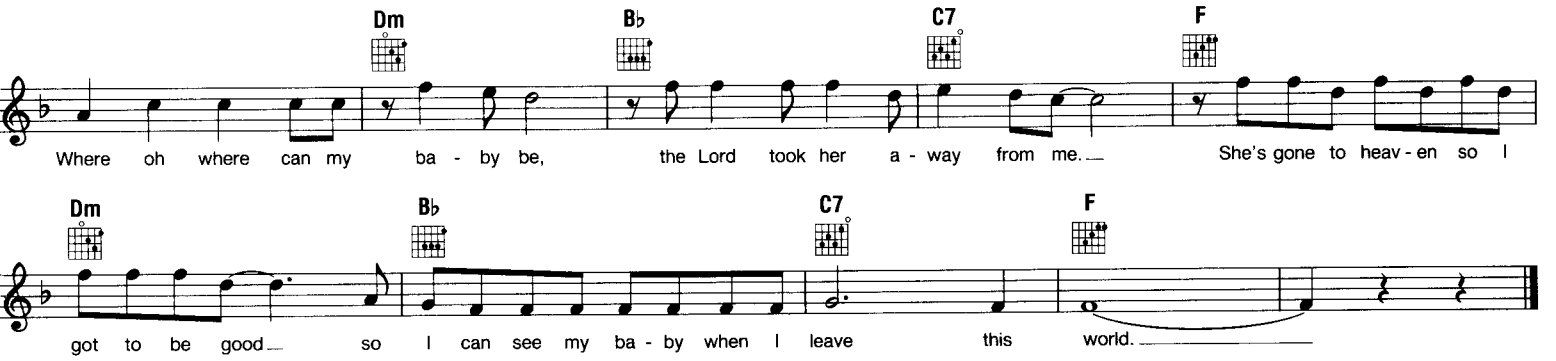
leave this world. When

CODA C7 F

knew I had missed But now she's gone e - ven

Dm B♭ C7 F

though I hold her tight, I lost my love, my life that night. Oh



LIL' RED RIDING HOOD

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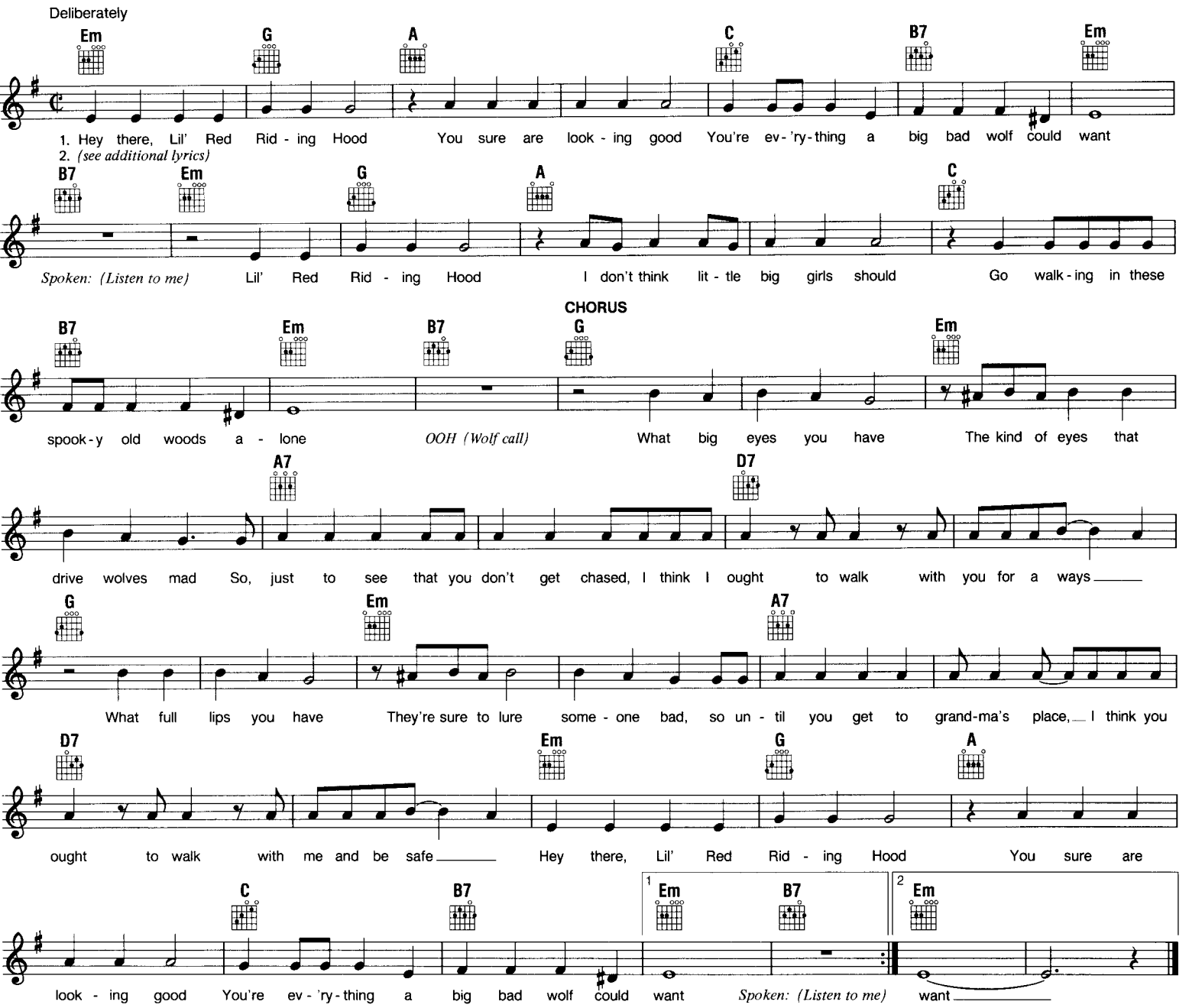
Words and Music by
RONALD BLACKWELL



Additional lyrics

2. I'm gonna keep my sheep suit on
Until I'm sure that you've been shown
That I can be trusted walkin' with you alone
*OOH! Lil' Red Riding Hood
I'd like to hold you if I could
But you might think I'm a big bad wolf so I won't

2nd Chorus

OOH! What a big heart I have
The better to love you with
Lil' Red Riding Hood, even bad wolves can be good
*OOH! I'll try to be satisfied
Just to walk close by your side
Maybe you'll see things my way
Before we get to grandma's place
*Hey there, Lil' Red Riding Hood
You sure are looking good
You're everything that a big bad wolf could want

LAUGHTER IN THE RAIN

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Words and Music by
NEIL SEDAKA & PHIL CODY

Moderately

F Gm7 C F

Stroll-ing a-long coun-try roads with my ba-by, it starts to rain it be-gins to pour. With-
Af-ter a-while we run un-der a tree, I run to her and she kiss-es me.

Gm7 C F

out an um-brel-la we're soaked to the skin, I feel a shiv-er run up my spine.
There with the beat of the rain on the leaves, soft-ly she breathes and I close my eyes,

Dm7 G7sus G7 C7sus C7 Bbm7 Eb9

I feel the warmth of her hand in mine. Oo, I hear Laugh-
shar-ing our love un-der stormy skies.

Abmaj7 Fm7 Bbm7 Eb9 Abmaj7 Fm7 Bbm7 Eb9

-ter In The Rain, walk-ing hand in hand with the one I love Oo, how I love

Abmaj7 Fm7 Dbmaj7 C7sus 1 C7 2 C7 D.S. and Fade

the rain-y days and the hap-py way I feel in-side

LAY DOWN
(Candles In The Rain)

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Words and Music by
MELANIE SAFKA

Slow Gospel Rock

G D F G D 1 F G 2 F

Lay Down, Lay Down, Lay it all down, Let your white birds smile up at the ones who stand and frown. ones who stand and

Em D Em D Em

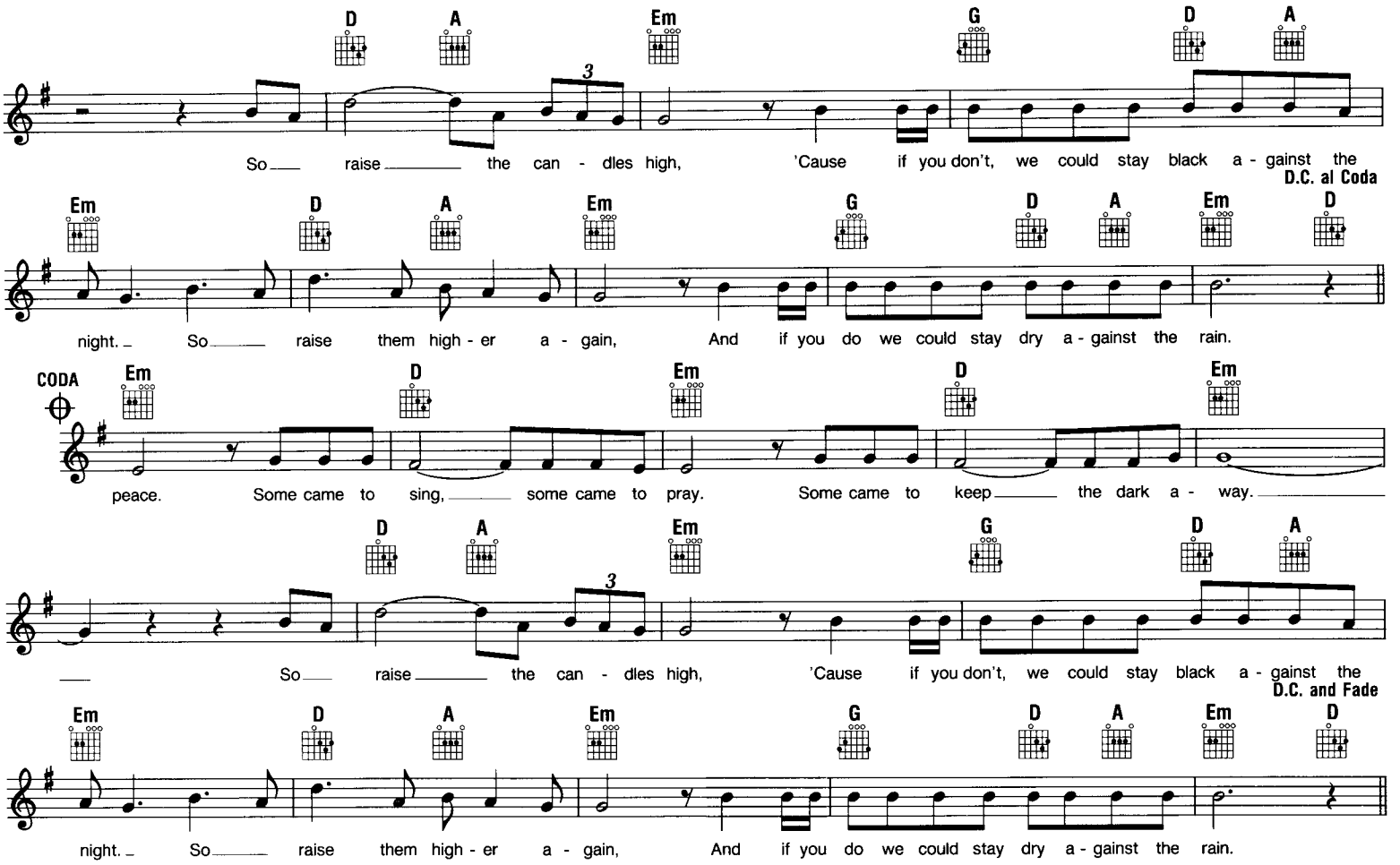
frown. We were so close, there was no room, We bled in-side each oth-er's wounds. We all had

D Em D To Coda Em G D

caught the same dis-ease, And we all sang the songs of peace. Lay Down, Lay Down,

F G D 1 F G 2 F Em

Lay it all down, Let your white birds smile up at the ones who stand and frown. ones who stand and frown.



LAY DOWN SALLY

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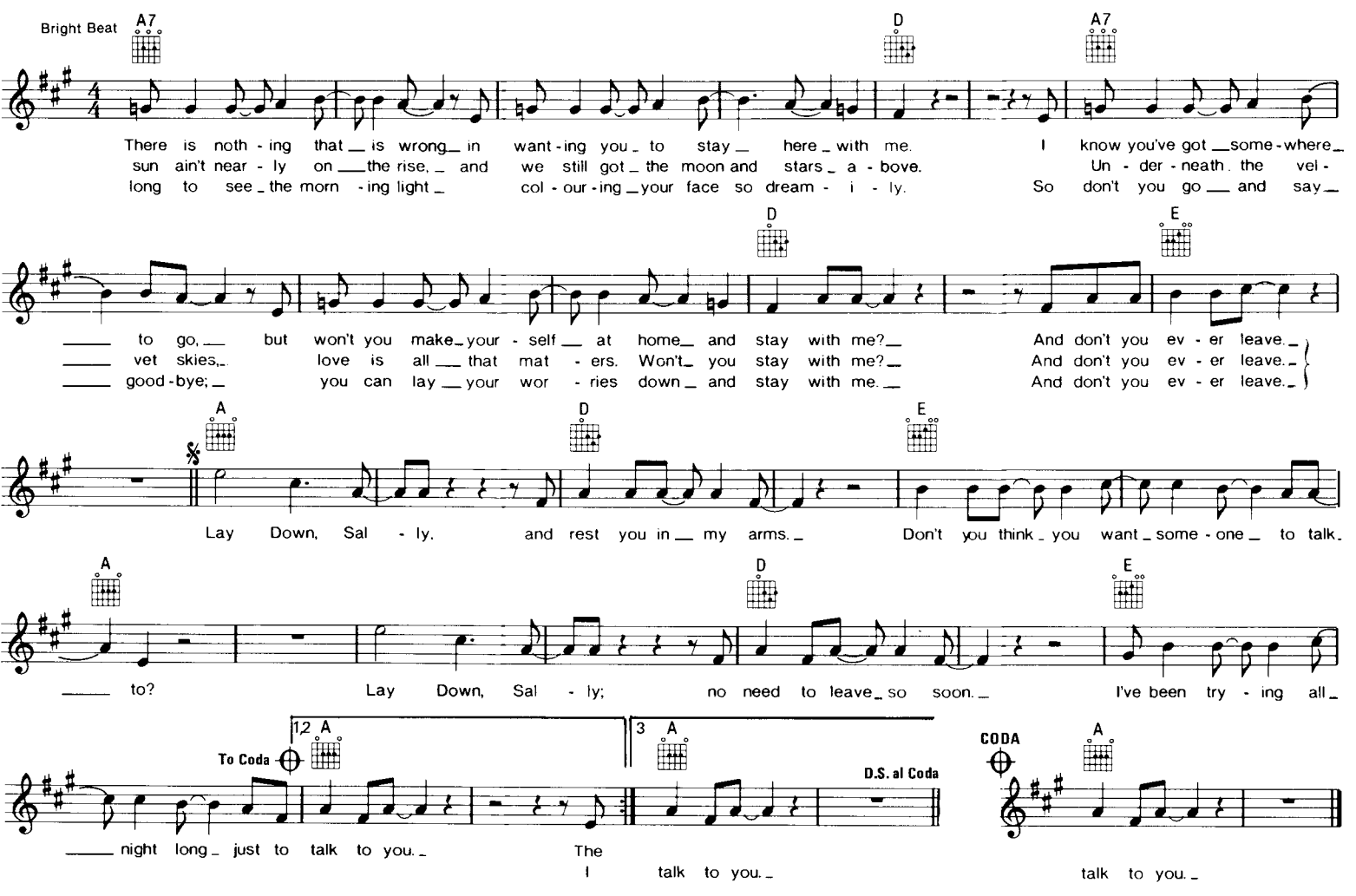
Words and Music by ERIC CLAPTON,
MARCY LEVY & GEORGE TERRY



LAYLA

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Words and Music by
ERIC CLAPTON & JIM GORDON

Moderately

Dm Am Dm E♭ F F7 B♭ B♭/C

What will you do when you get lone - ly with no - bod - y wait - ing by your side? You've been run - ning and
Tried to give you con - so - la - tion, your old man won't let you down. Like a fool I
Let's make the best of the situ - a - tion be - fore I fin - al - ly go in - sane. Please don't say we'll

F B♭ Gm7 C F B♭ E♭m C♭ D♭ E♭m

hid - ing much too long. you know it's just your fool - ish pride.
fell in love with you. turned the whole world up - side down,
nev - er find a way and tell me all my love's in vain.

Lay - la, you got me on my knees, Lay -

C♭ D♭ E♭m C♭ D♭ E♭m C♭ D♭

la, I'm beg-ging dar - ling please, Lay - la, Dar - ling won't you ease my wor - ried mind.

D♭ E♭m E♭m C♭ D♭ E♭m C♭ D♭ E♭m

Repeat and Fade

Lay - la, you got me on my knees, Lay - la, I'm beg-ging dar - ling please, Lay -

LET THE LITTLE GIRL DANCE

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Words and Music by
GLOVER, SPENCER & LAWRENCE

Lively

F B♭ F B♭ F B♭

Lit - tle wall - flow - er on the shelf, stand - ing by her - self, Nev - er had the nerve to take a chance,

G7 C F B♭

So Let The Lit - tle Girl Dance. Let The Lit - tle Girl Dance. Let The Lit - tle Girl Dance. She's nev - er danced be -
Dance. Let The Lit - tle Girl Dance. She wants to give it a
thru, She wants to pass by you. My bud - dy can't you

C7 F To Coda

fore, So let her on the floor. Let The Lit - tle Girl
try, So let the lit - tle girl
see she wants to dance with

F B♭ F C7 F B♭ F

by. She's been a lit - tle wall - flow - er on the shelf, Stand - ing by her - self,

C7 G7 C7 D.S. al Coda CODA F

Now she's got the nerve to take a chance, So Let The Lit - tle Girl Dance. Let The Lit - tle Girl me.

LET ME IN

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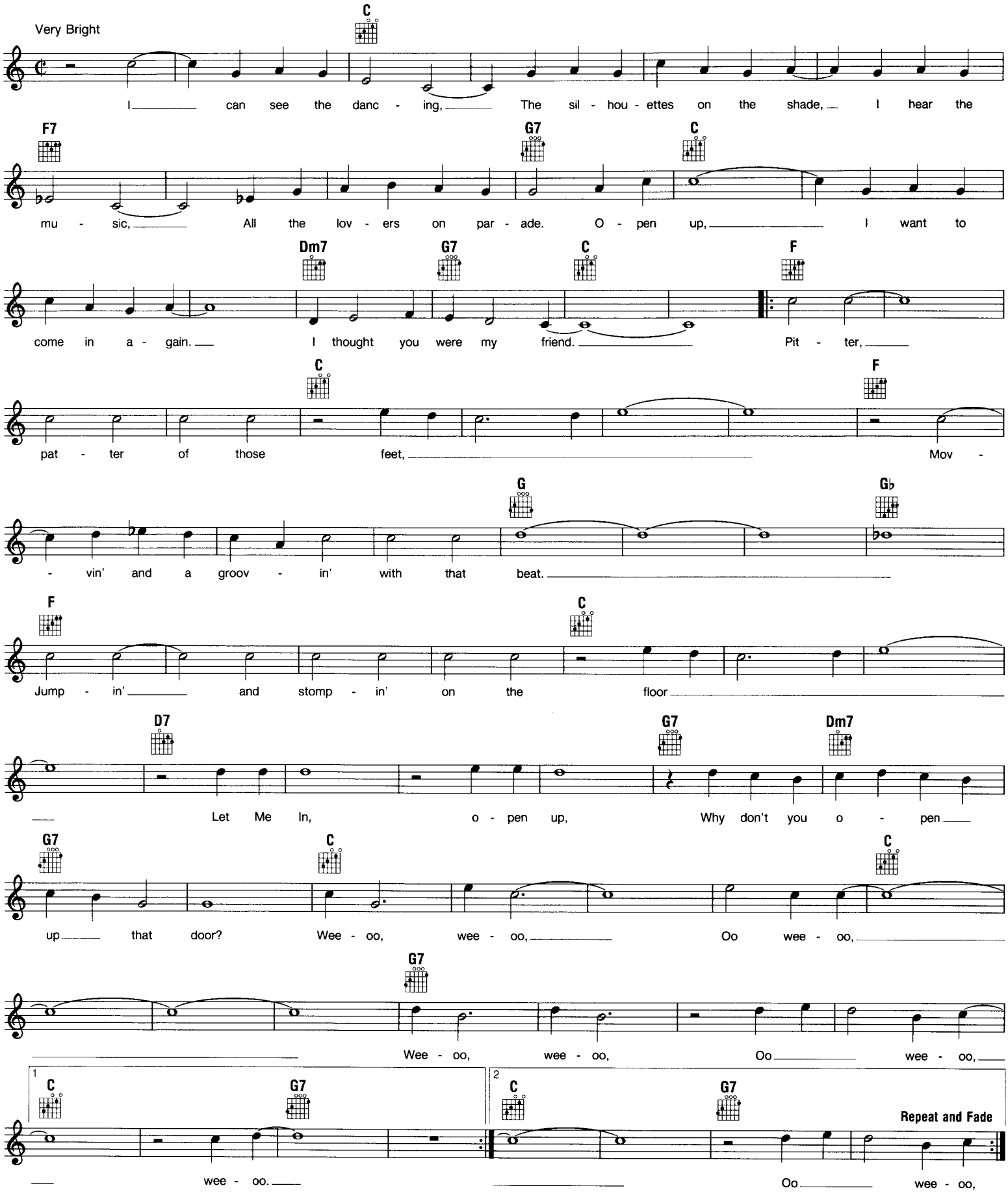
Words and Music by
YVONNE BAKER



LET THE GOOD TIMES ROLL

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By LEONARD LEE

Medium bounce

F

Come on ba - by, Let The Good Times Roll, Come on ba - by, let me thrill your soul;
Come on ba - by, gon - na have a ball, Put our trou - bles up a - gainst the wall;

B♭ F G7 C7 F

Come on, ba - by, Let The Good Times Roll, Roll on and on,
Come on, ba - by, Let The Good Times Roll, Roll on and on.

1. Come on, ba - by, let me
2. Come on, ba - by, let us
3-4. Come on, ba - by, Let The

hold you tight, Tell me ev - 'ry - thing is right to - night;
paint the town, Don't let noth - in' ev - er bring us down;
Good Times Roll Come on, ba - by, Let The Good Times Roll

B♭

Come on, ba - by, Let The

F C7 To Coda F F B♭ F

Good Times Roll, Roll on and on. on. Feel so good
Feel so good

D.S. (first time)
D.S. al Coda (2nd time)

C7 F B♭ F G7 (opt.) C7 CODA F

in my arms, Sug - ar ba - by, you're my good luck charm.
when you're close, Sug - ar ba - by, I dig you the most. on.

LOVE IS ALL AROUND

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Words and Music by
REG PRESLEY

Moderately Slow

D Em G A7 D Em G A7 D Em

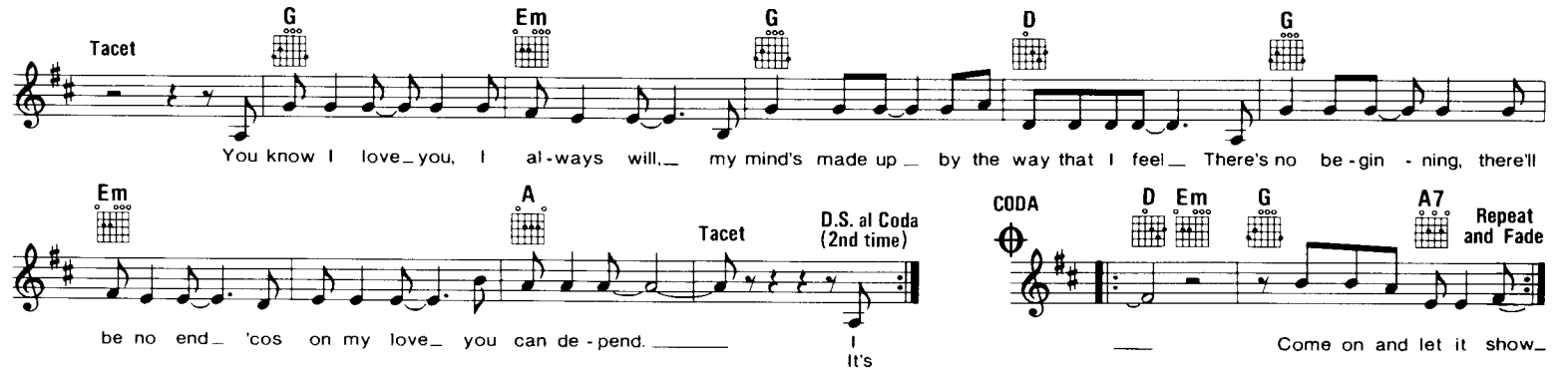
I feel it in my fin - gers, I feel it in my toes your Love Is All A - round me,
see your face be - fore me, as I lay on my bed I kind - a get to think - ing,

G A7 D Em G A7 D Em G A7

and so the feel - ing grows. It's writ - ten on the wind it's ev' - ry - where I go.
of all the things you said. You gave your pro - mise to me and I gave mine to you.
writ - ten on the wind it's ev' - ry - where I go.

D Em G A7 D Em G A7 To Coda D Em G

So if you real - ly love me, come on and let it show.
I need some - one be - side me, in ev' - ry - thing I do.
So if you real - ly love me, come on and let it show.



LOLLIPOP

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Words and Music by
BEVERLY ROSS & JULIUS DIXON

Rock beat

C Am Dm7 G7 C Am Dm7 G7
Lol-li-pop, Lol-li-pop, Oh, lol-li, lol-li, lol-li, Lol-li-pop, Lol-li-pop, Oh, lol-li, lol-li, lol-li,

C Am Dm7 G7 C G7
Lol-li-pop, Lol-li-pop, Oh, lol-li, lol-li, lol-li, Lol-li-pop.

C F C F C Am7 Dm7 G7
Call my ba-by Lol-li-pop, Tell you why, Her kiss is sweet-er than an ap-ple pie.
Cra-zy way she thrills-a me, Tell you why, Just like-a light-ning from the sky;

C F C F G7 C G7
And when she does her sha-ky rock-in' dance, Man, I have-n't got a chance. } I call her
She loves to kiss me till I can't see straight, Gee, my Lol-li-pop is great.

C Am Dm7 G7 C Am Dm7 G7
Lol-li-pop, Lol-li-pop, Oh, lol-li, lol-li, lol-li, Lol-li-pop, Lol-li-pop, Oh, lol-li, lol-li, lol-li,

C Am Dm7 G7 C 1 G7 To next strain 2 G7
Lol-li-pop, Lol-li-pop, Oh, lol-li, lol-li, lol-li, Lol-li-pop.

C Fine F C F C
Sweet-er than can-dy on a stick, Huck-le-ber-ry, cher-ry, or lime;

F D7 G7 D.C. al Fine
If you had a choice, she'd be your pick, But Lol-li-pop is mine. Oh,

LET'S TWIST AGAIN

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Words by KAL MANN
Music by DAVE APPELL & KAL MANN

Lively

C Am F

Let's Twist A- gain, like we did last sum - mer. Yeah, Let's Twist A- gain,

G C Am

like we did last year. Don't - cha re - mem - ber when things were real - ly hum - min'?

F G C C7

Yeah, Let's Twist A- gain, twist - in' time is here. Ee - ah

F C F

'roun' 'n a - roun' 'n a up 'n down we go a - gain. Oh ba - by, make me

F# G7 C

know you love me so, an' then Let's Twist A- gain, like we did last

Am F G C

sum- mer. Yeah, Let's Twist A- gain, like we did last year.

LOVE GROWS
(Where My Rosemary Goes)

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Words and Music by
TONY MACAULAY & BARRY MASON

Slow beat

G C

She ain't got no mon - ey her clothes are kin - da fun - ny her hair is kin - da wild and free Oh but

G Bm Em G C D G

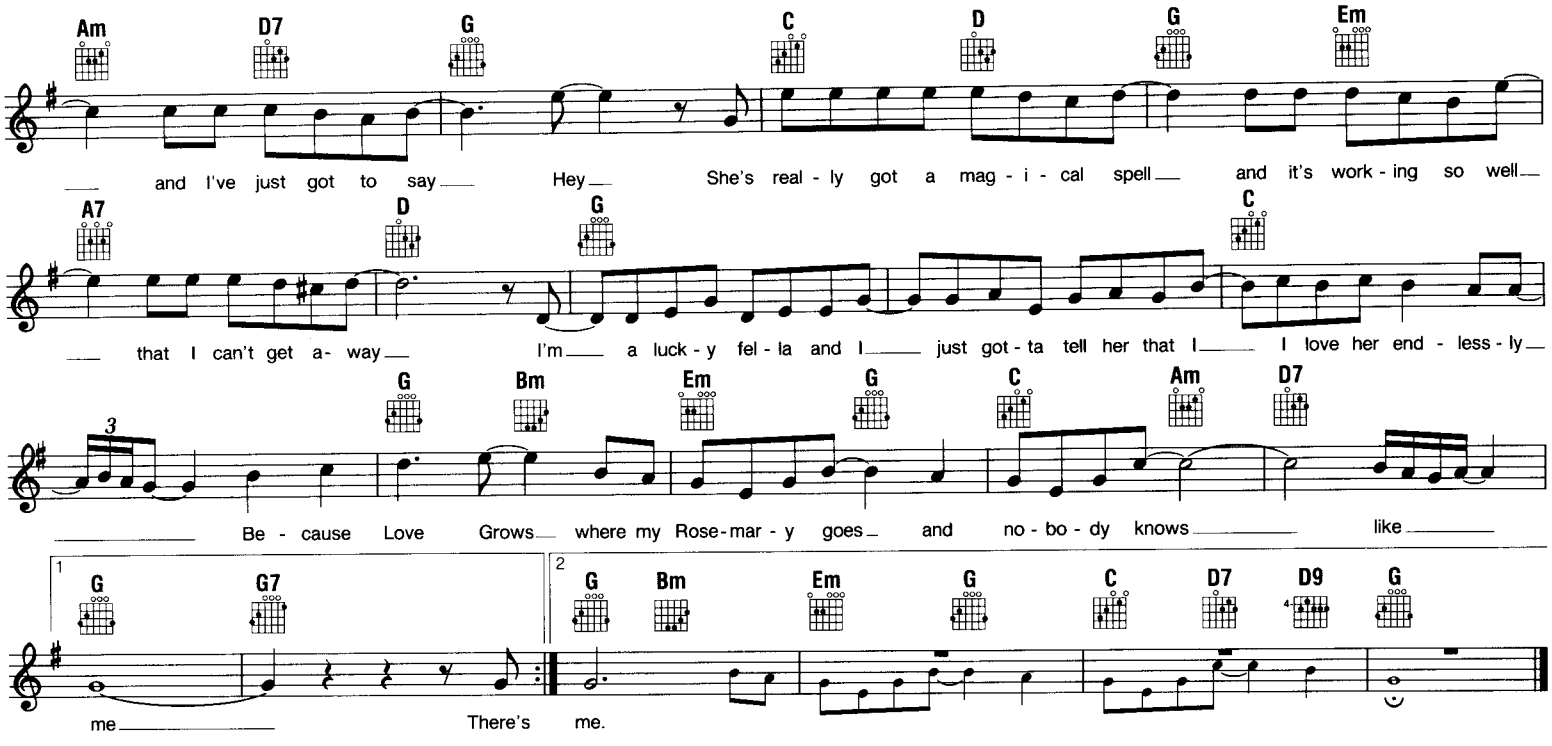
Love Grows where my Rose - ma - ry goes and no - bo - dy knows like me She talks kin - da la - zy peo -

C G Bm Em G

- ple say she's cra - zy and her life's a my - ster - y Oh but Love Grows where my Rose - ma - ry goes and

C Am D7 G G7 C D G

no - bo - dy knows like me There's some - thing a - bout her hand hold - ing mine It's a feel - ing that's fine



THE LION SLEEPS TONIGHT

(Wimoweh) (Mbube)

New Lyric and Revised Music by HUGO PERETTII, LUIGI CREATORE, GEORGE WEISS & ALBER STANTON
Based on a song by SOLOMON LINDA & PAUL CAMPBELL

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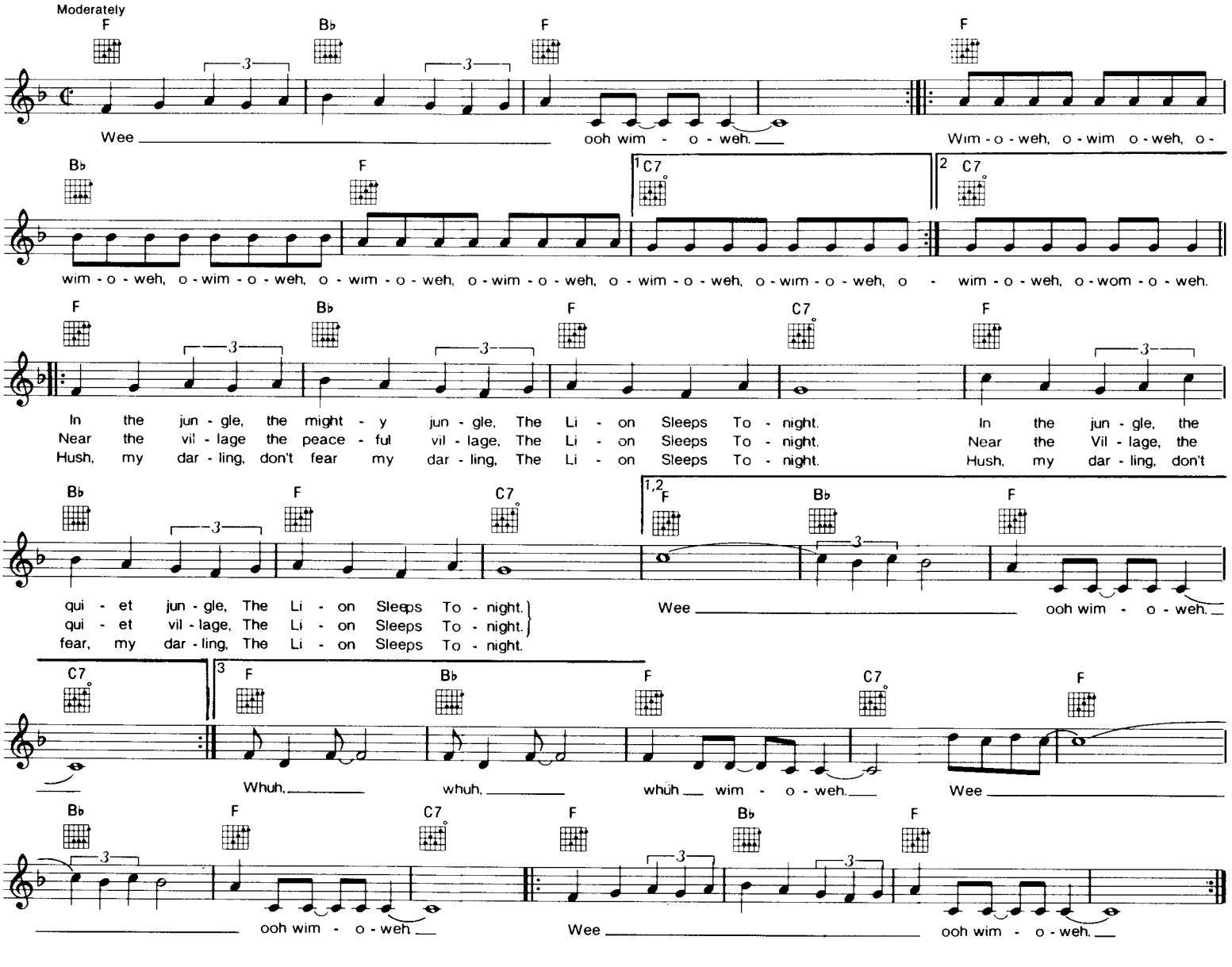

LITTLE BITTY PRETTY ONE

© 1957 by Recordo Music Publishers

Words and Music by
ROBERT BYRD

Moderate Rock

F

Mm mm mm mm

F

Oh Oh Oh

F

Oh 1,3. Lit - tle Bit - ty Pret - ty One Come on and talk to me
2,4. I can tell you a sto - ry hap - pened a long time a - go

1,2 3

Lov - ey dov - ey love - ly one Come sit down on my knee
Lit - tle Bit - ty Pret - ty One I've been watch - ing you grow

Bm Bm

4 D.S. and Fade

Bm Bm

Spoken: Come on every - body Let's put our hands together and sing along.

LONESOME LOSER

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Words and Music by
DAVID BRIGGS

With Energy

Am G Am G

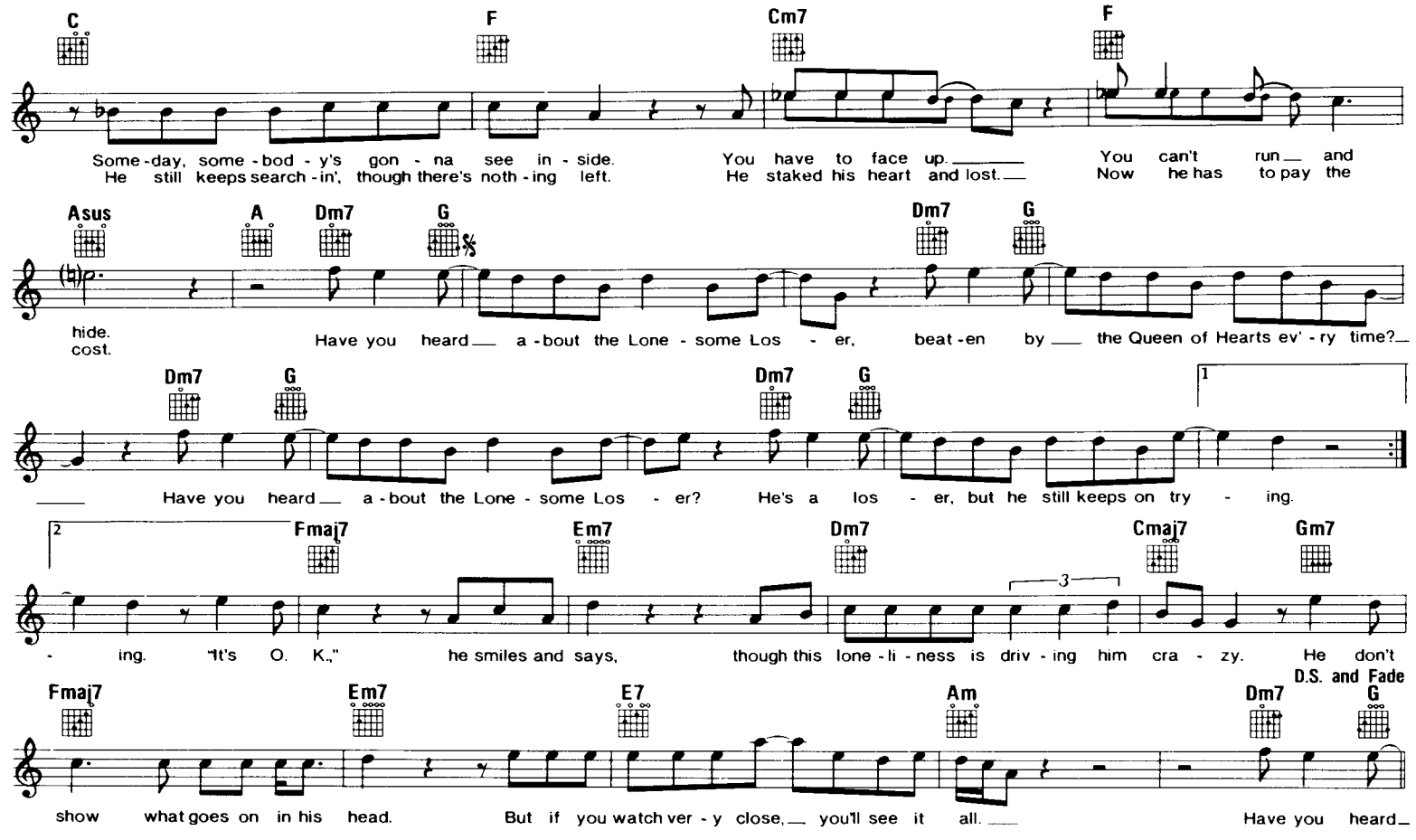
Have you heard a - bout the Lone - some Los - er, beat - en by the Queen of Hearts ev' - ry time?

Am G Am G Am G

Have you heard a - bout the Lone - some Los - er? He's a los - er, but he still keeps on try - ing.

C F Cm7 F

Sit down. Take a look at your - self. Don't you want to be some - bod - y?
Un - luck-y in love, least that's what they say. He lost his head and he gam - bled his heart a - way.



LONG TALL SALLY

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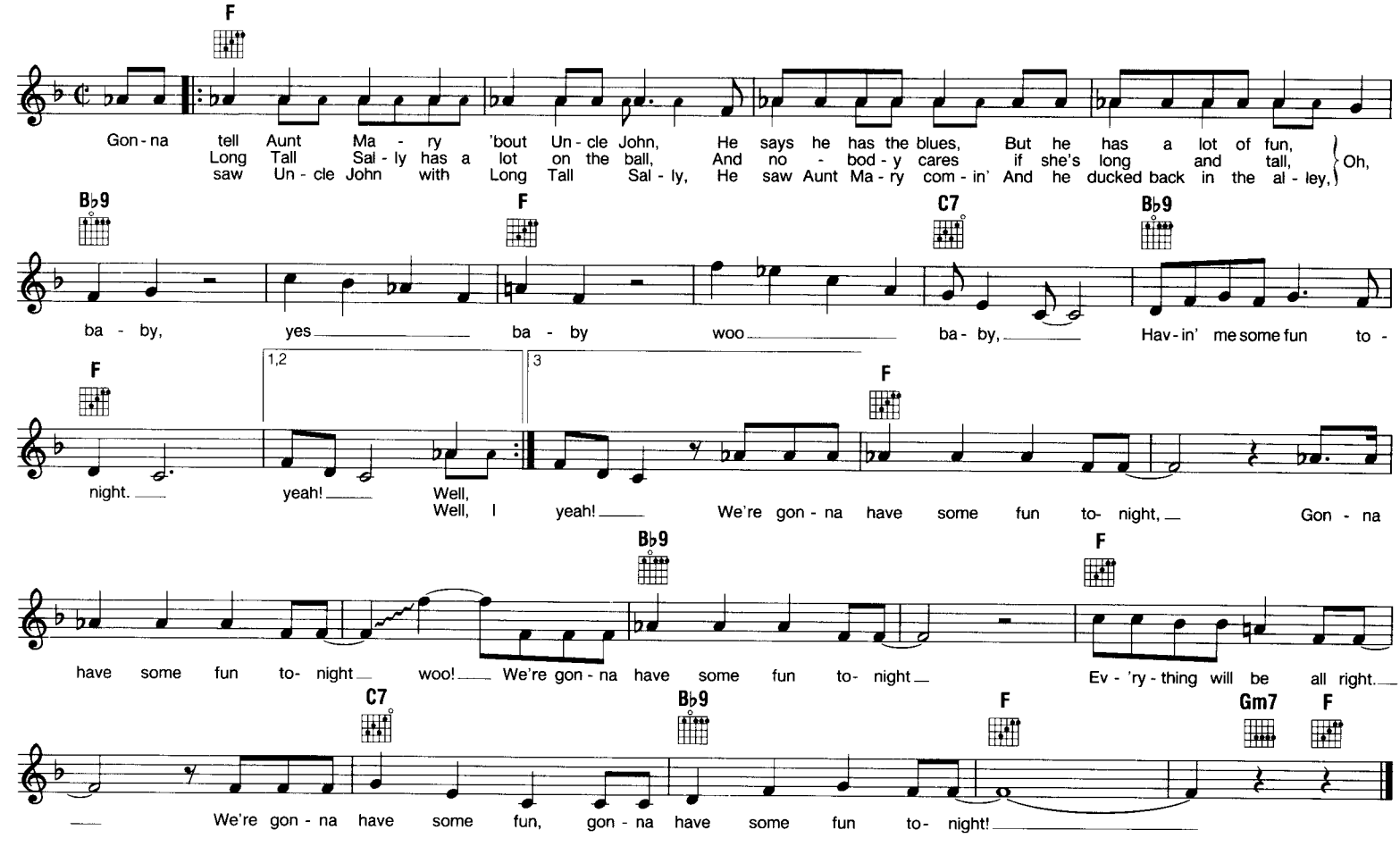
By ENOTRIS JOHNSON, RICHARD PENNIMAN & ROBERT BLACKWELL

Bright Rock Tempo



LITTLE CHILDREN

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Words and Music by
MORT SHUMAN & JOHN LESLIE McFARLAND

Moderately

F Bb F Eb C7 F

Lit - tle Chil- dren, you'd bet - ter not tell on me, I'm tell - in' you Lit - tle Chil- dren
-way, Lit - tle Chil- dren, Now why aren't you play - in' out - side, I'm ask - in' you You can't fool me
nap! Lit - tle Chil- dren, Now why don't you go bye - bye Go an - y - where Lit - tle Chil- dren

Bb F Eb F7 Bb Eb Bb

you'd bet - ter not tell what you see, And if you're good I'll give you can - dy and a quar - ter,
'cos I'm gon - na know if you hide, And try to peep. I'm gon - na treat you to a Mov - ie,
I know you could go if you try go up the stairs Me and your sis - ter we're go - in' stead - y,

C Ab Bb Ab G7 To Coda 1 C7

If you're qui - et like you ought to be, And keep a se - cret with me
stop your gig - glin' chil - dren, do be nice,
How can I kiss her when I'm read - y to

2 C7 F Gb G Ab

I wish they would go a Like lit - tle su - gars and spice. You saw me kiss - in' your

Bb Ab Bb C

sis - ter, You saw me hold - ing her hand But if you snitch to your moth - er

Bb C C7 D.C. al Coda CODA C7 F Bb

Your fa - ther won't un-der - stand, I wish they would take a With Lit - tle Chil - dren like you a-round,

C7 F Bb C7 F Bb F Eb E F

I won - der what I can do a-round, Lit - tle Chil - dren like you.

LOLA

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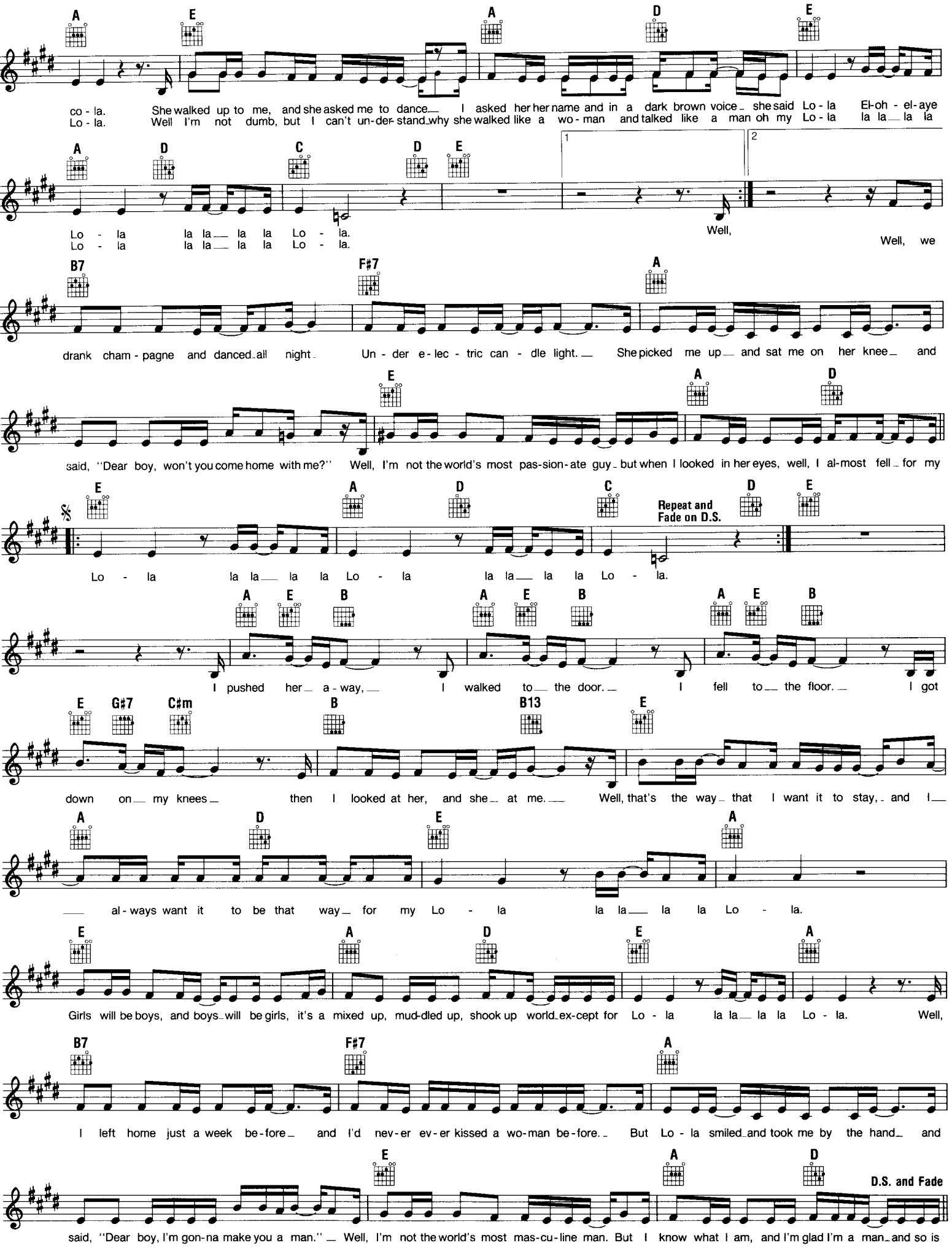
Words and Music by
RAYMOND DOUGLAS DAVIS

Slowly, with a strong beat

E A D E

I met her in a club down in old So - ho where you drink cham-pagne and it tastes just like cher-ry co - la See-oh - el-aye
I'm not the world's most phy-si-cal guy, but when she squeezed me tight she near-ly broke my spine. oh my Lo - la la la la la


A E A D E
co - la. She walked up to me, and she asked me to dance I asked her her name and in a dark brown voice she said Lo - la El-oh - el-aye
Lo - la. Well I'm not dumb, but I can't un-der-stand why she walked like a wo - man and talked like a man oh my Lo - la la la la la
A D C D E
Lo - la la la la la Lo - la. Well,
Lo - la la la la la Lo - la. Well, we
B7 F#7 A
drank cham - pagne and danced all night. Un - der e - lec - tric can - dle light. She picked me up and sat me on her knee and
E A D
said, "Dear boy, won't you come home with me?" Well, I'm not the world's most pas-sion-ate guy but when I looked in her eyes, well, I al-most fell for my
E A D C D E
Repeat and Fade on D.S.
Lo - la la la la la Lo - la la la la la Lo - la.
A E B A E B A E B
I pushed her a - way, I walked to the door. I fell to the floor. I got
E G#7 C#m B B13 E
down on my knees then I looked at her, and she at me. Well, that's the way that I want it to stay, and I
A D E A
al - ways want it to be that way for my Lo - la la la la la Lo - la.
E A D E A
Girls will be boys, and boys will be girls, it's a mixed up, mud-dled up, shook up world ex-cept for Lo - la la la la la Lo - la. Well,
B7 F#7 A
I left home just a week be-fore and I'd nev-er ev-er kissed a wo-man be-fore. But Lo - la smiled and took me by the hand and
E A D
D.S. and Fade
said, "Dear boy, I'm gon-na make you a man." Well, I'm not the world's most mas-cu-line man. But I know what I am, and I'm glad I'm a man and so is

LITTLE JEANNIE

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Words and Music by
ELTON JOHN & GARY OSBORNE

Moderately, with a beat

Bb Eb/Bb Bb F/A Gm

Oh, Lit - tle Jean - nie. you got so much love. Lit - tle
Lit - tle Jean - nie, you got so much time, Lit - tle

Ab/Eb Eb Bb/F

Jean - nie. And you take it where it strikes and give it to the likes
Jean - nie. Though you've grown be - yond your years, you still re - tain the fears

C/G F/A Bb Eb/Bb Bb

of me. Oh, Lit - tle Jean - nie, she got
of youth. Oh, Lit - tle Jean - nie, you got

F/A Gm Ab/Eb

so much love, Lit - tle Jean - nie. So I see you when I can.
so much time, Lit - tle Jean - nie. But you're burn - ing it up so fast,

Eb Bb/F C/G F/A Ab/Eb Eb

You make me all a man can be.
search - ing for some last - ing truth.
And I want you to be my ac -

Bb Ab/Eb Eb Bb F/A

- ro - bat, I want you to be my lov - er.
Oh, there were oth -
Oh, there were oth -
Oh, there were oth -

Gm F C/E Eb

To Coda

- ers who would treat you cruel. And oh, Jean - nie,
- ers who would treat you cruel. But oh, Jean - nie,
- ers, and I've known quite a few. But oh, Jean - nie,

1 Eb/F 2 Eb/F D.S. al Coda CODA Eb/F

you were al - ways some - one's fool. I will al - ways be your fool. (I'm still

Bb F/A Gm

in love with you.) You stepped in - to my life from a bad dream, mak - ing the life that I had seem

Dm7 Eb Eb/F

sud - den - ly shin - y and new. Oh, Jean - nie, (I'm so in love with you.)

Repeat and Fade

A LOVER'S QUESTION

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Words and Music by
BROOK BENTON & JIMMY WILLIAMS

Moderately

G Em Am7 D G Em Am7 D G Em

Does she love me with all her heart? Should I wor - ry

Am7 D G Em Am7 G C6 G Em

when we're a - part? A Lov - er's Ques - tion I'd like to know Oh,

Am7 D9 G D7 G Em Am7 D G Em

Oh, oh, oh. Does she need me as she pre - tends?

Am7 D G Em Am7 D G Em Am7 C6

Is this a game? Will I win? A Lov - er's Ques - tion

Am7 G Em Am7 G C

I'd like to know Oh, Oh, oh, oh, oh. I'd like to

G C G

know when she's not with me Is she still true to me?

B7 Em B7 Em A7

I'd like to know when we're kiss - ing does she feel just

D Am7 D G Em

what I feel and how am I to know it's real - ly real? Oh, tell me where

Am7 D G Em Am7 D G Em Am7 D G Em

the an - swer lies? In her kiss or in her eyes?

Am7 C6 G Em Am7 G

A Lov - er's Ques - tion I'd like to know Oh, oh, oh, oh, oh.

LONG COOL WOMAN
(In A Black Dress)

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Words and Music by
R. COOK, A. CLARKE & R. GREENWAY

Medium beat

C Eb F C

Sat - ur - day night I was down - town work - ing for the F. B. I.
saw her head up to the ta - ble. Well, a tall walk - ing big black cat. When

Eb F C

Sit - ting in a nest of bad - men, whis - ky bot - tles pil - ing high.
Char - lie said, "I hope that you're a - ble." Boy, I'm tell - ing you she knows where it's at.

Eb F C

Boot - leg - ging boo - zer on the west - side full of peo - ple who are do - ing wrong. Just
Sud - den - ly we heard the si - rens, and ev - 'ry - bod - y start - ed to run. Jump -

Eb F C To Coda

a - bout to call up the D. A. man when I heard this wom - an sing - ing a song. A
- in' out of doors and ta - bles when I heard some - bod - y shoot - ing a gun.

F7 G

pair of for - ty fives made me o - pen my eyes, my temp - 'ra - ture start - ed to rise.

F7 Eb F C

She was a Long Cool Wom - an in a black dress. Just a five - nine beau - ti - ful tall. With

F C D.C. al Coda

just one look I was a bad mess 'cause that Long Cool Wom - an had it all. I

CODA C Eb F

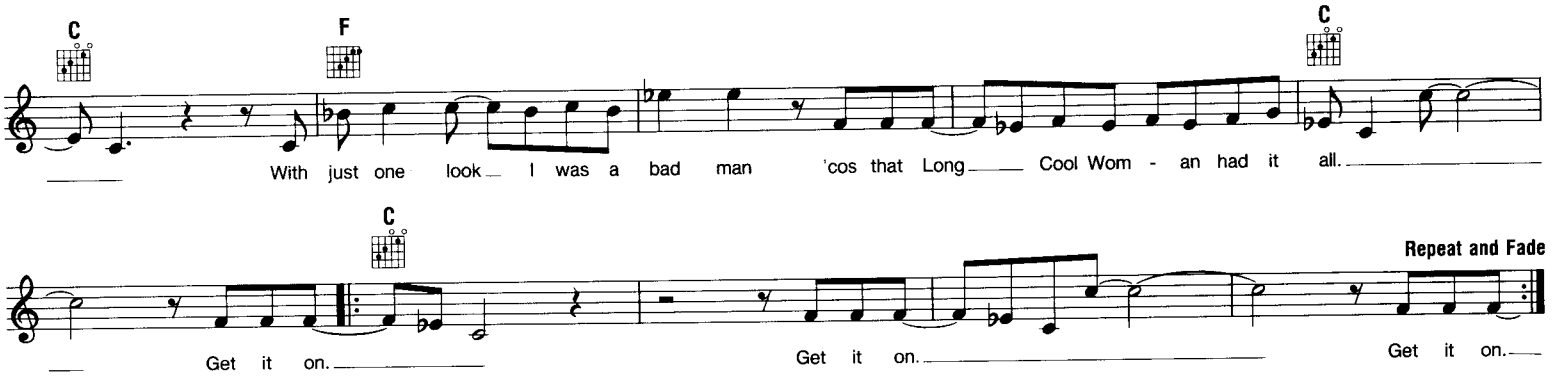
Well, the D. A. was pump - ing my left hand and she was, was a - hold - ing my

C Eb F

right, Well, I told her don't get scared 'cos you're gon - na be spared. Well, I'm gon - na be for - giv - en 'cos I

Eb F

wan - na spend my liv - ing with a Long Cool Wom - an in a black dress. Just a five - nine beau - ti - ful tall.



LOVE WILL KEEP US TOGETHER

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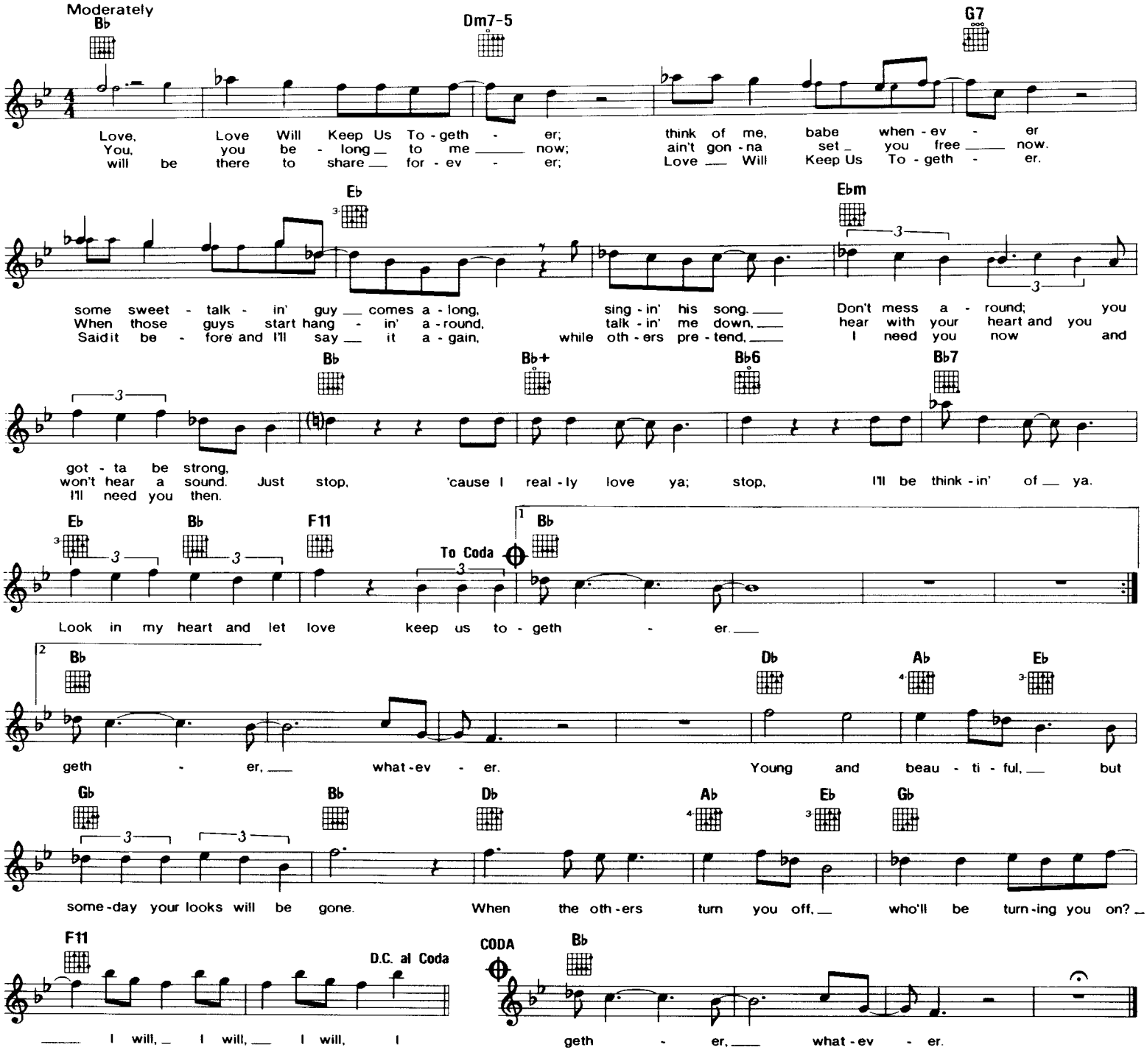
Words and Music by
NEIL SEDAKA & HOWARD GREENFIELD



LOVE
(Can Make You Happy)

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Words and Music by
JACK SIGLER, JR.

Moderately Slow

D G/E D G/E D

Wake up in the morn - ing, with the sun - shine in your eyes. And the smell of flow - ers
If you think you've found some - one you'll love for - ev - er - more, then it's worth the

D/E D G/A A7 D G/E

bloom - ing is the air. Your mind is filled with the thoughts of a cer - tain
price you'll have to pay, pay. To have to hold's im - por - tant then for -

D G/E D G D G/A A7sus A7

some - one that you love. And your life is filled with joy when she is there.
ev - er is the praise. That means a love you find is goin' to stay.

D G/E D/E G A7 D

Love, can make you hap - py, if you find some - one who cares to give a life -

G/E D/F♯ G A7 D G/A D

- time to you, And who has a lot to share.

1 G/A A7 2 G/A D Em/G D G/E A7sus A7

Repeat and Fade

Love, Love. Love, can make you hap - py.

LOVERS WHO WANDER

Copyright © 1961 by Continental Communication Corporation

Words and Music by
ERNIE MARESCA & DION DiMACCI

Moderately

C Am

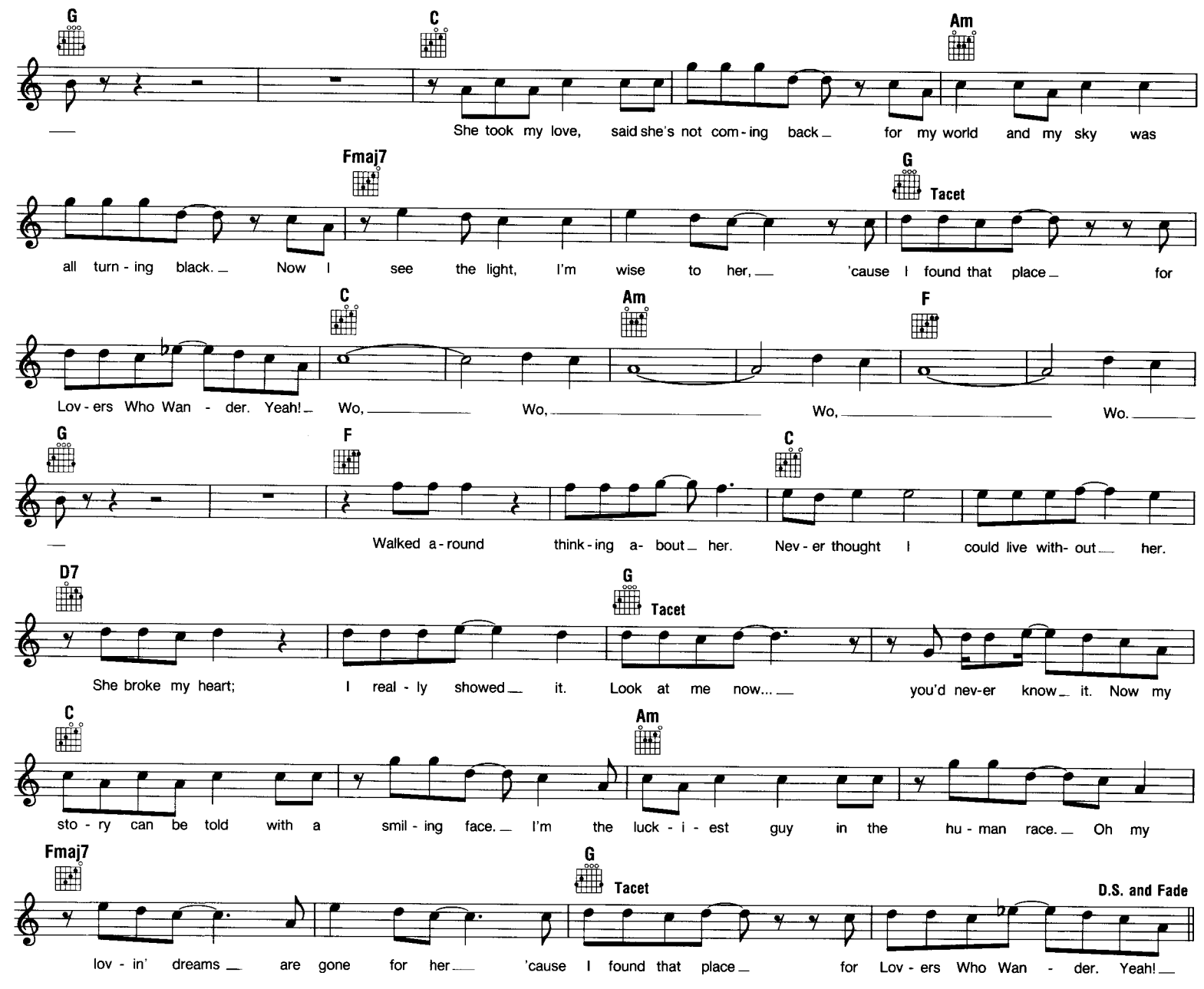
When she kissed me I was born, then she said good- bye. Then I knew right a - way I was born to cry. Now I'm

Fmaj7 G Tacet

hap - py and the joke's on her, 'cause I found that place for Lov - ers Who Wan - der. Yeah!

𝄋 C Am Fmaj7

Wo. Wo. Wo.



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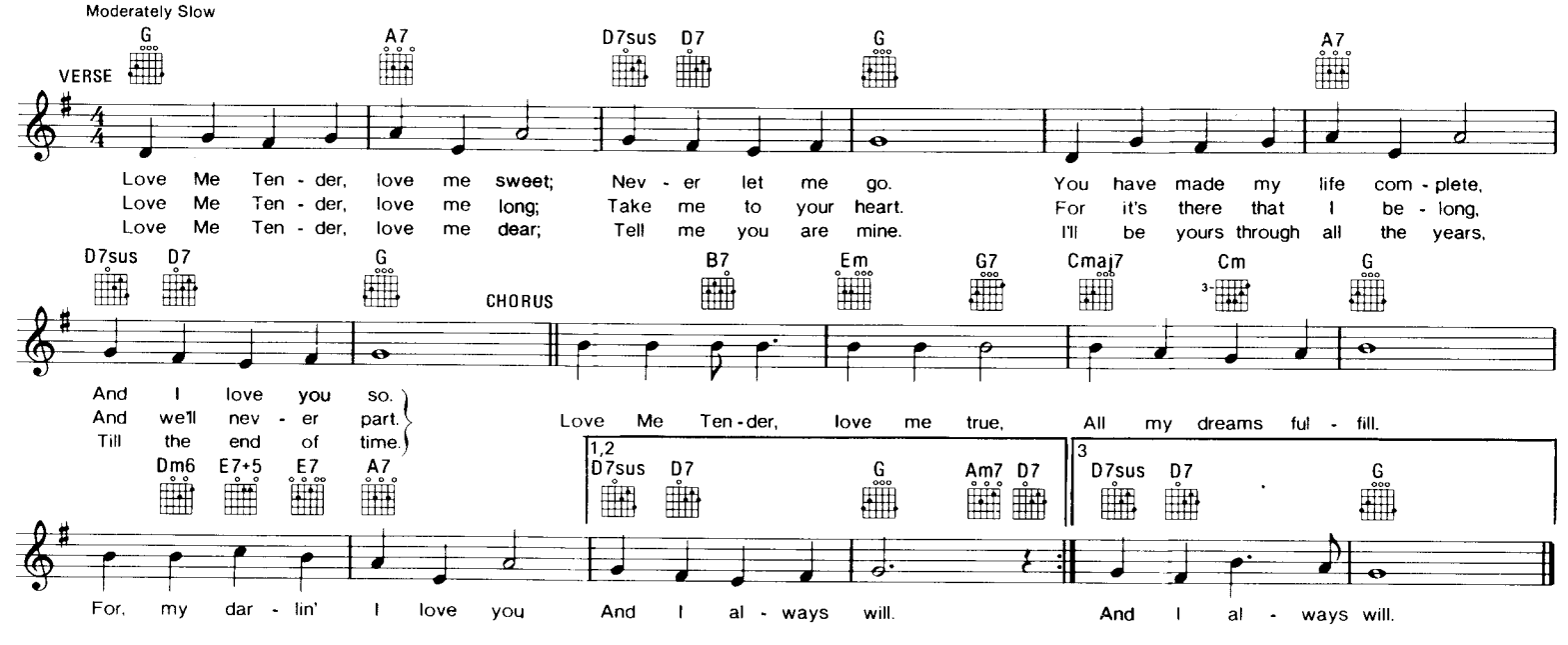
Words and Music by
ELVIS PRESLEY & VERA MATSON



LOVE SO RIGHT

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Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB

Slowly

E F♯m7 Amaj7 G♯m7 F♯m7

She came on like the night and she held on tight, and the world was right when she made love to

Emaj7 F♯m7 F♯m7/B E F♯m7 Amaj7

me. We were free. She moved in like a friend, start - ed lov - ing me. And I

G♯m7 F♯m7 Emaj7 F♯m7 B7 G♯7 C♯m

thought I'd found the heav - en in her eyes. But the morn - ing when I woke up, I was here and she was gone; now I'm

F♯m7 F♯m7/B Amaj7 G♯m7 C♯m7 F♯m7

hang-ing on. May-be you can tell me how a Love So Right can turn out to be so wrong, oh, my dar -

F♯m7/B Amaj7 G♯m7 C♯m7 F♯m7 F♯m7/B

- ling. How a Love So Right can turn out to be so wrong. Where

E F♯m7 Amaj7 G♯m7 F♯m7

did she go when I need her close to me? And the per - fect sto - ry end - ed at the

Emaj7 F♯m7 B7 G♯7 C♯m F♯m7

start. I thought you came for - ev - er, and you came to break my heart. Now I'm hang-ing on on the

F♯m7/B Amaj7 G♯m7 C♯m7 F♯m7

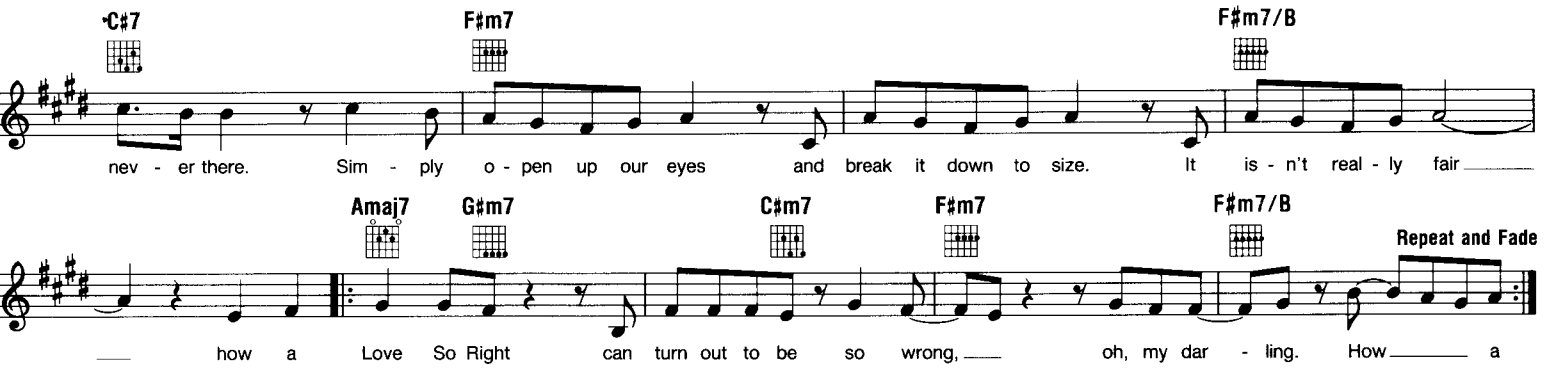
chance that you'll come back to me. How a Love So Right can turn out to be so wrong, oh, my dar -

F♯m7/B Amaj7 G♯m7 C♯m7 F♯m7

- ling. How a Love So Right can turn out to be so wrong, oh, my dar -

F♯m7/B A Am G♯m7

- ling. I could take it in my stride, start liv - ing for the mo - ment. May-be half the things we sought were



MANDY

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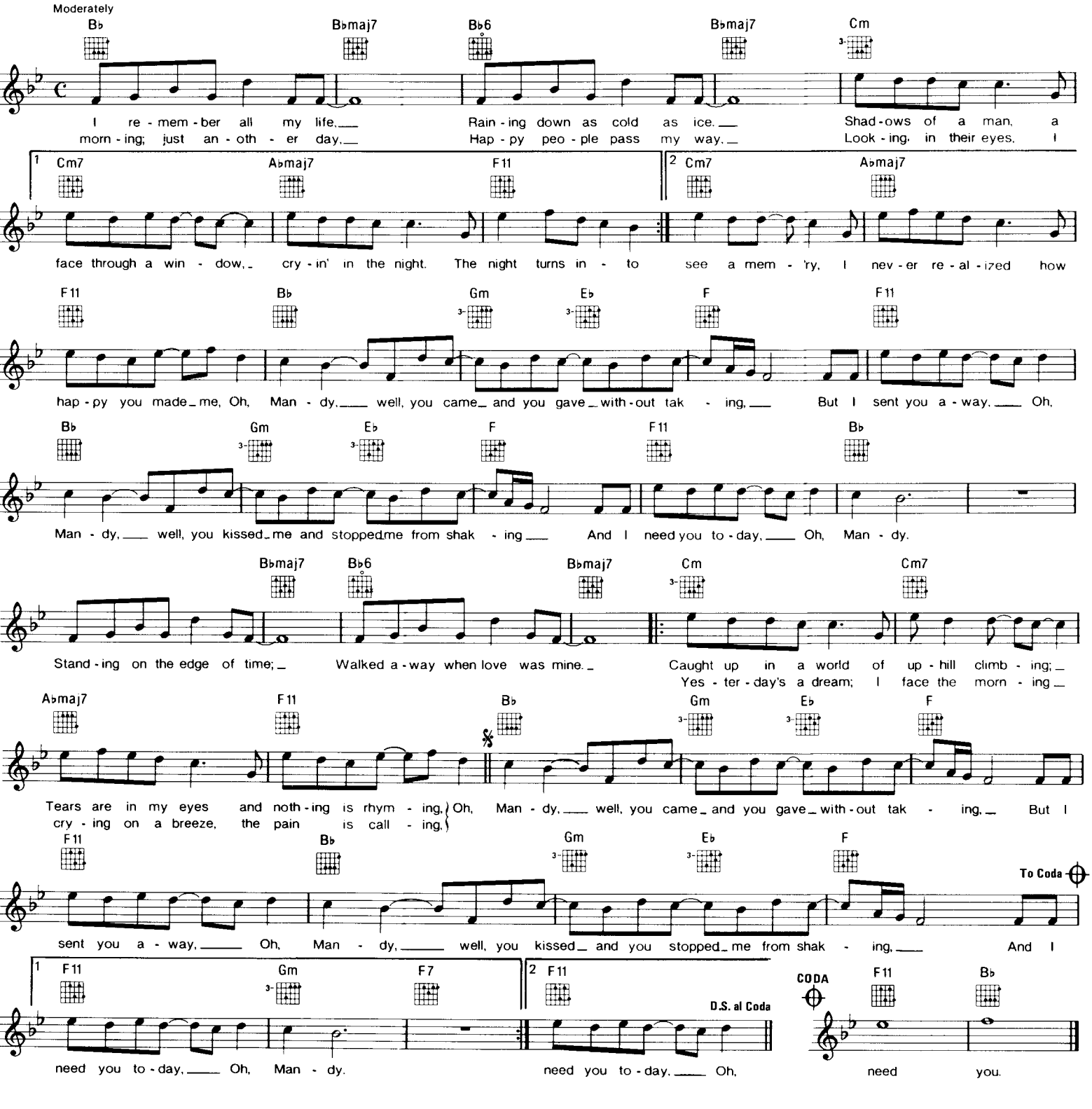
Words and Music by
SCOTT ENGLISH & RICHARD KERR



MAGGIE MAY

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Words and Music by
ROD STEWART & MARTIN QUITTENTON

Moderately Bright

A G D A G D

Wake up, Mag - gie, I think I got some - thing to say to you: It's late Sep - tem - ber and I real - ly should be back at school.

G D G A Em F♯m

I know I keep you a - mused, but I feel I'm be - ing used. Oh, Mag - gie, I could - n't have tried an - y

Em7 Em A Em A Em

more. You lured me a - way from home, just to save you from be - ing a - lone. You stole my heart and

A D A G D

that's what real - ly hurts. The morn - ing sun, when it's in your face, real - ly shows your age,

A G D G D

But that don't wor - ry me none in my eyes you're ev - 'ry - thing. I laughed at all of your jokes, my

G A Em F♯m Em

love you did - n't need to coax. Oh, Mag - gie, I could - n't have tried an - y more.

MEMPHIS, TENNESSEE

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Words and Music by
CHUCK BERRY

Moderate Bright Tempo

D C D C D

1. Long dis - tance, in - for - ma - tion, Give me Mem - phis, Ten - nes - see; Help me find the
2. Help me, in - for - ma - tion, Get in touch with my Ma - rie; She's the on - ly one who'd

C D A7 D7

par - ty trying to get in touch with me. She could not leave her num - ber, but I
phone me here from Mem - phis, Ten - nes - see. Her home is on the south side,

A7 G A7 D

know who placed the call 'cause my un - cle took the mes - sage and he wrote it on the wall.
High up on a ridge, just a half a mile from the Mis - sis - sip - pi Bridge.

3. Help me, information
More than that I cannot add;
Only that I miss her and all the fun we had
But we were pulled apart,
because her mom did not agree
And tore apart our happy home
in Memphis, Tennessee.

4. Last time I saw Marie,
She 's waving me goodbye;
With hurry home drops on her cheek
That trickled from her eye,
Marie is only six years old,
information, please, and
Try to put me through to her
in Memphis, Tennessee.

MAMMA TOLD ME
(Not To Come)

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Words and Music by
RANDY NEWMAN

Moderate Rock

G7

Will you have whis - key with your wa - ter or su - gar with your tea? What are ___ these cra - zy ques - tions that you're ask - in' of me. This is ___ the wild - est par - ty that there ev - er could be, Oh don't _ turn on the lights 'cause I don't want to see.

G G7 C Eb G G7 C Eb

Ma - ma Told _ Me Not To Come, Ma - ma Told _ Me Not To Come, _

G G7 C Eb G C G7

Ma - ma said _ that ain't no way to have fun. O - pen up the win - dow let some air in - to this room, I think I'm al - most cho - kin' on the smell of stale _ per - fume. And the cig - ar - ette ___ you're smo - kin's 'bout to scare me half to death, Oh o - pen up the win - dow let me catch my breath.

G G7 C Eb G G7 C Eb

Ma - ma Told _ Me Not To Come, Ma - ma Told _ Me Not To Come, _

G G7 C Eb G C

To Coda

Ma - ma said _ that ain't no way to have fun. The

G7

ra - di - o is blast - in' some - one's knock - in' on the door, Our host - ess is not last - in', she's passed out on the floor. I've seen ___ so ma - ny things that I ain't nev - er seen be - fore, I don't _

D.S. al Coda

CODA

C G

___ know what it is but I don't wan - na see no more.

MAGIC CARPET RIDE

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Words and Music by
RUSHTON MOREVE & JOHN KAY

Heavy Metal Rock

D C G D C G D C G D C G D C G

(Spoken; patter style)
I like to dream, Right between my sound machine. On a cloud of sound, I drift in the night, Any place

D C G D C G D C G D C G D C G

it goes is right, Goes far flies near, To the stars away from here; Well, You don't know what we can find, Oh,

D C G D C G D C G D C G D C G

why don't you come with me lit-tle girl, On a Mag-ic Car-pet Ride, You don't know what, we can see, Why don't you tell your dreams to me,

D C G G B♭ C Am7 D9sus

Fan-ta-sy will set you free, Close your eyes girl, Look in-side girl, Let the sound take you a-way.

D.S. and Fade

D C G D C G D C G D C G D C G D C G

(Spoken; patter style)
Last night I owned Alladin's Lamp and so I wished that I could stay. Before the thing could answer someone came and took the lamp away. I looked around a lousy candle is all I found. Well

MIAMI VICE
(Theme From The Universal Television Series)

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By JAN HAMMER

Fast

Tacet

f *p*

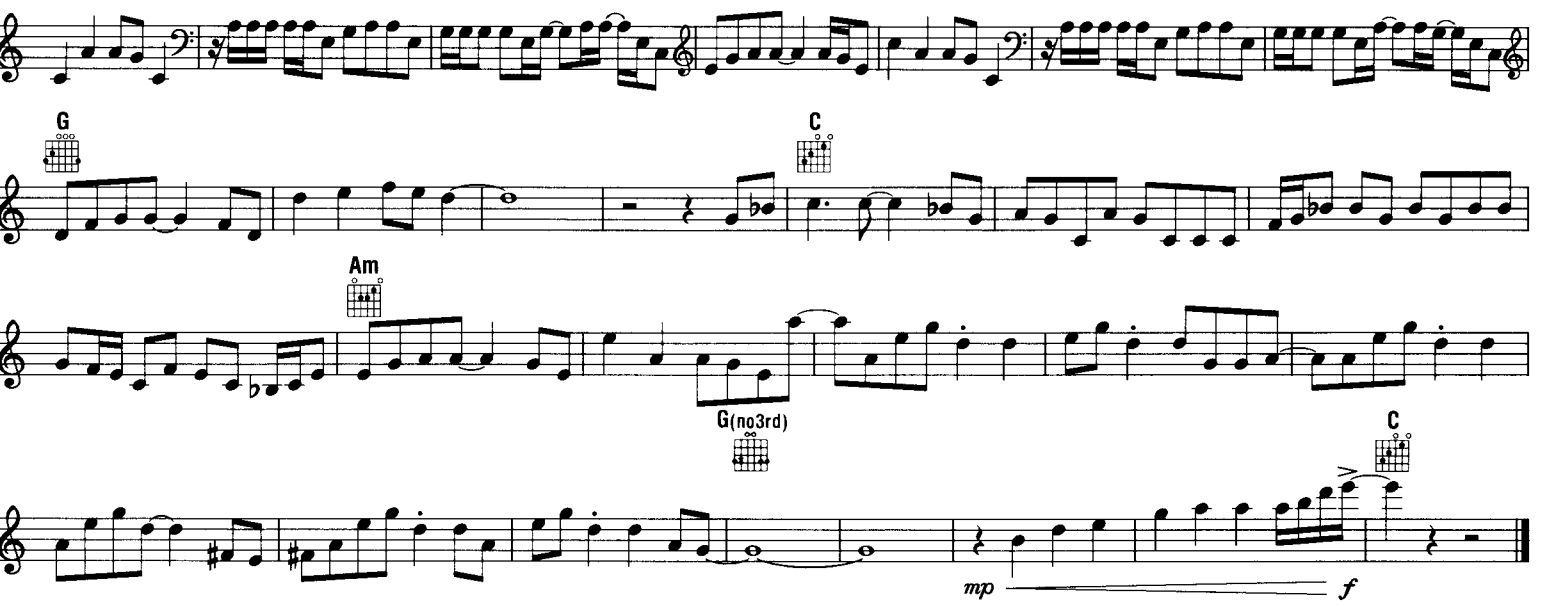
f *p*

G C A(no3rd)

mf 8va (lower) *mf* *mp* 8va (lower) *mf*

F/A Dsus/A D/A Dsus/A A F/A Dsus/A D/A Dsus/A A G

C/G Csus/G C Csus/G C/G G C7 Am



MISTER LEE

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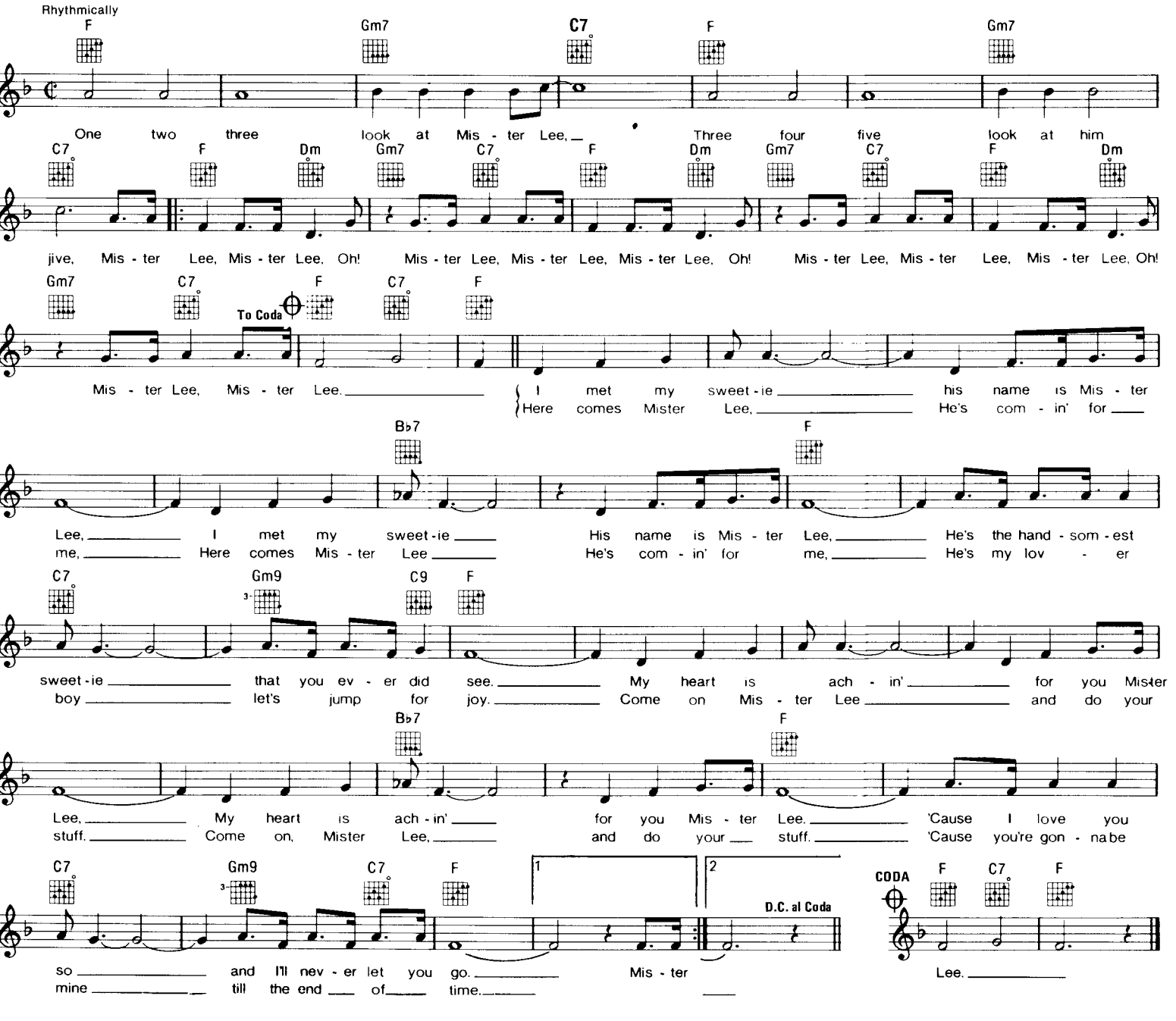

MANEATER

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Words by SARA ALLEN, DARYL HALL & JOHN OATES
Music by DARYL HALL & JOHN OATES

Medium Rock

D A C

She'll on-ly come out at night, the lean and hun-gry type. Noth-ing is new, I've seen her here be-fore.

A Em7 A B♭dim

Watch-ing and wait-ing, oo she's sit-ting with you, but her eyes are on the door.

Bm F♯m7 Bm D

so man-y have paid to see
would-n't if I were you

A C B

what you think you're getting for free the wo-man is wild, a she-cat tamed by the purr of a jag-u-ar.
know what she can do, she's dead-ly man she could real-ly rip your world a-part.

Em7 A B♭dim Bm B11 B

Mon-ey's the mat-ter. If you're in it for love, you ain't gon-na get too far.
Mind o-ver mat-ter oo the beau-ty is there, but a beast is in the heart.

Bm A G F♯

Oh, here she comes, watchout boy, she'll chew you up. Oh, here she comes, she's a Man-eat-er.

Bm A Em7 G A

Oh, here she comes, watchout boy, she'll chew you up. Oh, here she comes, she a Man-eat-er.

Bm Bm A G

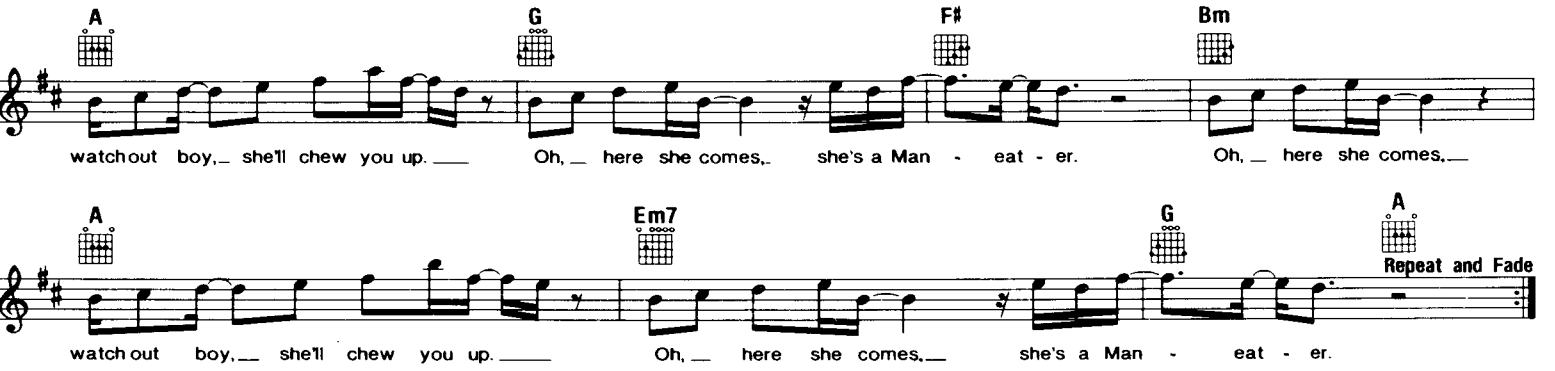
(Synth) (Sax solo) (Echo)

A Bm A G A

Bm A G A Bm

A Em7 F♯7 Bm

Oh, here she comes,



MY LOVE

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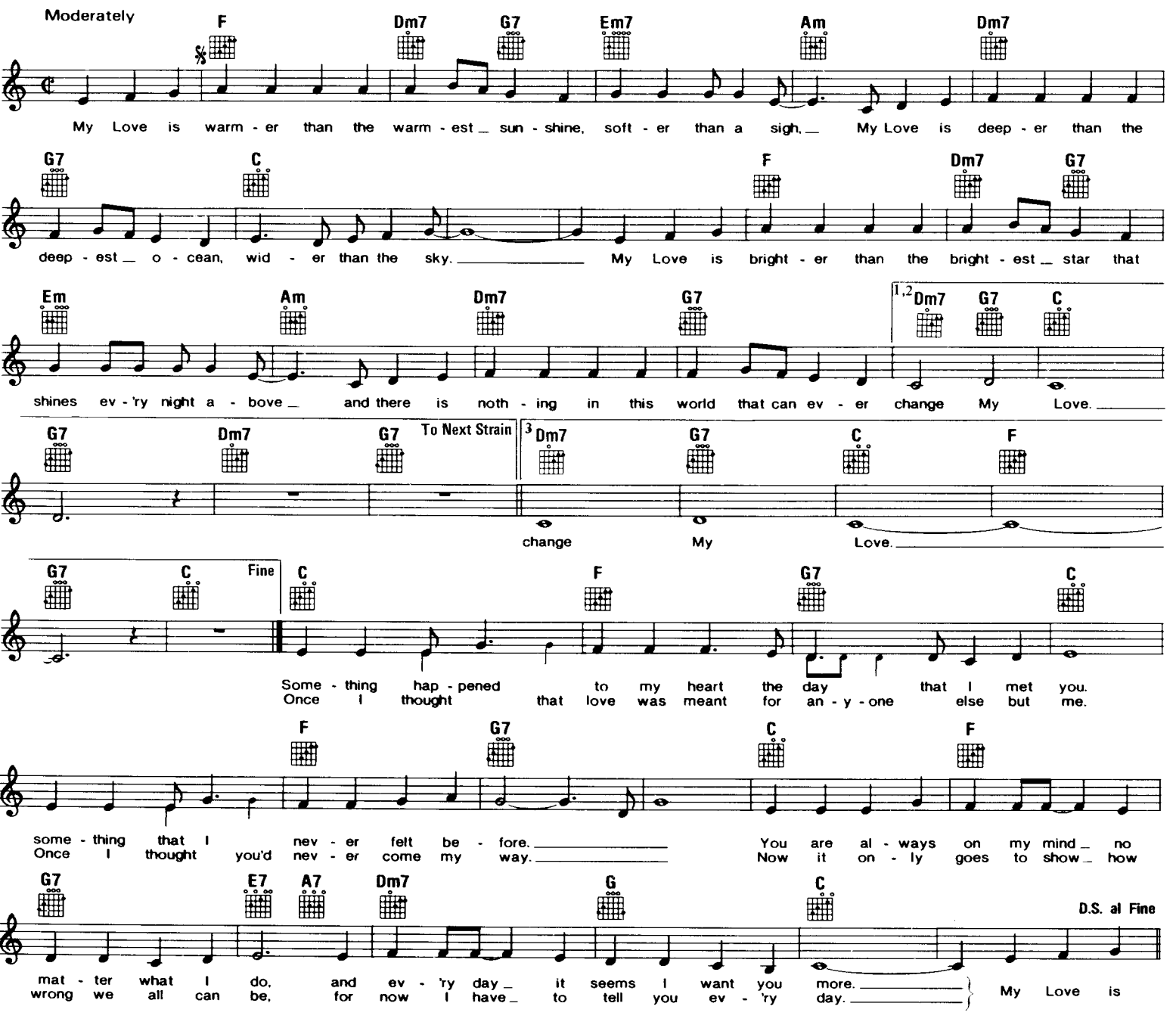
Words and Music by
TONY HATCH



MANIAC

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Music and Lyric by
MICHAEL SEMBELLO & DENNIS MATKOSKY

Moderately fast

C Em6/9 Em9 Em(+7)

Just a small town girl on a Sat - ur - day night, look - ing for the fight of her life; in the
ice blue line of in - san - i - ty is a place most nev - er see; it's a

Bm D Cmaj9 Em B

real time world no one sees her at all, they all say she's cra - zy. Lock - ing
hard won place of mys - ter - y, touch it, but can't hold it. You

C Em6/9 Em9 Em(+7)

rhy - thms to the beat of her heart, chang - ing move - ment in - to light, she has
work all your life for that mo - ment in time, it could come or pass you by. It's a

Bm D Cmaj9 Em B

3

danced in - to the dan - ger zone when the danc - er be - comes the dance.
Push, shove world but there's al - ways a chance if the hun - er stays the night.

A7 B7+5

It can cut you like a knife if the gift be - comes the fire
There's a cold ki - net - ic heat strug - gling, stretch - ing for the peak,

C Em B

on the wire be - tween will and what will be.
nev - er stop - ping with her head a - gainst the wind.

She's a Ma-

Cmaj7 Esus D Em7 D Cmaj7

- ni - ac, Ma - ni - ac on the floor and she's danc - ing like she's nev-

D Em7 Am Bm Cmaj7 Esus D

- er danced be - fore. She's a Ma - ni - ac, Ma - ni - ac on the

Em7 D Cmaj7 D Am7

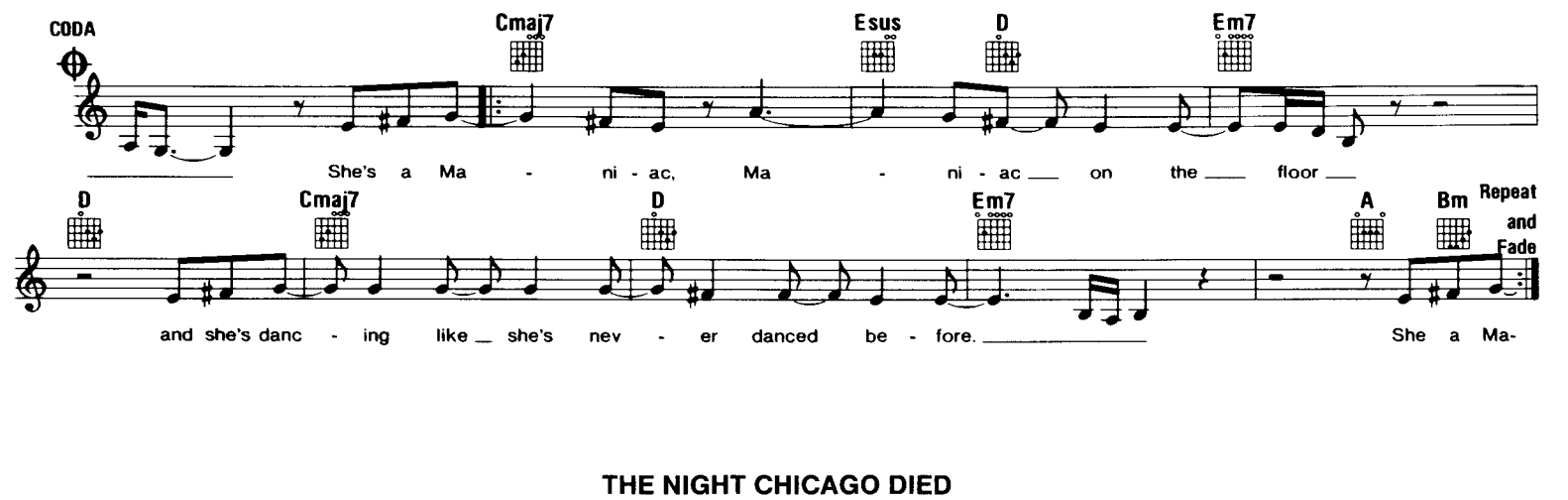
To Coda

floor and she'sdanc - ing like she's nev - er danced be - fore.

1 2 Cmaj7 B7sus B7 Em

D.S. al Coda
(lyric 1)

On the



THE NIGHT CHICAGO DIED

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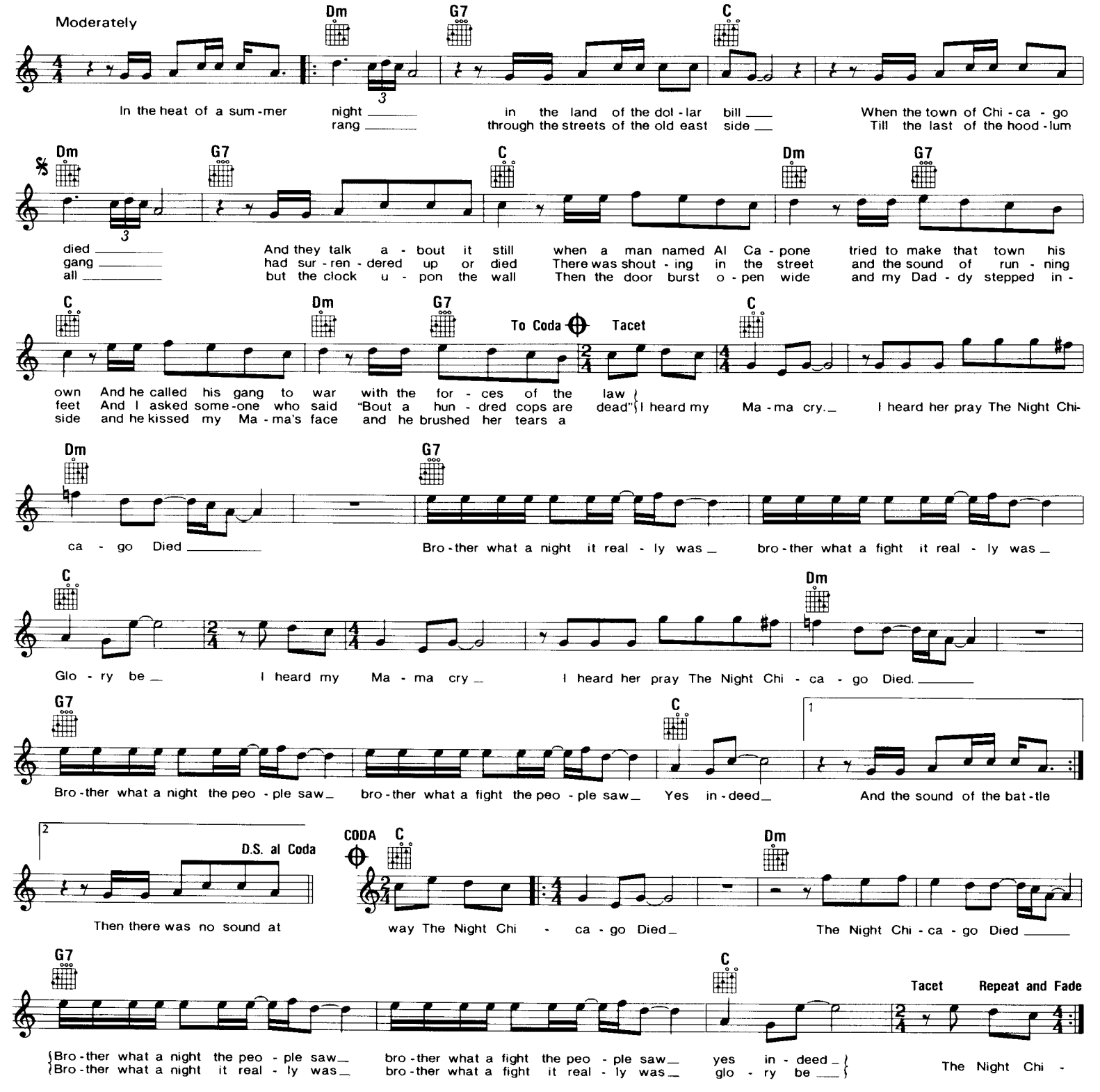
Music by MITCH MURRAY
Lyrics by PETER CALLANDER



MASSACHUSETTS

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Words and Music by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Moderately

G Am C G Am C G

Feel I'm go - ing back to Mas - sa - chu - setts; some - thing's tell - ing me I must go home.
Tried to hitch a ride to San Fran - cis - co; got - ta do the things I wan - na do.
Talk a - bout the life in Mas - sa - chu - setts; speak a - bout the peo - ple I have seen.

C G D

And the lights all went out in Mas - sa - chu - setts the day I left her stand - ing on her
And the lights all went out in Mas - sa - chu - setts; they brought me back to see my way with
And the lights all went out in Mas - sa - chu - setts; and Mas - sa - chu-setts is one place I have

G 1,2 D 3 Am C G Am C G Am C Repeat and Fade

own. I will re - mem - ber Mas - sa - chu - setts.
you.
seen.

METHOD OF MODERN LOVE

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Words by DARYL HALL & JANNA ALLEN
Music by DARYL HALL

Funk Rock C D9+5 B♭9

M-E-T-H-O-D-O-F-L-O-V-E

C Dm A♭/B♭ C

In the moon - lite, un - der star - lite, songs old as the night are what I've been dream - in' of. Ev' - ry - bod - y's
I can call you, got your num - ber, share my life with you a thou - sand miles a way. If you hurt me,

Dm A♭/B♭ Fm9

hard as i - ron; locked in a mod - ern world, dreams are made of a dif - f'rent stuff. I be- lieve love will
I have - n't shown it. Times too tight to fight, and we're nev - er face to face. Style is time - less and

B♭7 Fm9 B♭7 A♭ B♭ C

al - ways be the same, the ways and means are the parts sub - ject to change. M-E-T-H-O-D-O-F-L
fash - ion's on - ly now, we got the ways no one needs to show us how.

D9+5 B♭9 C D9+5

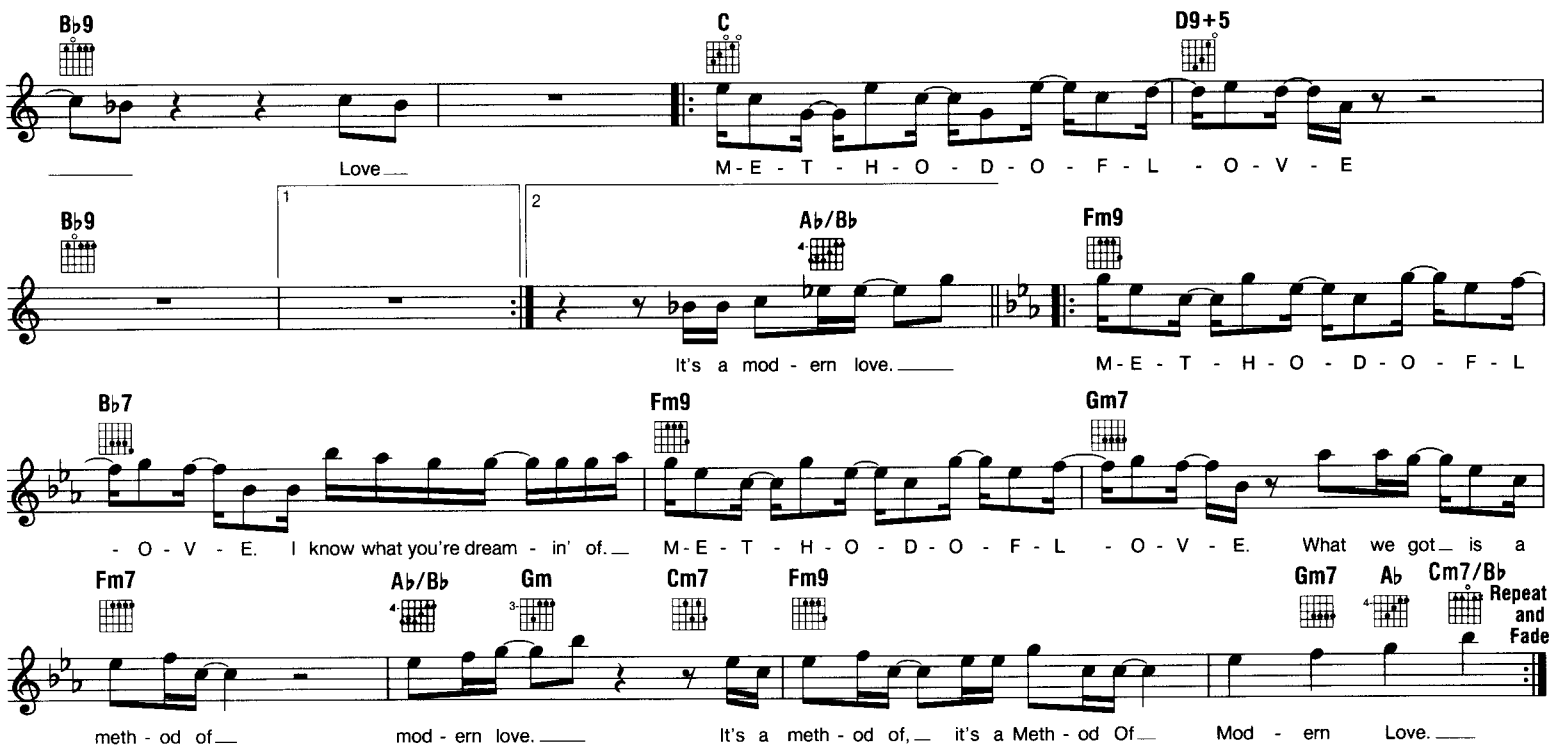
- O-V - E. It's a Meth-od Of Mod - ern Love. M-E-T-H-O-D-O-F-L - O-V - E. It's a Meth-od Of Mod - ern Love.

B♭9 Fm7 B♭9 Fm7 Gm7 Cm7

Meth - od of, meth - od of...

D9 B♭9 Cm7 D9

L-L- Love Love Meth - od of, meth - od of... L-L - Love



MONDAY, MONDAY

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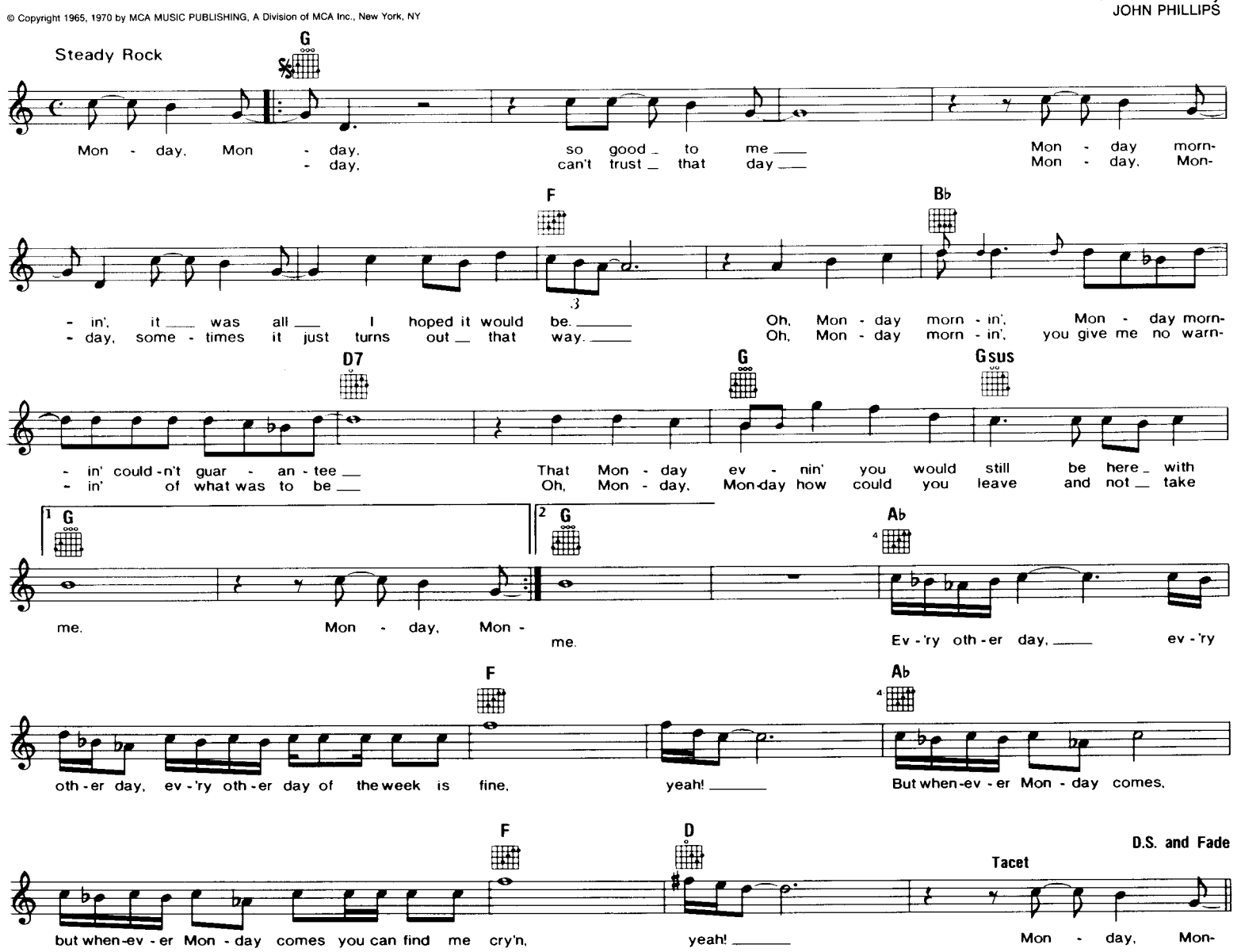
Words and Music by
JOHN PHILLIPS



MISSING YOU

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Words by JOHN WAITE
Music by JOHN WAITE, CHAS SANDFORD
& MARK LEONARD

Medium Rock

F Bbmaj9 C Csus F

Miss-ing You. Miss-ing You. Miss-ing You. Miss-ing You. Ev'-ry time I think of you

Bb C F

I al-ways catch my breath. And I'm still stand-ing here, and you're

Bb C Dm

miles a-way and I'm won-d'rin' why you left. And there's a storm that's rag-in'

Bb C F

through my fro-zen heart to-night, I hear your name in cer-tain

Bb C F

cir-cles, and it al-ways makes me smile. I spend my time think-in' a-

Bb C Dm

bout you and it's al-most driv-in' me wild. And there's a heart that's break-in'

Bb C Csus F

down this long dis-tance line to-night. I ain't miss-in' you at all

Bb C Csus F

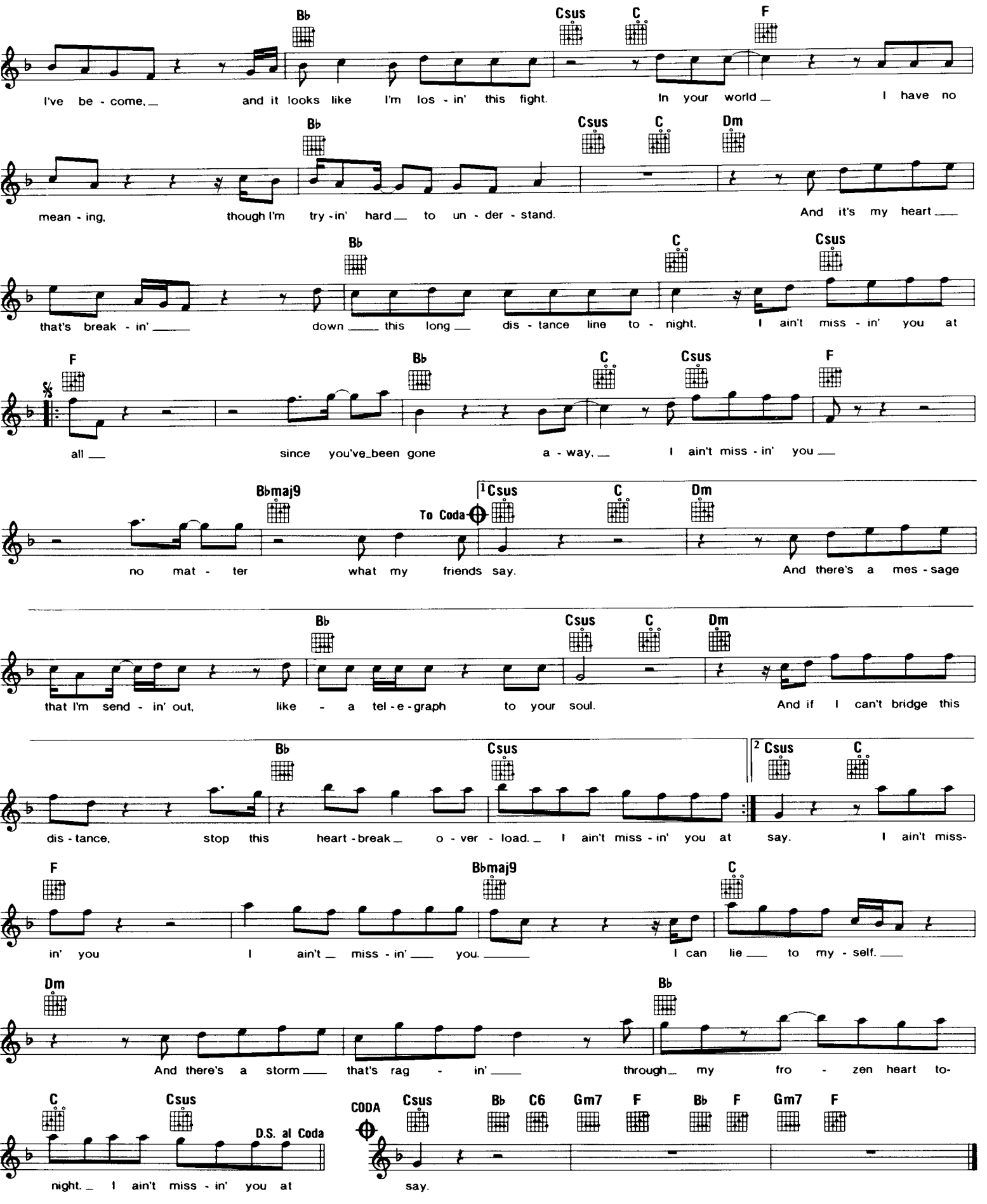
since you've been gone a-way. I ain't miss-in' you

Bbmaj9 Csus C F

no mat-ter what I might say. There's a mes-sage in the wi-

Bb C F

-re, and I'm send-ing you this sig-nal to-night. You don't know how des-p'rate


Bb Csus C F
I've be - come, and it looks like I'm los - in' this fight. In your world I have no
Bb Csus C Dm
mean - ing, though I'm try - in' hard to un - der - stand. And it's my heart
Bb C Csus
that's break - in' down this long dis - tance line to - night. I ain't miss - in' you at
F Bb C Csus F
all since you've been gone a - way, I ain't miss - in' you
Bbmaj9 To Coda 1 Csus C Dm
no mat - ter what my friends say. And there's a mes - sage
Bb Csus C Dm
that I'm send - in' out, like - a tel - e - graph to your soul. And if I can't bridge this
Bb Csus 2 Csus C
dis - tance, stop this heart - break o - ver - load. I ain't miss - in' you at say. I ain't miss-
F Bbmaj9 C
in' you I ain't miss - in' you. I can lie to my - self.
Dm Bb
And there's a storm that's rag - in' through my fro - zen heart to-
C Csus D.S. al Coda
night. I ain't miss - in' you at
CODA Csus Bb C6 Gm7 F Bb F Gm7 F
say.

MORNING TRAIN (9 TO 5)

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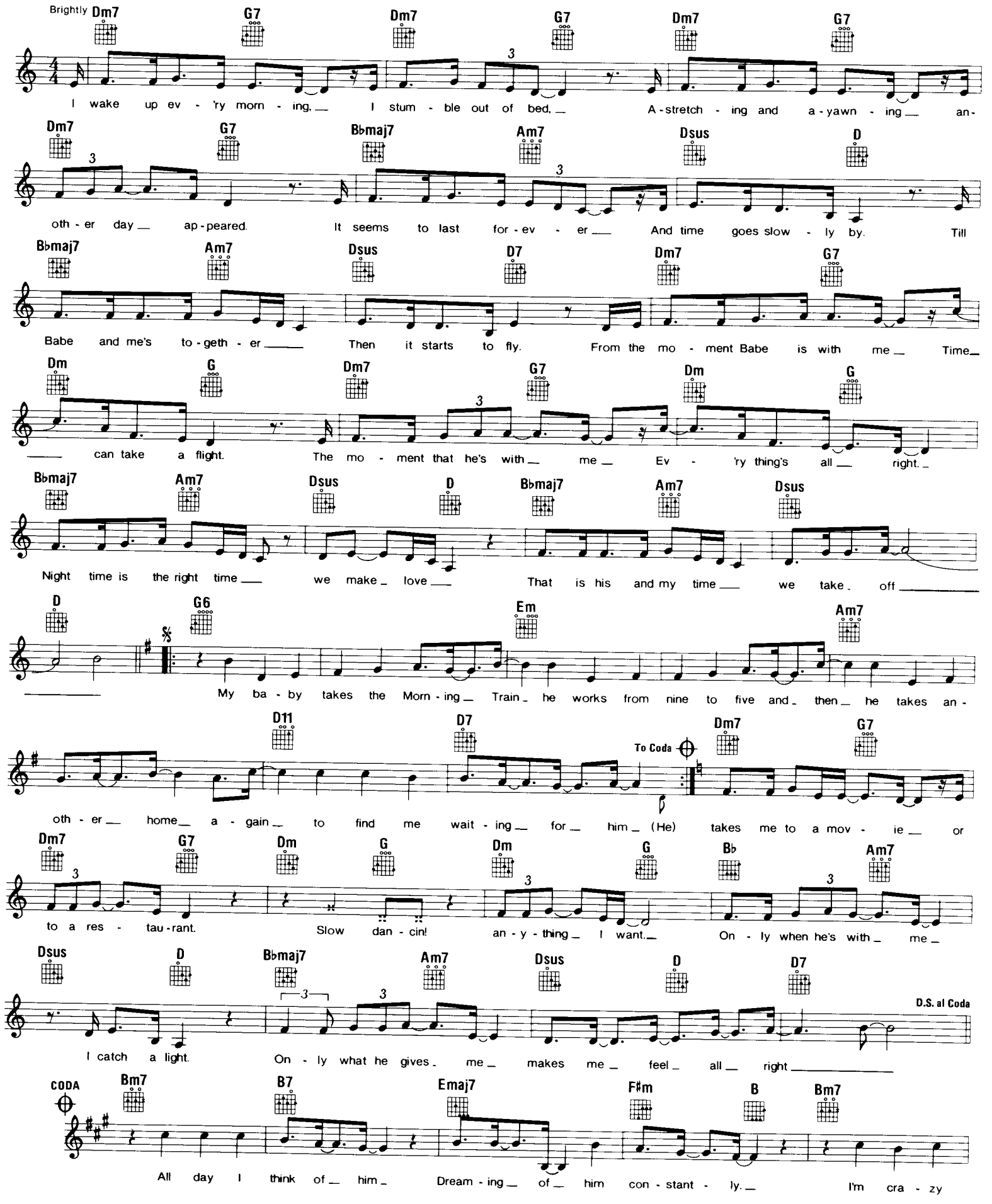
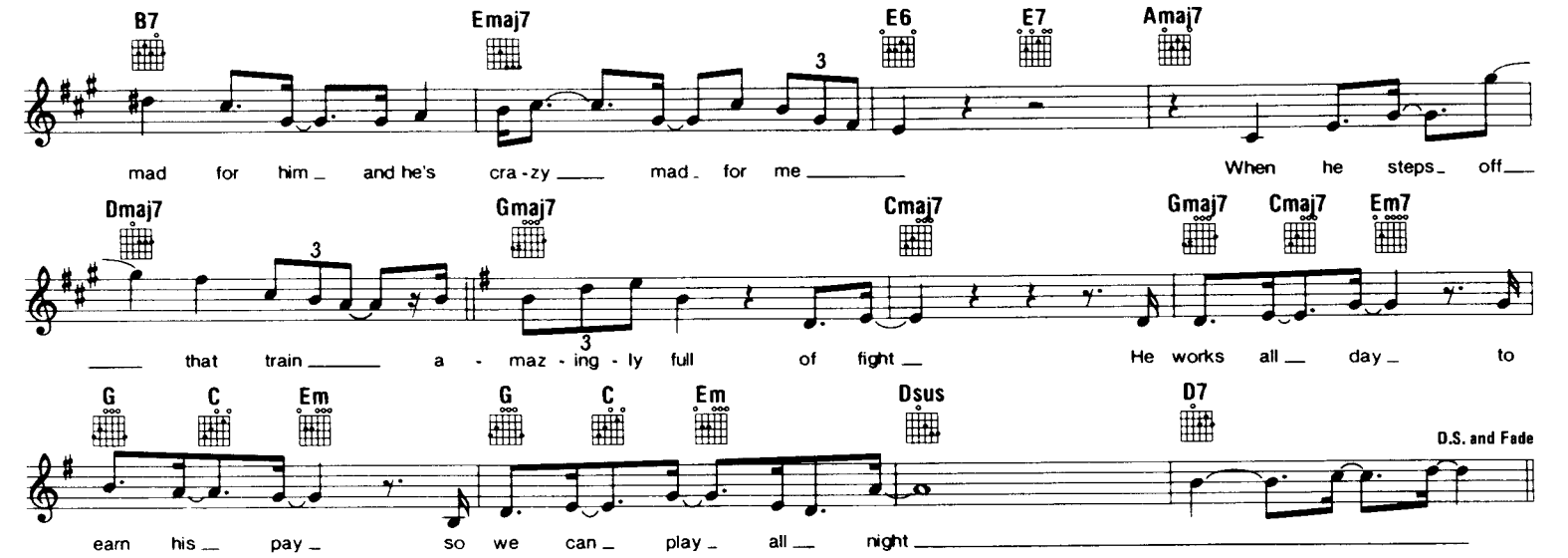
Words and Music by
FLORRIE PALMER





MOUNTAIN OF LOVE

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Words and Music by
HAROLD DORMAN

Moderately Slow

C F

Standing on a moun-tain look-ing down on a ci-ty, the way I feel is a dog-gone pi-ty. Tear-drops fal-ling down a
Way down be-low there's a half mil-lion peo-ple, some-where there's a church with a big tall steep-le. In-side the church, there's an

C G7 F

moun- tain - side. Man-y times I've been here, Man-y times I've cried. We used to be so hap-py, when we were in love,
al-tar filled with flowers. Wed-ding bells are ring-ing and they should have been ours. That's why I'm so lone-ly my dreams gone a-bove

C Dm G7 To Coda C G7 C

high on a Moun-tain Of Love. Night af-ter night, I've been stand-ing here a-lone, weep-ing my heart out 'til the

C7 F C

cold gray dawn, pray-ing that you're lone-ly and you'll come here too, hop-ing just by chance that I'll get a glimpse of you.

G7 F7 C Dm7 G7 C C7 F Em

Try-ing hard to find you, some-where a-bove high on a Moun-tain Of Love. A Moun-tain Of Love, a Moun-tain Of Love.

F C C7 F Em F G7 C F C

D.C. al Coda

CODA

You should be a-shamed, we used to be a Moun-tain Of Love but you just changed your name.

MOMENTS TO REMEMBER

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Charlie Deitcher Productions, Inc., Quogue, N.Y.

Words by AL STILLMAN
Music by ROBERT ALLEN

Moderately Slow (with feeling)

Gmaj7 G6 Gmaj7 G6 G G+ C Am D7

The New Year's Eve we did the town, the day we tore the goal - post down, We will have these
qui - et walks, the nois - y fun, the ball - room prize we al - most won,

1 Gdim G 2 Cm G Fmaj7 G9 G7 C G

Mo - ments To Re - mem - ber. The mem - ber. Tho' sum - mer turns to win - ter and the

D7 G G7 C G Em7 A7 Am7 D7 Gmaj7 G6

pre - sent dis - ap - pears, The laugh - ter we were glad to share will e - cho thru the years. When oth - er nights and

Gmaj7 G6 G G+ C Am D7 Cm G

oth - er days may find us gone our sep' - rate ways, We will have these Mo - ments To Re - mem - ber.

MY PRAYER

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Music by GEORGES BOULANGER
Lyric and Musical Adaptation by JIMMY KENNEDY

Moderately

F Fdim G7 B♭m6 B♭m

My Prayer is to lin - ger with you At the end of the day In a dream that's di-

F Cdim C7 C7+5 F Fdim G7

vine My Prayer is a rap - ture in blue With the world far a-

B♭m6 C7 C7+5 F B♭m

way And your lips close to mine To - night while our hearts are a

Fm Fm7 B♭m G7 C7 C7+5 F6

glow Oh! tell me the words that I'm long - ing to know My Prayer

Fdim G7 B♭m6 F

and the an - swer you give May they still be the same For as long as we live

Am Gm7 C7 1 F C7+5 2 F

That you'll al - ways be there At the end of My Prayer My Prayer

NEW MOON ON MONDAY

Words and Music by
DURAN DURAN

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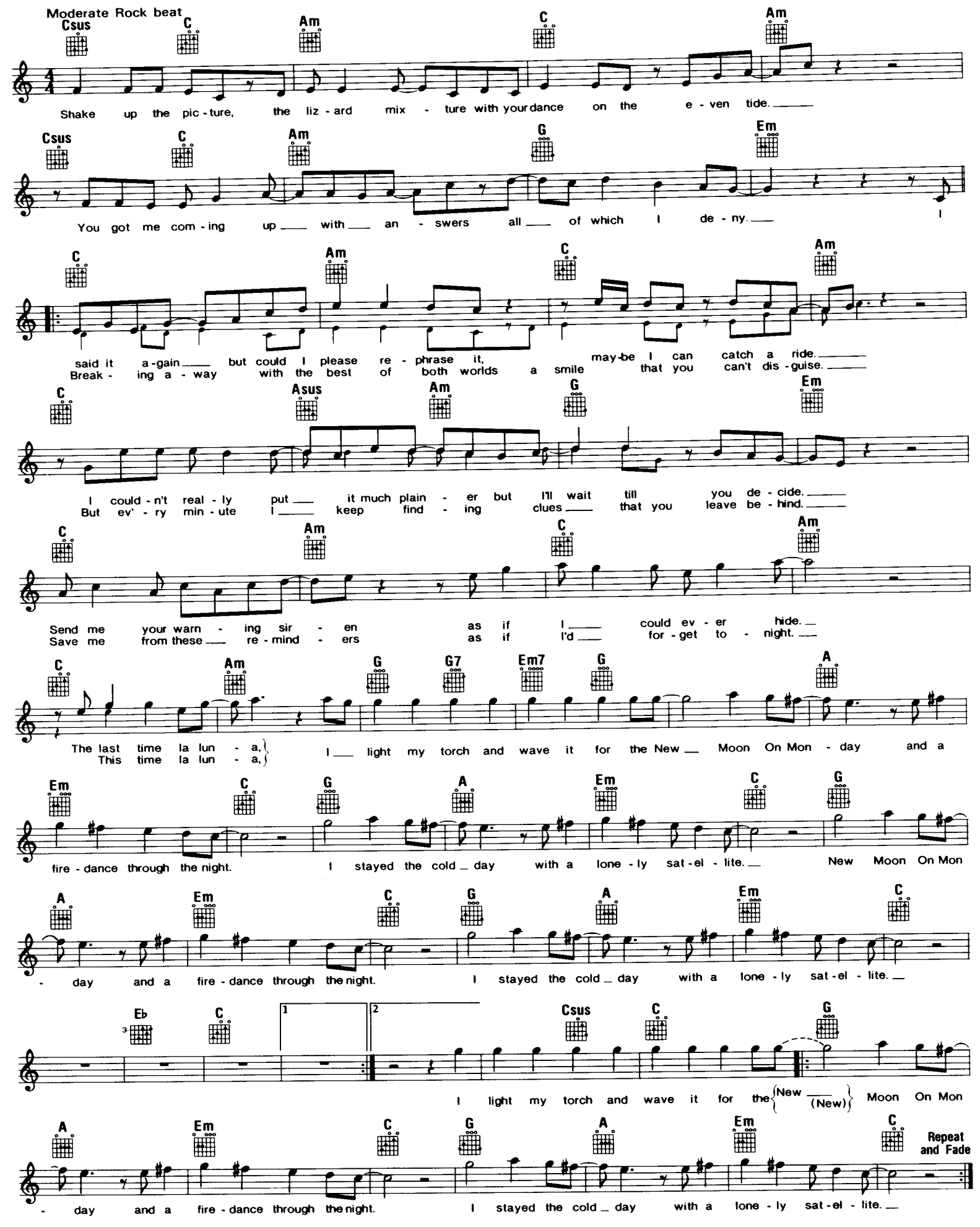

MONEY

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Words and Music by
ROGER WATERS

Bm7 E/D Bm7 E/D Bm7 E/D

Mon- ey, Ya get a - way, ya get a good job with more pay and you're

Bm7 E/D Bm7 E/D Bm7 E/D Bm7

O. K. Mon- ey, It's a gas, Grab that cash

E/D Bm7 E/D F#m Em

with both hands and make a stash, New car, cav - i - ar, four - star day - dream, Think I'll buy me

Bm7 E Bm7 E/D Bm7 E Bm7 E/D Bm7 E Bm7 E/D

a foot - ball team. Mon- ey, you get

Bm7 E Bm7 E/D Bm7 E Bm7 E/D Bm7 E Bm7 E/D

back. I'm all right, Jack, Keep your hands off - a my stack.

Bm7 E Bm7 E/D Bm7 E Bm7 E/D Bm7 E Bm7 E/D

Mon- ey, It's a hit. But don't give me that do good - y good bull -

Bm7 E Bm7 E/D F#m Em

- shit. I'm in the hi fi - del - i - ty, first class trav - el - ing set and I think

Bm7 E Bm7 E/D Bm7 E Bm7 E/D Bm7 E Bm7 E

I need a Lear Jet.

Bm7 E/D Bm7 E Bm7 E/D Bm7 E Bm7 E/D Bm7 E

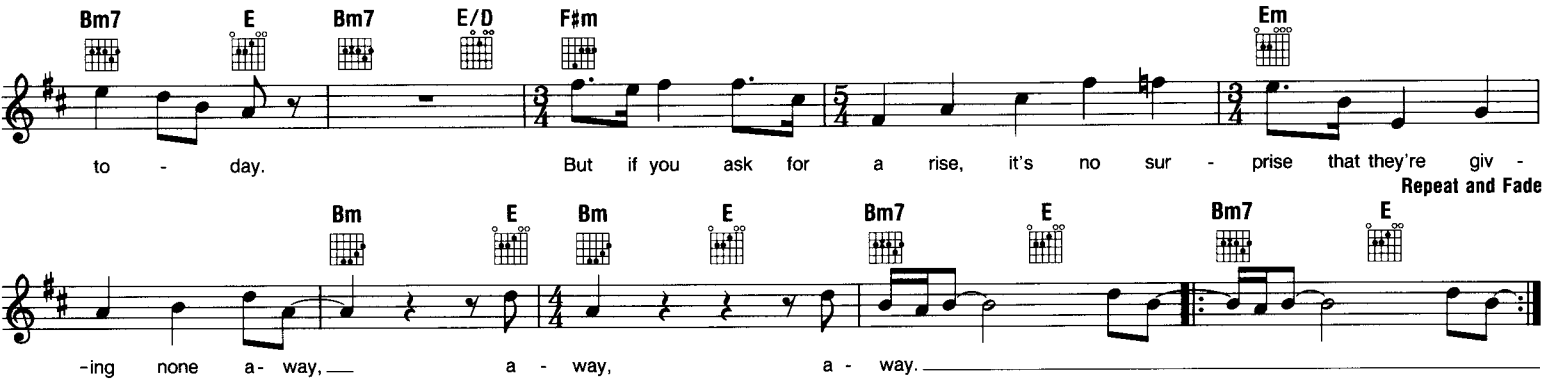
Mon- ey, It's a crime.

Bm7 E/D Bm7 E Bm7 E/D Bm7 E Bm7 E/D

Share it fair - ly, but don't take a slice of my pie.

Bm7 E Bm7 E/D Bm7 E Bm7 E/D Bm7 E Bm7 E/D

Mon- ey, so they say, Is the root of all e - vil



NIGHT FEVER

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Words and Music by BARRY GIBB,
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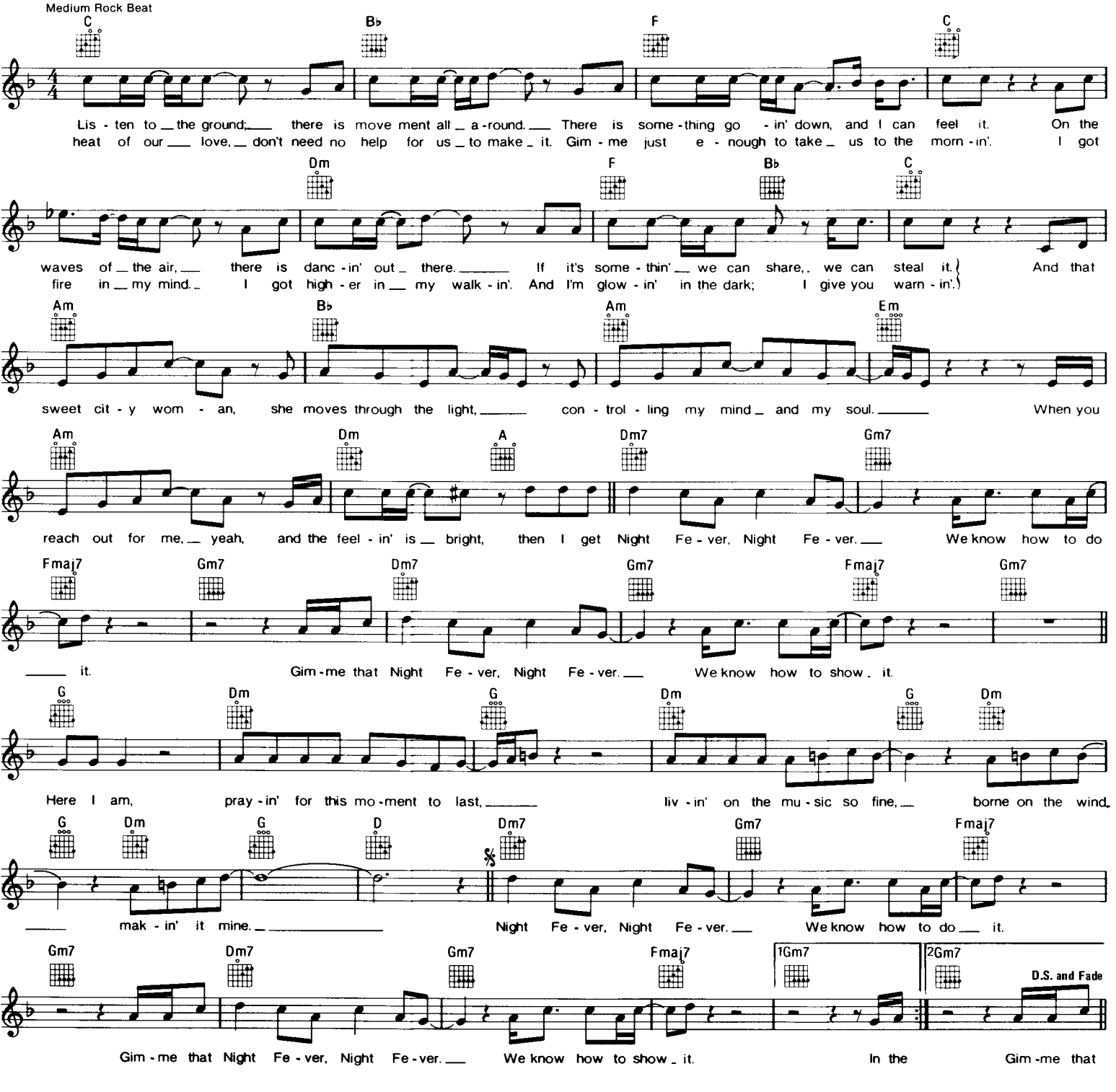

MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER

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Words and Music by
TREVOR PEACOCK

Shuffle beat

C Em7 Dm7 G7 C Em7 Dm7 G7 C Em7 Dm7 G7

Mis - sis Brown You've Got A Love - ly Daugh - ter,
She wants to re - turn those things I bought her,
If she finds that I've been 'round to see you,

Girls as sharp as her are some - thing
Tell her she can keep them just the
Tell her that I'm well and feel - in'

C Em7 Dm7 G7 Am C Am C Am

rare;
same;
fine;

But it's sad,
Things have changed,
Don't let on,

1,2. She does - n't love me now,
3. Don't say she's broke my heart,

She's made it
I'd go down

C Em C To Coda G7 | 1 | 2 Bb7 Eb Gm

clear e - nough, It ain't no good to pine.
on my knees, but it's no good to pine.

Walk - in' a - bout,

Ab Bb Gb Bbm Bb G7 D.C. al Coda

Ev - en in a crowd, well, You'd pick 'er out,

Made a bloke feel so proud.

CODA G7 C Em7 Dm7 G7 C Dm7 G7 Repeat and Fade

pine.

Mis - sis Brown You've Got A Love - ly Daugh - ter.

NIGHTSHIFT

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Words and Music by WALTER ORANGE,
DENNIS LAMBERT & FRANNE GOLDE

Medium Rhythm and Blues

G Em7 C D C

Mar - vin,
Jack - ie,

he was a friend of mine.
hey, what cha do - in' now?

And he could sing a song,
It seems like yes - ter - day

C(add 9) C D G Em7 C D

his heart in ev - 'ry line.
when we were work - in' out.

Mar - vin
Jack - ie,

sang of the joy and pain.
you set the world on fire.

C C(add 9) C D

He o - pened up our minds,
You came and gift - ed us;

and I still can hear him say:
your love, it lift - ed us

Oh,
high - er and high - er,

Em Am7 Am7/D Em Am7

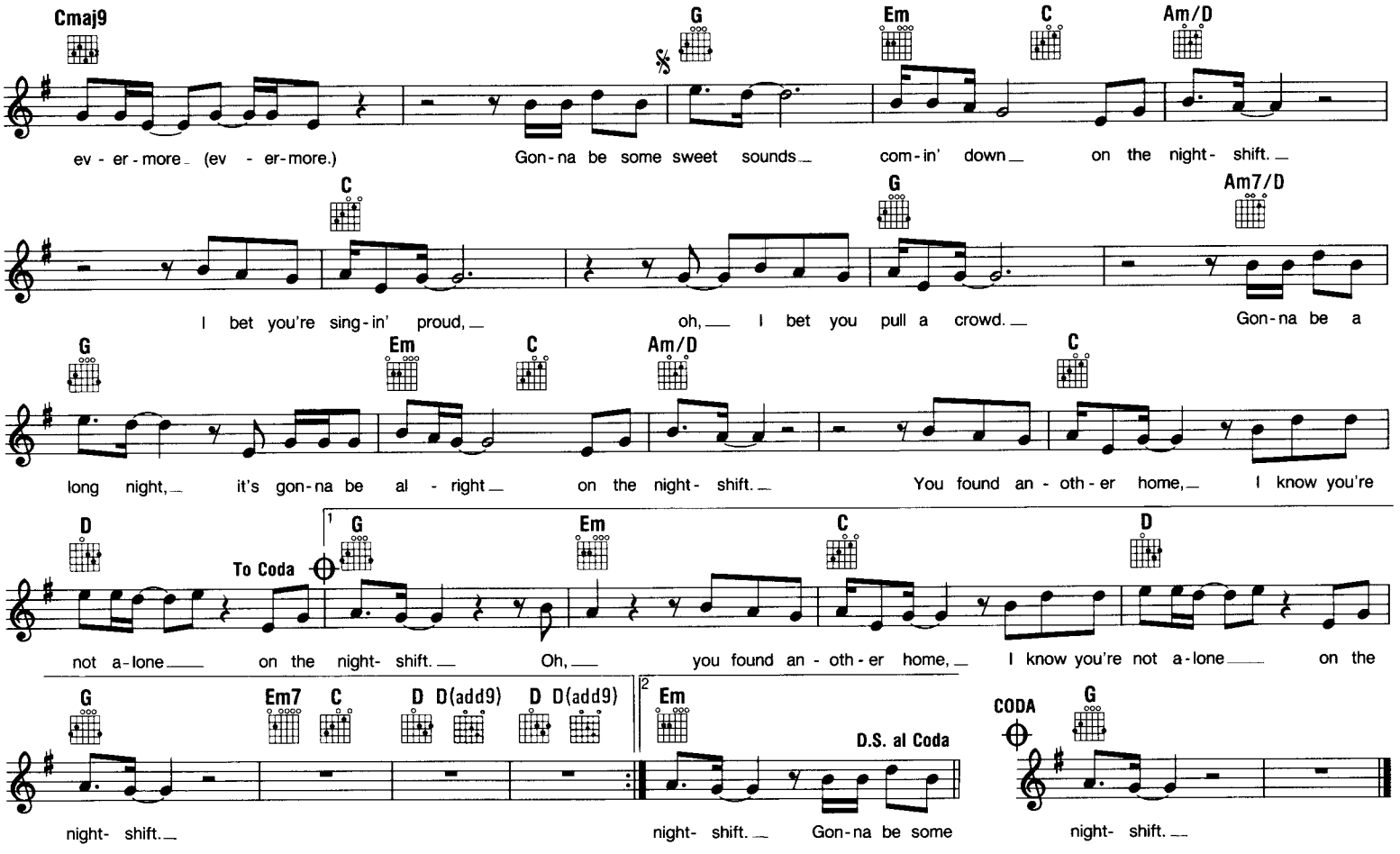
talk to me
Keep it up

so you can see
and we'll be there

what's go - in' on.
at your side.

Say you will

sing your songs for -



NA NA HEY HEY KISS HIM GOODBYE

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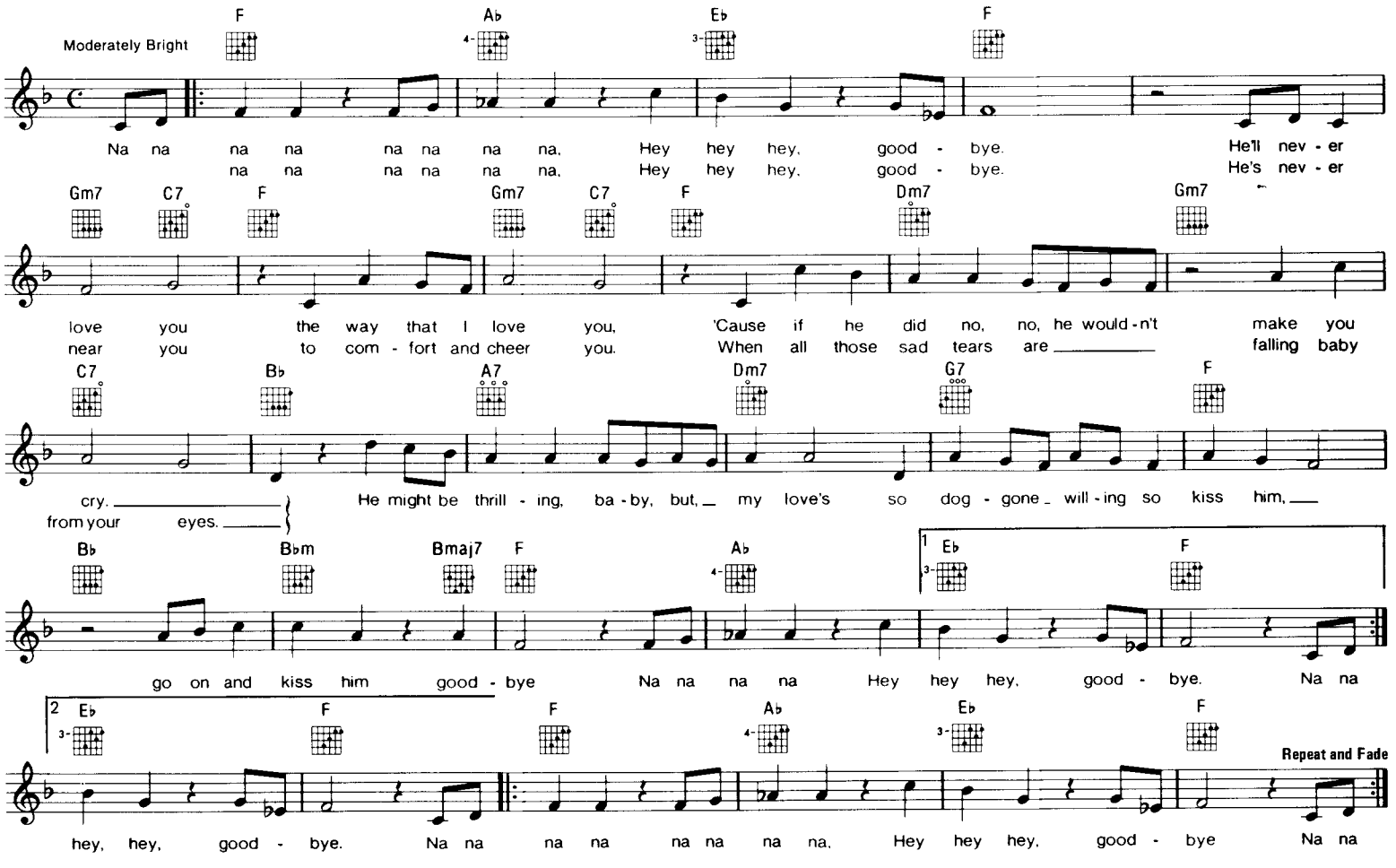
Words and Music by GARY DeCARLO,
PAUL LEKA & DALE FRASHUER



NEUTRON DANCE

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445 Park Avenue, New York, NY 10022

Words and Music by
ALLEE WILLIS & DANNY SEMBELLO

Moderately bright

E

I don't want to take it an - y - more. I'll just stay here locked be - hind the door.

Just no time to stop and get a - way 'cause I

work so hard to make it ev - 'ry day. Whoo oooh

E7(♯9)

Whoo oooh

E

There's no mon - ey fall - ing from the sky 'cause a man took my heart and robbed me blind.

Some - one stole my brand new Chev - ro - let and the

rent is due, I've got no place to stay. Whoo oooh

Whoo oooh

A7

And it's hard to say just how

some things nev - er change. And it's hard to find an - y strength to draw the line. Oh,

E

I'm just burn - ing do - in' the Neu - tron Dance. I'm just burn - ing do - in' the Neu - tron Dance.

To Coda

E7(♯9)

E

In - dus - try don't pay a price that's fair.

All the com - mon peo - ple breath - ing filth - y air. Roof caved in on

all the sim - ple dreams and to get a - head your heart starts pump - ing schemes. And it's

D.S. al Coda

CODA

E

Tacet

Whoo oooh Whoo I'm on fi - re

(Tacet)

yeah! Well, I'm on fi - re yeah! And it's hard to

E A7

say just how some things nev - er change. And it's hard to find an - y strength to draw the line.

E

Oh, I'm just burn - in' do - in' the Neu - tron Dance. I'm just burn - in'

do - in' the Neu - tron Dance. I know there's a pot of gold for me.

E

(opt. 8va)

All I got to do is just be - lieve. I'm so hap - py

do - in' the Neu - tron Dance. I'm just burn - in' do - in' the Neu - tron Dance. I'm so

Whoo oooh Whoo oooh I'm so hap - py do - in' the Neu - tron

Dance. I'm just burn - in' do - in' the Neu - tron Dance. Whoo oooh

Repeat and Fade

Whoo oooh I'm so hap - py, I'm just burn - in', I'm so

NEW ORLEANS

© 1960 Rockmasters, Inc.

Words and Music by
FRANK J. GUIDA & JOSEPH F. ROYSTER

Moderate Rock Tempo

G

1,3. Come on, ev - 'ry - bod - y, take a trip with me Down the
2. on, take a stroll down to Ba - sin Street And

Mis - sis - sip - pi, down to New Or - leans.
lis - ten to the mu - sic with the Dix - ie - land beat. The The

C

hon - ey-suckle is bloom-in' on the hon - ey suck - le vine
mag - nol - ia blos - soms fill the air. And If

G D7

love is bloom-in' there all the time.
you ain't been to heav - en, then you ain't been there. Ev - 'ry South-ern belle is a
French Moss hang - in' from a

C7 G

Mis - sis - sip - pi queen Down the Mis - sis - sip - pi, down in New Or - leans. Come
big oak tree Down the Mis - sis - sip - pi, down in New Or - leans. Come New Or - leans.

1,2 3

NIGHT

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Words and Music by
JOHNNY LEHMANN & HERB MILLER

Moderately, with expression

C B9 B♭9 A9 D9 D7 C♯7 D7

Night here comes the Night, An - oth - er Night to dream a -
Night, each love - ly Night, The on - ly time I'm not with -

G7 Dm7 G7 G9 G7 G♭7 F7 E7-9 E7+5 E7 Am E7

-bout you.
- out you. Once more I feel your kiss - es, Once more

Am7 D9 Dm7 G7 C Am Bdim Am

I know what bliss is; Comes dawn, my dar - ling, you're gone, But you come

Dm C♯dim Dm Dm7 G7 1 C G7 (with repeats) 2 C

back in - to my arms each Night. Night.

NIKITA

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Words by TAUPIN
Music by ELTON JOHN

Moderately

G Bm C F/C C G C/G G

Hey, Nik - it - a, is it cold in your lit - tle corn - er of the world? You could roll a -
Do you ev - er dream of me? Do you ev - er see the let - ters that I write? When you look up through the

D G/D D G C/G G7 G7/B

round the globe, and nev - er find a warm - er soul to know. Oh, I saw you by the wall,
wire, Nik - it - a do you count the stars at night? And if there comes a time

C Dm/C F/C C G Am/G G D G/D

Ten of your tin sold - iers in a row; with eyes that looked like ice on fire,
guns and gates no long - er hold you in, and if you're free to make a choice,

D7 G C/G G7 G7/B C Dm/G

the hu - man heart a cap - tive in the snow.
just look to - wards the west and find a friend.

Oh Nik - it - a, you will nev - er know

C G D G/D D7

an - y - thing a - bout my home. I'll nev - er know how good it feels to hold you. Nik - it - a, I

G C/G G7 G7/B C Dm/G C G C/G

need you so. Oh Nik - it - a, is the oth - er side of an - y giv - en line in time

G D Em D7/F♯ G Bm Bm7

count - ing ten tin sold - iers in a row? Oh no, Nik - it - a you'll nev - er know.

C To Coda C♯dim Dsus D G Bm Bm7 C F/C C

G(add 9)/B G/B F/A B♭ E♭ A♭6/E♭ G7/D

Cm A♭ D7sus D7

D.S. al Coda

Oh Nik - it - a, you will nev -

CODA Am7 D7 G Bm Bm7 C Am7 D7

Repeat and Fade

Count - ing ten tin sold - iers in a row. Nik - it - a. Count - ing ten tin sold - iers in a

NO MORE TEARS
(Enough Is Enough)

Words and Music by
PAUL JABARA and BRUCE ROBERTS

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Slowly

C(add9) B7+5 B♭13 A7 Dm7 Em7 Fmaj9 G7-9 C(add9) B7+5

It's rain - ing, it's pour - ing, my love life is bor - ing me to tears af - ter all these years. No sun - shine, no moon - light, no

B♭13 A7 Dm7 Em7 Fmaj9 Bm7-5 E7+5 Am9 E11 Em7

star - dust, no sign of ro - mance, we don't stand a chance. I al - ways dreamed I'd find the per - fect lov - er

Am9 E11 Em Em7/D Fmaj9 E7sus E7 C(add9) B7+5

but he turned out to be like ev - 'ry oth - er man I loved, I loved... Rain - ing, pour - ing,

Medium Disco beat

B♭13 A7 Dm7 Em7 Fm7/B♭ Dm7 G7-9 Am

Tacet

there's noth - ing left for us here and we won't waste an - oth - er tear.

Am7 Dm7 Am Am7 A7+5 A7 Dm

If you've had e - nough don't put up

Gm7 Dm

with his stuff, don't you do it. If you've had your fill get the check, pay the bill, you can

Gm7 C A/C♯ Dm

do it. Tell him to just get out, noth - ing left to talk a - bout

C A/C♯ Dm D7

Pack his rain - coat, show him out, just look him in the eye and sim - ply shout: E

Gm7 Cm7 D7 Gm7

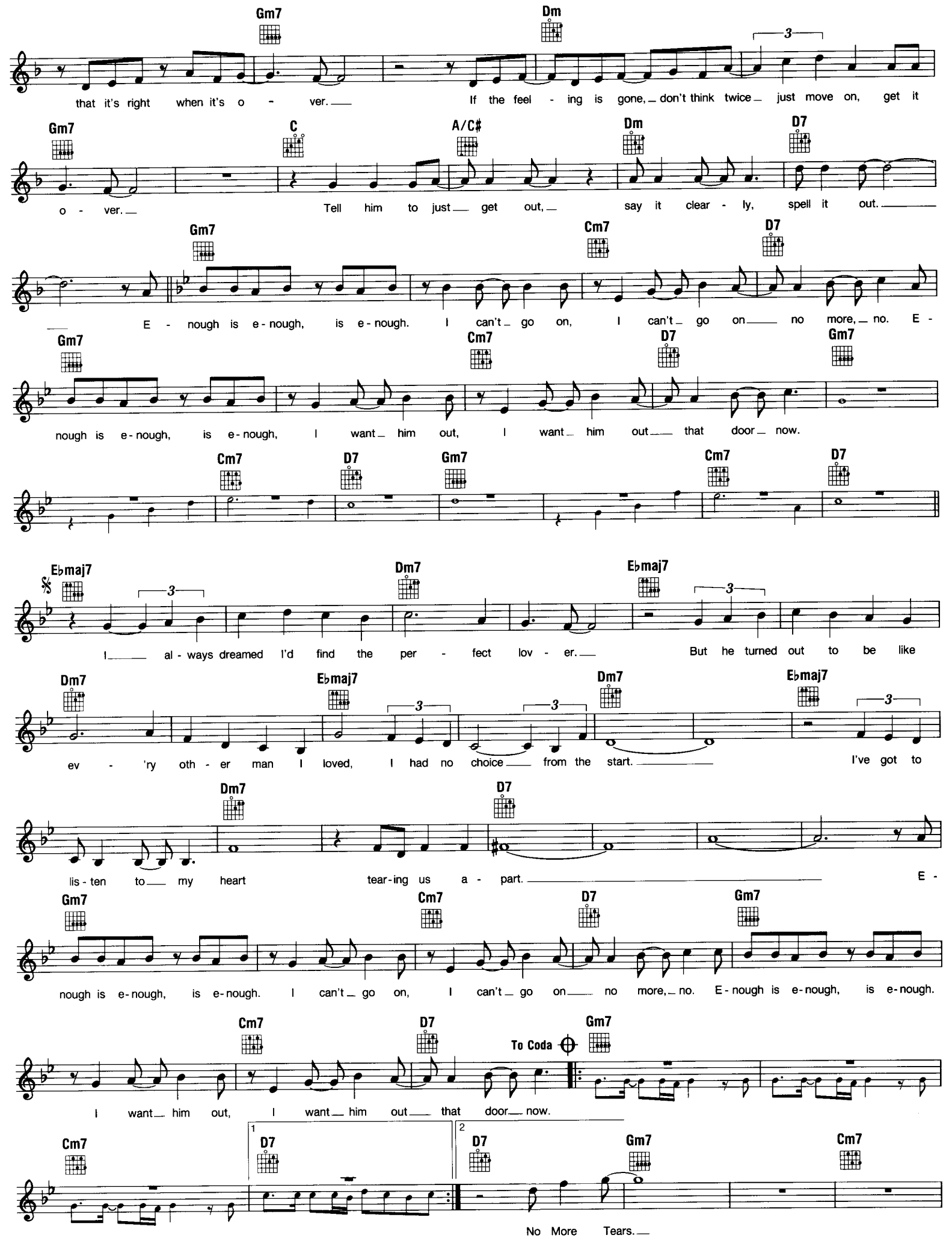
nough is e - nough, is e - nough, I can't go on, I can't go on no more, no. E - nough is e - nough, is e - nough.

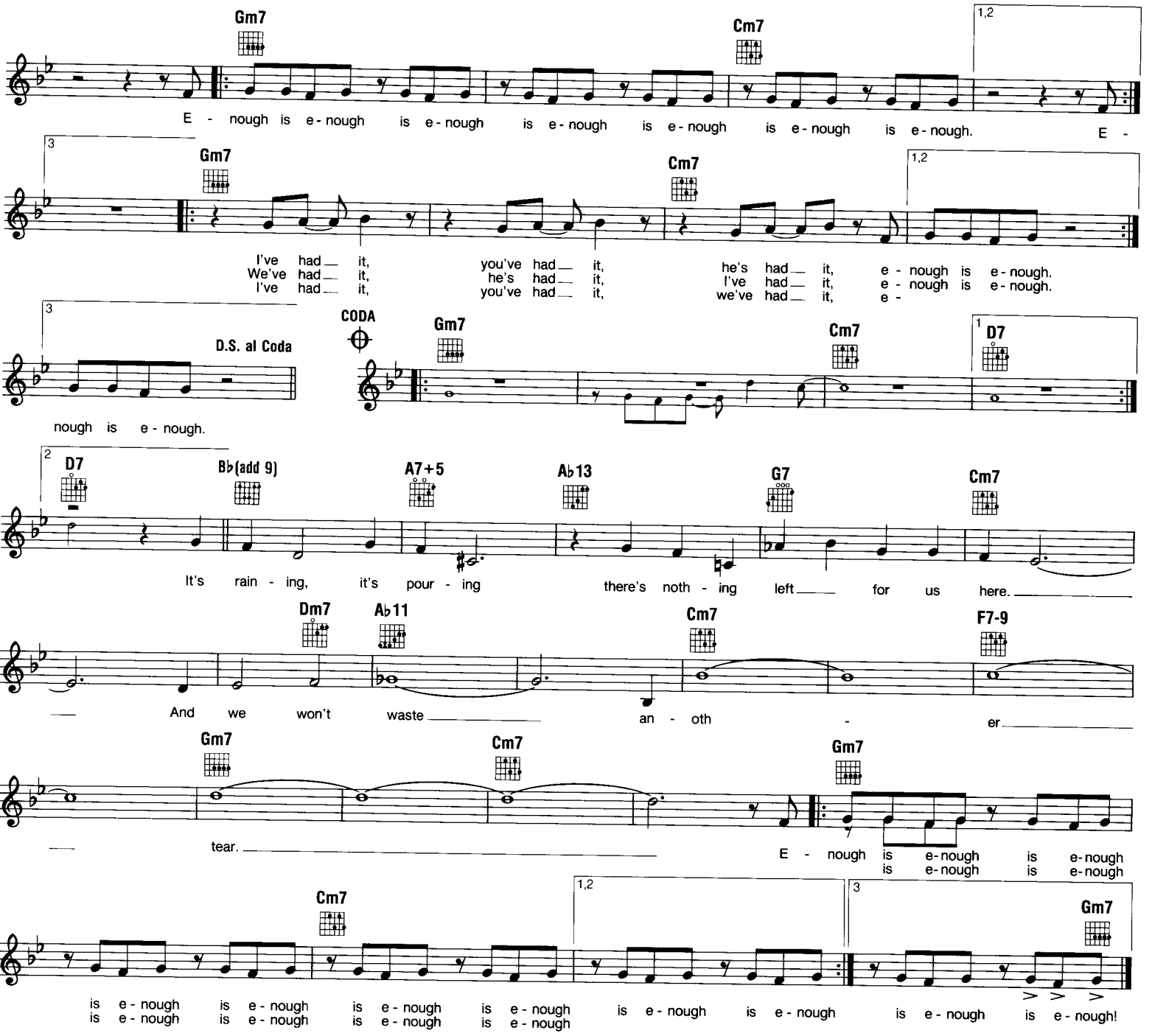
Cm7 D7 Gm Cm7

I want him out, I want him out that door now.

D7 Gm7 Cm7 A7 Dm

If you've reached the end don't pre - tend


Gm7
Dm
that it's right when it's o - ver. If the feel - ing is gone, don't think twice just move on, get it
Gm7
C
A/C♯
Dm
D7
o - ver. Tell him to just get out, say it clear - ly, spell it out.
Gm7
Cm7
D7
E - nough is e - nough, is e - nough. I can't go on, I can't go on no more, no. E -
Gm7
Cm7
D7
Gm7
nough is e - nough, is e - nough, I want him out, I want him out that door now.
Cm7
D7
Gm7
Cm7
D7
E♭maj7
Dm7
E♭maj7
I al - ways dreamed I'd find the per - fect lov - er. But he turned out to be like
Dm7
E♭maj7
Dm7
E♭maj7
ev - 'ry oth - er man I loved, I had no choice from the start. I've got to
Dm7
D7
lis - ten to my heart tear - ing us a - part. E -
Gm7
Cm7
D7
Gm7
nough is e - nough, is e - nough. I can't go on, I can't go on no more, no. E - nough is e - nough, is e - nough.
Cm7
D7
To Coda
Gm7
I want him out, I want him out that door now.
Cm7
1
D7
2
D7
Gm7
Cm7
No More Tears.



NOTHIN' AT ALL

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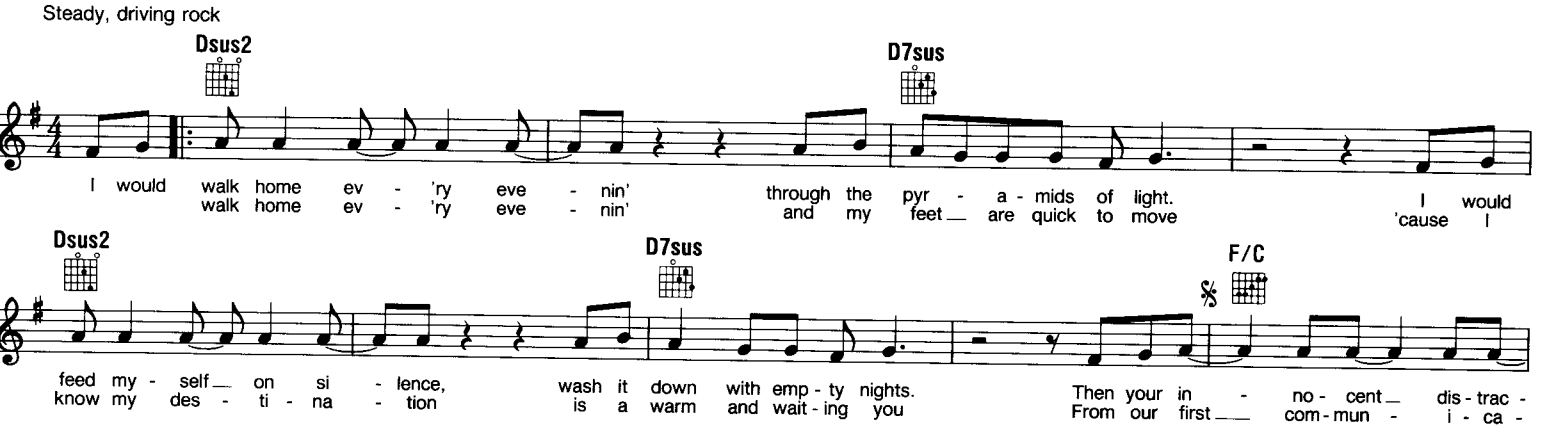
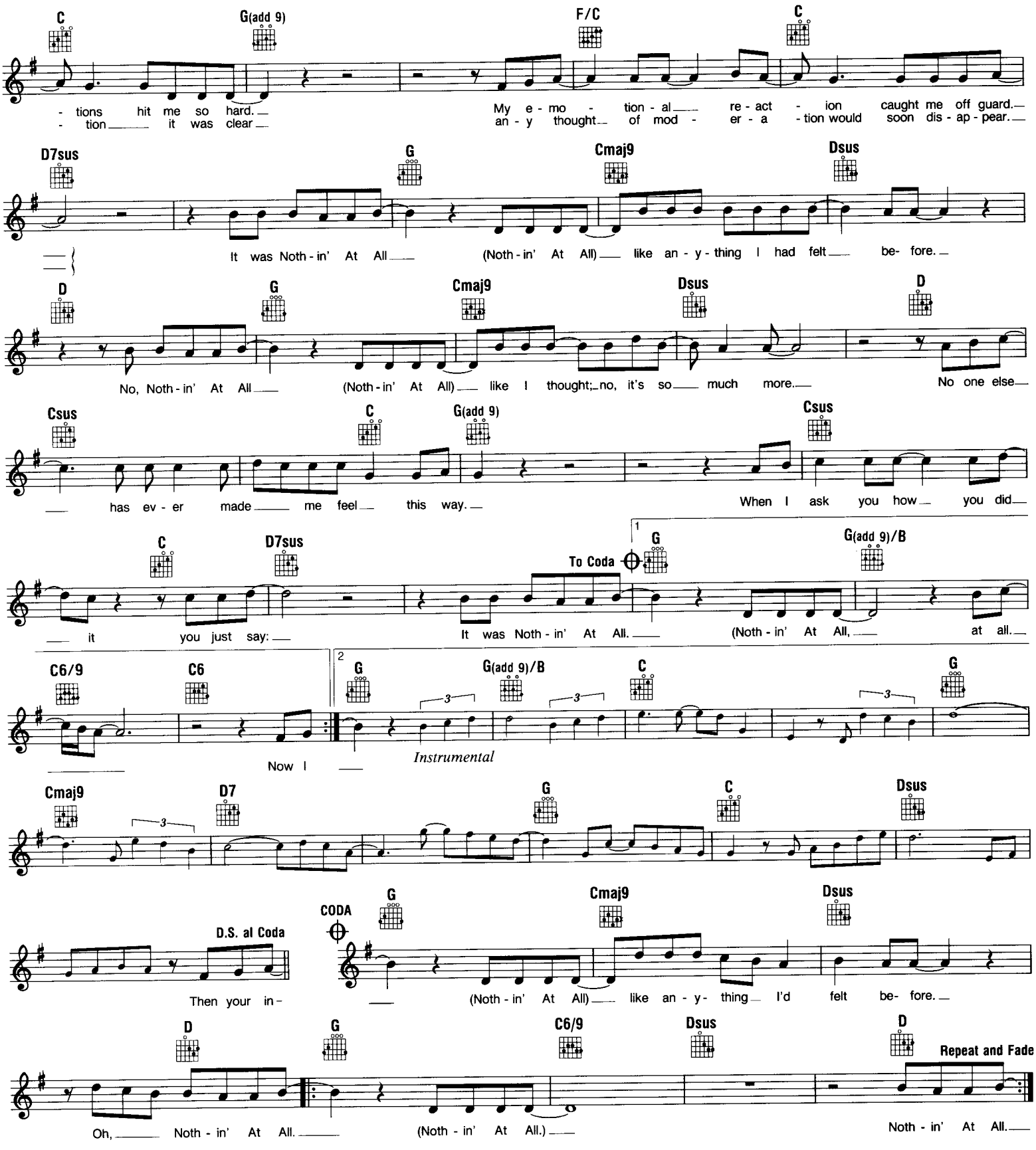
Words and Music by
MARK MUELLER

Steady, driving rock




C
G(add 9)
F/C
C
- tions hit me so hard.
- tion it was clear
My e - mo - tion - al re - act - ion caught me off guard.
an - y thought of mod - er - a - tion would soon dis - ap - pear.
D7sus
G
Cmaj9
Dsus
It was Noth - in' At All (Noth - in' At All) like an - y - thing I had felt be- fore.
D
G
Cmaj9
Dsus
D
No, Noth - in' At All (Noth - in' At All) like I thought; no, it's so much more.
No one else
Csus
C
G(add 9)
Csus
has ev - er made me feel this way.
When I ask you how you did
C
D7sus
To Coda
1
G
G(add 9)/B
it you just say:
It was Noth - in' At All.
(Noth - in' At All,
at all.
C6/9
C6
2
G
G(add 9)/B
C
G
Now I
Instrumental
Cmaj9
D7
G
C
Dsus
D.S. al Coda
CODA
G
Cmaj9
Dsus
Then your in -
(Noth - in' At All) like an - y - thing I'd felt be- fore.
D
G
C6/9
Dsus
D
Repeat and Fade
Oh, Noth - in' At All.
(Noth - in' At All.)
Noth - in' At All.

NIGHTS IN WHITE SATIN

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Words and Music by
JUSTIN HAYWARD

Moderately

D Em D C G F

Nights In White Sat-in, Nev-er reach-ing the end, Let-ters I've writ-ten, Nev-er mean-ing to send

Em D Em D C G

Beau-ty I'd al-ways missed with these eyes be-fore, Just what the truth is
Some try to tell me Thoughts they can-not de-fend, Just what you want to be

F Em A C C

I can't say an-y-more, 'Cause I love you,
You'll be in the end, and I love you, } Yes, I love you, Oh, how I

Em D D To Coda Em D Em D Em

love you. Gaz-ing at peo-ple, Some hand in

D C G F Em D.S. al Coda CODA Em

hand, Just what I'm go-ing thru They can't un-der-stand

ONLY LOVE CAN BREAK A HEART

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Words and Music by
BURT BACHARACH & HAL DAVID

Moderately slow

Bb Bb7 Eb F7 Bb Ab G7 Eb6

Last night I hurt you, but dar-lin', re-mem-ber this, On-ly Love Can
sor-ry, I'll prove it with just one kiss, On-ly Love Can

F Eb6 F F7 1 Bb Bb7 2 Bb F7

Break A Heart, On-ly love can mend it a-gain. You know I'm
Break A Heart, On-ly love can mend it a- gain.

Bb Bb7 Eb Cm Bb Bb7 Eb

Give me a chance to make up for the harm I've done, Try to for-give me and

C7 F7 Eb F7 Eb F7 Bb

Tacet

let's keep the two of us one! Please let me hold you and love you for al-ways and

G7 Eb6 F Eb6 F F7 Bb Eb Bb

al-ways, On-ly Love Can Break A Heart, On-ly love can mend it a-gain.

OH JULIE

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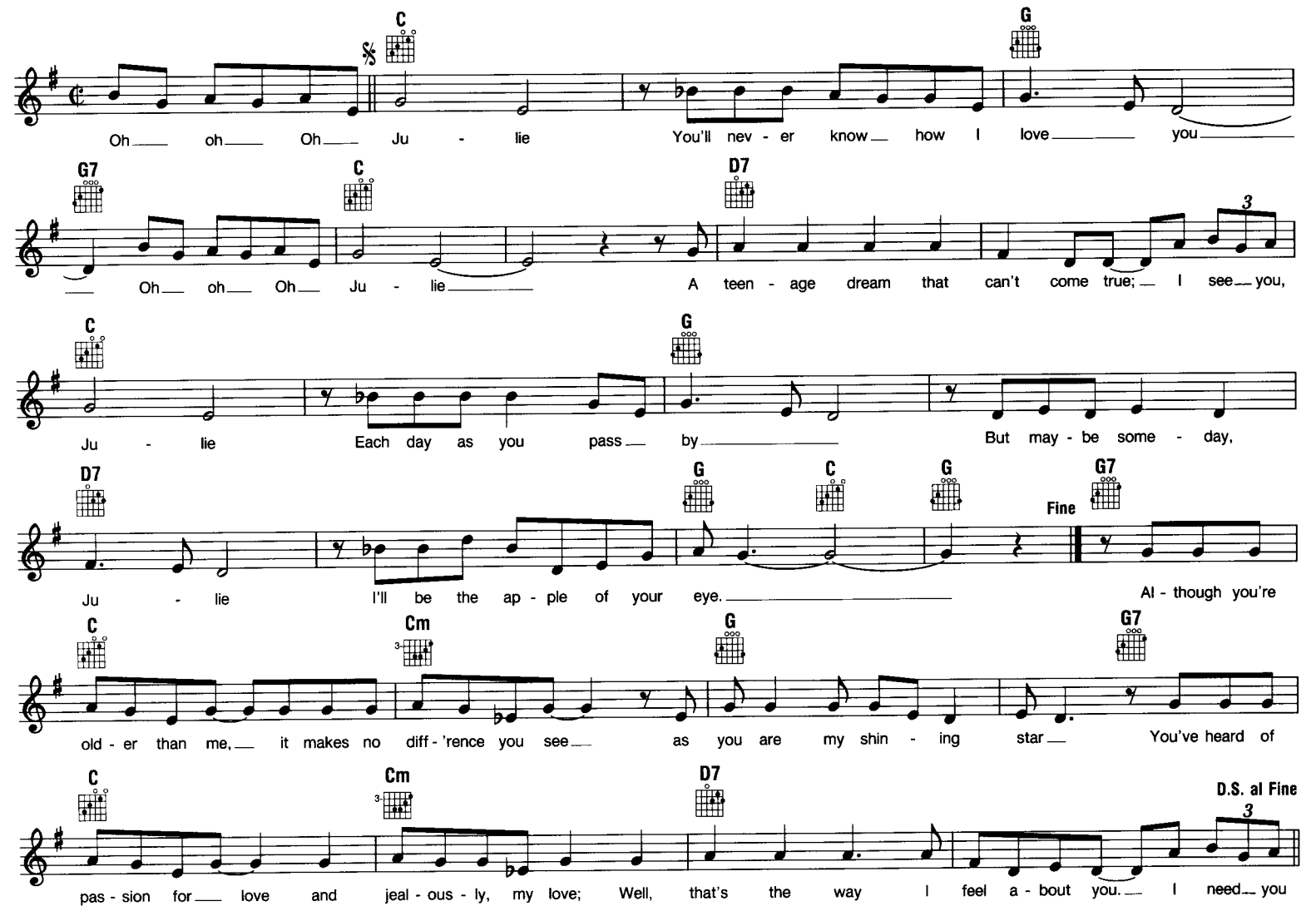
Words and Music by
KENNETH R. MOFFITT & NOEL BALL



Additional lyrics

2. (I need you,) Julie, you'll never know how my heart yearns
Oh please, please, help me, my love just burns and burns
But someday, Julie, when I'm old as you
I'll take you, Julie, and make my dreams come true.

OH, PRETTY WOMAN

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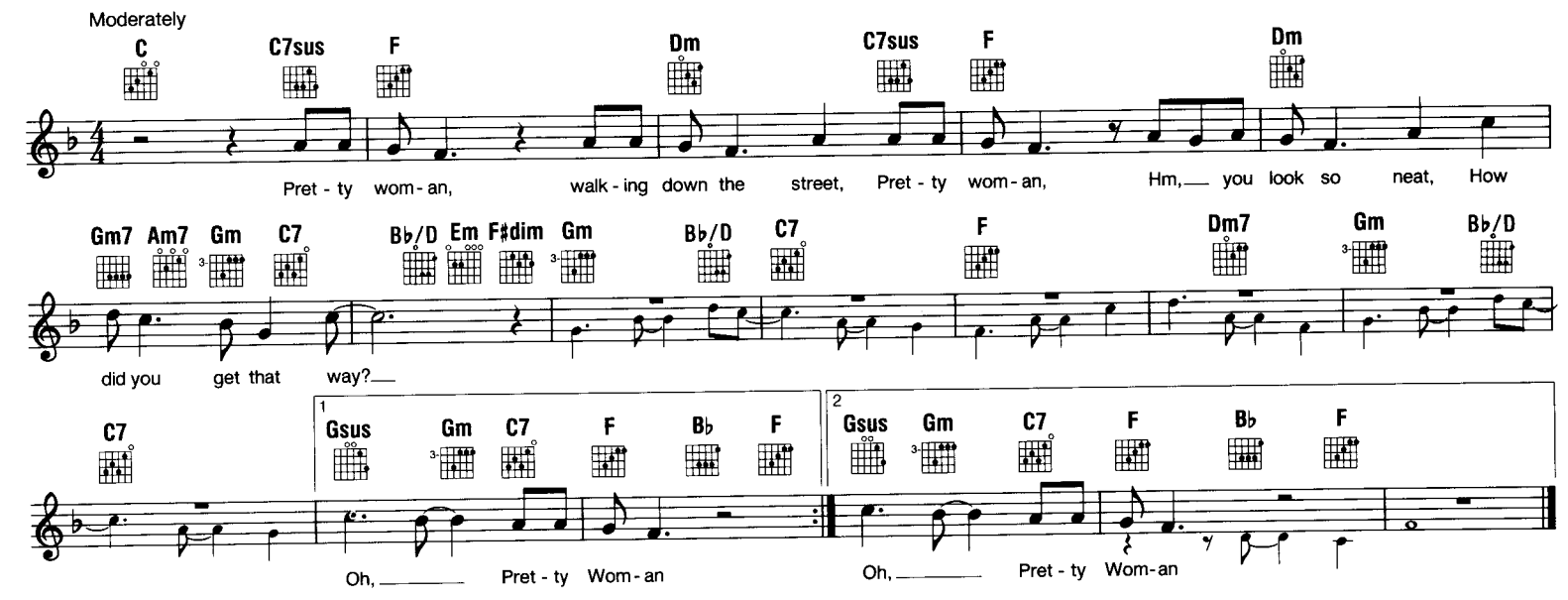
Words and Music by
ROY ORBISON & BILL DEES



OH SHEILA

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Words and Music by MELVIN RILEY, JR., GORDON STROZIER & GERALD VALENTINE

Steady

Em11 C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c.

Oh ba - by, love me right. Let me love you till you get it right.
Oh ba - by, un - der - stand. that I want to be the on - ly man.
Oh ba - by, love me right. Let me love you till you get it right.

Em11 C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c. Em11

Can't you let the oth - ers be, 'cause with you is where I got to be, Oh sug - ar,
But sink stones end too hard, now I think I'll start to have my own fun. yeah. Oh ba - by, it's
Can't you let the oth - ers be, 'cause with you is where I got to be. Oh ba - by,

C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c.

where you been, hang - ing out with your male friends? Some - bod - y's gon - na hurt you the way you
plain to see that you're qual - i - fied to fill your needs. *Listen:* You think you pulled one o - ver on me, well hon - ey
un - der- stand that I want to be the on - ly man. You think you pulled one o - ver on me, well hon - ey

Em11 C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c. Em11

love to keep hurt - in' me.
ba - by just you wait and see.
ba - by just you wait and see.

We sing: Oh, oh Shei - la let me love you till the morn - ing comes.

C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c. Em11 1,3 C(add9) C6/9 n.c. To Coda 2 C(add9) C6/9 n.c.

Oh, oh Shei - la, you know I want to be the on - ly one. *For her.*

Em11 n.c. Em11 n.c. Em11 n.c.

Oh ba - by, it's one - two - three, I love you ba - by, hon - est - ly. I want to dee - dle -

Em11 n.c. Em11 C(add9) C6/9 n.c. Em11

dee - dle - dee a dee - dle - dee - dle in. Oh, oh Shei - la. Uh, uh, uh, Oh

1 C(add9) C6/9 n.c. 2 C(add9) C6/9 D.C. al Coda CODA Em11 C(add9) C6/9 n.c. Em11

Shei - la. Shei - la. Oh, oh Shei - la, let me love you till the morn - ing comes.

C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c. Em11 C(add9) C6/9 n.c. Em7

Oh, oh Shei - la, you know I want to be the on - ly one. *Here we go:* Oh.

ONE, TWO, THREE

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Words and Music by JOHN MADARA,
DAVID WHITE & LEONARD BARISOFF

Moderately

C Gm7 C7 F

One, Two, Three; Oh, that's how el - e - men - t'ry it's gon - na be.

Fm C Gm7 C

Come on let's fall in love. It's eas - y, like tak - ing can - dy from a ba -

C7 C Gm7 C7 F

- by. A, B, C, fall - ing in love with you was eas - y for me,

Fm C Gm7 C

and you can do it too. It's eas - y, like tak - ing can - dy from a ba -

C7 C

- by. Ba - by, there's noth - in' hard a - bout love. Ba - sic - 'ly it's as eas - y as pie.

The hard part is liv - in' with - out love. With - out your love, ba - by, I would die.

Gm7 C7 F

One and one are two. I know you love me and, oh, oh, how I love

Fm C Gm7

you. Don't try to fight it, 'cause it's eas - y, like tak - ing can -

C C7 C Gm7 C7

- dy from a ba - by. One, Two, Three, Oh, that's how el - e - men - t'ry

F Fm C

it's gon - na be. Come on let's fall in love, it's eas - y. (One, Two, Three.)

Repeat and Fade

OH, LONESOME ME

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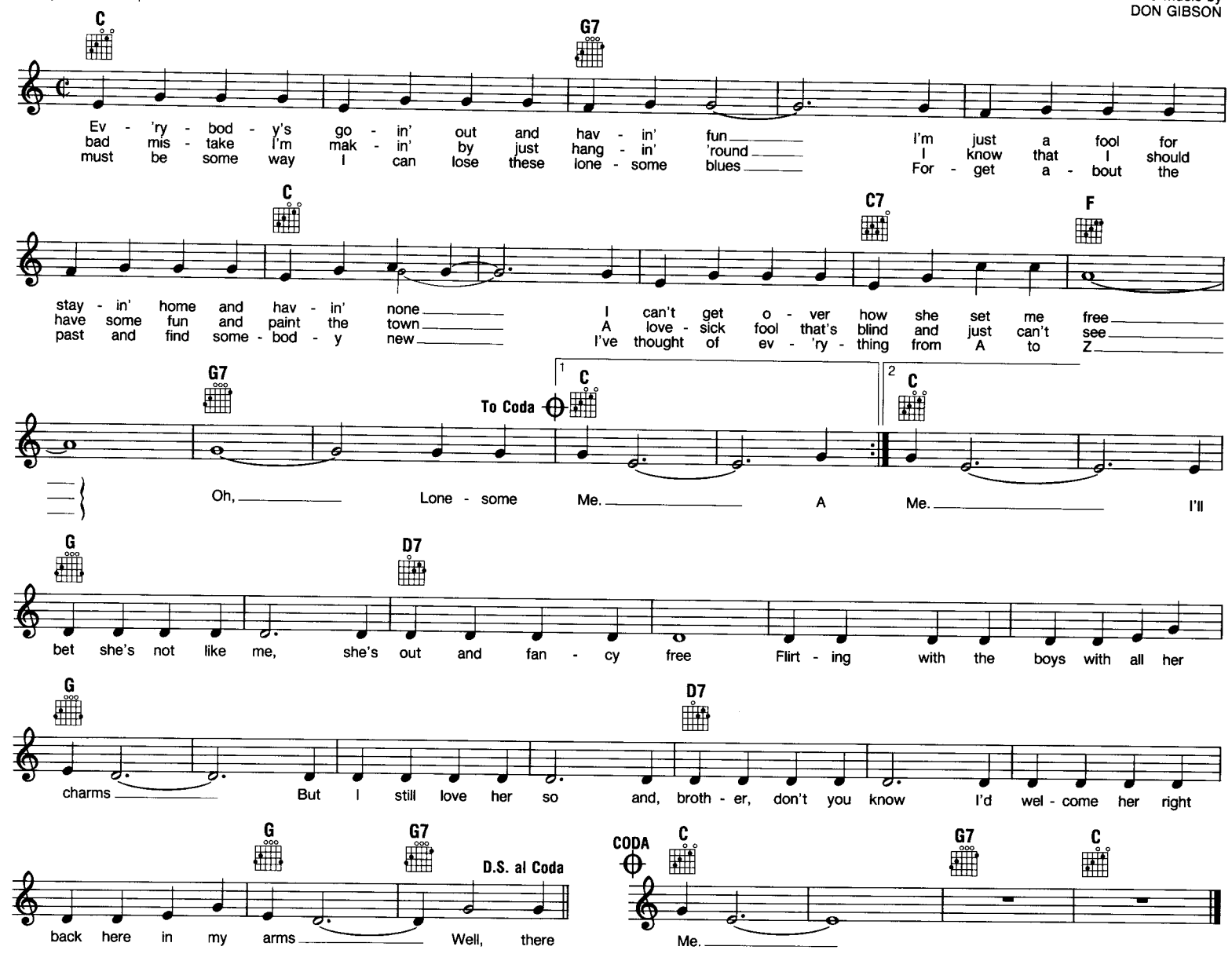
Words and Music by
DON GIBSON



ON A CAROUSEL

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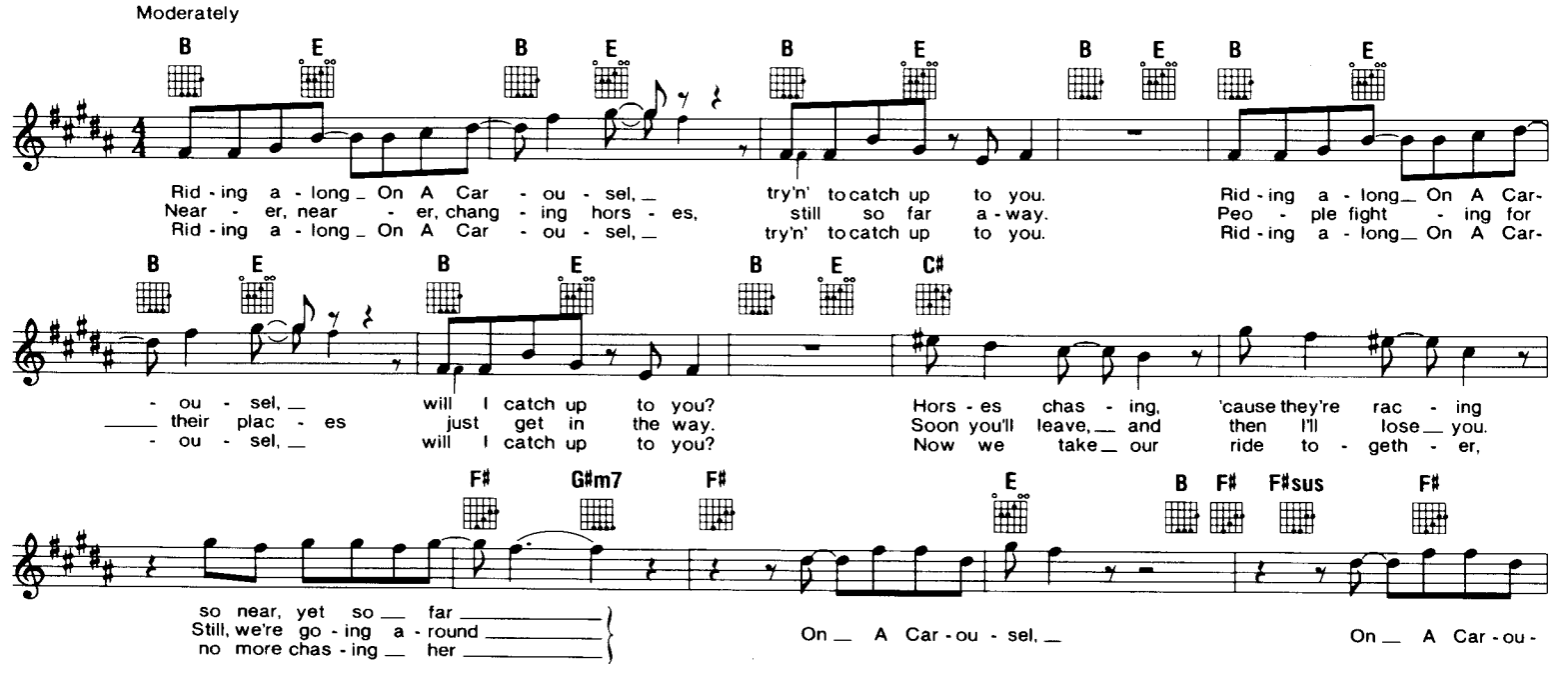
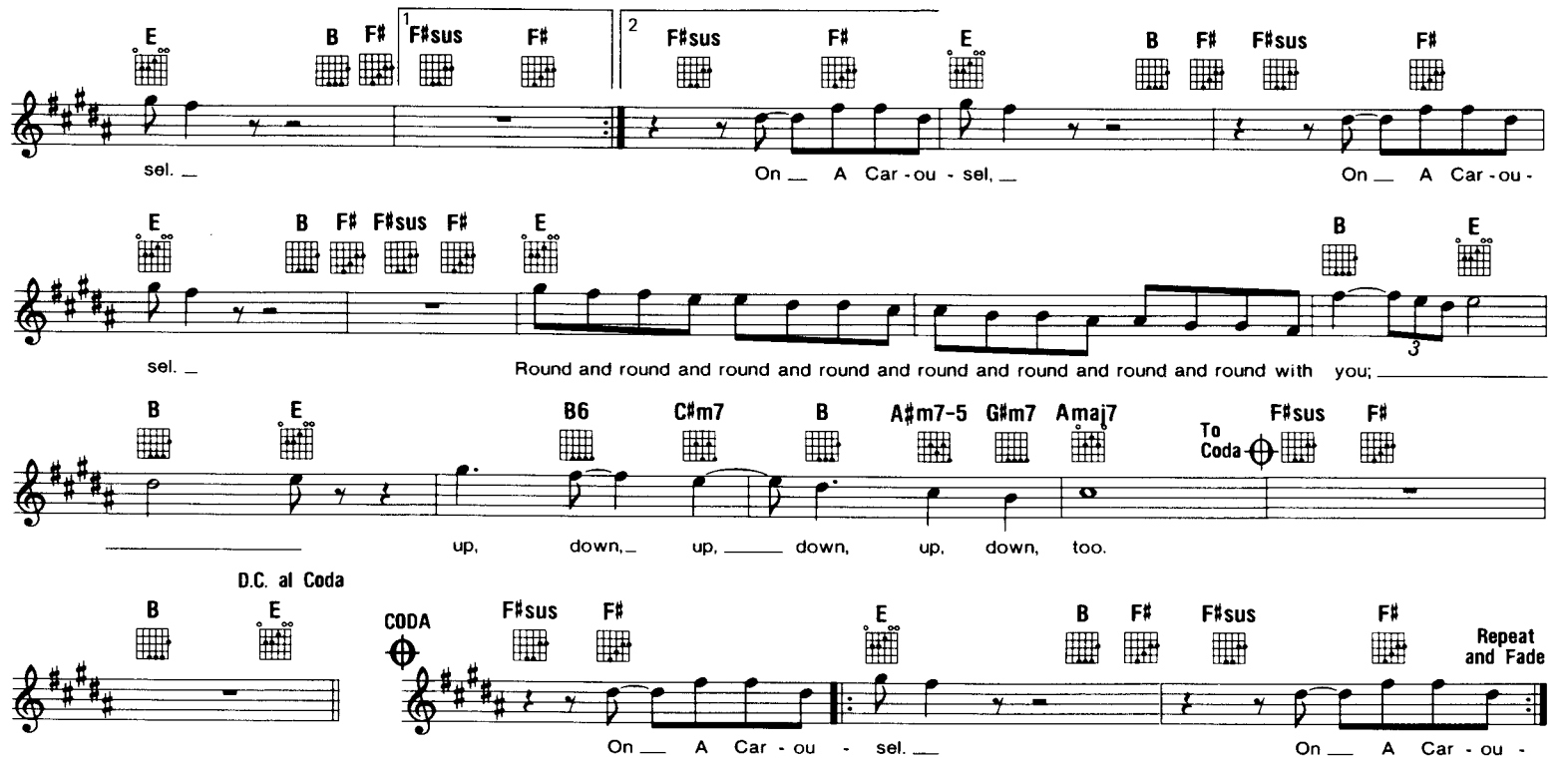
GRAHAM NASH & ALLAN CLARKE





OVER AND OVER

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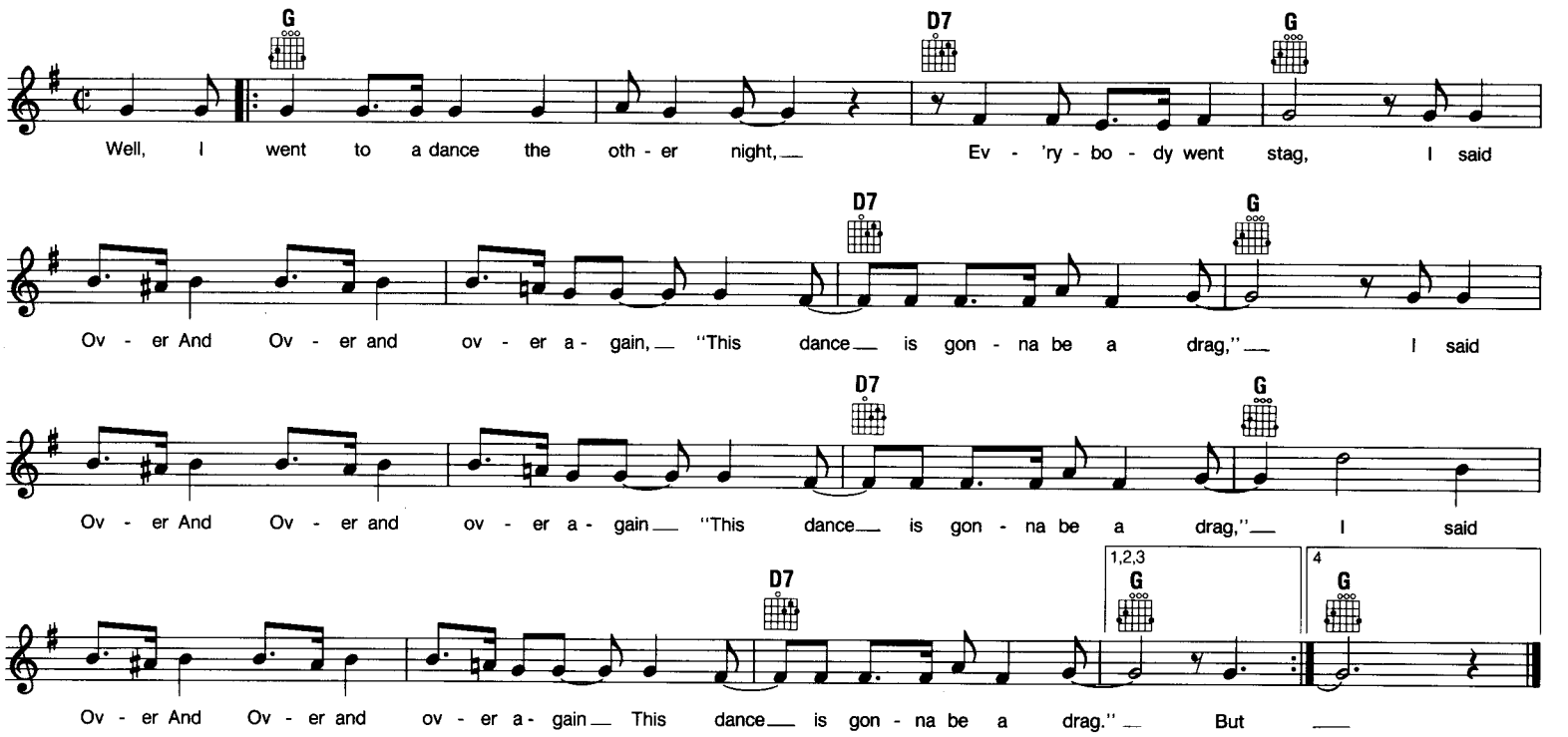
Words and Music by
ROBERT BYRD

Bright Rock tempo



Additional lyrics

2. But all at once it happened.
Well, the prettiest in the world,
"Please wont-cha come over and talk to me, and be my girl,"
I said, "Wont-cha come over and talk to me and be my girl,"
Please wont-cha come over and talk to me, and be my girl."

3. She said that she was sorry,
That I was a little bit late,
She would wait and wait and wait and wait, for her steady date,"
She would wait and wait and wait and wait for her steady date,
She would wait and wait and wait and wait, for her steady date.

4. How my poor heart was broken,
All my life where had she been?
But I'll try over and over and over and over again,
I'll try over and over and over and over again,
I will try over and over and over and over again.

ONE NIGHT IN BANGKOK

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Words and Music by BENNY ANDERSSON
TIM RICE & BJORN ULVAEUS

The American

C/D Dm C/D Dm C/D Dm

Bang - kok! O - ri - en - tal set - ting and the ci - ty don't know what the ci - ty is get - ting, the creme de la creme of the chess world in a show
Si - am's gon - na be the wit - ness to the ul - ti - mate test of ce - re - bral fit - ness. This grips me more than would a

C/D Dm Gm7

with ev - ery - thing but Yul Bryn - ner.
mud - dy old riv - er or re - clin - ing Bud - dah. And thank God I'm on - ly watch - ing the game con - trol - ling it.

Dm7 C/D Dm C/D Dm

Time flies does - n't seem a min - ute since the Ti - ro - le - an spa had the chess boys in it. All change don't you know that when you
I don't see you guys rat - ing the kind of mate I'm con - tem - plat - ing. I'd let you watch I would in - vite you but the

C/D Dm Gm7

play at this lev - el there's no or - di - na - ry ven - ue. It's Ice - land or the Phil - ip - pines or Has-tings
queens we use would not ex - cite you. So you'd bet - ter go back to your bars, your tem - ples, your mas

Gm7 C♯dim Dm B♭ F C/E Dm

Choir

or – or this place! One night in Bang - kok and the world's your oys - ter, the bars are
- sage par - lours –

To Coda

Gm Dm B♭ F C/E Dm

tem - ples but the pearls ain't free. You'll find a god in ev - ery gold - en clois - ter and if you're

Gm Dm

The American

luck - y then the god's a she. I can feel an an - gel slid - ing up to me. *One town's ve - ry like an - oth - er when you*

Choir

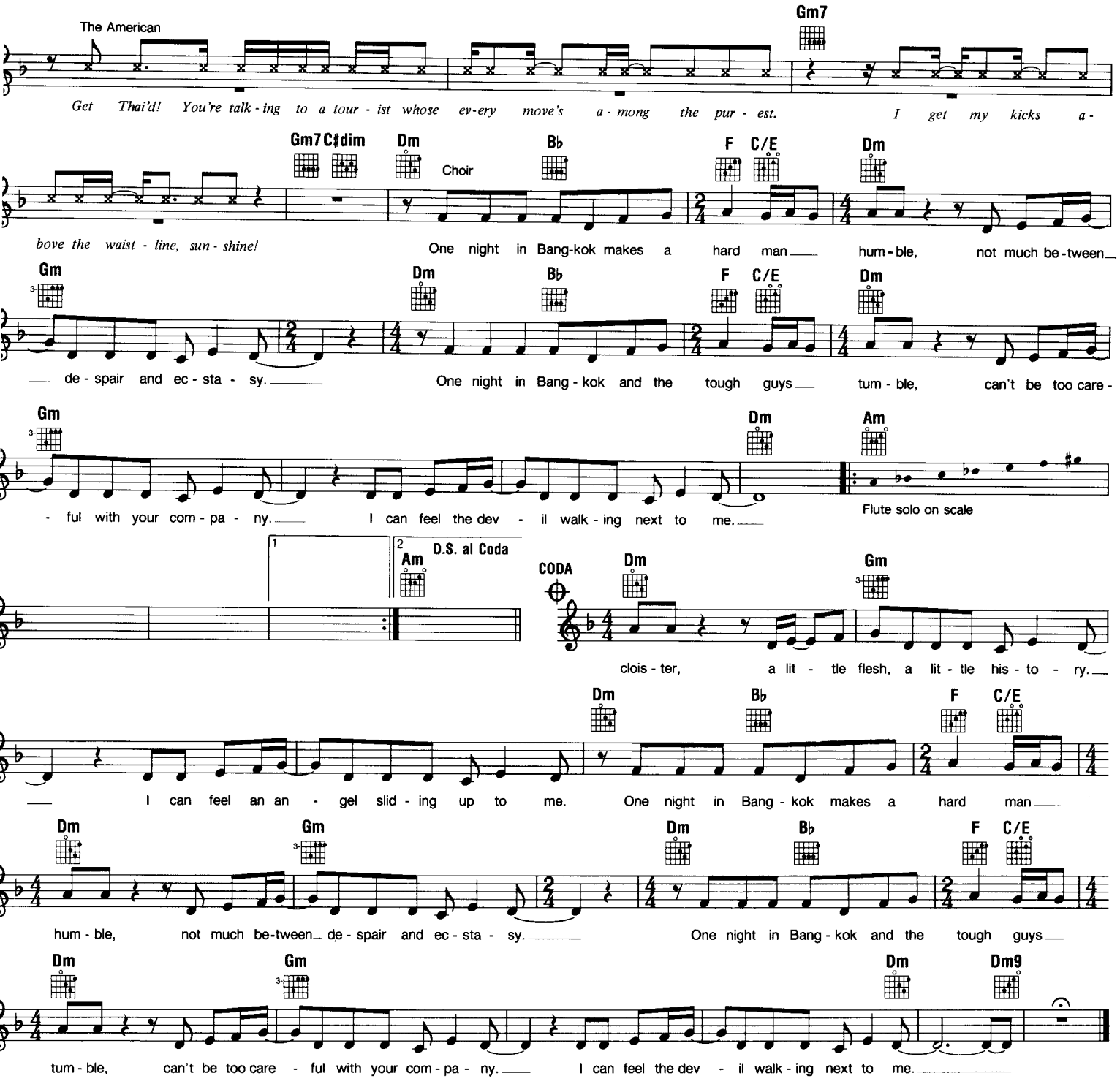
head's down ov - er your pie - ces, bro - ther. It's a drag, it's a bore, it's real - ly such a pi - ty to be look - ing at the board, not look - ing at the ci - ty.

The American

Gm7 Dm

Choir

Whad-dy - a mean? You've seen one crowd-ed, pol - lu - ted, stink-ing town Tea, girls warm and sweet (warm, sweet) some are set up in the Som - er - set Maugham suite,


The American
Gm7
Get Thai'd! You're talk - ing to a tour - ist whose ev-ery move's a - mong the pur - est. I get my kicks a-
Gm7 C♯dim Dm Bb F C/E Dm
Choir
bove the waist - line, sun - shine! One night in Bang-kok makes a hard man hum - ble, not much be - tween
Gm Dm Bb F C/E Dm
de - spair and ec - sta - sy. One night in Bang - kok and the tough guys tum - ble, can't be too care -
Gm Dm Am
- ful with your com - pa - ny. I can feel the dev - il walk - ing next to me.
Flute solo on scale
1 2 Am D.S. al Coda
CODA Dm Gm
clois - ter, a lit - tle flesh, a lit - tle his - to - ry.
Dm Bb F C/E
I can feel an an - gel slid - ing up to me. One night in Bang - kok makes a hard man
Dm Gm Dm Bb F C/E
hum - ble, not much be-tween de - spair and ec - sta - sy. One night in Bang - kok and the tough guys
Dm Gm Dm Dm9
tum - ble, can't be too care - ful with your com - pa - ny. I can feel the dev - il walk - ing next to me.

ONLY THE LONELY
(Know The Way I Feel)

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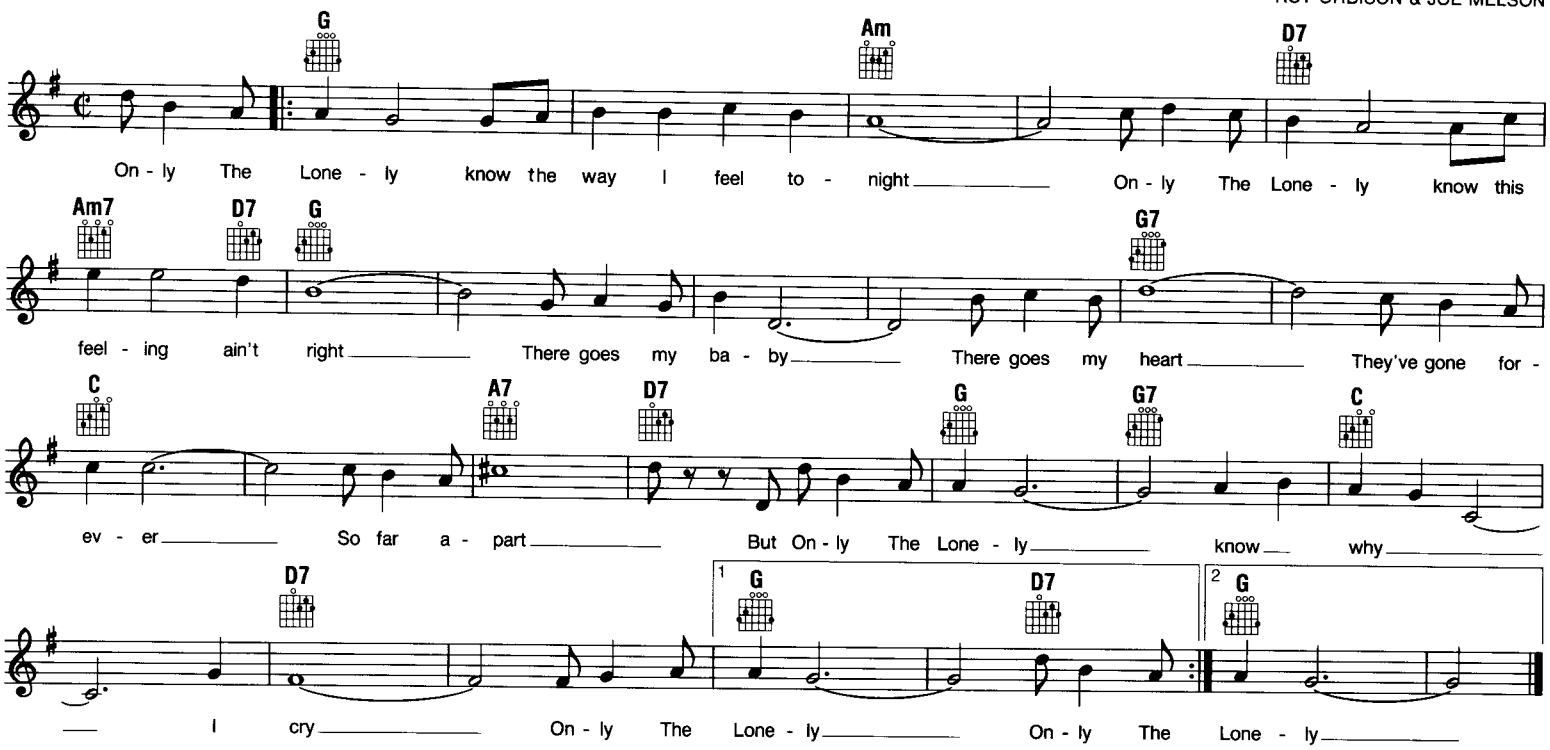
Words and Music by
ROY ORBISON & JOE MELSON



Additional lyrics

2. Only the lonely know the heartaches I've been through
Only the lonely know I cry and cry for you
Maybe tomorrow, a new romance
No more sorrow, but that's the chance
You've got to take if you're lonely
Heartbreak, only the lonely

OUR DAY WILL COME

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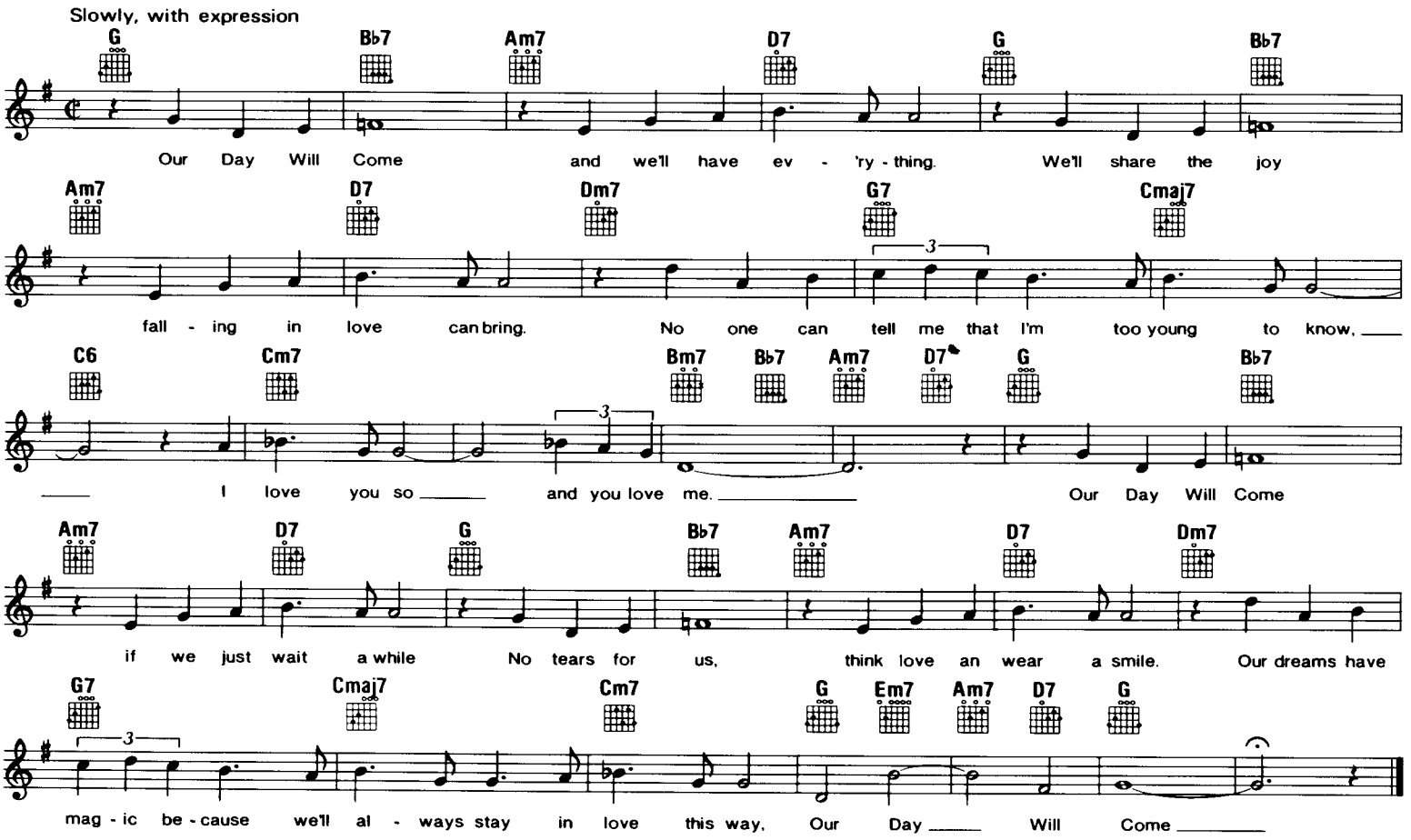
Words by BOB HILLIARD
Music by MORT GARSON



PEOPLE GOT TO BE FREE

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Words and Music by
FELIX CAVALIERE & EDWARD BRIGATI, JR.

Moderately

Bb F Bb F Bb F C7sus F

All the world o - ver, it's so eas - y to see, peo - ple ev' - ry - where just wan - na be free.
All the world o - ver, it's so eas - y to see, peo - ple ev' - ry - where just wan - na be free.

Bb F C7sus F Bb F C7sus

Lis - ten, please lis - ten that's the way it should be, peace in the val - ley, Peo - ple Got To Be Free.
Can't un - der - stand, it's so sim - ple to me, peo - ple ev' - ry - where just got to be free.

F C7 F C7 F C7sus

You should see what a
If there's a man who is

Dm Am Bb F

love - ly, love - ly world this would be, if ev - e - ry - one learned to live to - geth -
down and needs a help - ing hand, All it takes is you to un - der-stand and to pull him through.

C7 F C7sus Dm

er. Seems to me, Such an eas - y, eas - y thing it should be,
Seems to me, We got to solve it in - di - vi - du - al - ly,

Am Bb F [1] C7 [2] C7

Why can't you and me learn to love one an - oth - er?
And I'll do un - to you what you do to me.

Bb F C7sus F Bb F

They'll be shout - in' from the moun - tain on out to the sea, no two ways a - bout it, peo - ple
Oh what a feel - in' just come o - ver me, it's e - nough to move a moun - tain, make a

C7sus F Bb F C7sus F Bb F

have to be free. Ask me my o - pin - ion, my o - pin - ion will be, it's a nat - 'ral sit - u - a - tion for a
blind man see Ev' - ry - bod - y's danc - in', come on let's go see, there's peace in the val - ley, now we

C7sus F C7 [1] F C7 [2] F C7

man to be free.
all can be free.

F C7 F C7 F C7

Repeat and fade to end

Repeat and Fade

Spoken: Look, see that train over there? Now that's the train of freedon, it's about to arrive any minute now.
You know it's been long over - due, Look out 'cause it's comin' right on through.

ONLY YOU
(And You Alone)

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Words and Music by
BUCK RAM & ANDE RAND

Slowly, with feeling

G6 D9 G Gmaj7 G6 B9 F#m6 Em

On - ly You can make this world seem right. On - ly You
You can make this change in me. For it's true

Em7 Dm7 G7 C6 1 D7 B7

can make the dark - ness bright. On - ly You and you a - lone can thrill me like you
you are my des - ti - ny. When you hold my hand, I

Em B7 Em7 A7 Am7 D7 2 Cm

do and fill my heart with love for On - ly You. On - ly un - der - stand the

G E7 B7 E7 A7 D7 G F9 Gmaj7

mag - ic that you do. You're my dream come true, my one and On - ly You.

OVER THE MOUNTAIN, ACROSS THE SEA

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Words and Music by
REX GARVIN

Rubato

F Am Gm7 C7 F

O - ver The Moun - tain, A - cross The Sea, There's a girl, she's wait - ing just for me.

Slow beat

F Dm Gm7 C7 F Dm Gm7 C7

'Cross o - ver the riv - er, be - yond ev - 'ry cloud, She's passed the winds that's blow - ing loud;

F Dm Gm7 C7 F Dm Gm7 C7 F Dm

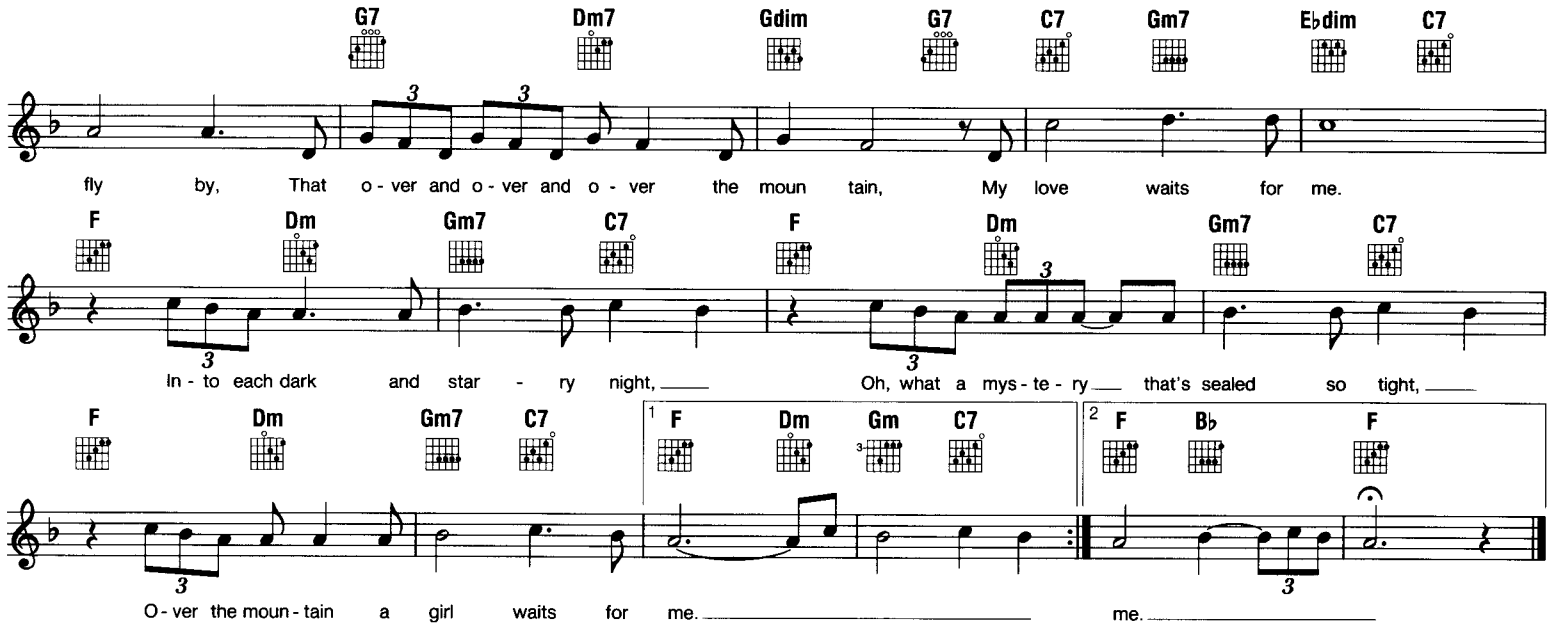
O - ver the moun - tain, a girl waits for me. Tell all the sands and

Gm7 C7 F Dm Gm7 C7 F Dm

ev - 'ry blade of grass, Please tell the winds to let my love pass; O - ver the moun - tain, a

Gm7 C7 F B♭ F F7 B♭ F

girl waits for me. Tell the moon up in the sky, Tell the birds that



PUT YOUR HEAD ON MY SHOULDER

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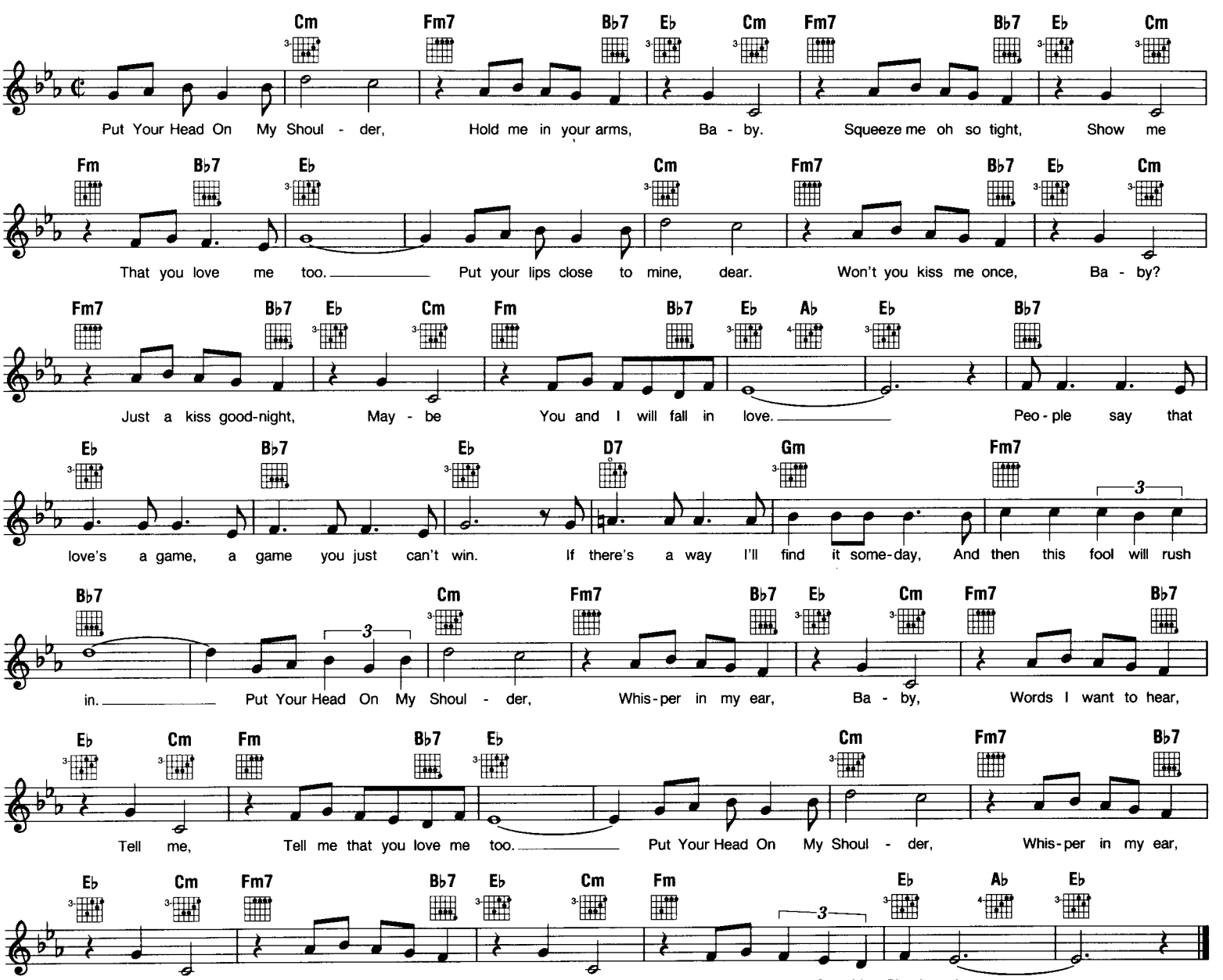

PHILADELPHIA FREEDOM

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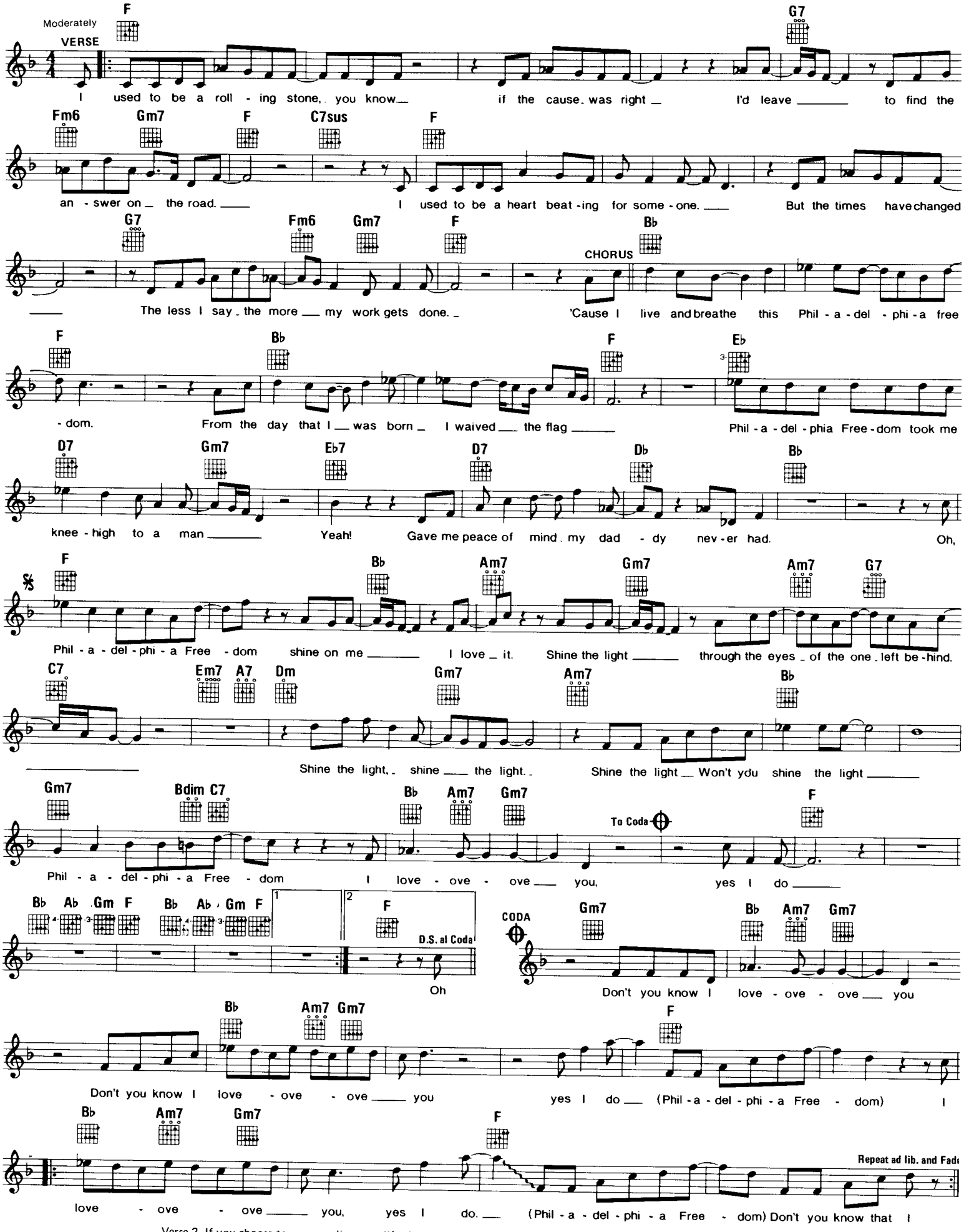

Verse 2. If you choose to, you can live your life alone
Some people choose the city,
Some others choose the good old family home

I like living easy without family ties
'Til the whippoorwill of freedom zapped me
Right between the eyes. (Repeat Chorus)

PICTURES OF MATCHSTICK MEN

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Words and Music by
FRANCIS MICHAEL ROSSI

Slow beat

C Eb Bb F C Eb Bb F C Eb

When I look up to the sky I see your eyes a fun-ny kind of yel-low. I rush home to bed I soak my head I

Bb F C Eb Bb F C Eb Bb F

see your face un-der-neath my pil-low I wake next morn-ing tired still yawn-ing see your face come peer-ing thro' my

C Eb Bb F C F G

win - dow. Pic - tures Of Match-stick Men and

C F G C F G C Eb

you, Mir - ag - es of match-stick men and you, All I ev - er see is them and you.

Bb F C Ab

Win-dows ech - o your re-flec - tion,

Eb Bb Ab Bb Ab

When I look in their di - rec - tion gone. When will this haun - ting stop, your

Eb G C F G C

face it just won't leave me a - lone. Pic - tures Of Match - stick Men and you,

F G C F G C Eb

Mir - a - ges of match-stick men and you, All I ev - er see is them and you. You in the sky you

Bb F C Eb Bb F

with this guy you make men cry you lie, You in the sky you With this guy you make men cry you lie.

C Eb Bb F C

C Eb Bb F C

Pic - tures Of Match-stick Men, Pic - tures Of Match-stick Men.

PIPELINE

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Words and Music b
BOB SPICKARD & BRIAN CARMA

Moderately

Em Am B C B C B

1 Am (with repeats) 2 Am To next strain 3 Am

gliss.

Em Fine G F G

Am G F Em D.C. al Fine

PONY TIME

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Words and Music by
DON COVAY & JOHN BERRY

Moderately, with a beat

F Bb7

Hey now, ev - 'ry - bod - y in the un - ion hall, It's Po - ny Time

Bb9 F C9 Bb9 F

When you hear this call. Get with it. Don't quit it. Get up.

Bb7

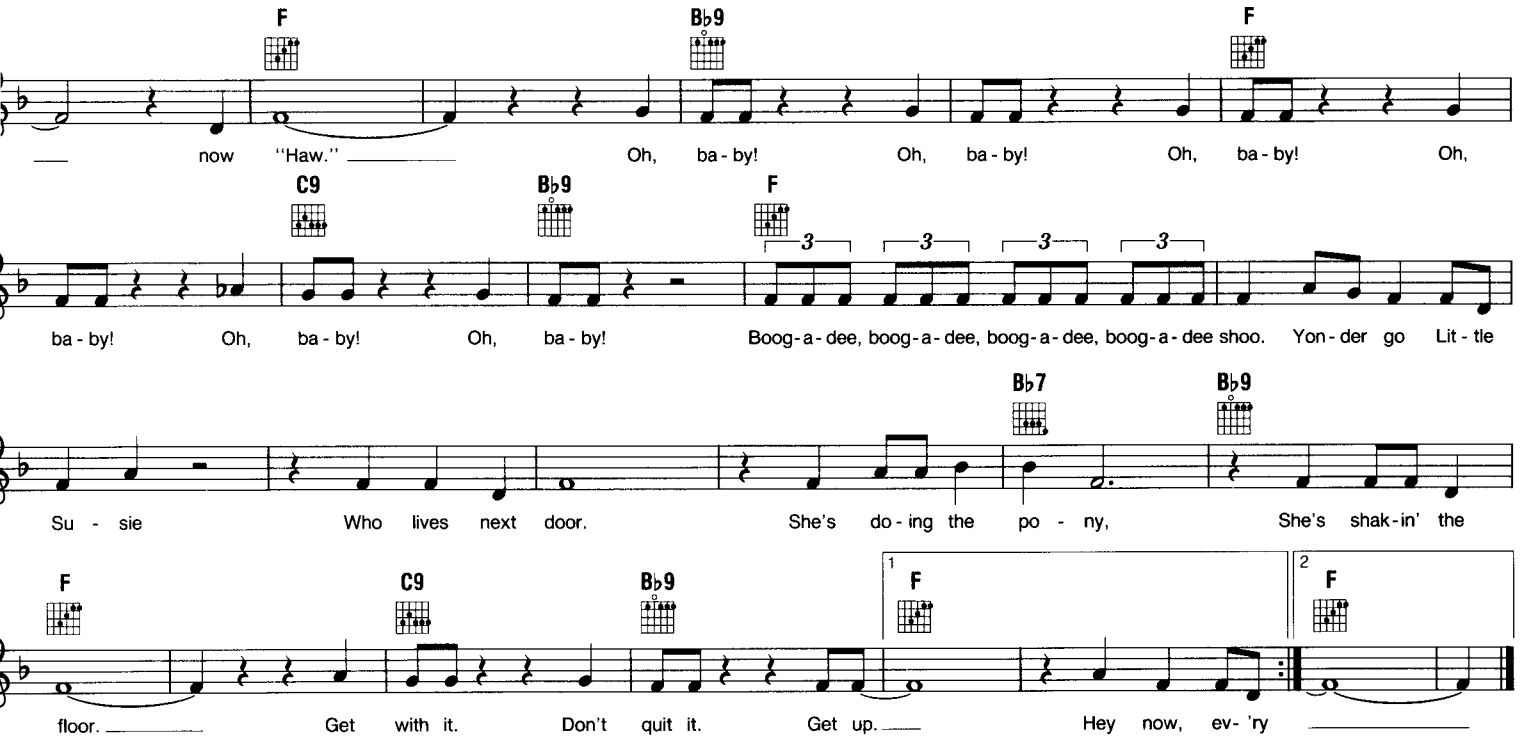
Do the po - ny with your part - ner Or in a big boss - line. But an - y way you do it,

Bb9 F C9 Bb9 F

You're gon - na look real fine. Get with it. Don't quit it. Get up.

Bb9

You turn to your left when I say "Gee," You turn to your right when I say "Haw!" Now "Gee,"



PLEASE, PLEASE ME

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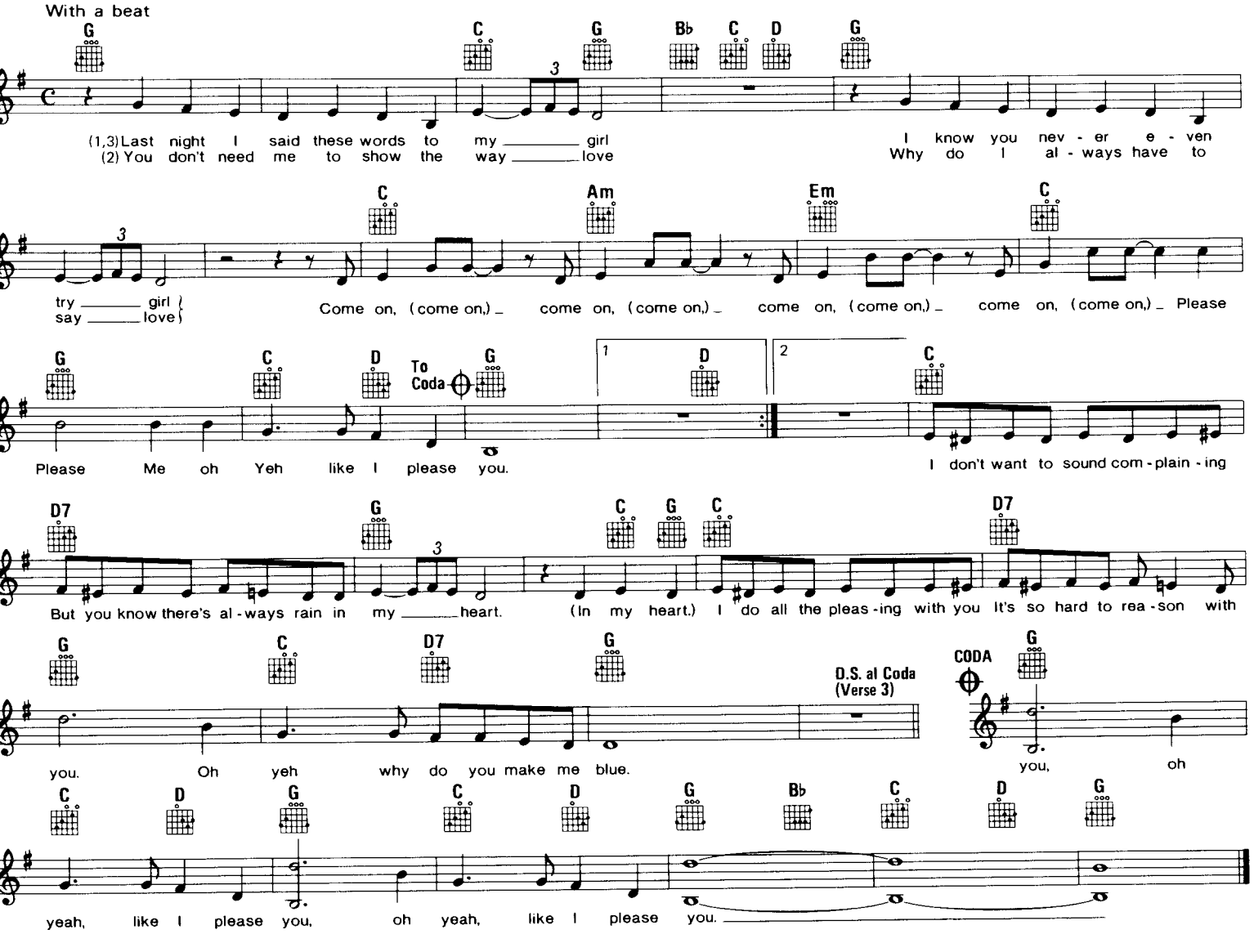
JOHN LENNON & PAUL McCARTNEY



POETRY IN MOTION

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Words and Music by
PAUL KAUFMAN & MIKE ANTHONY

(ad lib.)

G Am Bm C

When I see my ba - by, What do I see? Po - et - ry, Po - et - ry In

With a beat

D7 G Em Am7 D7 G

Mo - tion. Po - et - ry In Mo - tion, Walk - in' by my side; Her love - ly lo - co -

Em C D7 G Em Am7 D7

mo - tion Keeps my eyes o - pen wide Po - et - ry In Mo - tion, See her gen - tle sway; A

G Em Am7 D7 G B Em B

wave out on the o - cean Could nev - er move that way. I love ev - 'ry move - ment, There's noth - ing I would

Em B C Am D7 G Em

change; She does - n't need im - prove - ments, She's much too nice to re - ar - range. Po - et - ry In Mo - tion,

Am7 D7 G Em Am7 D7 1 G 2 G

Danc - ing close to me; A flow - er of de - vo - tion, A - sway - ing grace - ful - ly.
All that I a - dore; No Num - ber Nine love po - tion Could make me love her more.

POOR SIDE OF TOWN

Copyright © 1966 by THE EMP COMPANY, New York, NY

Words and Music by
JOHNNY RIVERS & LOU ADLER

Moderately

E♭maj7 Fm7 E♭maj7

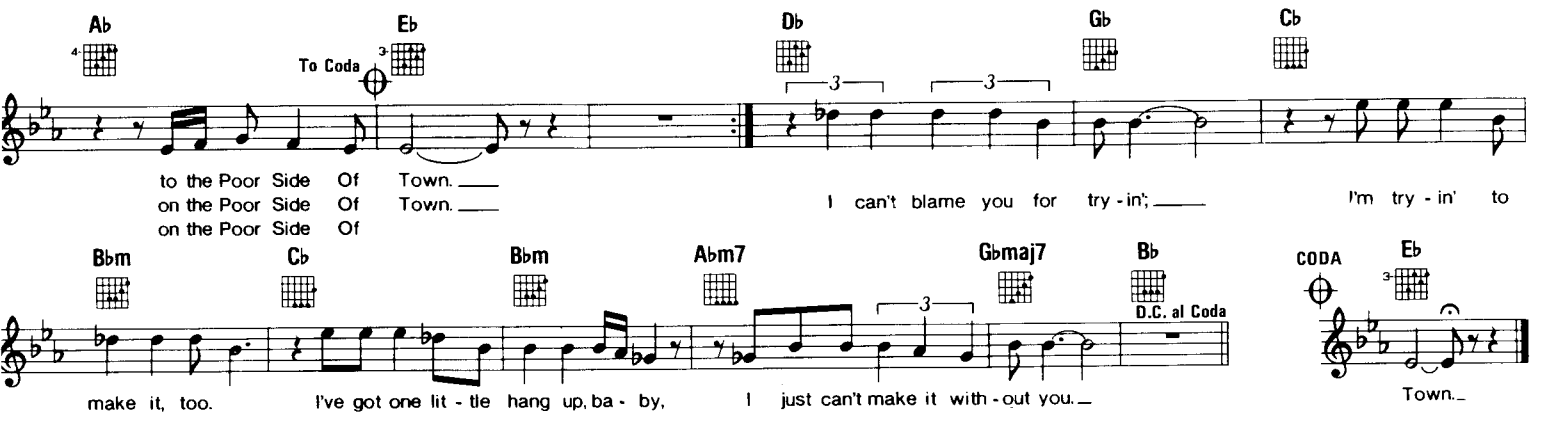
How can you tell me how much you miss me? When the last time I
To him you were noth - ing but a little play thing, Not much
So tell me: "Are you gonna stay, now?" "Will you stand by

Fm7 A♭

saw you you would - n't e - ven kiss me?
more than an ov - er - night fling. That rich guy you've been
me all the way now? To me you were the
With you by my

Gm Fm A♭ E♭

see - in' must have put you down; So wel - come back ba - by,
great - est thing this boy had ev - er found; An' girl, it's hard to find nice things
side they can't keep us down; To - gether we can make it ba - by



POISON IVY

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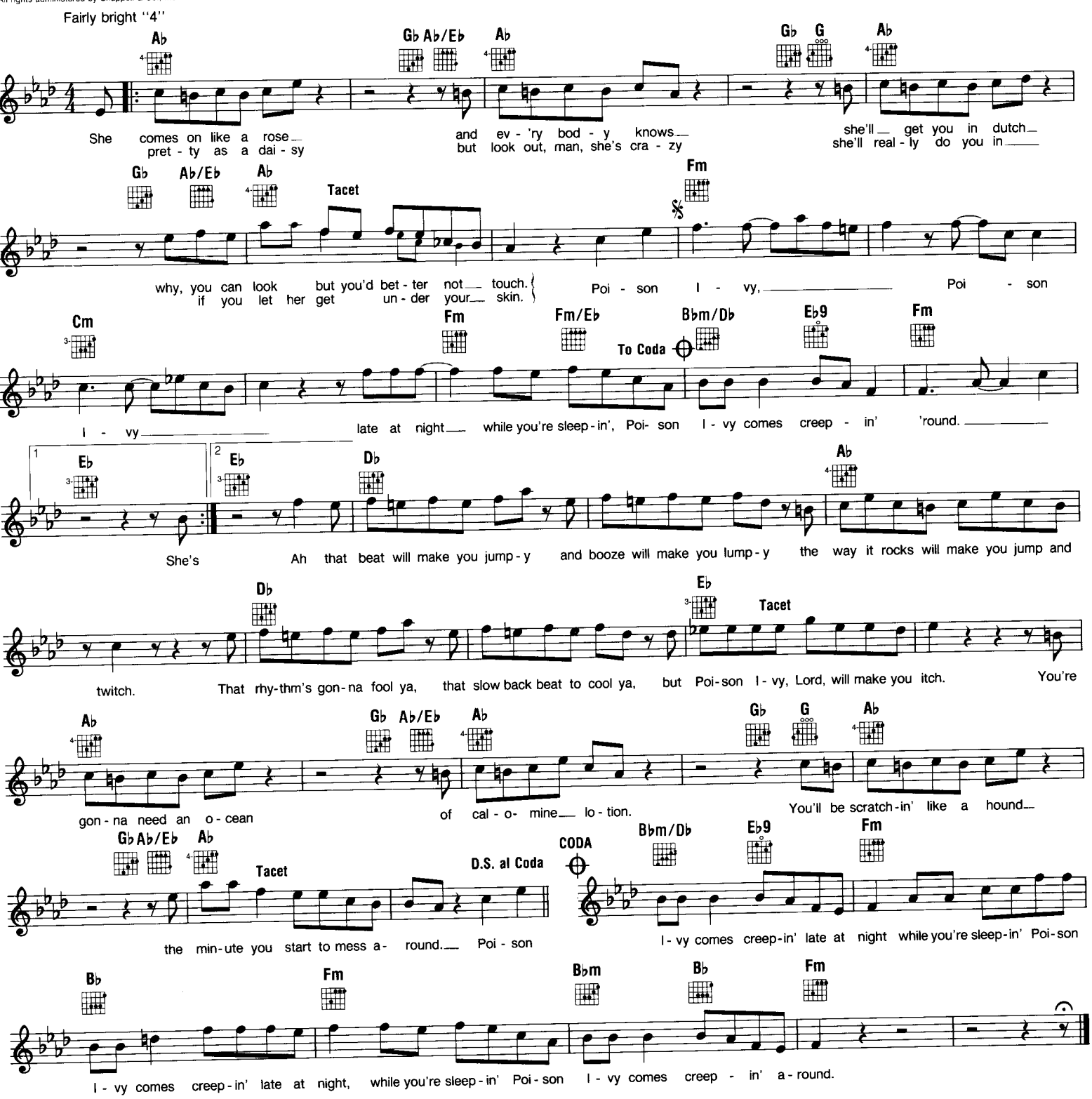

PUPPY LOVE

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Words and Music by
PAUL ANKA

Moderately slow

Gm7 C7 F

And they called it Pup - py Love, Love, Oh, I guess they'll nev - er know, just be - cause we're in our teens.

Am7 Dm7 Gm7 C7 F Bbm

how a young heart real - ly feels, Tell them all it is - n't fair and why I love her so. to take a - way my on - ly dream.

1 F 2 F F7 Bb Bbm F C7

And they called it Pup - py I cry each night my tears for you, my tears are all in

F F7 Bb Am7 D7 G7

vain. I'll hope and I'll pray that may - be some - day you'll be back in my arms once a-

C7 Gm7 C7 Tacet Gm7 C7

gain. Some - one help me, help me please, is the an - swer up a-

F Am7 Dm7 Gm7 C7 F

bove? How can I, how can I tell them This is not a Pup - py Love.

PROBLEMS

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Words and Music by
BOUDLEAUX BRYANT & FELICE BRYANT

Freely

VERSE G C G C

Prob - lems, Prob - lems, Prob - lems all day long Will my Prob - lems work out right or

G D7 C G

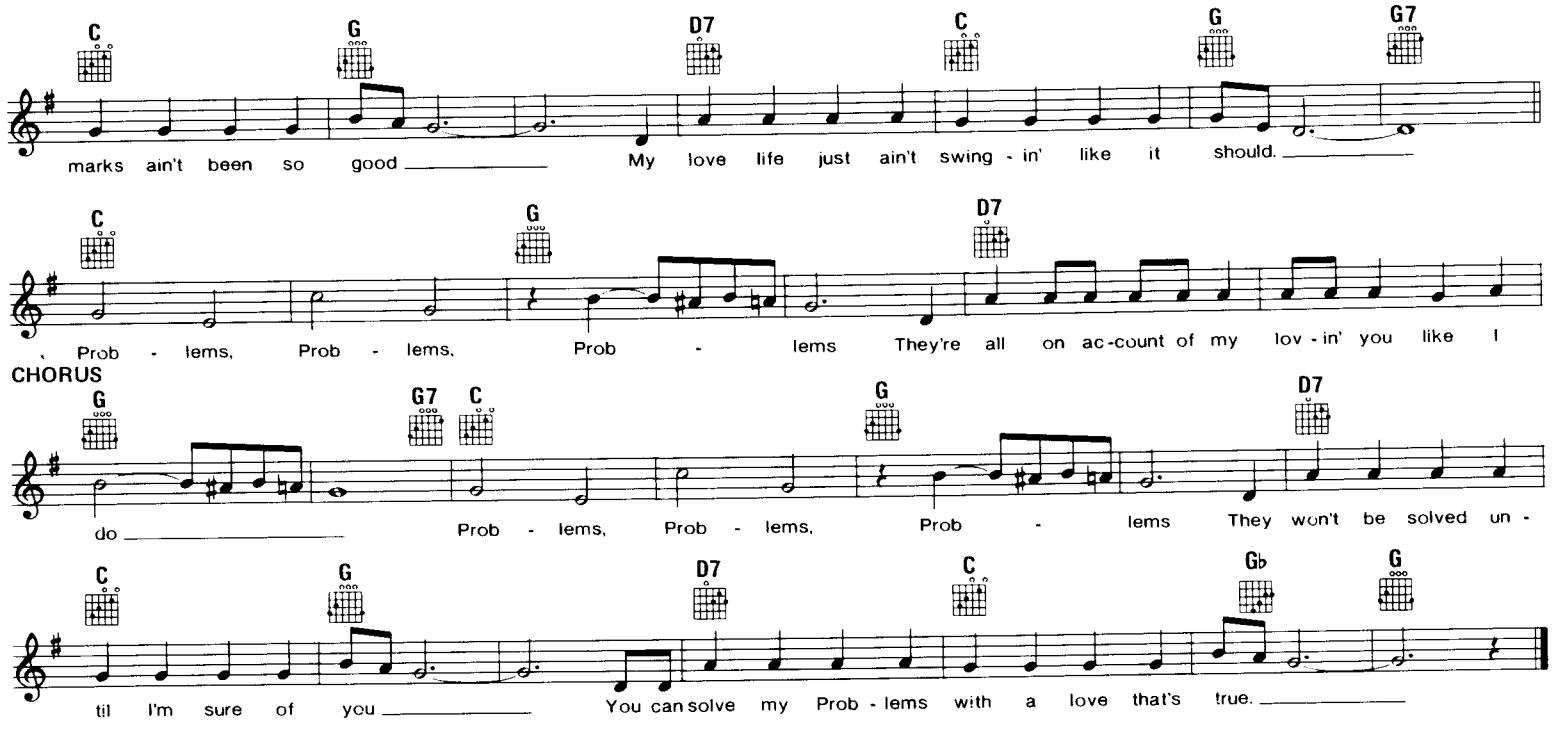
wrong My Ba - by don't like an - y - thing I do My

D7 C G C

teach - er seems to feel the same way too Prob - lems, Prob - lems pile up - on my

G C G D7

head Woe is me, I should have stayed in bed I can't get the car, my



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Words and Music by
DEE CLARK

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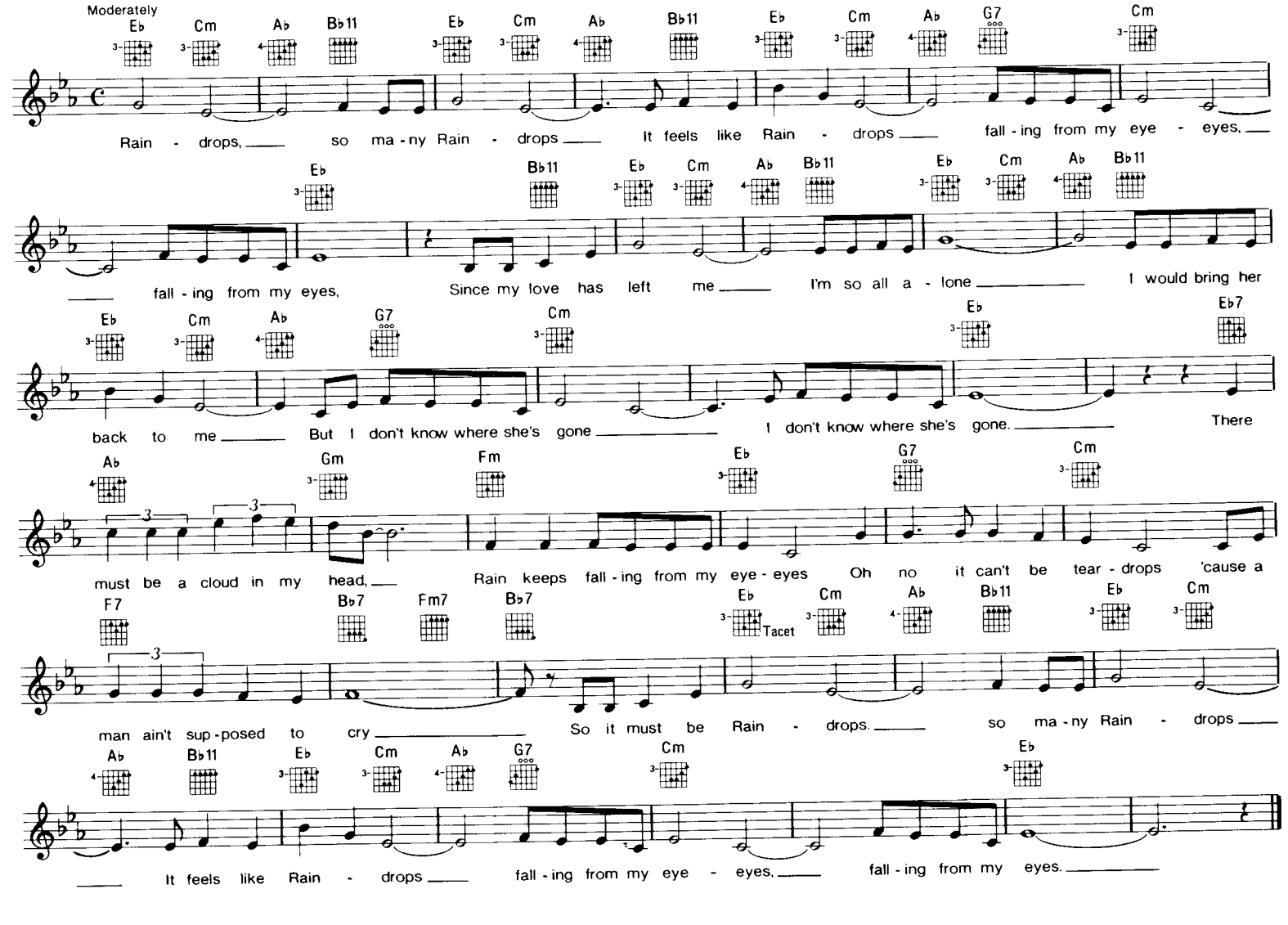

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Words and Music by DARYL HALL
WARREN PASH, SARA ALLEN & JANNA ALLEN

Steady 4

C Ab(add9) Bb

I see you, you see me, Watch you blow - ing the lines when you're mak - ing a scene. Oh girl,
you play with love, You can twist it a - round, ba - by, that ain't e - nough. 'Cause girl,

C Ab(add9) Bb

you've got to know What my head o - ver- looks the sens - es will show to my heart
I'm gon - na know If you're let - ting me in or let - ting me go. Don't lie

Dm7 Am7 Ab(add9) Dm7/G Am7

When it's watch - ing for lies 'Cause you can't es - cape my
when you're hurt - ing in - side, 'Cause you can't es - cape my Pri - vate Eyes,

Em7 Am7 Dm7 Dm7/G Am7 Em7 Am7

they're watch - ing you, They see your ev - 'ry move. Pri- vate Eyes, they're watch - ing you,

Dm7 Fm7/Bb

Pri - vate Eyes they're watch - ing you, watch - ing you, watch - ing you, watch - ing you.

1 Am N.C. 2 Am Ab(add9)

You play with words,

Dm7/G G Dm9

Don't know why you try to put up a front for me,

Gm7

I'm a spy, but on your side, you see. Slip on in - to an - y dis- guise;

E7 Am7 Em7 Am7 Dm7 Dm7/G

I'll still know you look in - to my Pri - vate Eyes, they're watch - ing you, They see your ev - 'ry move.

Repeat and Fade

Am7 Em7 Am7 Dm7 G E7 Am7

Oh babe, Pri- vate Eyes, they're watch - ing you, Pri - vate Eyes, they're watch - ing you, Pri- vate Eyes,

A QUARTER TO THREE

Words and Music by F. GUIDA,
G. BARGE & J. ROYSTER

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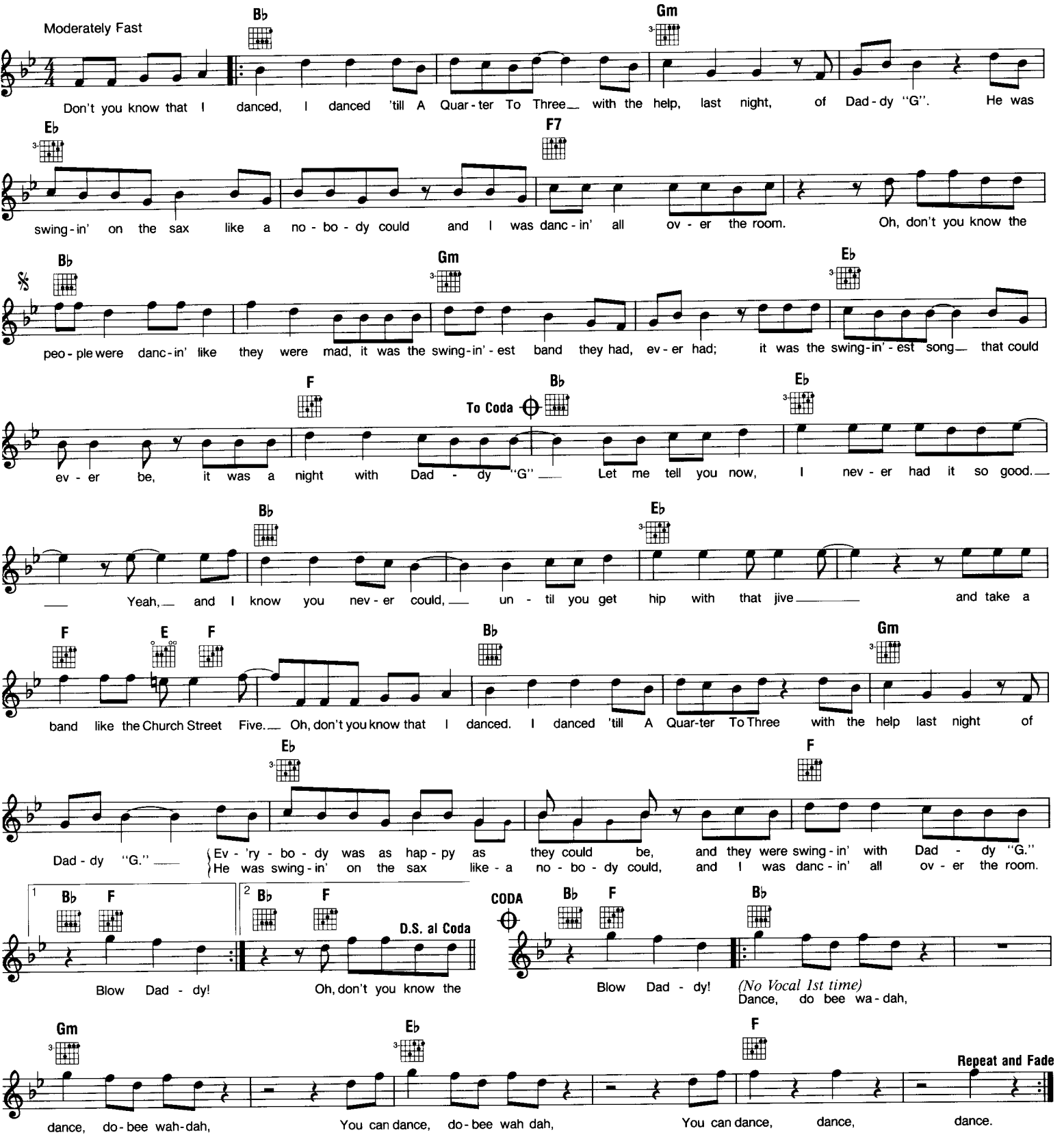

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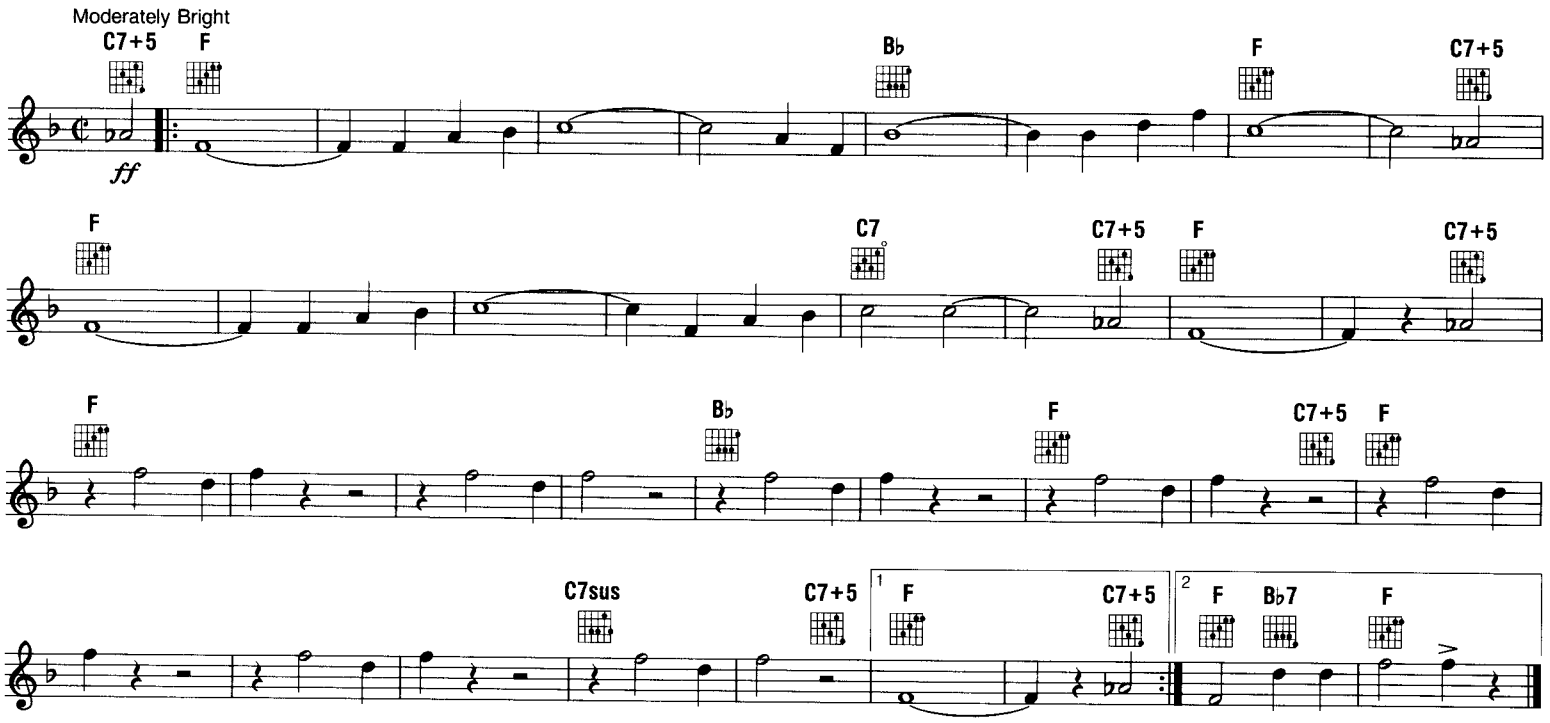

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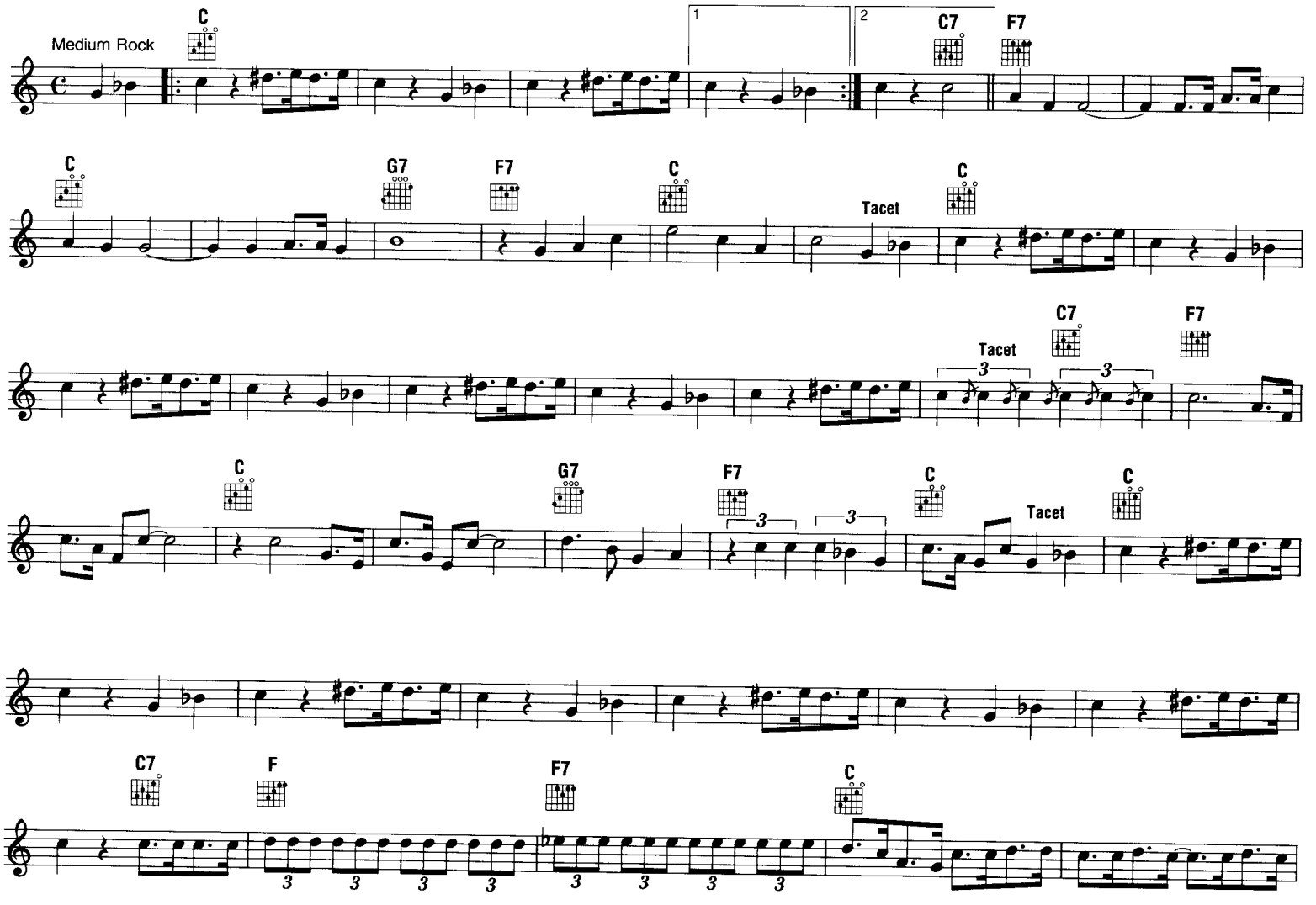

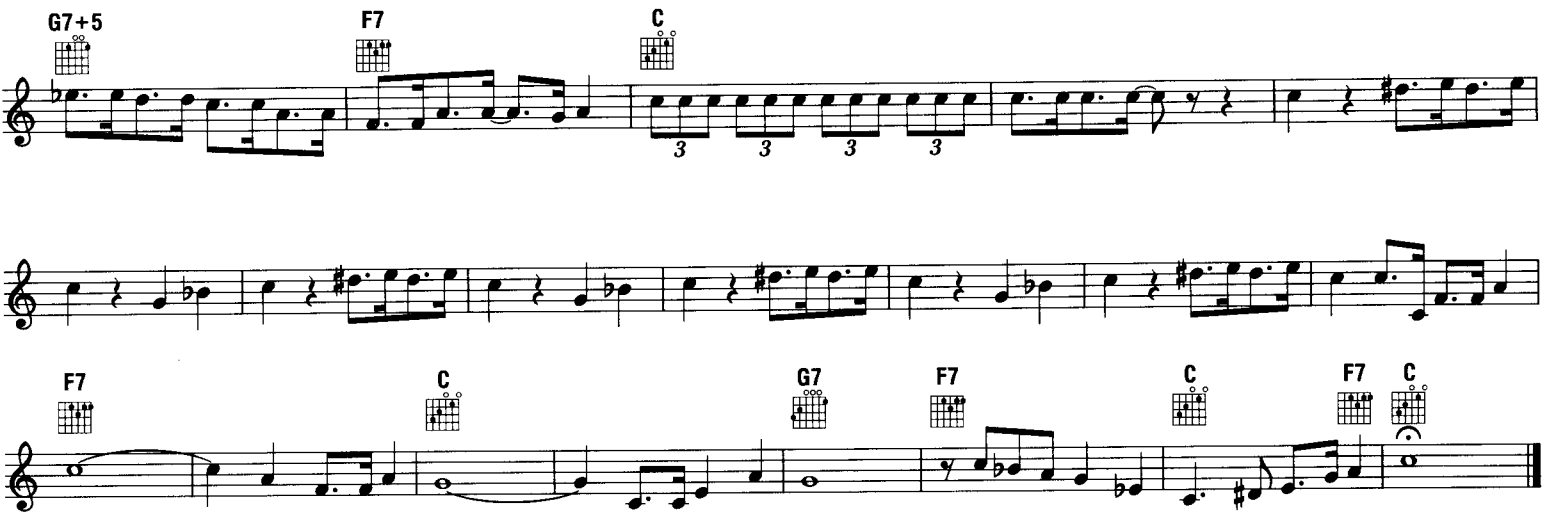

RETURN TO SENDER

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Words and Music by
OTIS BLACKWELL & WINFIELD SCOTT

Moderately

C Am Dm G7 C

I gave a let - ter to the post - man; he put it in his sack. Bright and ear - ly next
So then I dropped it in the mail - box and sent it Spe - cial D. Bright and ear - ly next

Am Dm G7 C Tacet F G7 F

morn - ing he brought my let - ter back. She wrote up - on it: Re - turn To Send - er, ad - dress un -
morn - ing it came right back to me.

G7 F G7 C 1 C7 F G7

known. No such num - ber, no such zone. We had a quar - rel.

F G7 D7 G7

a lov - er's spat. I write I'm sor - ry but my let - ter keeps com - ing back.

2 C7 F C D7

zone. This time I'm gon - na take it my - self and put it right in her hand. And if it comes back the

G7 Tacet F G7 F

ver - y next day, Then I'll un - der - stand the writ - ing on it. Re - turn To Send - er, ad - dress un -

G7 F G7 C 1 C7 2 F7 C

known. No such num - ber, no such zone. zone.

THE REFLEX

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Words and Music by
DURAN DURAN

With a beat

Gm F Cm Gm F C Gm F

You gone too far this time, but I'm danc - ing on the val - en tine. I tell you some-bod - y's

Cm Gm F C Gm F Cm Gm

fool - ing a - round with my chanc - es on the dan - ger line. I'll cross that bridge when I find it, an - oth - er day to

F C Gm F Cm Gm F

make my stand, oh. High time is no time for de - cid - ing if I should find a help - ing hand.

C Gm Am G F Am G F Am

Oh, so why don't you use it, try not to bruise it, buy time don't

G F Am F Am G F Am G F

lose it. Why don't you use it, try not to bruise it,

Am G F G D

To Coda

buy time, don't lose it. The Re - flex is an on - ly child, he's

C G D C

wait - ing by the park. The Re - flex is in charge of find - ing trea - sure in the dark,

F D C G

and watch - ing o - ver luck - y clo - ver, is - n't that bi - zarre? { Ev'- Ev'-

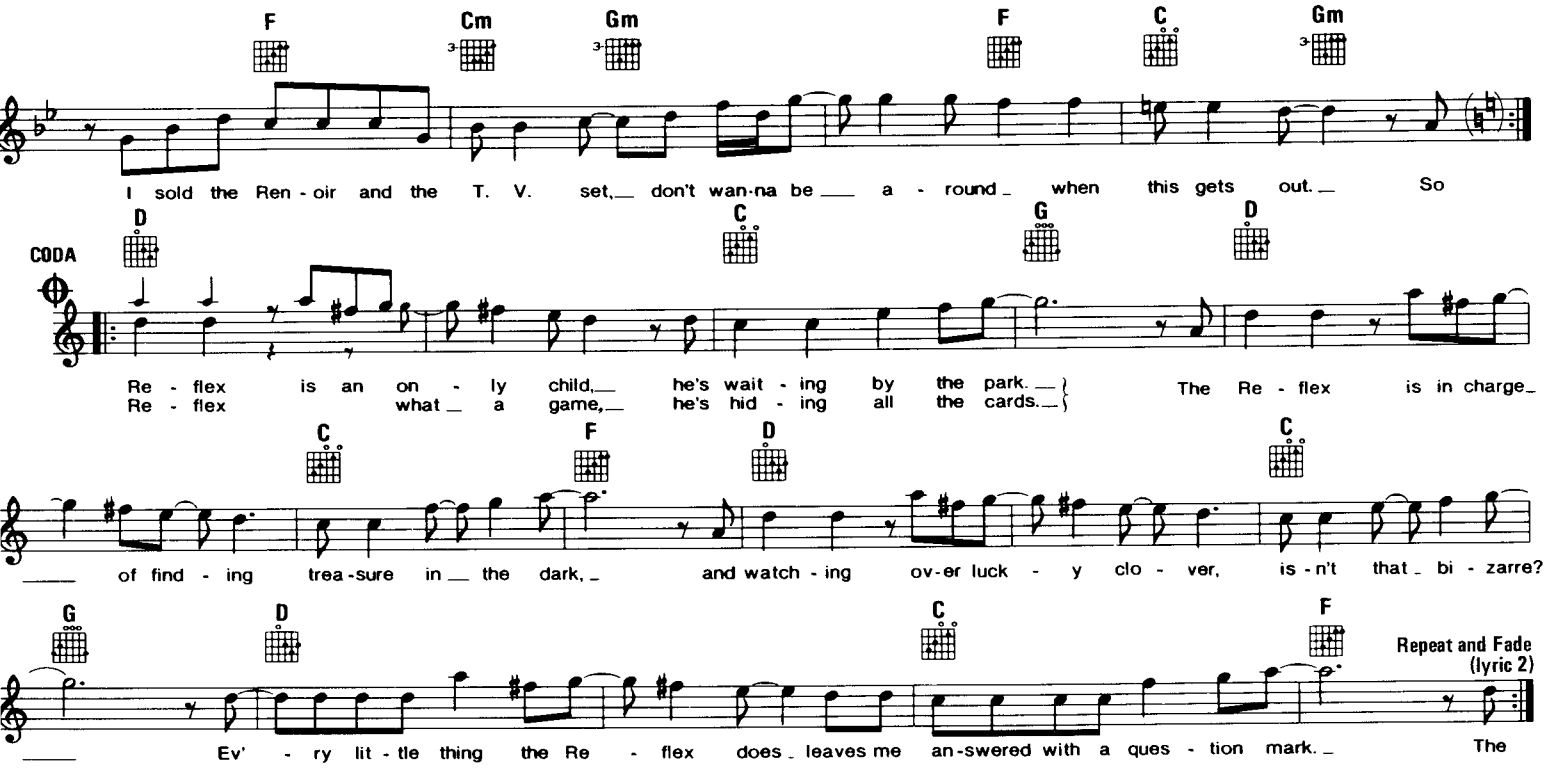
D C F Gm F Cm Gm

- ry lit - tle thing The Re - flex does leaves you an - swered with a ques - tion mark.
- ry lit - tle thing The Re - flex does is an an - swer with a ques - tion mark.

F Cm Gm F Cm Gm F C Gm

2nd time
D.S. al Coda

So I'm on a ride and I want to get off, but they won't slow down the round - a - bout.



ROCKIN' ROBIN

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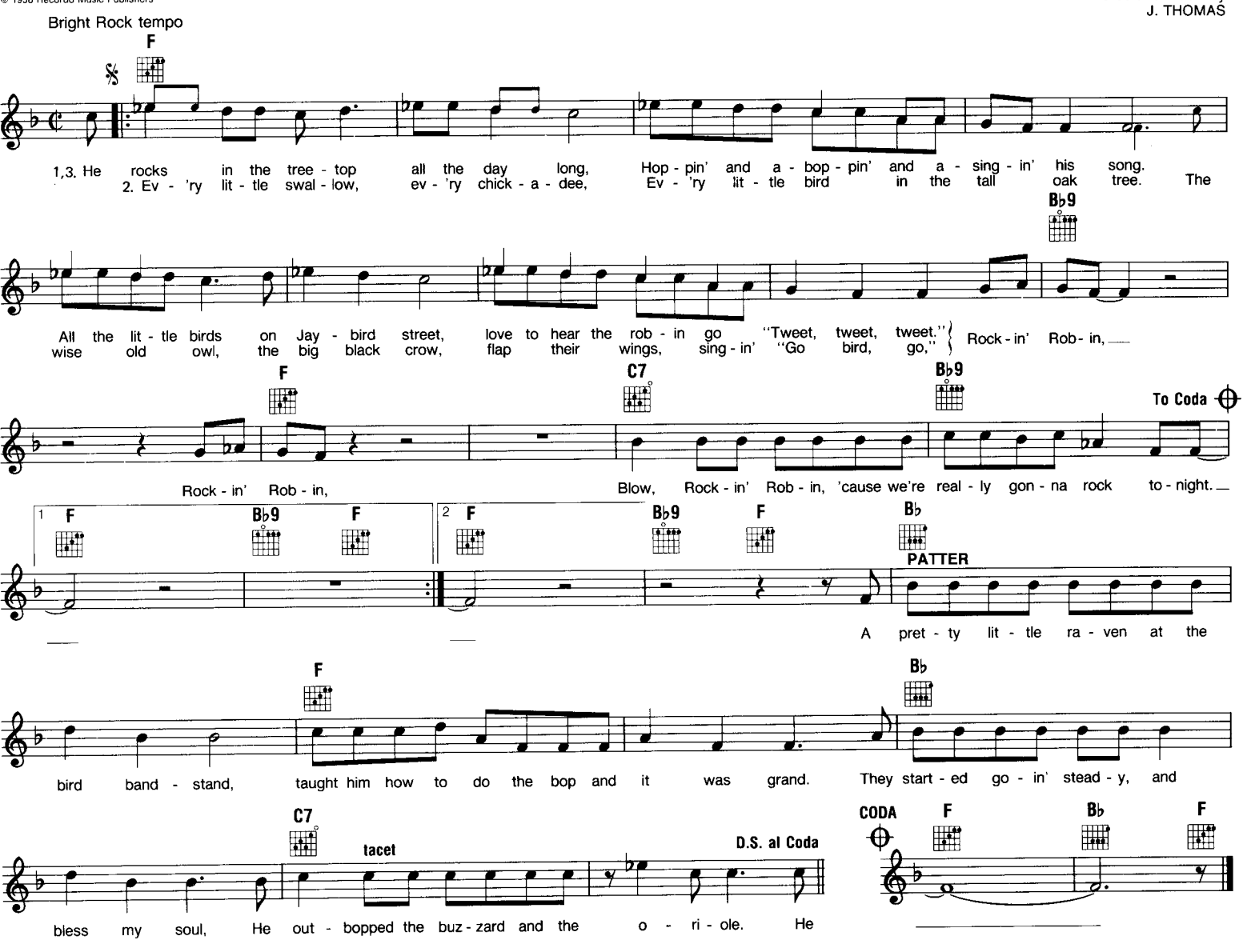
Words and Music by
J. THOMAS



RIP IT UP

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Words and Music b
ROBERT A. BLACKWELL & JOHN S. MARASCALC

Bright Rock tempo

G Tacet G Tacet

Well, it's Sat - ur - day night and I just got paid, Fool a - bout my mon - ey, don't try to save. My
got me a date and I won't be late, Picked her up in my eight - y eight.
long a - bout ten, I'll be fly - ing high, Walk on out in - to the sky. But

C9 Tacet G Tacet E♭9 D7 G

heart says, go go, Have a time, 'Cause it's Sat - ud - day night, and I feel fine.
Shag on down by the so - cial hall, When the joint starts jump - in' I'll have a ball. } I'm gon - na Rip It Up!
I don't care If I spend my dough, 'Cause to - night I'm gon - na be one hap - py soul.

C9 G

I'm gon - na rock it up! I'm gon - na shake it up I'm gon - na ball it up!

D7 C7 1,2 G D7 3 G C9 G

I'm gon - na Rip It Up! and ball to - night. I A - night.

RUNNING BEAR

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Words and Music b
J.P. RICHARDSO

Moderately

VERSE

B♭ E♭ B♭

On the bank of the riv - er stood Run - ning Bear, young In - dian brave. On the oth - er side of the riv - er stood hi
swim the rag - ing riv - er 'cause the riv - er was too wide. He could - n't reach lit - tle White Dove wait - in

C7 F7 B♭ E♭ B♭

love - ly In - dian maid. Lit - tle White Dove was - a her name, Such a love - ly sight to see. But their tribes fought with eac
on the other side. In the moon - light he could see her throw - ing kiss - es 'cross the waves. Her little heart was beat - in

F7 B♭ CHORUS (with a beat) E♭ B♭ F7 B♭

oth - er, So their love could nev - er be. } Run - ning Bear loved lit - tle White Dove with a love big as the sky. Run - nin
fast - er wait - ing there for her brave.

E♭ B♭ F7 1 B♭ 2 B♭ 3 B♭

Bear loved lit - tle White Dove with a love that could - n't die. He could - n't die. Run - ning die.

Verse 3

Running Bear dove in the water.
Little White Dove did the same
And they swam out to each other
Through the swirling stream they came.
As their hands touched and their lips met
The raging river pulled them down.
Now they'll always be together
In that Happy Hunting Ground.

ROCKET MAN
(I Think It's Gonna Be A Long Long Time)

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Words and Music by
ELTON JOHN & BERNIE TAUPIN

Moderately slow, with a beat

Gm7 C9 Gm7 C9

She packed my bags last night pre - flight, Ze - ro hour Nine A. M.

Eb Bb Cm Cm7 F Gm7

And I'm gon - na be high as a kite by then. I miss the earth so much, I

C11 Gm7 C11 Eb Bb Cm Cm7

miss my wife, it's lone - ly out in space. on such a time - less flight.

F Cm7 Bb Eb

And I think it's gon - na be a long, long time till touch - down brings me 'round a - gain to find

Bb Eb Bb C7 Gm7 C Gm7 Eb Cm7

I'm not the man they think I am at home, Oh no no no, I'm a Rock - et Man. Rock - et Man burn - ing out his fuse up here

To Coda

Bb Eb Bb 1 Eb 2 Eb Gm7 C9

a - lone. Mars ain't the kind of place to raise your kids,

Gm7 C7 Eb Bb Cm Cm7

In fact it's cold as hell. And there's no one there to raise them if you did.

F Gm7 C7 C11 C7 Gm7

And all this sci - ence I don't un - der - stand. It's just my job five days a week.

C7 C11 Eb Bb Cm7 Cm7 F

A Rock - et Man, A Rock - et Man.

Cm7 D.S. al Coda

CODA Eb Bb Repeat and Fade Eb Bb

And I think it's gon - na be a long, long time.

ROCK AROUND THE CLOCK

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By MAX C. FREEDMAN & JIMMY DeKNIGHT

Swing shuffle

F

One, two, three o' - clock, four o' - clock rock, five, six, sev - en o'-clock, eight o' - clock rock,

C7

Nine, ten, e - lev - en o'-clock, twelve o' - clock rock, We're gon - na Rock A - round The Clock to - night. Put your

F F7 B♭9

glad rags on and join me, Hon, We'll have some fun when the clock strikes one, We're gon - na Rock A - round The
clock strikes two, and three and four, If the band slows down we'll yell for more, We're gon - na Rock A - round The

F G7

Clock to - night, We're gon - na
Clock to - night, We're gon - na } rock, rock, rock, 'til broad day - light, We're gon - na rock, gon - na Rock A - round

Gm7 C7+5 1,2,3,4 F 5 F

The Clock to - night. When the

Additional Lyrics

2. When the clock strikes two, and three and four,
If the band slows down we'll yell for more,
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight,
We're gonna rock, gonna rock around the clock tonight.

3. When the chimes ring five and six and seven,
We'll be rockin' up in seventh heav'n,
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight,
We're gonna rock, gonna rock around the clock tonight.

4. When it's eight, nine, ten, eleven, too,
I'll be goin' strong and so will you,
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight,
We're gonna rock, gonna rock around the clock tonight.

5. When the clock strikes twelve, we'll cool off, then,
Start a rockin' 'round the clock again,
We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'til broad daylight,
We're gonna rock, gonna rock around the clock tonight.

RUBBER BALL

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Words and Music by
AARON SCHROEDER & ANN ORLOWSKI

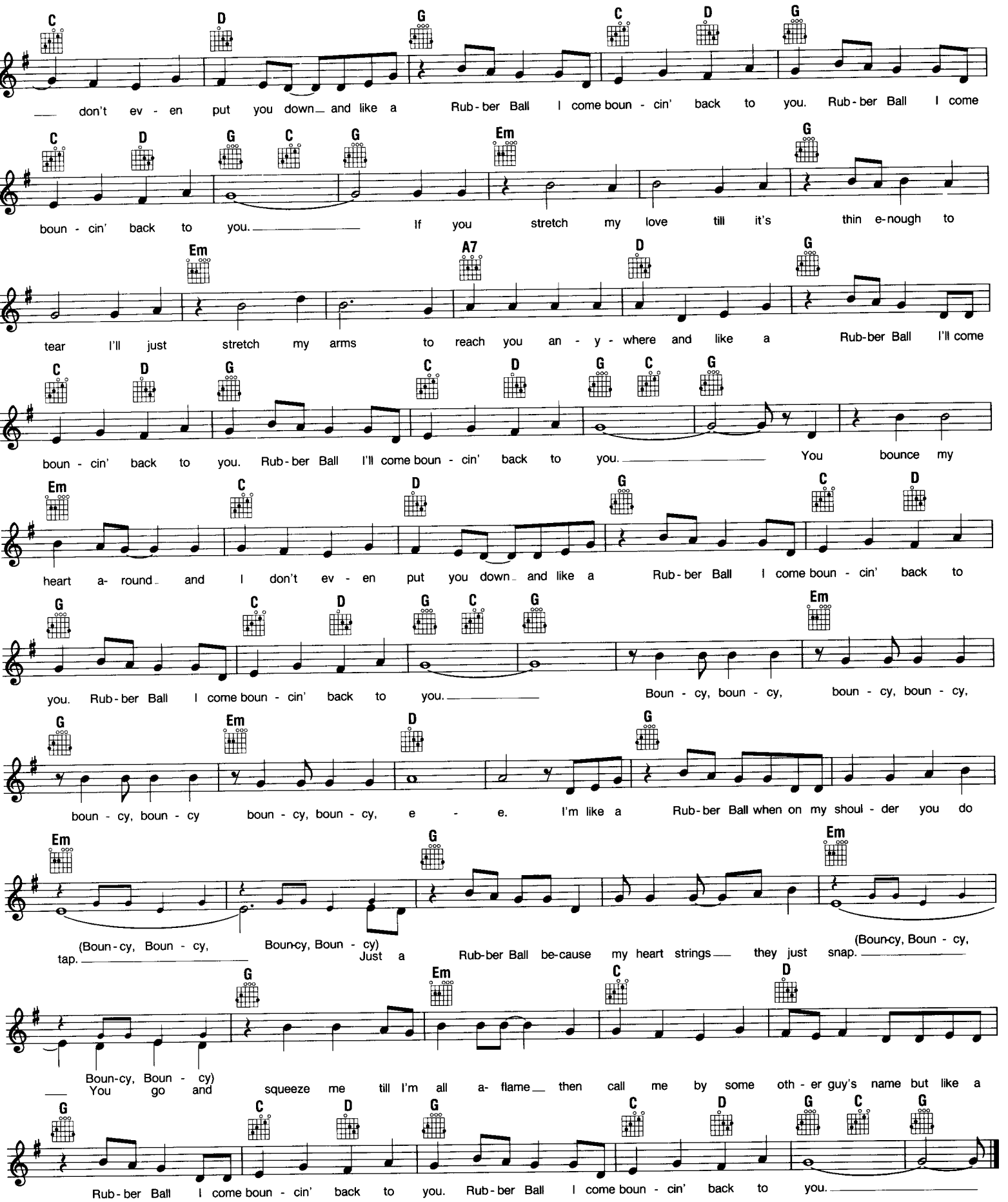
Moderato, not too fast

G Em G

I'm like a Rub - ber Ball ba - by that's all that I am to you. (Boun - cy, Boun - cy. Boun-cy, Boun - cy) Just a Rub-ber Ball 'cause you

Em G Em

think you can be true to two. (Boun - cy, Boun - cy. Boun-cy, Boun - cy) You bounce my heart a - round I


C D G C D G
don't ev - en put you down and like a Rub - ber Ball I come boun - cin' back to you. Rub - ber Ball I come
C D G C G Em G
boun - cin' back to you. If you stretch my love till it's thin e-nough to
Em A7 D G
tear I'll just stretch my arms to reach you an - y - where and like a Rub-ber Ball I'll come
C D G C D G C G
boun - cin' back to you. Rub - ber Ball I'll come boun - cin' back to you. You bounce my
Em C D G C D
heart a- round and I don't ev - en put you down and like a Rub - ber Ball I come boun - cin' back to
G C D G C G Em
you. Rub - ber Ball I come boun - cin' back to you. Boun - cy, boun - cy, boun - cy, boun - cy,
G Em D G
boun - cy, boun - cy boun - cy, boun - cy, e - e. I'm like a Rub - ber Ball when on my shoul - der you do
Em G Em
(Boun - cy, Boun - cy, Boun-cy, Boun - cy) (Boun-cy, Boun - cy,
tap. Just a Rub-ber Ball be-cause my heart strings they just snap.
G Em C D
Boun-cy, Boun - cy)
You go and squeeze me till I'm all a- flame then call me by some oth - er guy's name but like a
G C D G C D G C G
Rub - ber Ball I come boun - cin' back to you. Rub - ber Ball I come boun - cin' back to you.

ROCK ISLAND LINE

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New Words and Music by LONNIE DONEGAN
(Based On A Traditional Theme)

Moderately
Refrain

Bb F7 Bb Eb9 Bb Eb9 Cm7 Bb Fine VERSES

Oh, the Rock Is - land Line it is a might - y good road. Oh, the Rock Is - land Line it is the road to ride The rock Is - land Line it is a might - y good road. Well if you want to ride you got to ride it like you find it, get your tick - et at the sta - tion for the Rock Is - land Line.

It's cloud - y in the west
(The) sev - en for - ty five was
(The) en - gi - neer said be -
(The) east - bound train was on the

Cm7 F9 F7 Cm7 F7 1,2,3 Cm7 Bb Tacet 4 Cm7 Bb Tacet D.S. al Fine

looks like rain Bought me a tick - et on a rail - road train Pour on the wa - ter
al - ways late But ar - rived to - day at a quarter to eight The engi - neer said when they
fore he died "There's two more drinks that I would like to try. The con-duc - tor said, "What
west - bound track The north - bound train was on the south - bound track The con-duc - tor hol - lered, "Now

shov - el on the coal stick your head out the win - dow see the dri - vers roll
cheered his name "We're right on time but this is yes - ter - day's train. Oh, well, the
can they be? A hot glass of wa - ter and a cold cup of tea."
ain't this fine what a pe - cu - liar way to run a rail - road line. Oh, well, the

RUBY BABY

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Words and Music by
JERRY LEIBER & MIKE STOLLER

Moderately

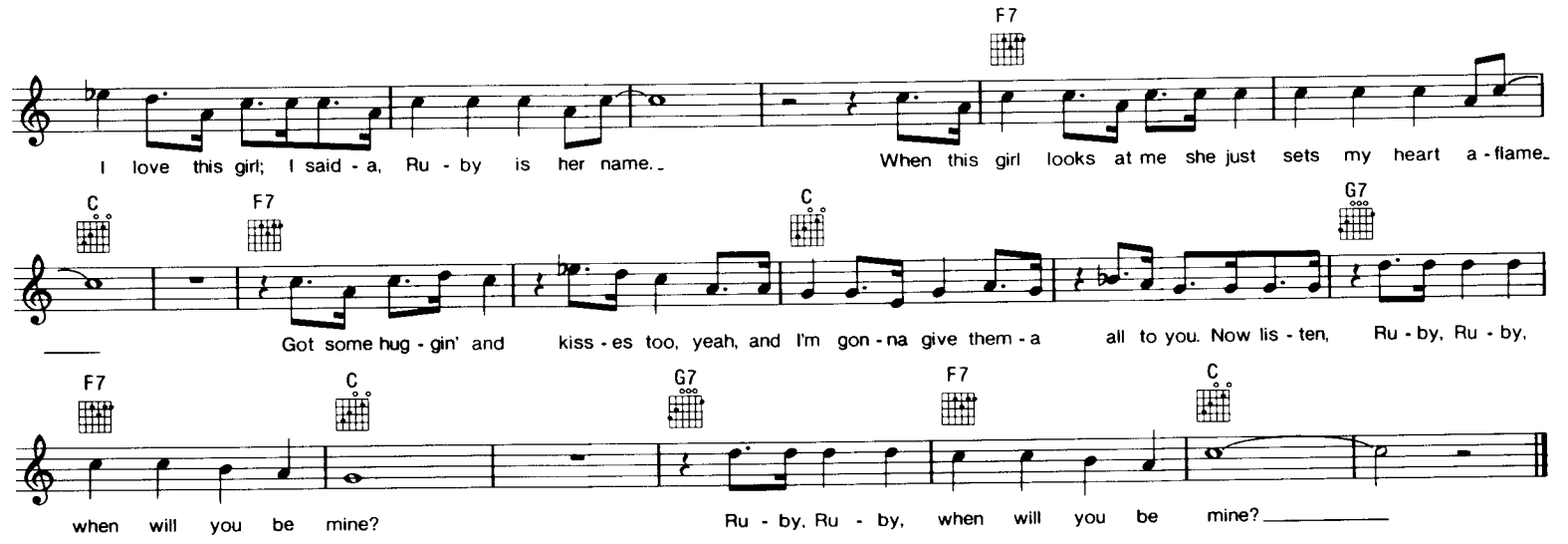
C7 F7 C G7 F7 C F7 C F7 C G7 F7 C

I love a girl and a Ru - by is her name. This girl don't love me but I love her just the same.
Each time I see you, ba - by, my heart cries. Tell yuh, I'm gon - na steal you a - way from all those guys.

Ru - by, Ru - by, how I want yuh; like a ghost I'm a gon - na haunt yuh. Ru - by, Ru - by,
From the hap - py day I met yuh I made a bet that I was gon - na get yuh. Ru - by, Ru - by,

Ru - by, will you be mine? Ru - by, Ba - by, Ru - by, Ba - by. Ru - by, Ru - by, Ru - by Ba - by.
Ru - by, will you be mine?

Ru - by, Ru - by, Ru - by Ba - by. Ru - by, Ru - by, Ru - by Ba - by. Ah, ah, ah - ah



RUBY, DON'T TAKE YOUR LOVE TO TOWN

Words and Music by
MEL TILLIS

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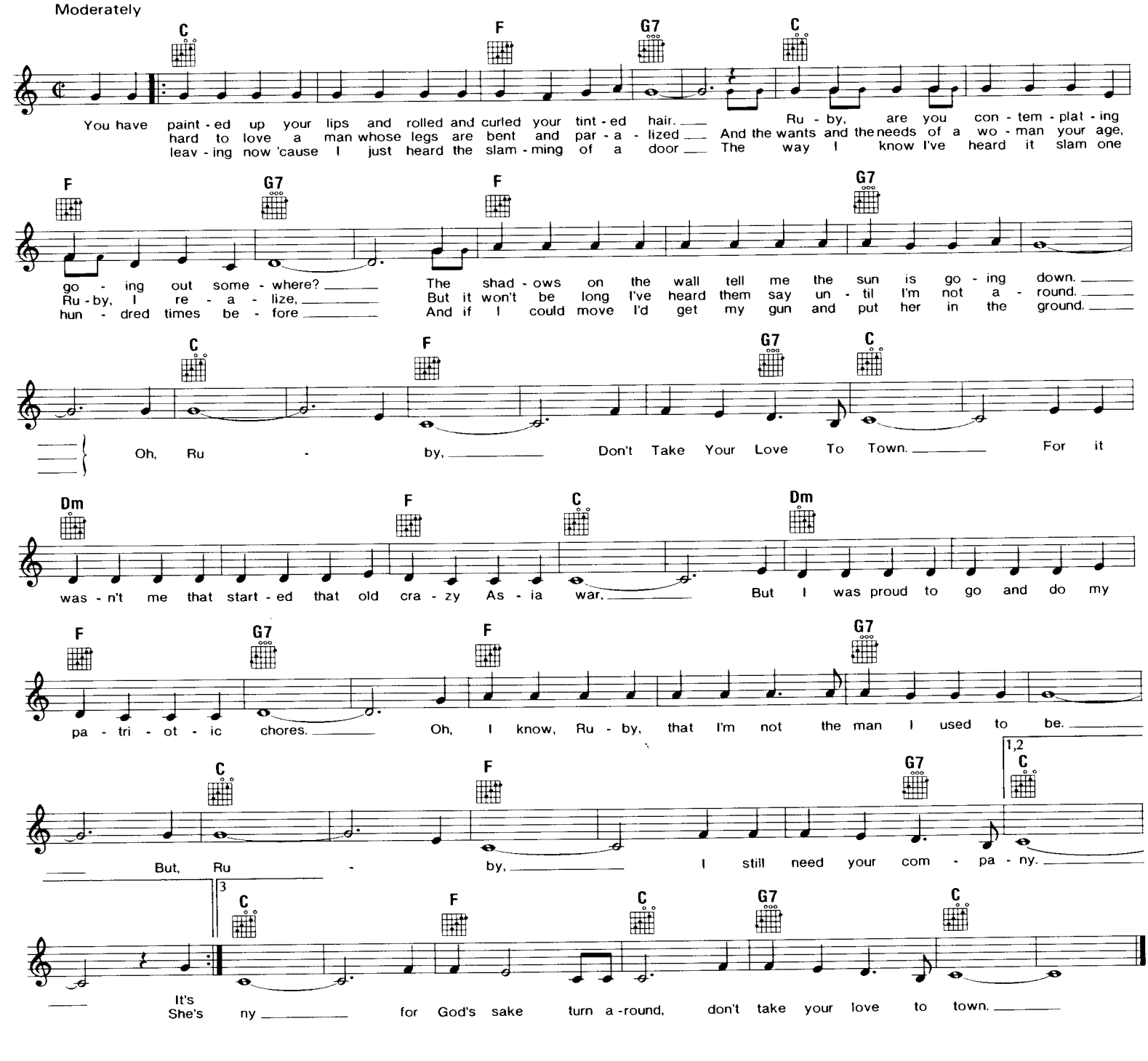

ROCK AND ROLL IS HERE TO STAY

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Words and Music by
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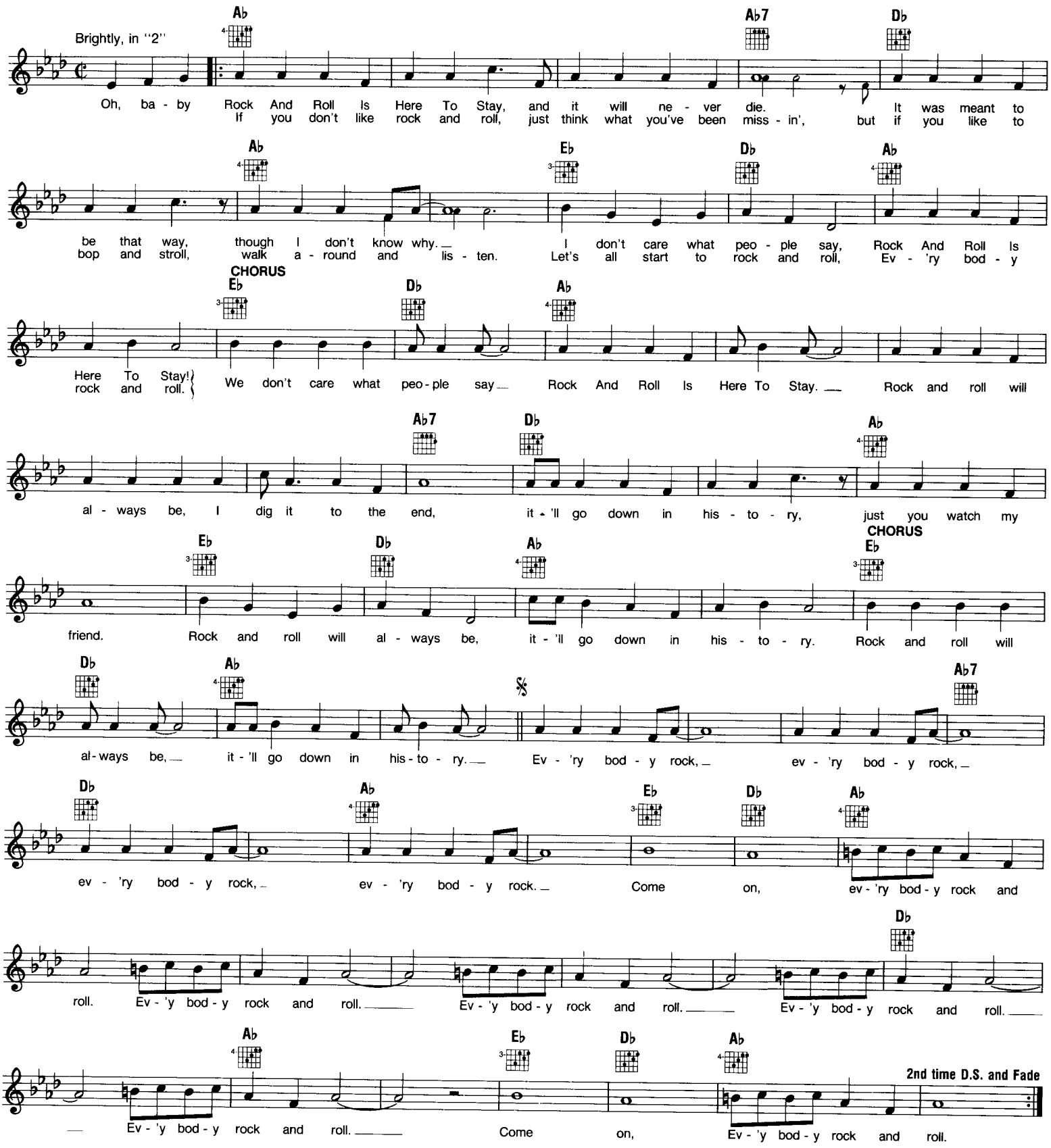

RUNAWAY

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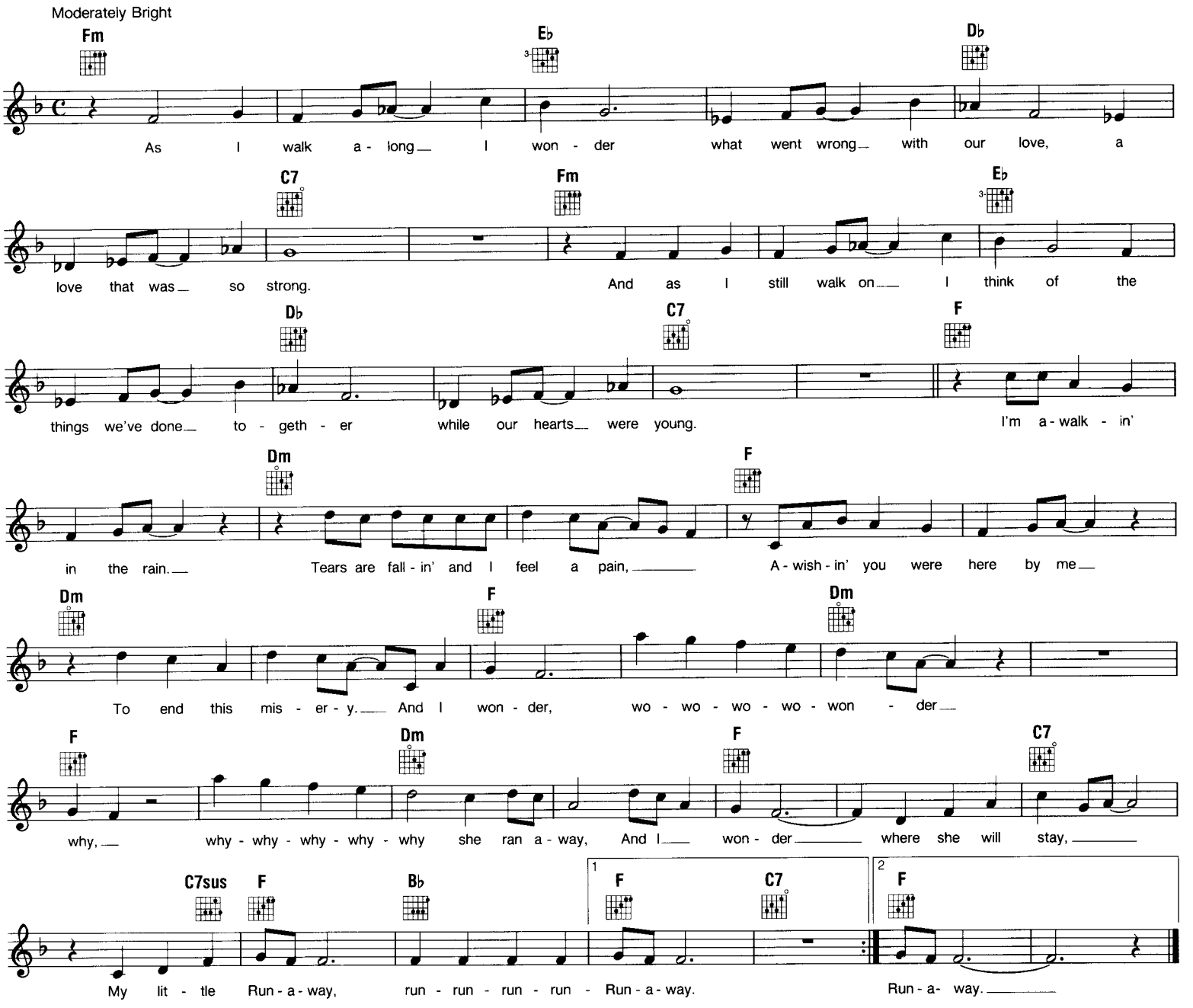

SUSIE-Q

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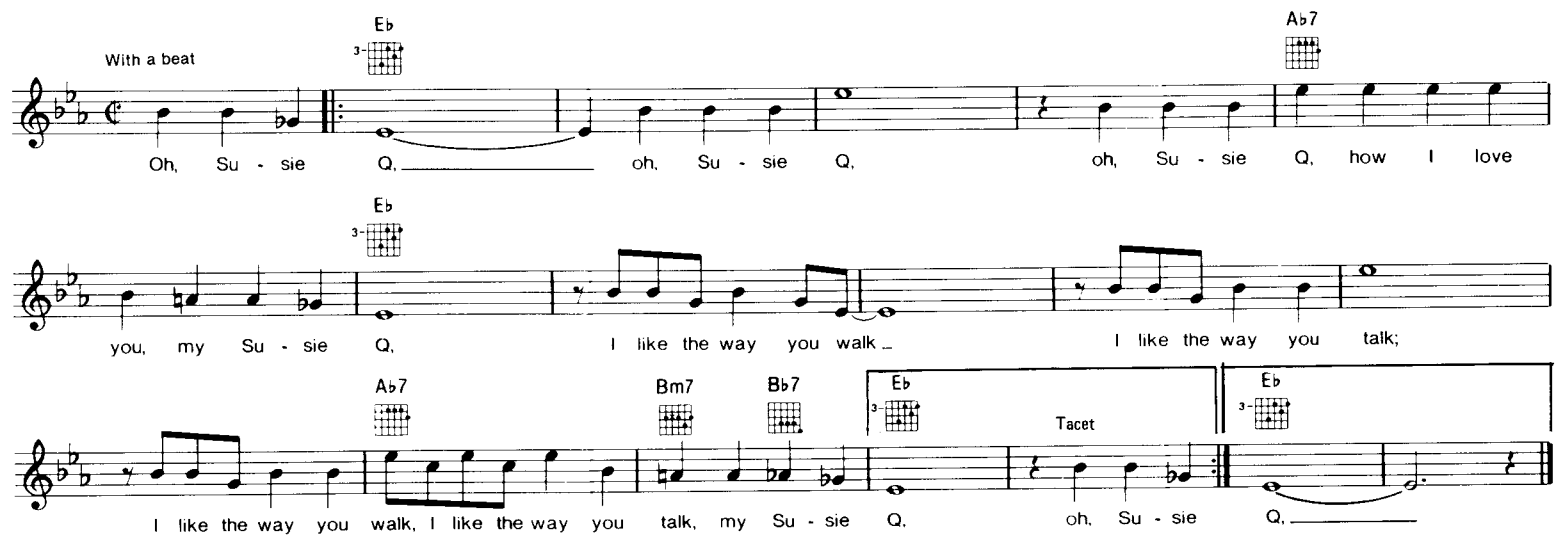
Words and Music by D. HAWKINS,
S.J. LEWIS & E. BROADWATER



SAD SONGS
(Say So Much)

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Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately, with a blues feel

C F Bb F

Guess there are times when we all need to share a lit - tle pain
If some - one else is suf - fer - in' e - nough, oh, to write it down

G C G C

and iron - ing out the rough spots is the hard - est part when mem - o - ries re - main. And it's times
when ev' - ry sin - gle word makes sense, then it's ea - si - er to have those songs a - round. The kick in - side

F Bb F

like these when we all need to hear the ra - di - o,
is in the line that fi - nal - ly gets to you.

G

And 'cause from the lips of some old sing - er we can share the troub - les
And it feels so good to hurt so bad and suf - fer just e - nough to

C F Bb F

we al - read - y know.
sing the blues,

(So) Turn 'em on, turn 'em on, turn on those sad songs.

G C F C

When all hope is gone why don't you tune in and turn them on? They reach in - to your

F Bb F G

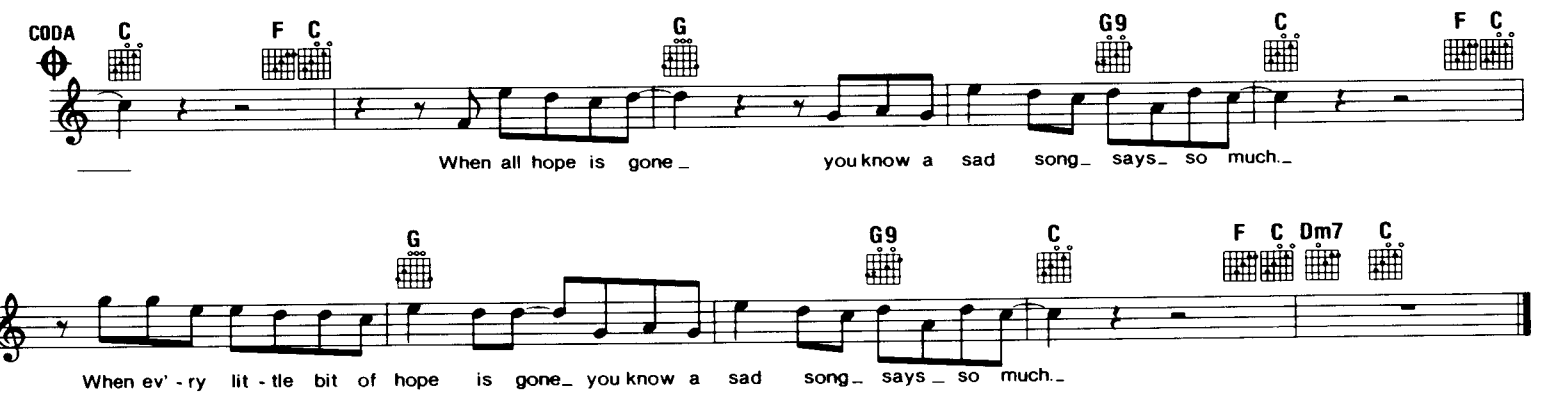
room, oh, just feel their gen - tle touch. When all hope is gone a

To Coda 1 C 2 C F Bb F Dm

sad song says so much. Sad Songs, they say, Sad Songs, they

G C F Bb F Dm G C G9 C D.S. al Coda

say, Sad Songs, they say, Sad Songs, they say so much. So turn 'em on



(She's)

SOME KIND OF WONDERFUL

Words and Music by
JOHN ELLISON

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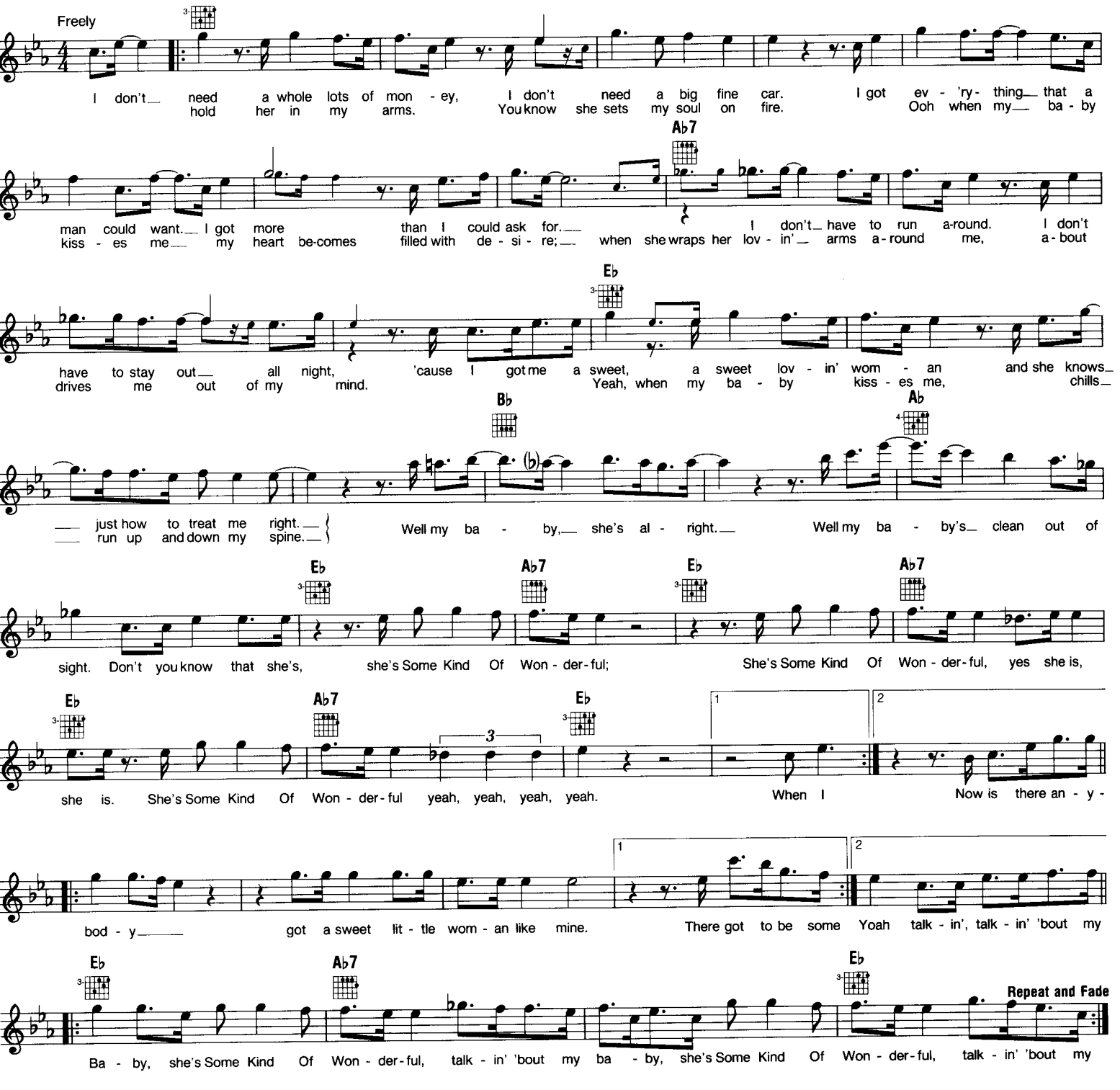

SAN FRANCISCO
(Be Sure To Wear Some Flowers In Your Hair)

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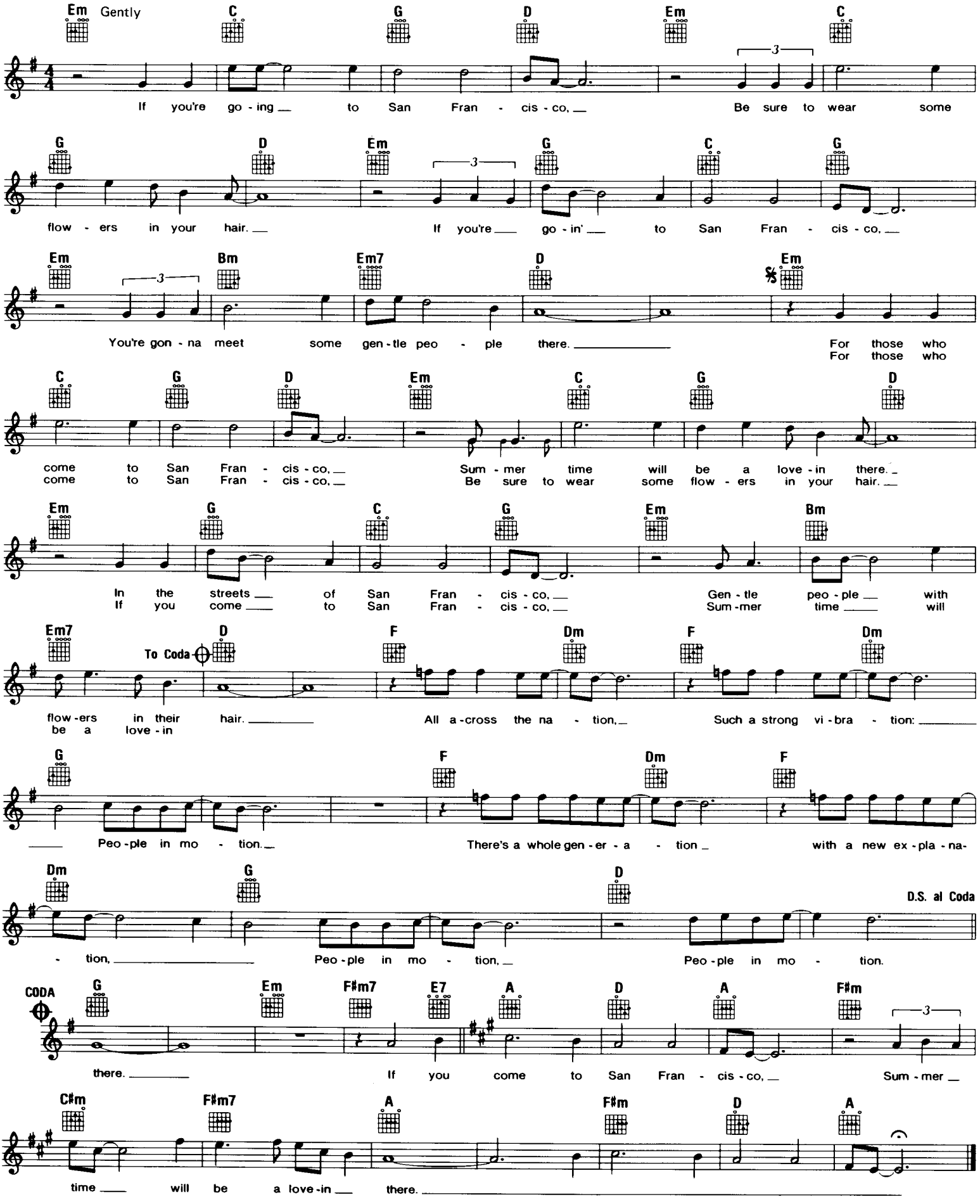
Words and Music by
JOHN PHILLIPS



SARA

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Music by PETER WOLF & INA WOLF
Words by INA WOLF

Medium slow

F/B♭ B♭ Am7 F/B♭ B♭

Go now, don't look back, we've drawn the line. Move on,
Dan - ger in the game when the stakes are high. Brand - ed,

Instrumental

Am D Gm7 E♭maj7

it's no good to go back in time.
a heart was brand - ed while my sens - es stood by.
Instrumental ends

I'll nev - er find an - oth - er girl like you, for hap - pi -

Gm7 E♭maj7 Gm/D C7sus

1st time: Dsus D
2nd, 3rd time: Dsus — To Coda

- ness it takes two. We're fi - re and ice the dream won't come true. true.

F/B♭ B♭ Dm7 E♭ Dm7/G F/B♭ B♭

Sa - ra, Sa - ra, the storms are brew - in' in your eyes. Sa - ra,

Dm7 E♭ F/E♭ D♭ E♭/D♭

1 Fsus F
2 Fsus F

Sa - ra, no time is a good time for good - byes ('Cause Sa - ra)

E♭ E♭/F F E♭ E♭/F F

Love me like no one has ev - er loved me be - fore. (and Sa - ra) Hurt me, no one could ev - er hurt me more. (and Sa - ra)

E♭ E♭/F F E♭ E♭/F F7sus

D.C. al Coda

CODA B♭maj7 B♭

Sa - ra (and Sa - ra) No - bod - y love me an - y - more.

Dm7+5 Dm7 E♭maj9 Dm7/G F/B♭ B♭ Dm7 E♭ F/E♭

Sa - ra, Sa - ra, no time is a

D♭/C♭ E♭/F F/E♭ F/B♭ B♭ Dm7 E♭ Dm7/G F/B♭ B♭

good time. Oh Sa - ra, Sa - ra, the storms are brew - in' in your eyes. Sa - ra,

Dm7 E♭ F/E♭ D♭ E♭/D♭

Repeat and Fade: Fsus F
Optional Ending: Fsus F F/B♭ B♭

Sa - ra, no time is a good time for good - byes

SAY SAY SAY

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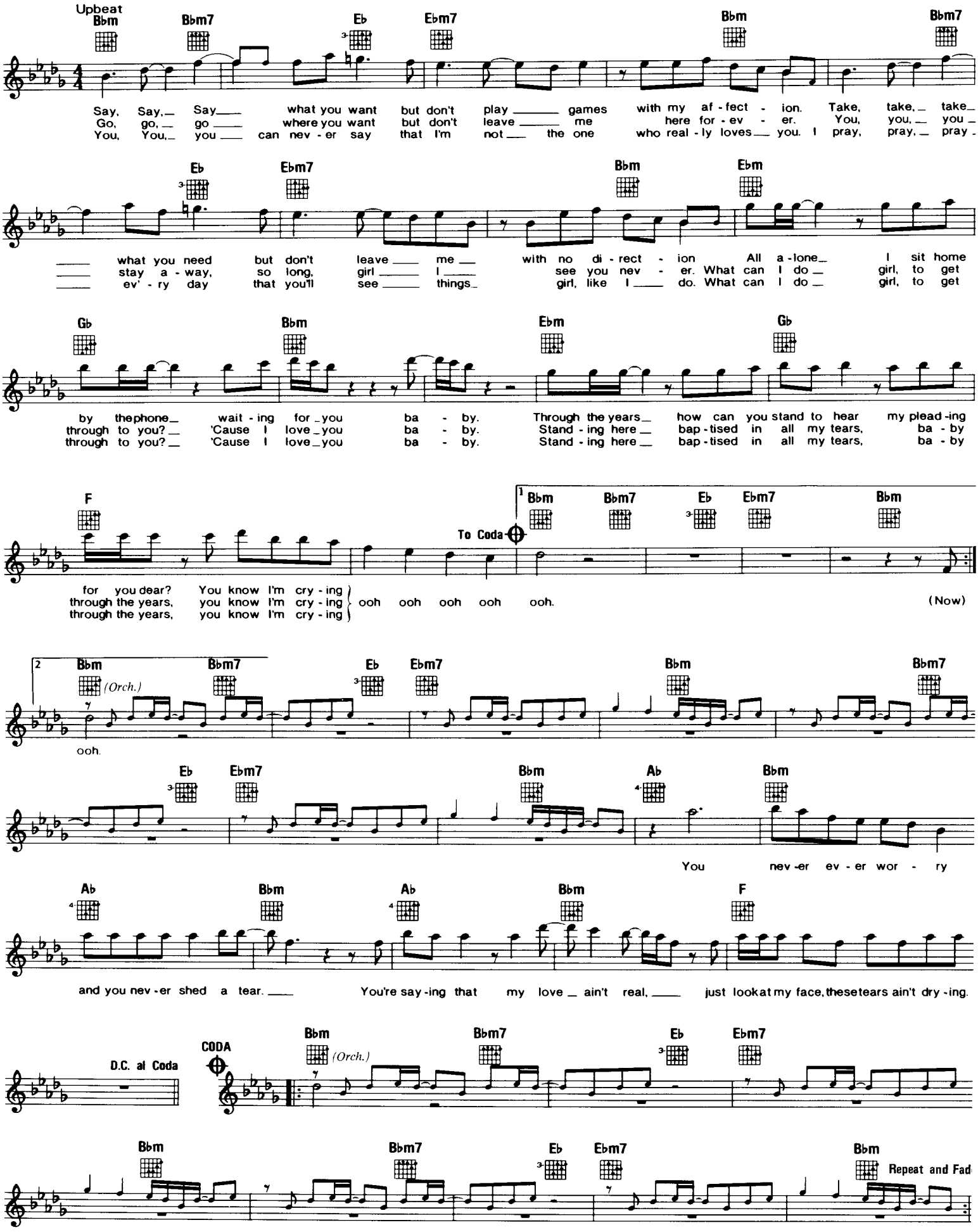
Words and Music by
McCARTNEY/JACKSON



SHAMBALA

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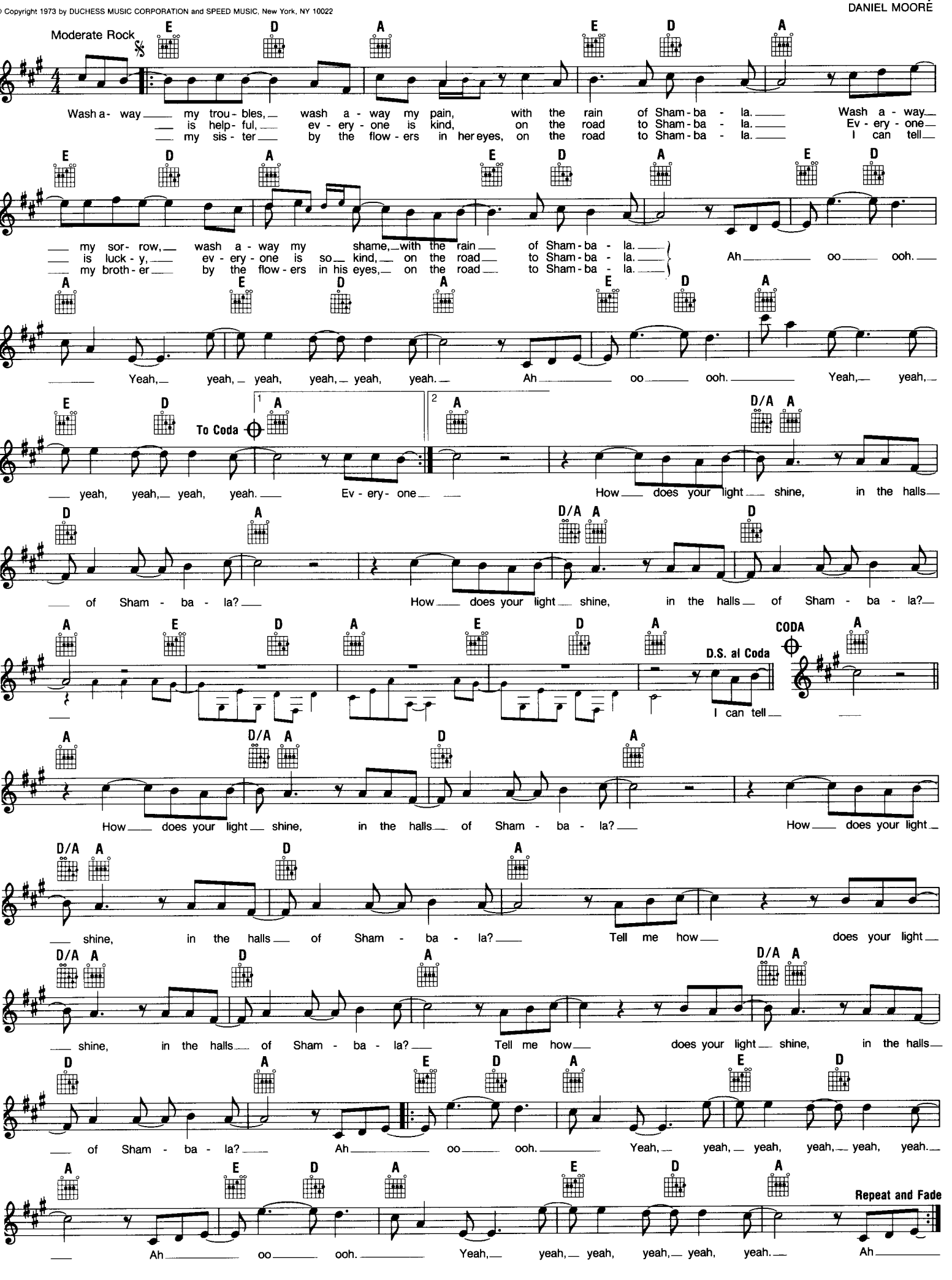

SAVE THE LAST DANCE FOR ME

Words and Music by
DOC POMUS & MORT SHUMAN

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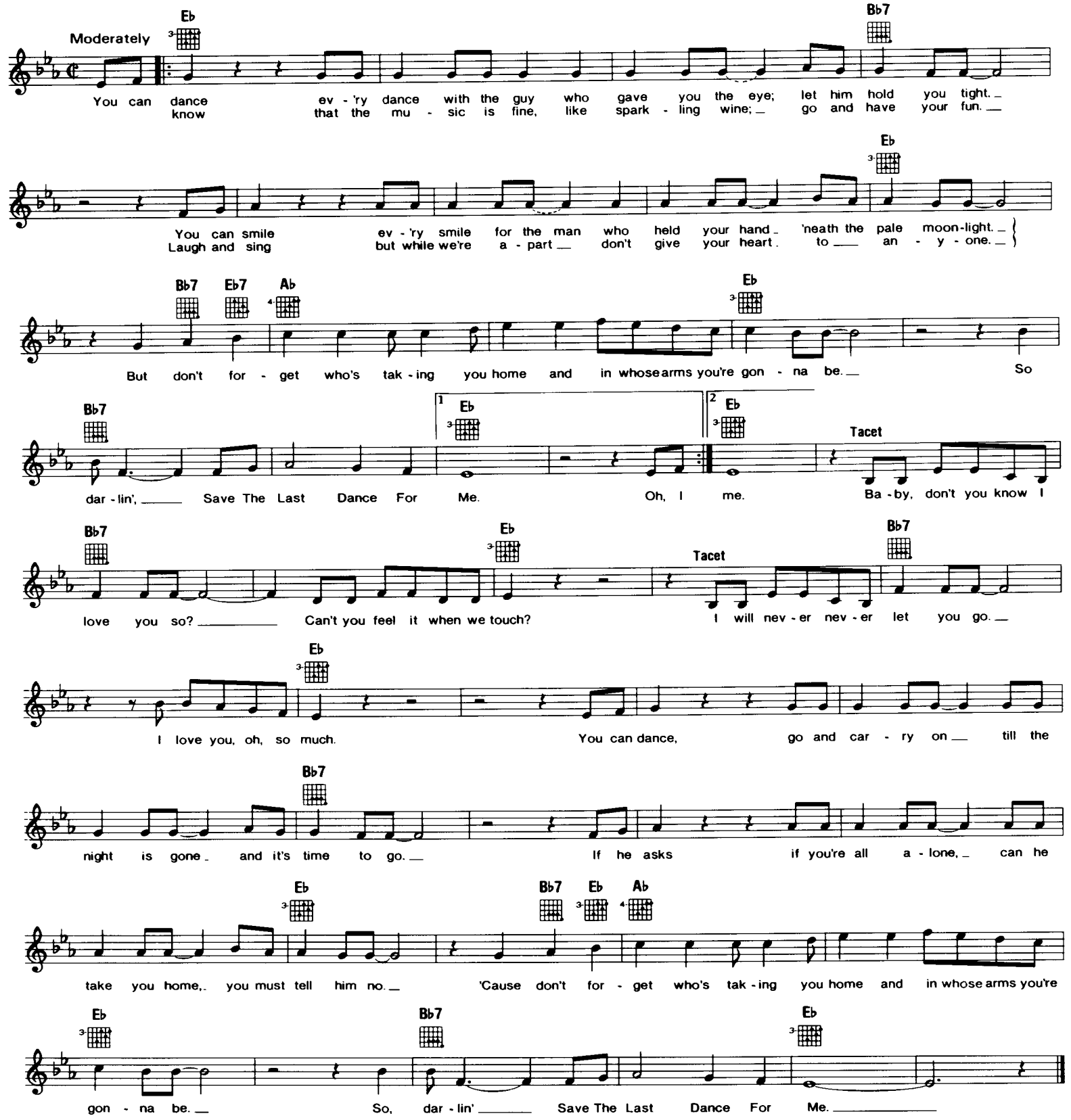

SCHOOL IS OUT

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Words and Music by
FRANK GUIDA & GENE BARGE

Moderately

Bb Eb Bb Eb Bb F7
No more books and stud - ies, I can stay out late with my bud - dies now I can do the things I

Bb Eb Bb C7 F7 Bb Eb Bb
want to do 'cause all my ex - ams are through I can root for the Yan - kees from the blea - chers and I

Eb Bb F7 Bb Eb Bb F7
don't have to wor - ry 'bout tea - chers I'm so glad that school is out I could sing and shout,

Bb Edim F7 Bb Edim F7
School Is Out! School Is Out! School Is Out!

Bb Eb Bb Eb
School Is Out! School Is Out at last and I'm so glad I passed so

Bb F7 Bb Eb Bb F7 1 Bb 2 Bb
ev - 'ry - bod - y come and go with me we're gon - na have a night with dad - dy "G"! "G"!

SIXTEEN TONS

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Words and Music by
MERLE TRAVIS

Moderately

VERSE

Em
Some peo - ple say a man is made out of mud A poor man's made out of mus - cle and blood
born one morn - in' when the sun did - n't shine I picked up my shov - el and I walked to the mine. I load - ed

Am C7 Em Em
Mus - cle and blood and skin and bones A mind that's weak and a back that's strong. You load Six - teen Tons,
Six - teen Tons of number nine coal And the straw - boss said "Well - a bless my soul." You load

CHORUS

Am
what do you get? An - oth - er day old - er and deep - er in debt. Saint Pe - ter, don't you call me 'cause I can't go I

Em 1 2
owe my soul to the com - pa - ny store. I was

SEA OF LOVE

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Words and Music by
GEORGE KHOURY & PHILIP BASTISTE

Medium Slow Fifties Rock

G B7 C A7
Do you re - mem - ber when we met, that's the day I knew you were my pet.
Come with me my love to the sea, the Sea Of Love.

G A7 G C To Coda 1 G 2 G
I want to tell you (just) how much I love you

D C D C B7 D D.S. al Coda D7 (Verse 1) CODA G Tacet
Come with me to the Sea Of Love.

Eb Db Eb Db C7 Eb Eb7 Ab
Come with me to the Sea Of Love. Come with me

C7 Db Bb7 Ab Bb7
my love to the sea, the Sea Of Love. I want to tell you just how much I

Ab Db Ab Bb7 Ab Db Ab
love you. I want to tell you, oh, how much I love you.

SEARCHIN'

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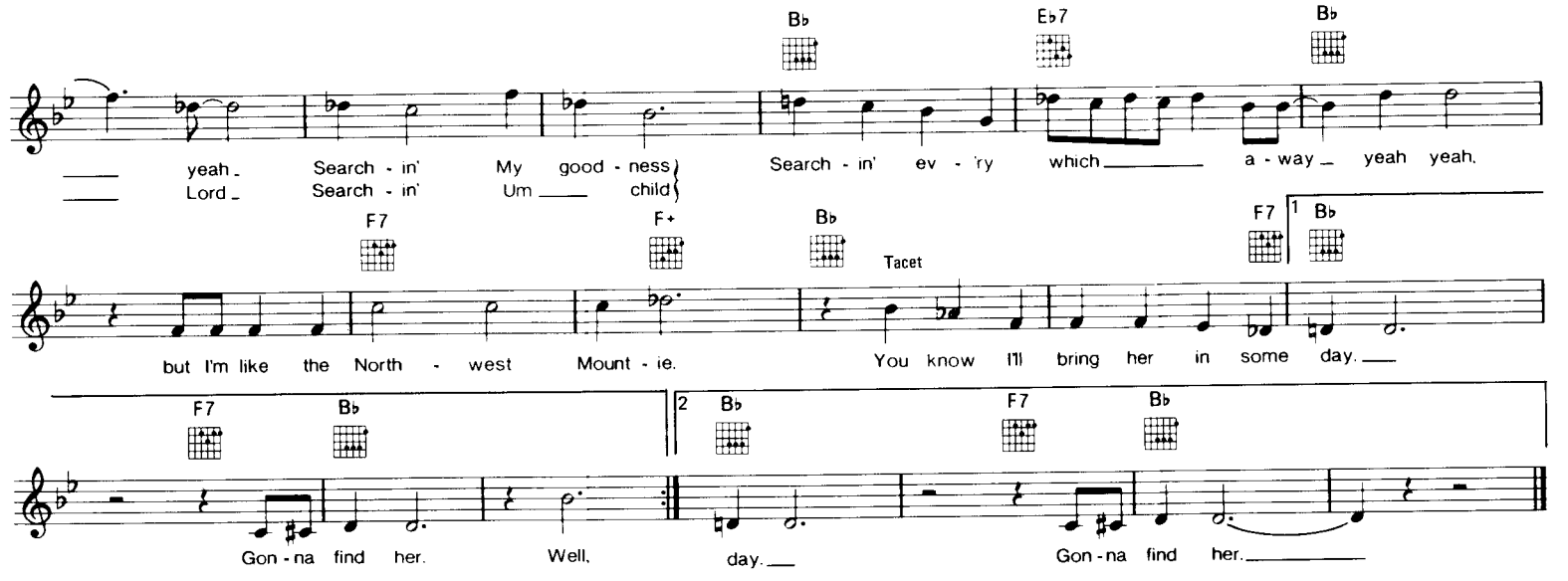
Words and Music by
JERRY LEIBER & MIKE STOLLER

Moderately
Bb
VERSE
Well now if I have to swim a riv - er, you know I will and if I have to
Sher - lock Holmes Sam Spade got nothing, child, on me Sar - geant Fri - day,

climb a moun - tain you know I will and if she's hid - ing up on a blue - ber - ry
Char - lie Chan and Boston Black - ie. No mat - ter where she's hiding she's gon - na hear me

Eb9 Eb7 Bb Cm7 Bb Eb9
CHORUS
hill am I gon - na find her, child, you know I will. 'Cause I've been Search - in' Oh,
coming I'm gonna walk right down that street like Bull - dog Drummond. 'Cause I've been Search - in' Oh,



SHE LOVES YOU

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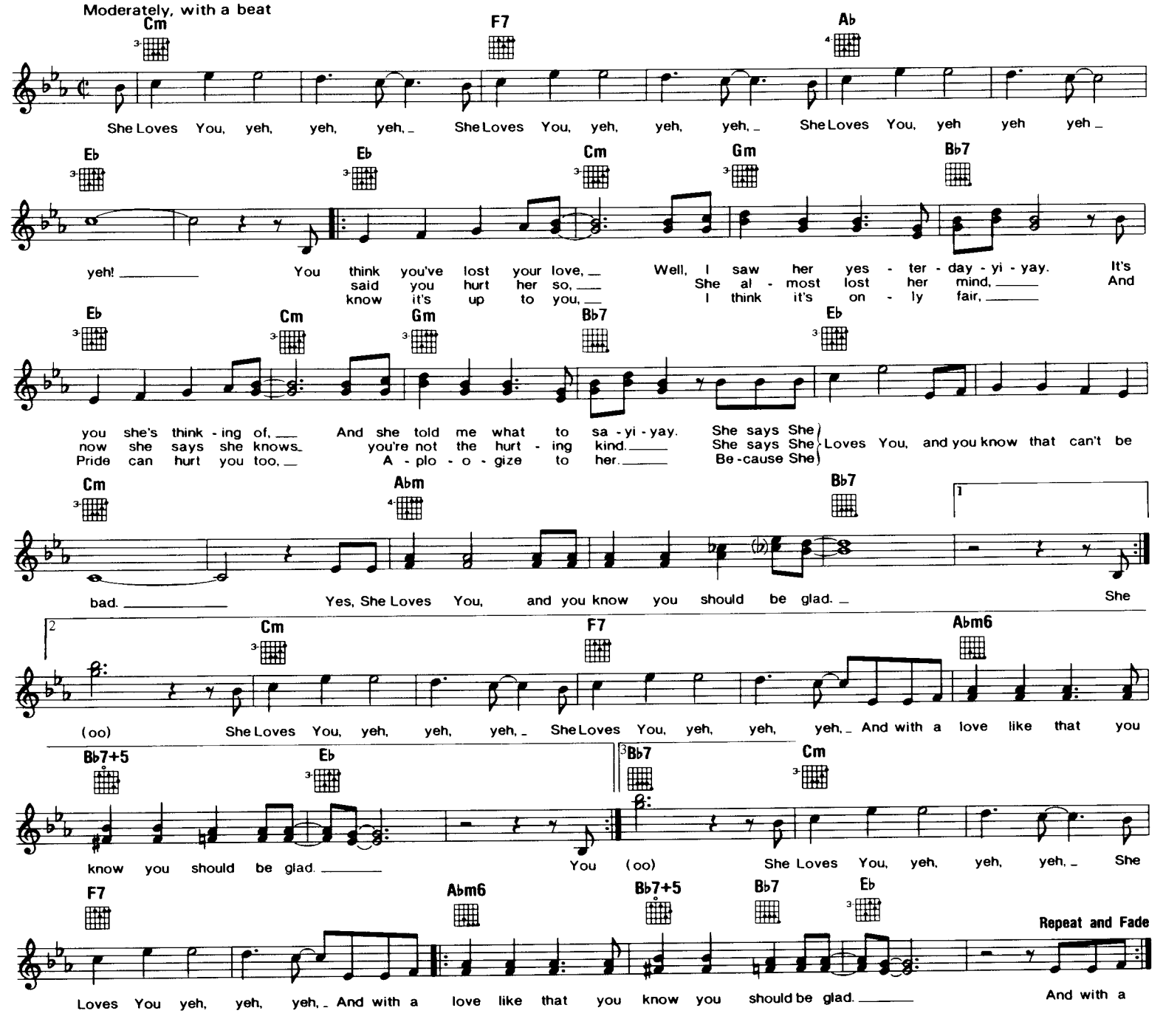

SEE YOU LATER, ALLIGATOR

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Words and Music by
ROBERT GUIDRY

Medium Shuffle

VERSE

C6 C7 F9 C6 G7

Well, I saw my ba - by walk - ing, With an - oth - er man to - day, Well I saw my ba - by
told me, Near - ly made me lose my head, When I thought of what she

walk - ing, With an - oth - er man to - day, When I asked her what's the mat - ter, This is what I heard her
told me, Near - ly made me lose my head. But the next time that I saw her, Remind - ed her of what she

C6 REFRAIN Tacet C6

say.
said.

See You Lat - er, Al - li - ga - tor, Aft - er 'while, croc - o - dile;

C7 F9 C6

See You Lat - er, Al - li - ga - tor, Aft - er 'while, croc - o - dile, Can't you see you're in my

G7 1 C6 Tacet 2 C C6

way, now, Don't you know you cramp my style? When I thought of what she style?

SEASONS IN THE SUN
(Le Moribond)

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English Lyric by ROD McKUEN
Music by JACQUES BREL

Moderately

F Gm Gm7 Gm7-5

We had joy, we had fun, we had Sea - sons In The Sun; But the hills we would climb were just

C7 F

sea - sons out of time. All our lives we had fun, we had

Gm Gm7 Gm7-5 C7 F

Sea - sons In The Sun; But the stars we could reach were just star - fish on the beach.

C7

A - dieu, E - mile, my trust - ed friend,
A - dieu, Pa - pa, please pray for me,
A - dieu, Fran - coise, my trust - ed wife,

F B♭6 B♭m6

We've known each oth - er since we were nine or ten; To - geth - er we climbed hills and
I was the black sheep of the fam - i - ly; You tried to teach me right from
With - out you I'd have had a lone - ly life; You cheat - ed lots of times, but

F C7 F Bb Bbm6

trees, wrong, then, — Learned of love and A - B - C's, Too much wine and too much song, I for - gave you in the end, — skinned our hearts and skinned our won - der how I got a- tho' your lov - er was my

F C7 F

knees. A - dieu, E - mile, long. A - dieu, Pa - pa, friend. A - dieu, Fran - coise, } it's hard to die, — When all the birds are sing - ing

Bb Bbm6 F C7 F

in the sky; Now that the spring is in the air, — { Pret - ty Lit - tle With your

Bb6 Bbm6 1,2 F

girls are ev - 'ry - where; chil - dren ev - 'ry - where; lov - ers ev - 'ry - where; — Think of me and I'll be there. When you'll see them, I'll be there. Just be care - ful, I'll be — We had We had

3 F Gm Gm7

there. All our lives we had fun, we had Sea - sons In The Sun; But the stars we could

Gm7-5 C7 F

reach were just star - fish on the beach.

SINCE I MET YOU BABY

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Words and Music by
IVORY JOE HUNTER

Slow blues

C F C Dm C C7 F C

Since I Met You Ba - by My whole life has changed. — Since I Met You Ba - by My whole life has changed. — And
Since I Met You Ba - by I'm a hap - py man. — Since I Met You Ba - by I'm a hap - py man. — I'm

G7 1 C G7 To Refrain 2 C G7 C FINE REFRAIN C F C Dm C

ev - 'ry - bod - y tells me that I am not the same. — I don't need no - bod - y to tell my trou - bles to. —
gon - na try to please you in ev - 'ry way I can. —

C7 F C G7 C G7 D.C. al Fine

— I don't need no - bod - y to tell my trou - bles to. — 'Cause Since I Met You Ba - by all I need is you. —

SECRET AGENT MAN

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Words and Music by
P.F. SLOAN & STEVE BARRI

Bright Rock Tempo

Dm G Dm G Dm

There's a man who leads a life of dan - ger; To ev - 'ry - one he meets

G A7 Dm G Dm

he stays a stran - ger. With ev - 'ry move he makes an - oth - er chance he takes.

G Dm G Dm Dm

Odds are he won't live to see to - mor - row. Be - ware of pret - ty fac -
sun - nin' on the Riv -

G Dm G Dm G

- es you may find. A pret - ty face can hide an e - vil mind.
- i - er - a one day, Then bleed - in' in a Bom - bay al - ley next

A7 Dm G Dm

day. Ooh, care - ful what you say; Don't give your - self a -
Oh, don't let the wrong word slip While kiss - in' per - sua - sive

G Dm G Dm

way. Odds are you won't live to see to - mor - row.
lips. Odds are you won't live to see to - mor - row.

Am Dm Am Dm Bb A

Se - cret A - gent Man, Se - cret A - gent Man, They've giv - en you a num - ber and

Dm Am Dm Am Dm

tak - en 'way your name. (Look out!) Se - cret A - gent Man, Se - cret A - gent Man, This mys -

Bb A 1 Dm 2 Dm

ter - i - ous life you chose is a dead - ly game. You're game.

SHE BOP

Words and Music by C. LAUPER, S. LUNT,
G. CORBETT & R. CHERTOFF

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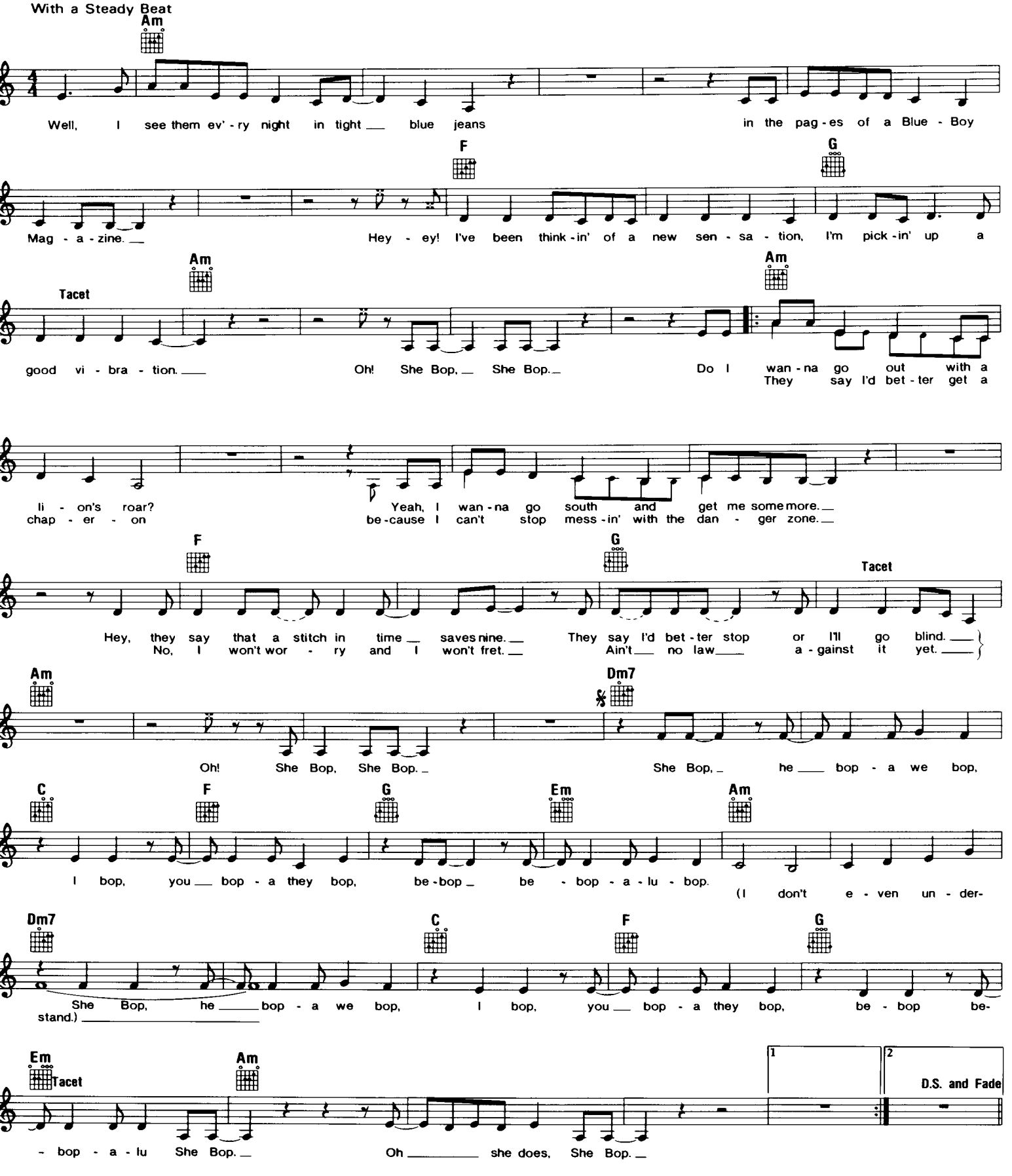

SHADOW DANCING

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Words and Music by BARRY GIBB, ROBIN GIBB,
MAURICE GIBB & ANDY GIBB

Moderately

Gm7 F E♭maj7

You got me look - ing at that heav - en in your eyes. I was chas - ing your di - rec - tion. I was
All that I need is just one mo - ment in your arms. I was chas - ing your af - fec - tion. I was

D E♭maj7 F Gm7

tell - ing you no lies and I was lov - ing you. When the words are said, ba - by, I lose my head.
do - ing you no harm. and I was lov - ing you. Make it shine. Make it rain. Ba - by, I know my way.

Cm7 F B♭maj7 Gm7 Cm7 D

And in a world of peo - ple, there's on - ly you and I. There ain't noth - ing come be - tween us in the
I need that sweet sen - sa - tion of liv - ing in your love. I can't breathe when you're a - way. It pulls me

Gm7 Cm7 F B♭maj7 Gm7 Cm7

end. How can I hold you when you ain't e - ven mine? On - ly you can see me through
down. You are the ques - tion, and the an - swer am I. On - ly you can see me through

D Gm7

I leave it up to you
I leave it up to you
Do it light, tak - ing me through the night. Shad - ow Danc - ing: ba - by, you do it right.

1 D 2 D.S. and Fade

Give me more. Drag me a - cross the floor. Shad - ow Danc - ing. All this, and noth - ing more. noth - ing more.

SHE'D RATHER BE WITH ME

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Words and Music by
GARRY BONNER & ALAN GORDON

Moderately with solid beat

C D F G7 C

Some girls love to run a - round, love to han - dle ev - 'ry - thing they see; But my girl has more

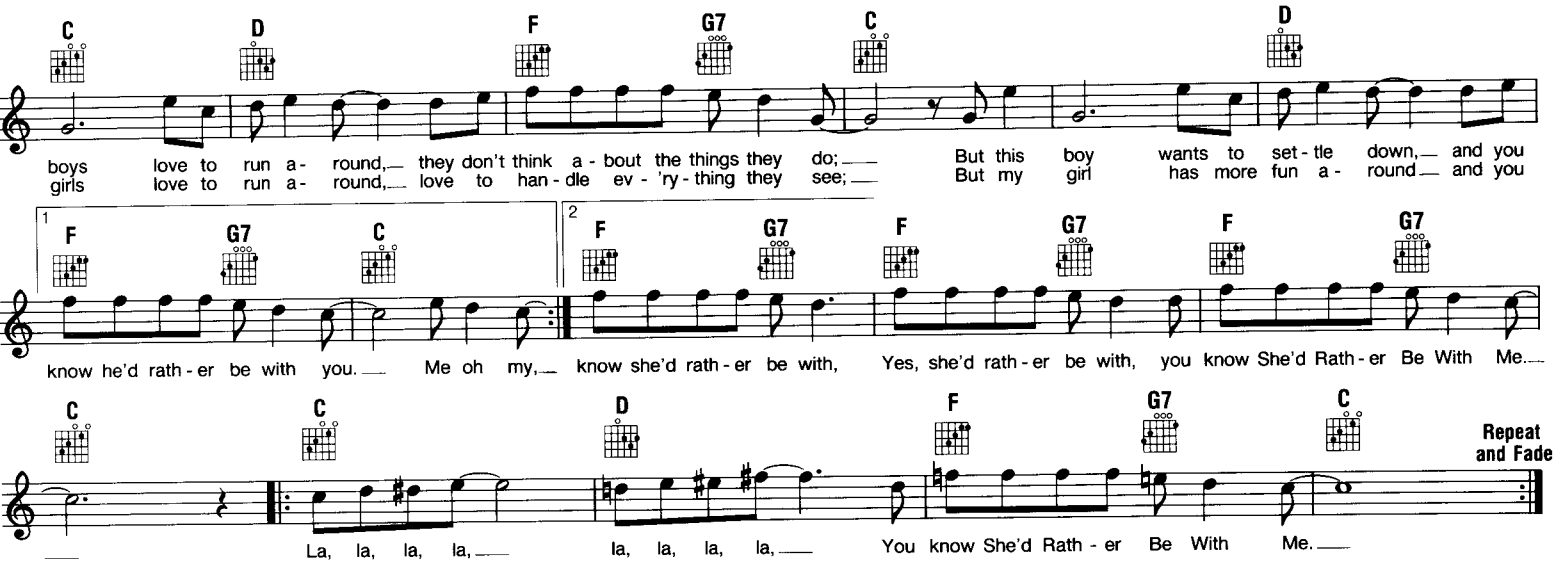
D F G7 C C7 Gm7

fun a - round and you know She'd Rath - er Be With Me. Me oh my, Luck - y guy is what I am.

F D B♭ G7 C7 A♭9 G9

Tell you why, you'll un - der - stand, she don't fly al - though she can.

Some
Some



SHAME ON THE MOON

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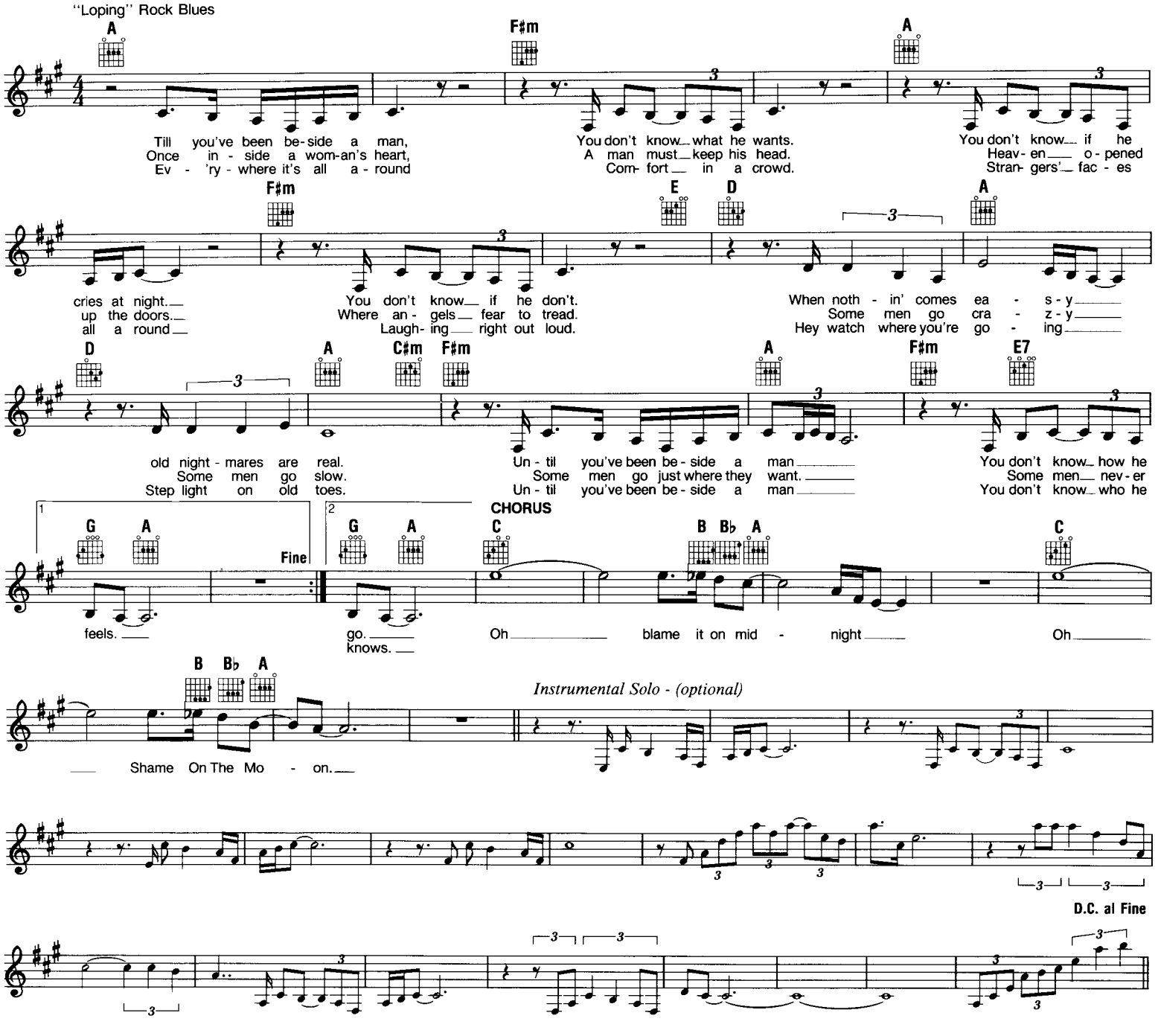
Words and Music by
RODNEY CROWELL



SHE'S A LADY

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Words and Music by
JOHN SEBASTIAN

Moderately

Em D

Well, she's all you'd ev - er want, she's the kind men like to flaunt and take to din - ner. Well, she
nev - er in the way, al - ways some - thing nice to say, what a bless - ing. I can
knows what I'm a - bout, she can take what I dish out and that's not eas - y. Well, she

Em D CHORUS Em

al - ways knows her place, she's got style, she's got grace, she's a win - ner.
leave her on her own, know - ing she's O. K. a - lone and there's no mess - ing. She's A La - dy,
knows me thru and thru, she knows what to do and how to please me.

Em/A D Em Em/A

wo oh oh, She's A La - dy, talk - in' a - bout that lit - tle la - dy, and the la - dy is

Bm 1 2 To next strain 4 Repeat Chorus and Fade Bb F Eb Bb

mine. Well, she's Well, she She's A nev - er asks ver - y much and I don't re - fuse her,

F Eb Bb F Eb Bb

al - ways treat her with re - spect, I nev - er would a - buse her. What she's got is hard to find and I don't want to lose her.

F Eb G A D.S. to 4th ending

Help me build a moun - tain from a lit - tle pile of clay - ay - ay - ay! She

SILHOUETTES

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Words and Music by
FRANK C. SLAY JR. & BOB CREWE

Moderately

F Dm Gm C7 F Dm Gm C7 F Dm

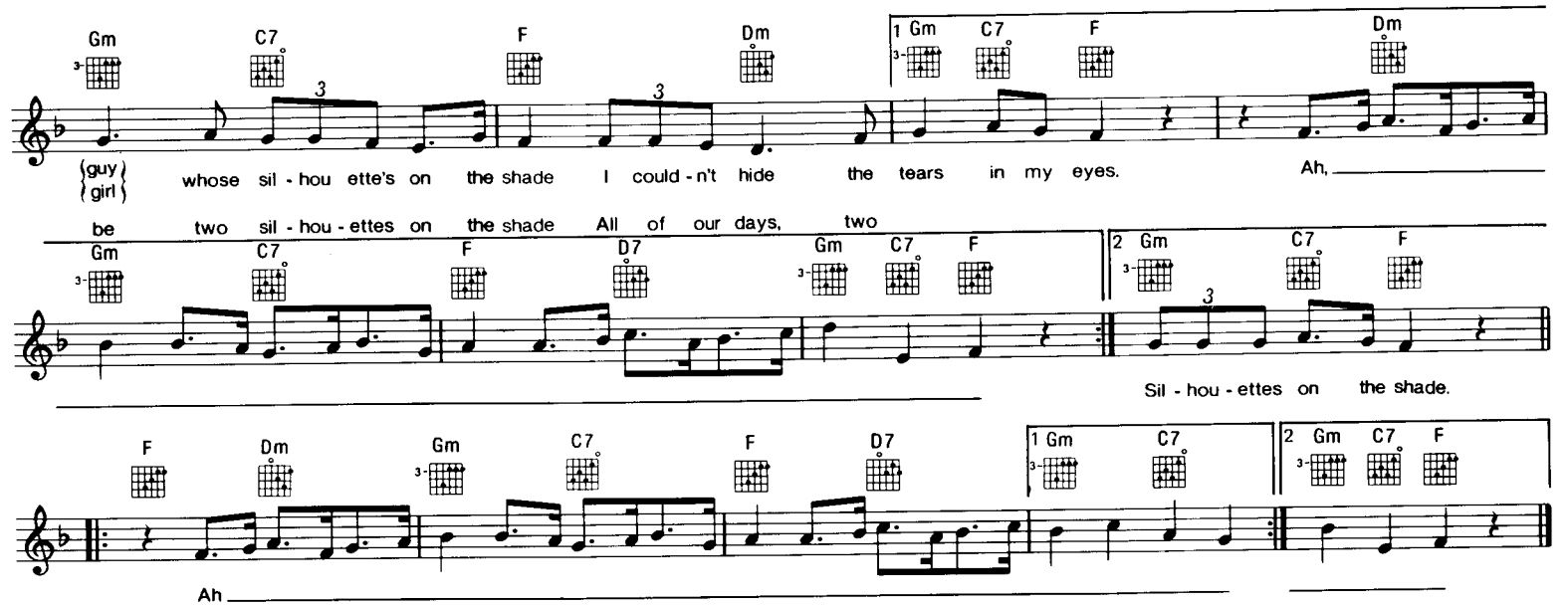
Took a walk and passed your house late last night, All the shades were pulled and drawn 'way down tight; From with - in a dim light
Lost con - trol, and rang your bell, I was sore, "Let me in, or else I'll beat down your door." When two stran - gers, who had

Gm C7 F Dm Gm C7 F Dm

cast two Sil - hou - ettes on the shade, Oh, what a love - ly cou - ple they made. Put his/her arms a - round your
been two Sil - hou - ettes on the shade said to my shock, "You're on the wrong block." Rushed down to your house with

Gm C7 F Dm Gm C7 F Dm

waist, held you tight, Kiss - es I could al - most taste in the night, Won - derd why I'm not the
wings on my feet, loved you like I've nev - er loved you my sweet, Vowed that you and I would



SKINNY LEGS AND ALL

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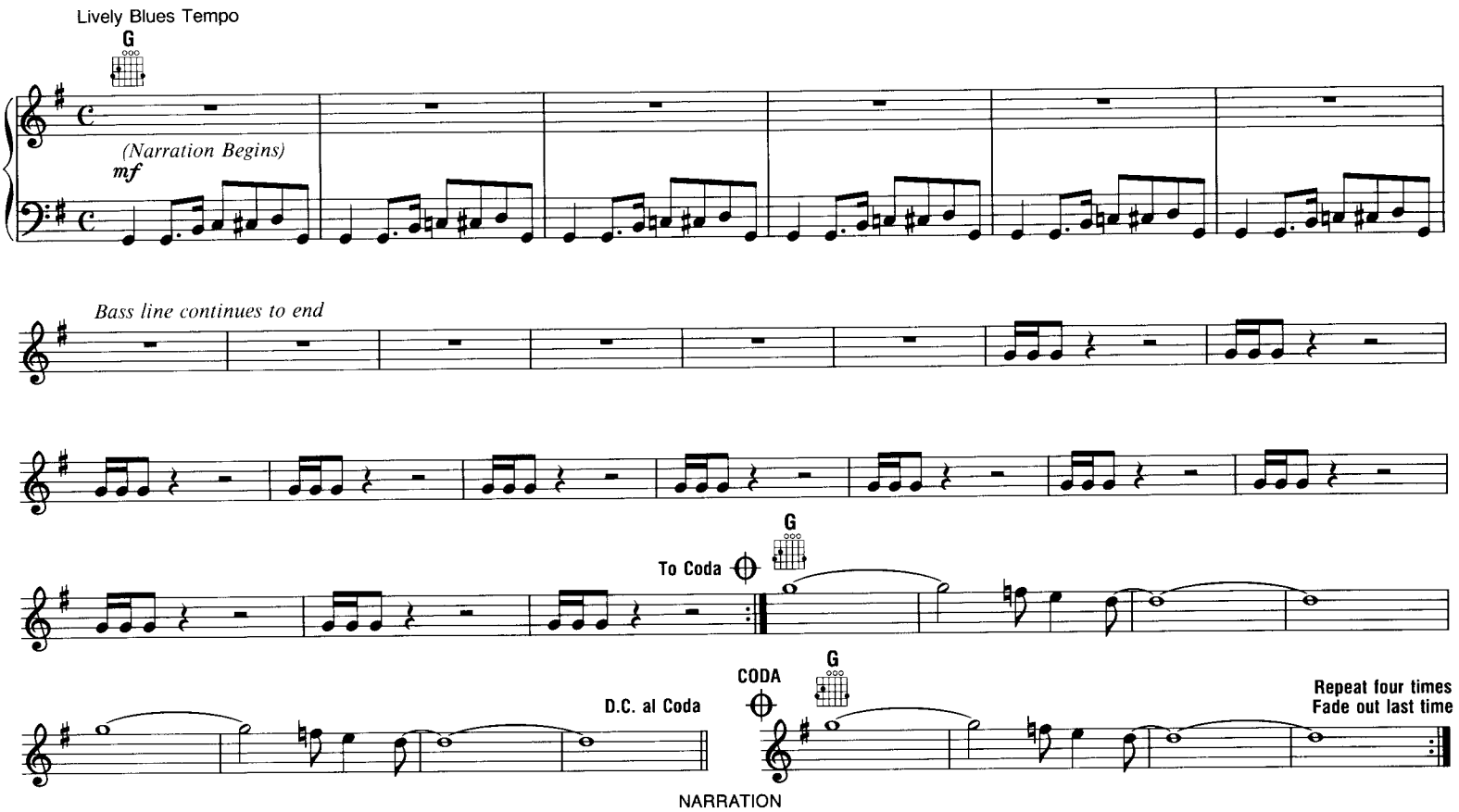
Words and Music by
JOE TEX



NARRATION

Say, man; Don't walk ahead of that woman like she don't belong to you. Just 'cause her got them little skinny legs. You know that ain't no way to do. You didn't act like that when you had it at home behind closed doors. All right. Now you act like you ashamed of that woman. Don't even want nobody to know she's yours. That's all right. You just walk on, baby, and don't you worry about a doggone thing at all, because there's some man, somewhere who'll take you, baby, skinny legs and all.

Show you what I'm talkin' about; listen to me. Now, who'll take the woman with the skinny legs? You stand right there, baby. I'm gonna give you away in a minute. Come on somebody, please take the woman with the skinny legs. Now, you all know the lady with the skinny legs has got to have somebody too, now. Will somebody please take the lady with the skinny legs, please?

Hey, Joe! (ans.) Yeah, Bobby. Why don't you take her? (ans.) Shut up fool. I don't want no woman with no skinny legs. Look here. I thought about giving this woman to Clyde. But, no, 'cause I know the kind of woman Clyde likes. So, Leroy'll take her. Say, Leroy, you got her.

Say, Miss lady. Now, why you wanna act like that man ain't yours? Just 'cause he's walkin' with you with them raggedy clothes. The man just forgot to get his suit out of the cleaners, that's all.

All right, all right. You act like that man don't belong to you. Go on over there, and kiss and hold his hand. Say you ain't gonna do what? That's all right. You just walk on, Mister, and don't you worry about a doggone thing at all, 'cause there's some woman, somewhere, who'll take you, Mister, raggedy clothes and all. Just keep on walkin'. Don't be ashamed of what you got. . .(I'm still trying to get rid of the lady with the skinny legs.)

SINCERELY

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Words and Music by
HARVEY FUQUA & ALAN FREED

Slowly, with a good beat

C9+5 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

Sin - cer - ly, Oh! Yes, Sin - cere - ly, 'Cause I love you so dear - ly, Please say you'll be

F Dm7 Gm7 C7 C7+5 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

mine. Sin - cere - ly, Oh, you know how I love you, I'll do an - y - thing

F6 Dm7 Gm7 C7 F Gm7 A♭dim F7 B♭6 B♭m6

for you, Please say you'll be mine. Oh, Lord, won't you tell me why I

F6 Fmaj7 F9 G7 Dm7 G7 C9

love that {fel - la / girl - ie} so, {He / She} does-n't want me, Oh, I'll nev - er, nev - er, nev - er nev - e

C9+5 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

let {him / her} go. Sin - cere - ly, Oh, you know how I love you, I'll do an - y - thing

F6 Dm7 Gm7 C7 | 1 F Dm7 Gm7 C7 C9+5 | 2 F Dm7 Gm7 G♭7 F6

for you, Please say you'll be mine. Sin - mine.

SLEEPWALK

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Words and Music by SANTO FARINA,
JOHN FARINA & ANN FARINA

Slowly

C Am Fm G7 C Am Fm G7 C Am Fm G7

| 1 C Am Dm7 G7 | 2 C F C C7 F Fm C

C7 F Fm G7 A♭7 G7 A♭7 G7 C Am Fm G7

C Am Fm G7 C Am Fm G7 C F7 C

SINGING THE BLUES

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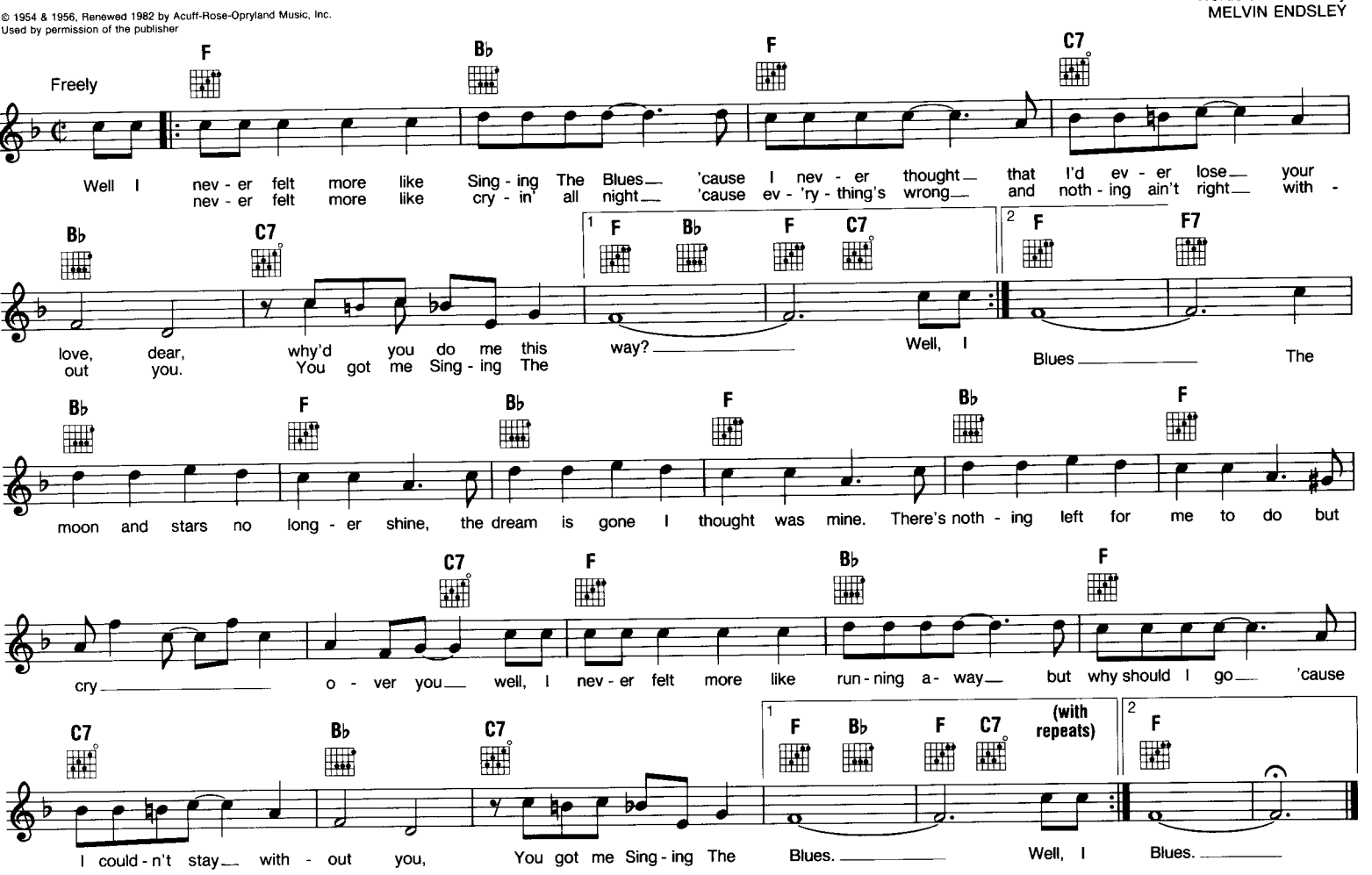
MELVIN ENDSLEY



STAND BY ME

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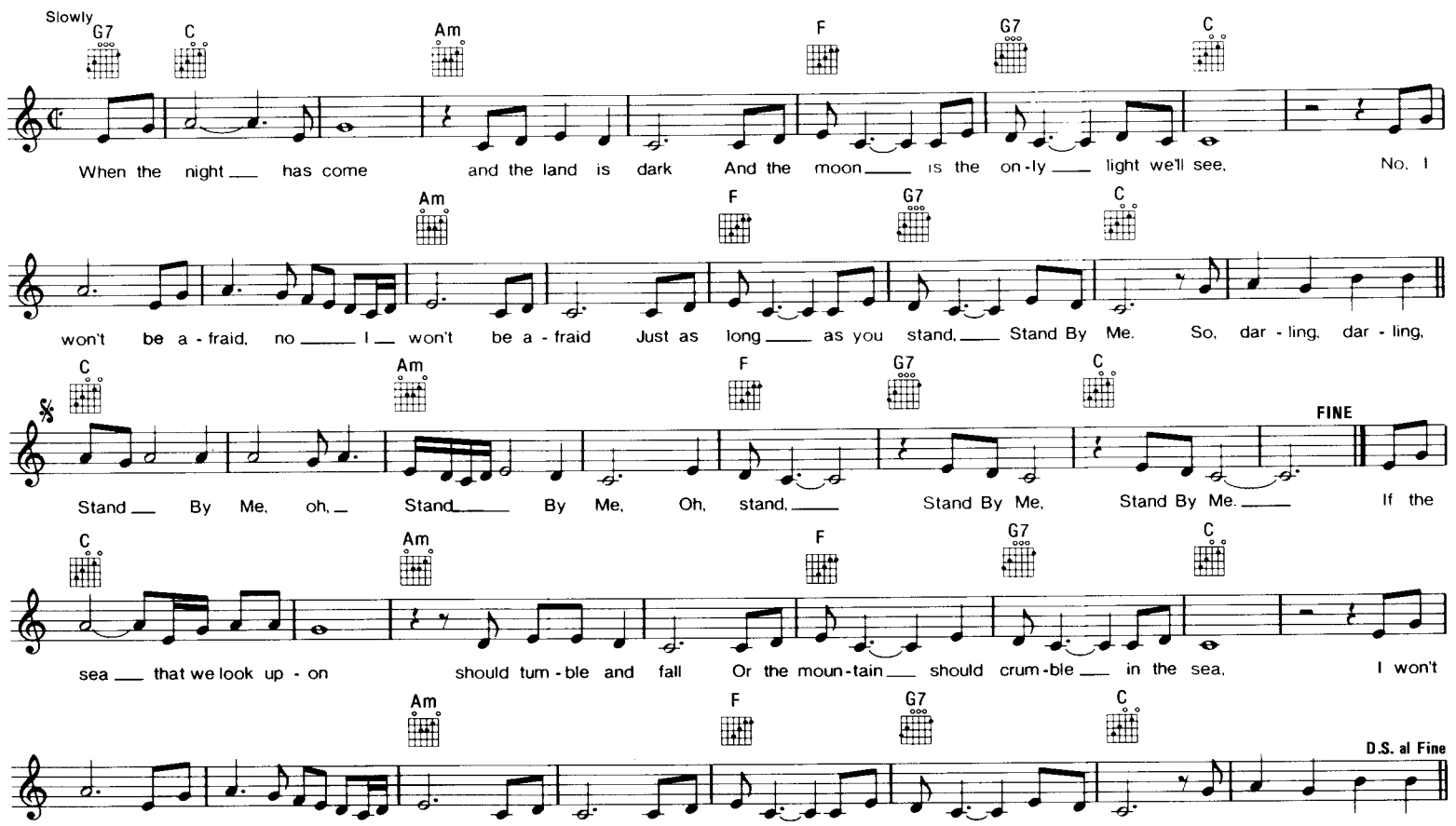
Words and Music by BEN E. KING,
JERRY LEIBER & MIKE STOLLER



SISTER CHRISTIAN

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Words and Music by
KELLY KEAGY

Moderate Rock

C F G C F G

Sis - ter Chris - tian oh the time has come And you know that you're the on - ly one to say
Babe you know you're grow - ing up so fast And mom - ma's wor - ry - ing that you won't last to say

F C Dm G11 C F G C

O. K. Where you go - ing what you look - ing for You know those boys don't want to
Let's play Sis - ter Chris - tian there's so much in life Don't you give it up be-

F G F C Dm G11 C F G C F G

play no more with you It's true
fore your time is due It's true It's true Yeah You're

C F C F Bb C F

mo - tor - ing What's your price for flight In find - ing mis - ter right You'll be all - right to - night

Bb 1 F G 2 F G C F C F G C

in

Sis - ter Chris - tian oh the

F G C F G F C Dm G11

time has come And you know that you're the on - ly one to say O. K.

C F C F C F G C

But you're mo - tor - ing You're mo - tor - ing

SIXTEEN CANDLES

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Words and Music by
LUTHER DIXON & ALLYSON R. KHENT

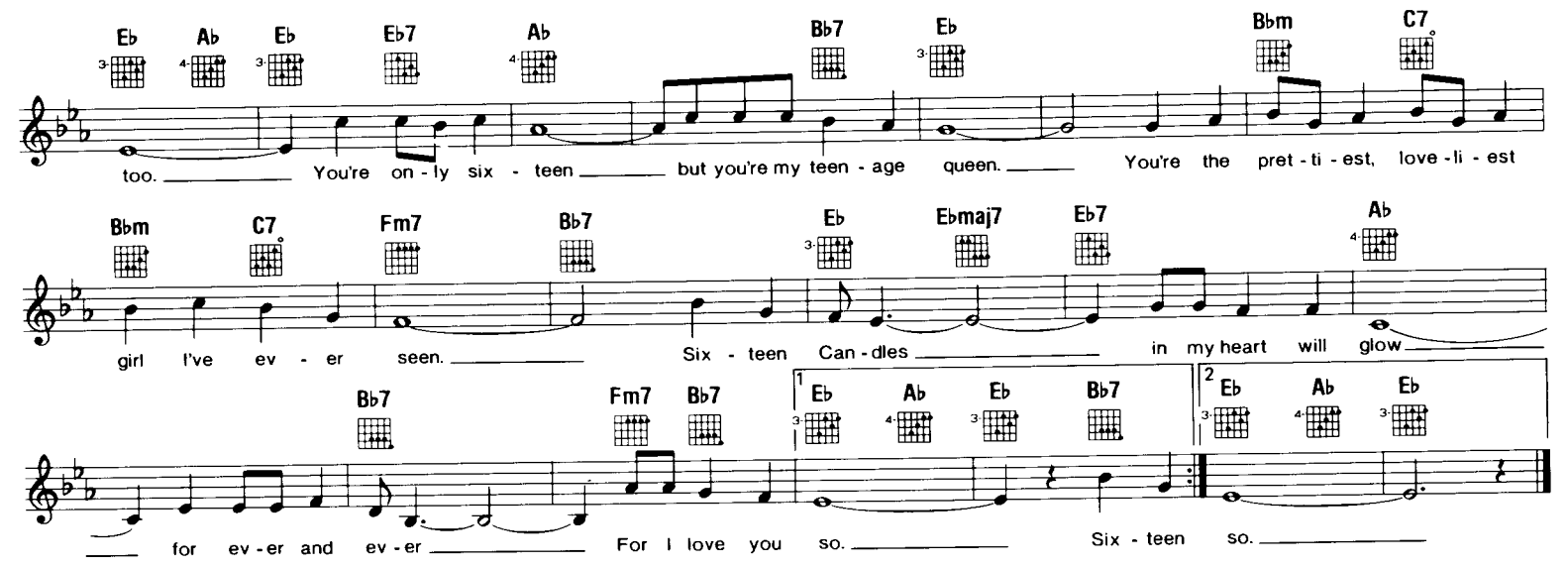
Slowly

Bb7 Eb Ebmaj7 Eb7 Ab Bb7 Eb

Six - teen Can - dles make a love - ly sight But not as bright as your eyes to - night.

Bb7 Eb Ebmaj7 Eb7 Ab Bb7 Fm7 Bb7

Blow out the can - dles, Make your wish come true For I'll be wish - ing that you love me



SLOOP JOHN B.

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Words and Music by P.F. SLOAN, S. BARRI, B. McGUIRE & B. HOWE

Brightly, with a beat

A G A G A G A G

Oh my grand - dad - dy and me we sailed on the Sloop John B.
first mate he got drunk, and he broke up the peo - ple's trunk. The
cook - ee he took to fits. Yeah, he ate up all of my grits. And

A E A

A - round Nas - sau Town we did roam. (uh huh) we got in - to a fight,
con-sta - ble had to come andtake him a - way. Sher - rif John Stone,
then the first mate, he got drunk, drank all of my corn.

D A

a - we - were drink - in' all night. Yeah, now I feel so break - up,
can't - cha leave him a - lone? Oh, now I feel so break - up,

E A E A

I wan - na go home. Well, run up the John B's sail; We're gon - na
I just wan - na go home.

E

see how the main s'l sets. We got - ta send for the cap - tain a - shore, oh, let me go home.

A D A

I wan - na go home. Yeah, let me go home. Don't - cha know I feel so break - up,

1,2 E A E 3 E A E7 D.S. and Fade

I just wan - na go home. Now the Then the I just wan - na go home. Well,

SIXTEEN REASONS
(Why I Love You)

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Words and Music by
BILL & DOREE POST

Moderately Slow

C Am Dm7 G7 C Am Dm7 G7

One - The way you hold my hand, Two - Your laugh - ing eyes, Three The way you un - der - stand, Four - Your se - cret sighs,
Five - The way you comb your hair Six - Your freck - led nose, Seven The way you say you care, Eight - Your cra - zy clothes,

C Am Dm7 G7 | 1 C Am7 D7 Dm7 G7 | 2 C Dm7 G7 C C7

They're all part of Six - teen Rea - sons, Why I love you.
That's just the half of Six - teen Rea - sons, Why I love you.

F C D7 G7

Nine - Snug - gling in the car Ten - Your wish up - on a star Eleven - Whis - p'ring on the phone Twelve - Your kiss when we're a - lone,

C Am Dm7 G7 C Am Dm7 G7

Thirteen - The way you thrill my heart, Fourteen - Your voice so neat, Fifteen - You say we'll nev - er part, Sixteen - Our love's com - plete.

C Am Dm7 G7 C Dm7 G7 C

Those are all of Six - teen Rea - sons, Why I love you.

SMOKE FROM A DISTANT FIRE

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Words and Music by ED SANDFORD,
JOHN TOWNSEND & STEVEN STEWART

A Bm7 A Bm7 A

You left me here on your way to par - a - dise. You pulled the rug

Bm7 A Bm7 A Bm7

right out from un - der my life. I know where you go to, I knew when you came home last

A Bm7 D A/C# Bm7 D/E A

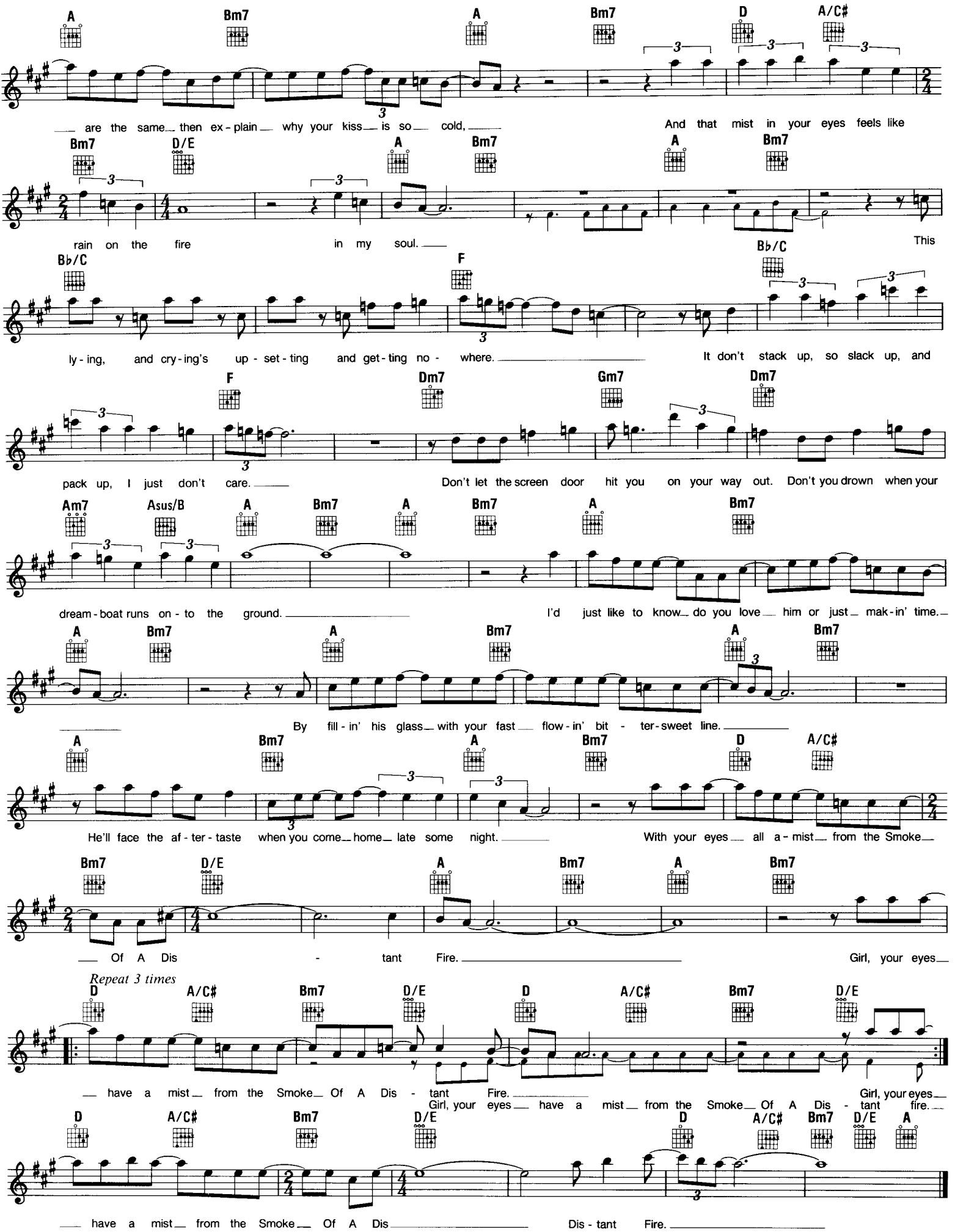
night. 'Cause your eyes had a mist from the Smoke Of A Dis - tant Fire.

Bm7 A Bm7 A Bm7 A Bm7

Lord, I was stung should have seen it come a long time a - go.

A Bm7 A Bm7

When I re - al - ized the re - al - i - ty gave me a roll. If things


A Bm7 A Bm7 D A/C#
are the same then ex-plain why your kiss is so cold,
And that mist in your eyes feels like
Bm7 D/E A Bm7 A Bm7
rain on the fire in my soul.
This
B♭/C F B♭/C
ly-ing, and cry-ing's up-set-ting and get-ting no-where.
It don't stack up, so slack up, and
F Dm7 Gm7 Dm7
pack up, I just don't care.
Don't let the screen door hit you on your way out. Don't you drown when your
Am7 Asus/B A Bm7 A Bm7 A Bm7
dream-boat runs on-to the ground.
I'd just like to know do you love him or just mak-in' time.
A Bm7 A Bm7 A Bm7
By fill-in' his glass with your fast flow-in' bit-ter-sweet line.
A Bm7 A Bm7 D A/C#
He'll face the af-ter-taste when you come home late some night.
With your eyes all a-mist from the Smoke
Bm7 D/E A Bm7 A Bm7
Of A Dis-tant Fire.
Girl, your eyes
Repeat 3 times
D A/C# Bm7 D/E D A/C# Bm7 D/E
have a mist from the Smoke Of A Dis-tant Fire.
Girl, your eyes
Girl, your eyes have a mist from the Smoke Of A Dis-tant fire.
D A/C# Bm7 D/E D A/C# Bm7 D/E A
have a mist from the Smoke Of A Dis
Dis-tant Fire.

SMILE A LITTLE SMILE FOR ME

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Words and Music b
TONY MacAULEY & GEOFF STEPHENS

Slowly

G Em Am D7 G Em Am D7 Em

You real - ly should ac-cept this time he's gone for good. He'll nev - er come back now e - ven though he said he would. So, dar-ling, dry your eye
I guess you're lone - ly now, love's com-ing to an end. But, dar-ling, on - ly now are you free to start a-gain. Lift up your pret - ty chi

C D7 G D

So man - y oth - er guys would give the world, I'm sure, to wear the shoes he wore. Oh, come on Smile A Lit - tle Smile For
Don't let those tears be - gin, You're a big girl now, and you'll pull through some-how.

Em C D7 G D Em C D7 E7

Me, Rose - ma - ry, where's the use in cry - in', In a lit - tle while you'll see, Rose - ma - ry, you must keep on try - in', I know that he

Am A7 D7 G D Em C G

hurt you bad, I know, dar - ling, don't be sad, and Smile A Lit - tle Smile For Me, Rose - ma - ry, Rose - ma - ry.

STAYIN' ALIVE

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Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB

Medium Rock Beat

Fm7 E♭ Fm

Well, you can tell by the way I use my walk, I'm a wom - an's man: no time to talk.
get low and I get high, and if I can't get ei - ther, I real - ly try. Got the

Fm7 E♭ Fm B♭7

Mu - sic loud and wom - en warm, I've been kicked a - round since I was born. And now it's all right. It's O. K. And
wings of heav - en on my shoes. I'm a danc - in' man and I just can't lose. You know it's all right. It's O. K. I'll

you may look the oth - er way.
live to see an oth - er day.

We can try to un - der - stand the

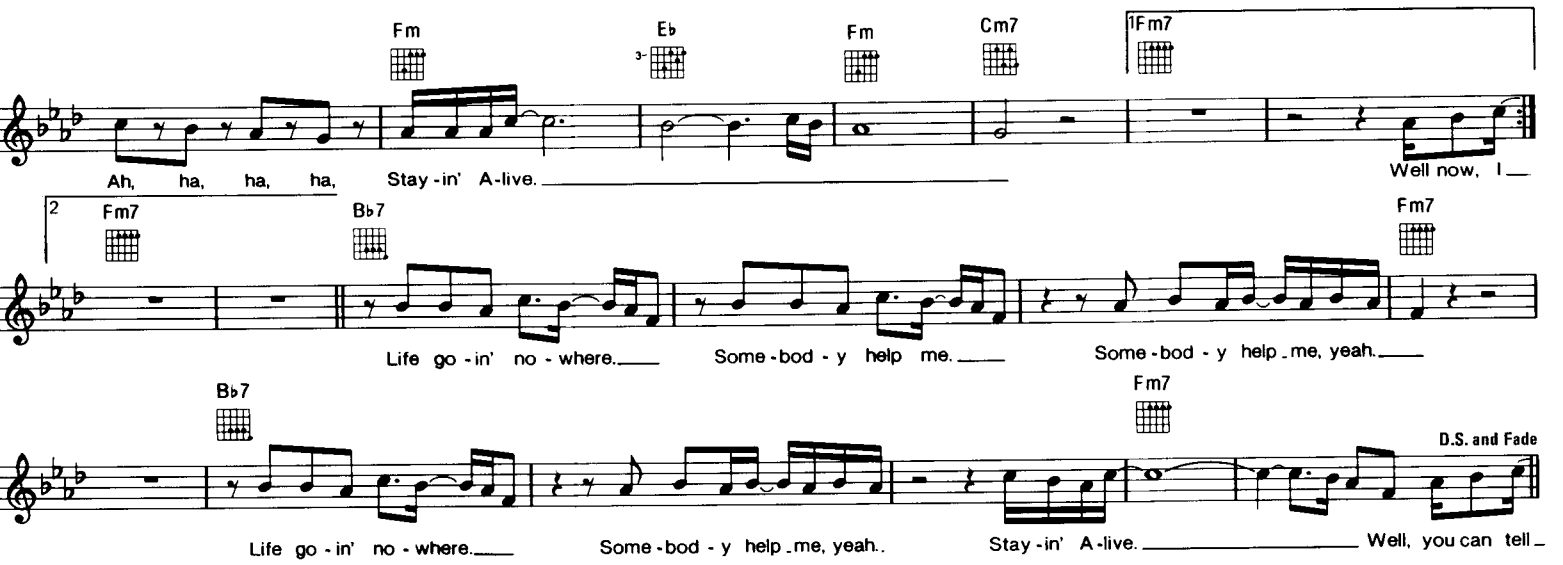
Fm7

New York Times' ef - fect on man.

Wheth - er you're a broth - er or wheth - er you're a moth - er, you're Stay-

- in' A - live, Stay - in' A - live. Feel the cit - y break - in' and ev - 'ry - bod - y shak - in' and we're

Stay - in' A - live, Stay - in' A - live. Ah, ha, ha, ha, Stay - in' A - live, Stay - in' A - live.



SUMMER IN THE CITY

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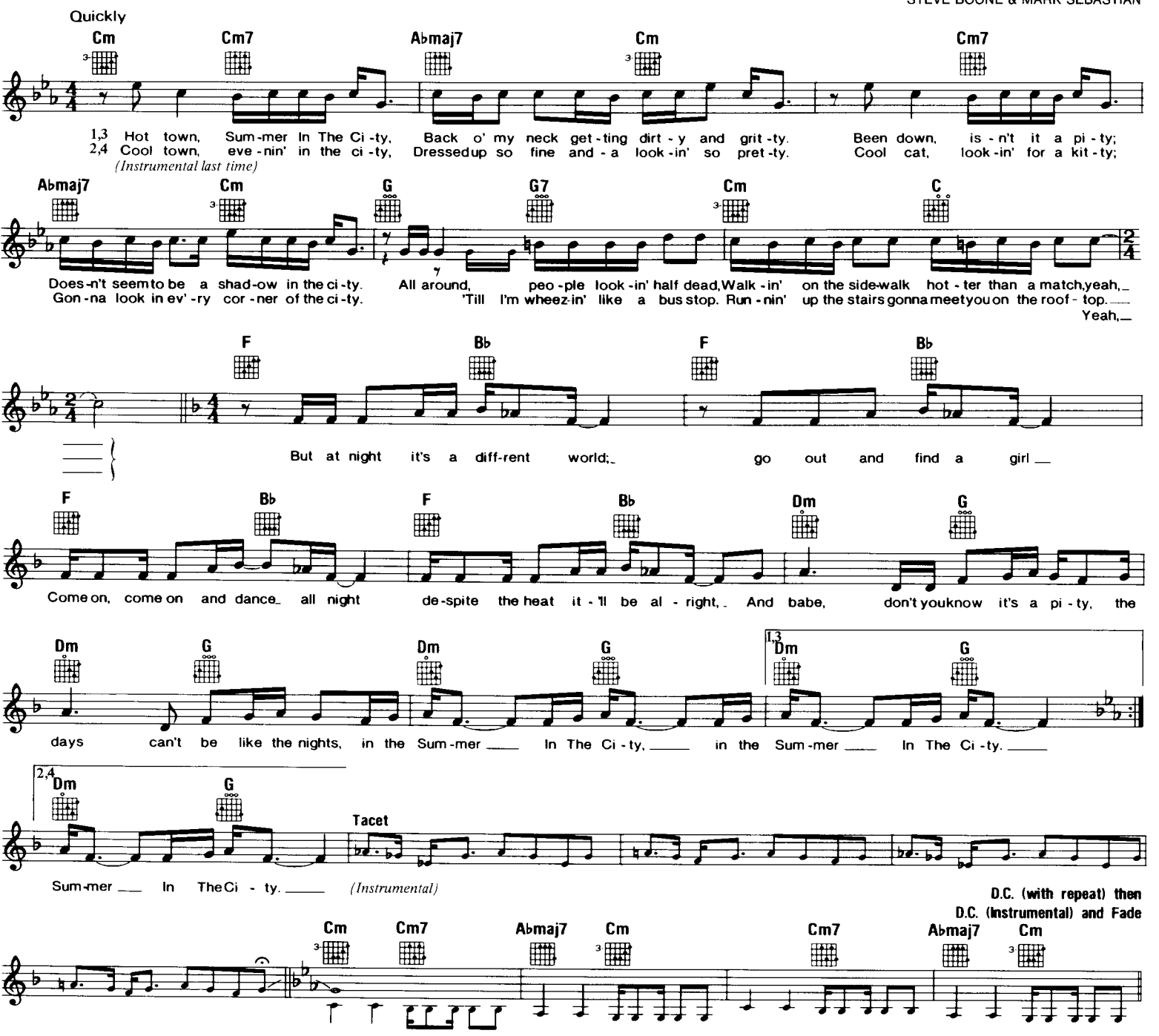
Words and Music by JOHN SEBASTIAN,
STEVE BOONE & MARK SEBASTIAN



SO SAD
(To Watch Good Love Go Bad)

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Words and Music by
DON EVERLY

Relaxed

F Bb Gm C7 F Bb

We used to have good times to - geth - er But now I feel them slip a -
Re - mem - ber how you used to feel, dear You said noth - ing could change your

Gm C7 F Bb F Dm F

way It makes me cry to see love die So Sad to
mind It breaks my heart to see us part

Bb C7 F | 1 C7 | 2 F7 Bb Gm

watch good love go bad Is it an - y won - der

C7 F F7 Bb Gm G7

that I feel so blue When I know for cer - tain that I'm los - ing

C7 Bb F Bb Gm C7

you, oo Re - mem - ber how you used to feel, dear

F Bb Gm C7 F Bb F

You said noth - ing could change your mind It breaks my heart to see us

Dm F Bb C7 | 1 F C7 (with repeats) | 2 F

part So Sad to watch good love go bad bad

STRAY CAT STRUT

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Words and Music by
BRIAN SETZER

Lazy Swing

Cm Bb Ab G7

Oooh Oooh Black and orange stray cat sit - tin' on a fence.

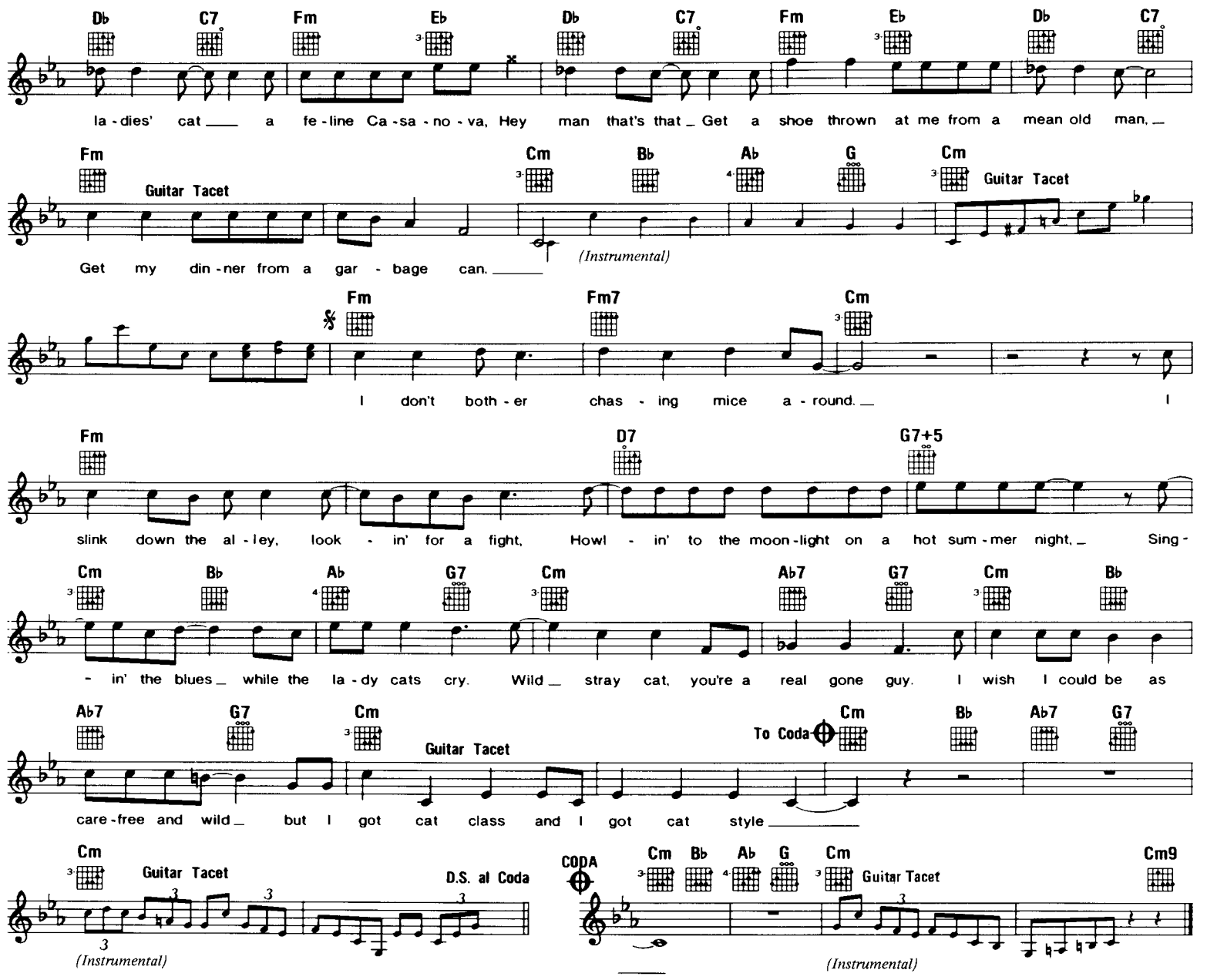
Cm Bb Ab G7 Cm Bb Ab G7 Cm Bb Ab G7

Ain't got e - nough dough to pay the rent. I'm

Cm Bb Ab G7 Cm Fm Eb

Guitar Tacet

flat broke but I don't care, I strut right by with my tail in the air. Stray Cat Strut I'm a



SPANISH HARLEM

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Words and Music by
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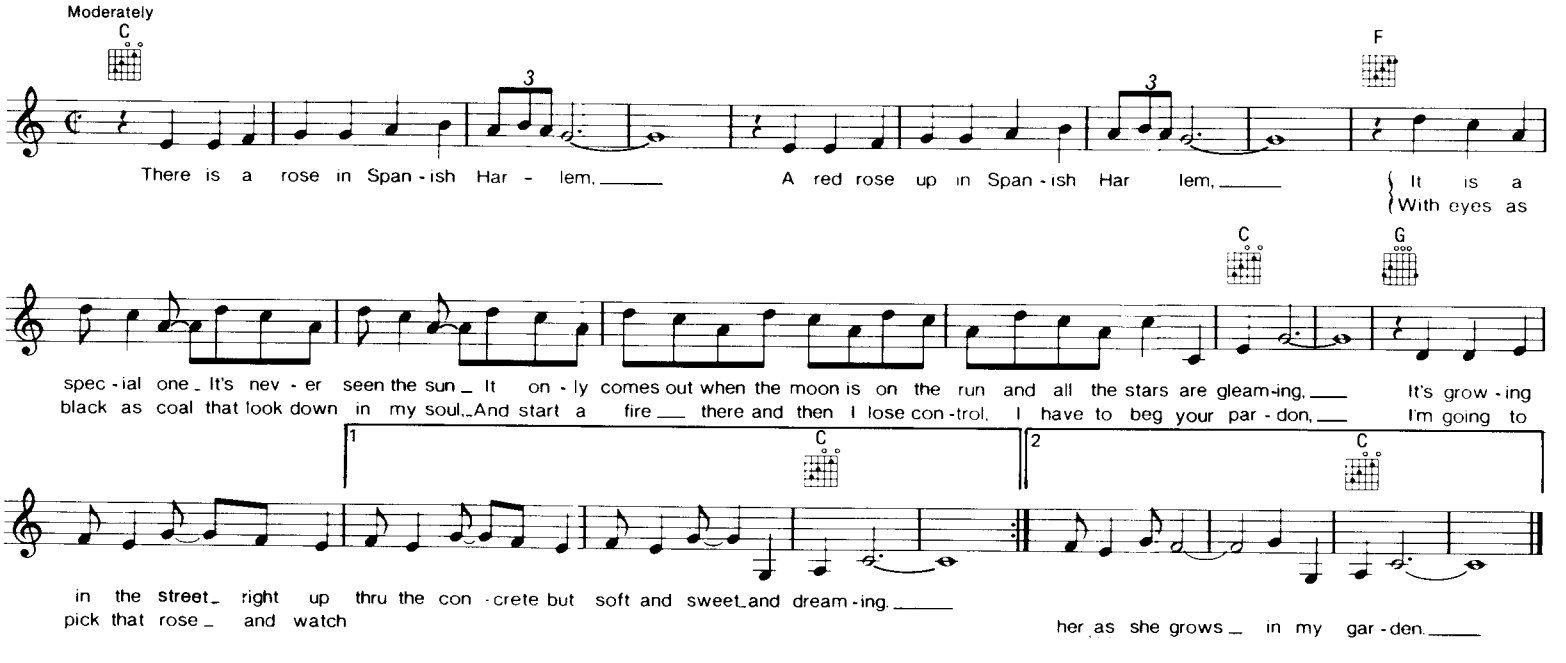

SONG SUNG BLUE

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Words and Music by
NEIL DIAMOND

Swing feel

C G G7

Song sung blue, ev' - ry - bod - y knows one. Song sung blue, ev' - ry gar - den

C C7 F

grows one. Me and you ___ are sub - ject to ___ the blues now and then. _

G C

But when you take the blues, ___ and make a song, _ you sing them out a - gain; _ sing them

Dm G7 C G

out a - gain. ___ Song (song) sung (sung) blue (blue) weep - in' like a wil - low.

C C7

Song (song) sung (sung) blue (blue) sleep - in' on my pil - low. Fun - ny thing, _ but you can sing ___

F G To Coda

___ it with a cry in your voice ___ and be - fore you know it start to feel - in' good. _ You sim - ply

C G7 D.S. al Coda CODA C

got no choice. ___

SWEET LITTLE SIXTEEN

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Words and Music by
CHUCK BERRY

Shuffle Beat

G7 C G7

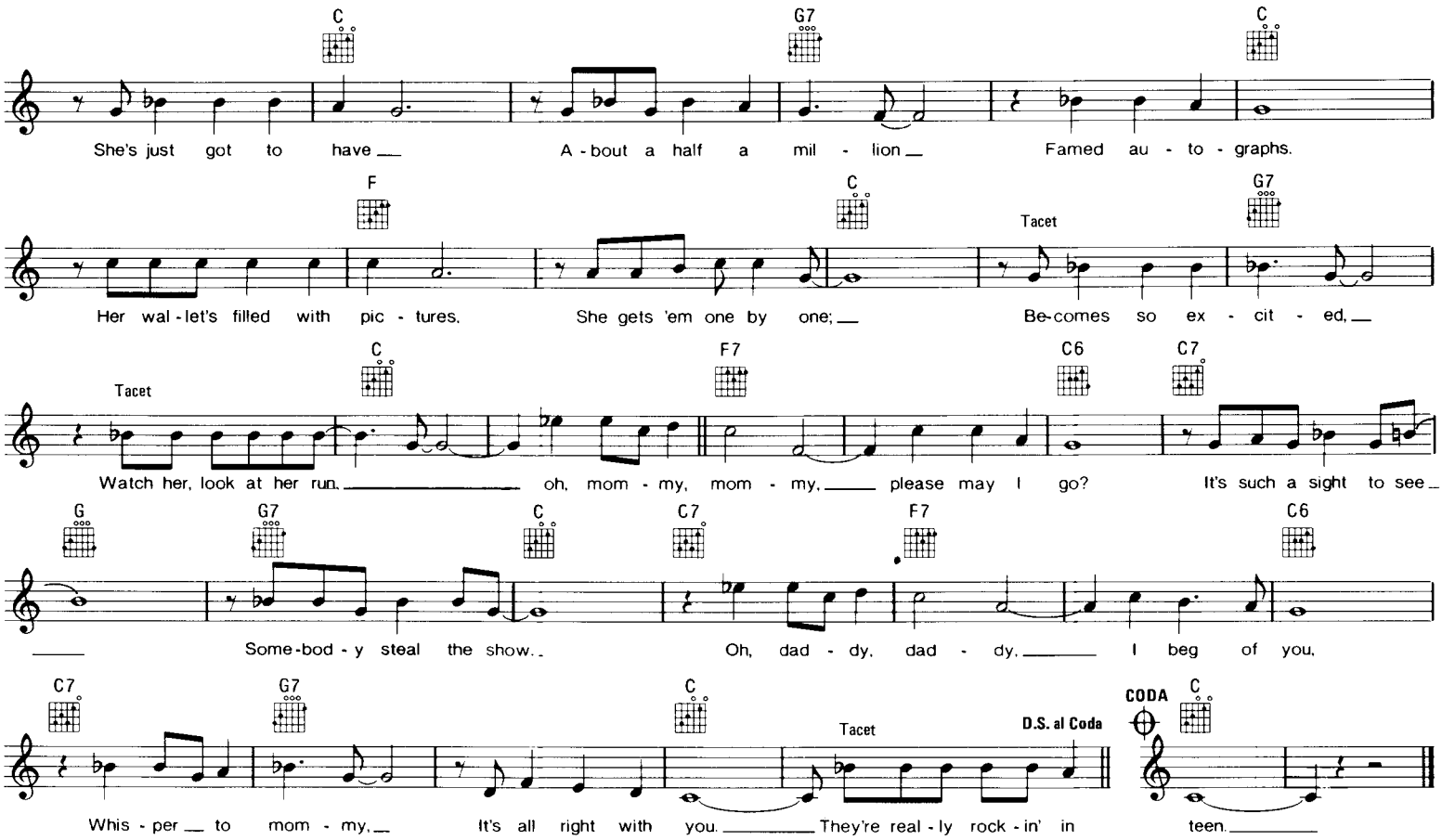
They're real - ly rock - in' in Bos - ton ___ In Pitts - burgh, P. A. Deep in the heart of Tex - as,

C F C

And 'round the Frisco Bay. ___ All o - ver St. Lou - is, Way down in New Or - leans. _

G7 To Coda C Tacet G7

All the cats wan - na dance with _ Sweet Lit - tle Six - teen. ___ Sweet Lit - tle Six - teen, ___



THE STROLL

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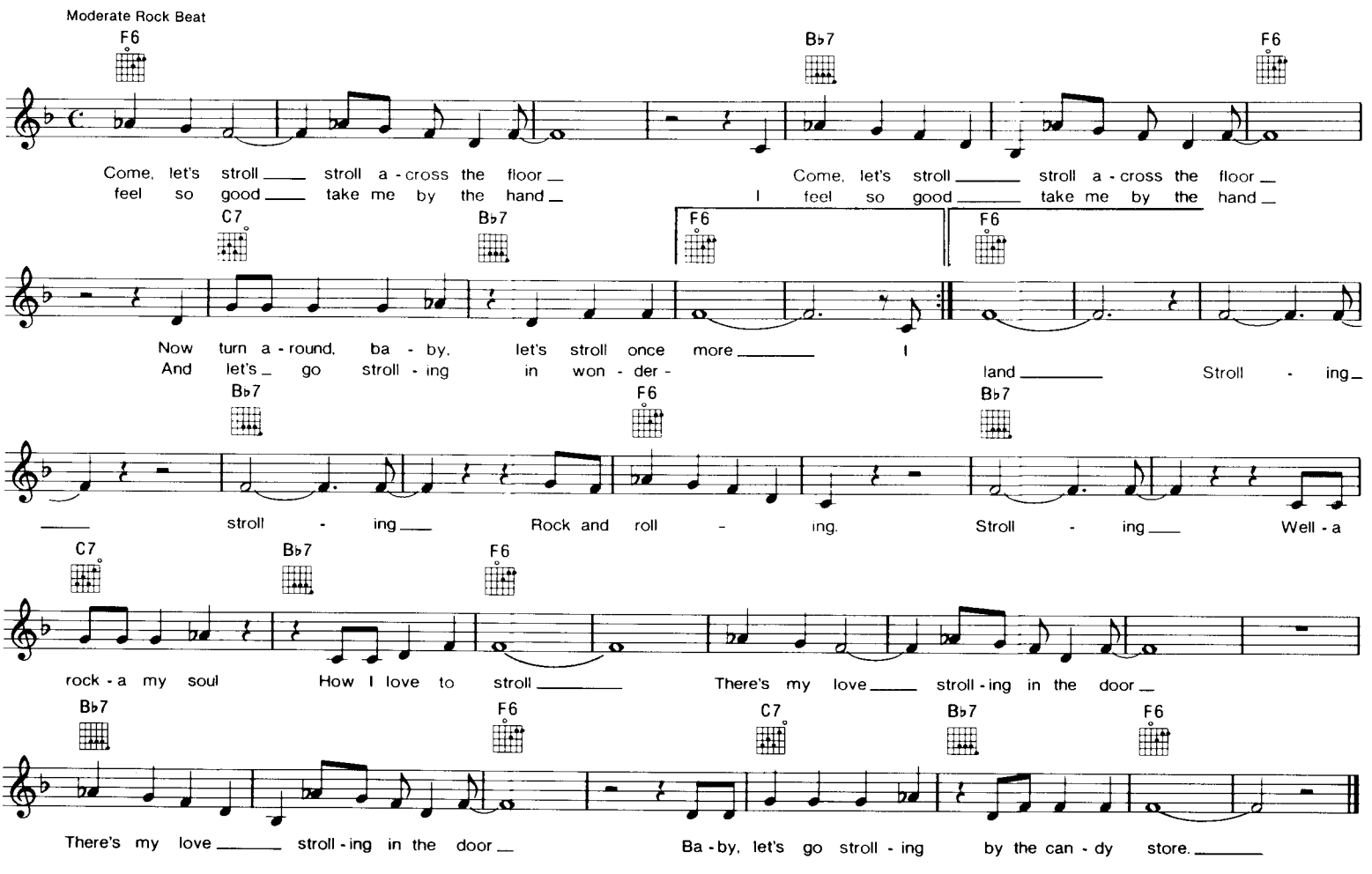

SOUTH STREET

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Words and Music by
KAL MANN & DAVE APPELL

Db Fm/Ab Ebm/Ab Fm/Ab Ebm/Ab Db

Where do all the hip-pies meet? South Street, South Street. Where the dan - cin' is e - lite.
Do you hear that groov - y beat South Street, South Street. Don't it make you move y'r feet?

Fm/Ab Ebm/Ab Fm/Ab Ebm/Ab Bbm

South Street, South Street. Side by side we'll look so neat when we're stomp - in' down the street.
South Street, South Street. Eve - ry bo - dy gath - er round 'cause they dig that craz - y sound.

Db F7 Bbm Gb Db Ab

Hur - ry now ba - by to the hip - pest street in town
Hur - ry down ba - by to the hip - pest street in town
(Oh, ba - by) meet me on South Street (oh yea)

Db Ab Gb Db

hur - ry on down (why don - cha) meet me on South Street, the hip - pest street in town (oh, you take)

Bbm Ab

West Street, East Street, North Av - e - new ('cause I know) South Street's the best street to

1 Gb Db 2 Gb Db

have a ball with you. have a ball with you.

SPIRIT IN THE SKY

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Words and Music by
NORMAN GREENBAUM

With feeling

A

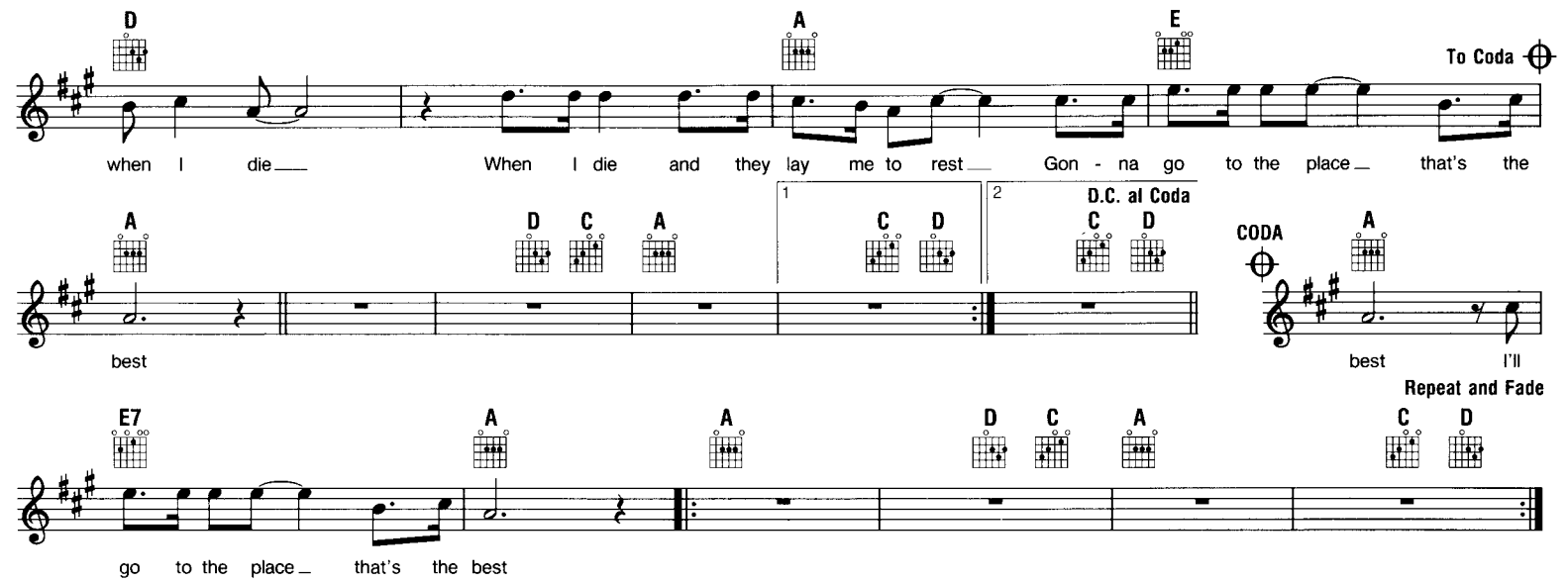
1. When I die and they lay me to rest Gon - na go to the place
2,3. *(See additional lyrics)*

D A E

that's the best When I lay me down to die Go - in' up to the Spir - it In The Sky

A

Go - in' up to the spir - it In The Sky That's where I'm gon - na go



Additional Lyrics

2. Prepare yourself, you know it's a must
Gotta have a friend in Jesus
So you know that when you die
He's gonna recommend you to
The spirit in the sky
Gonna recommend you to
The spirit in the sky
That's where you're gonna go when you die
When you die and they lay you to rest
You're gonna go to the place that's the best

3. Never been a sinner, never sinned
I got a friend in Jesus
So you know that when I die
He's gonna set me up with
The spirit in the sky
Oh, set me up with the spirit in the sky
That's where I'm gonna go when I die
When I die and they lay me to rest
I'm gonna go to the place that's the best
Go to the place that's the best

SUSPICION

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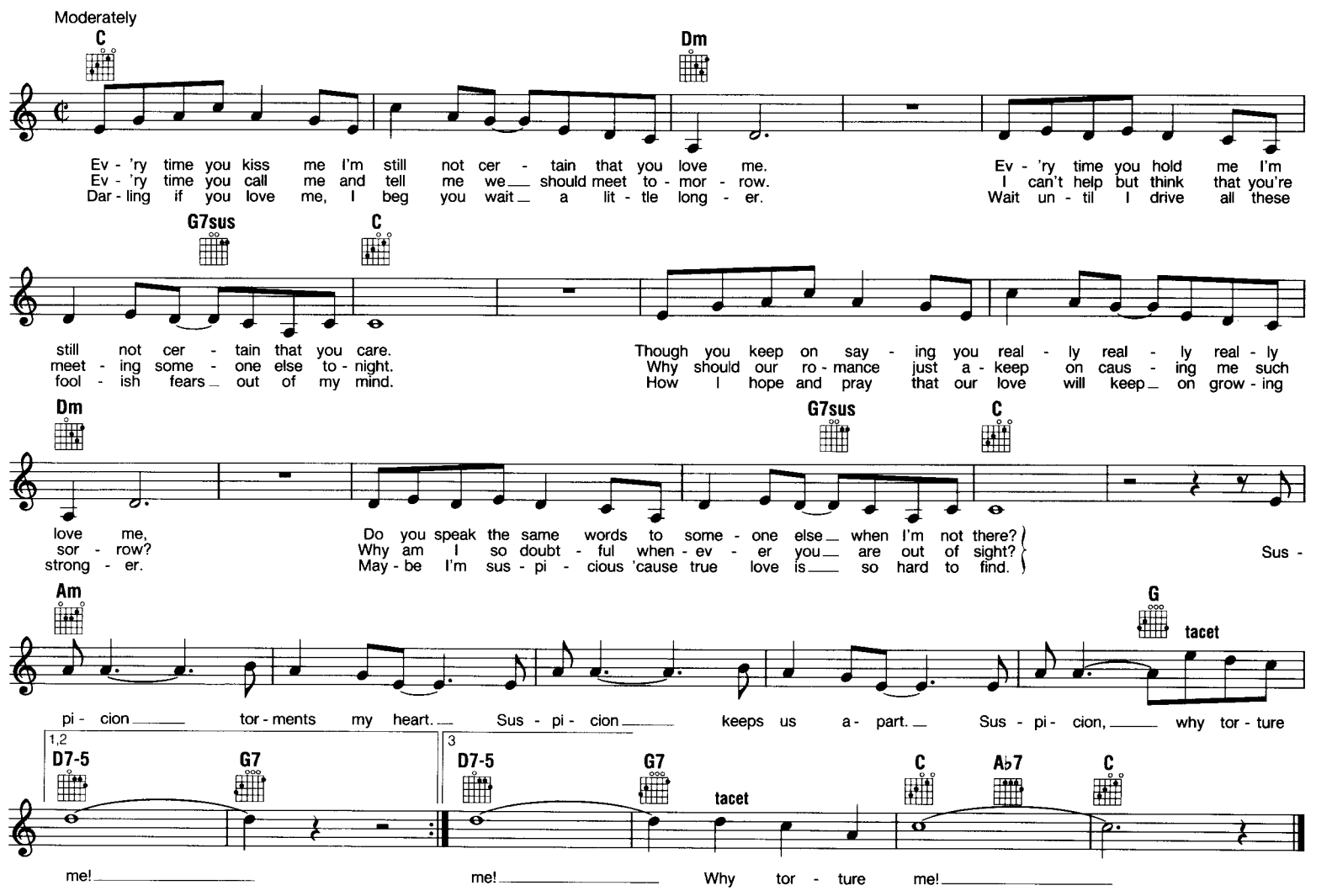
Words and Music by
DOC POMUS & MORT SHUMAN



STUCK IN THE MIDDLE WITH YOU

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Words and Music by
JOE EGAN & GERRY RAFFERTY

Moderate Tempo

C

Well, I don't know why I came here to - night, I got a feel - ing that some-thing ain't right.

F7 C

I'm so scared in case I fall off my chair, and I'm wond - 'ring how I'll get down those stairs. Clowns

G F7 To Coda C

to the left of me, jo - kers to the right; Here I am Stuck In The Mid - dle With You. Yes, I'm

Stuck In The Mid - dle With You, and I'm won - d'ring what it is I should do.
Tried to make some sense of it all but I can see it makes no sense at all.

F7

It's so hard to keep this smile from my face, lo - sin' con - trol
Is it cool to go to sleep on the floor? I don't think

C G

I'm all o - ver the place.
that I can take an - y more.
Clowns to the left of me, jo-

F7 C

- kers to the right; Here I am Stuck In The Mid - dle With You. Well, you

F C

start - ed off with noth - in' and you're proud that you're a self - made man, And your

F C

friends they all come craw - lin', slap you on the back and say. "Please,

Bb C

please." (Instrumental)

2nd time through
D.S. al Coda

CODA C

Stuck In The Mid - dle With You. Yes, I'm Stuck In The Mid - dle With You.

Play three times

SWEET CAROLINE

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Words and Music by
NEIL DIAMOND

Moderately, very steady

A D A

Where it be - gan, I can't be - gin to know - in,' But then I know it's grow - in'
Was in the spring, and spring be - came the sum - mer. Who'd have be - lieved you'd come a-

1 E 2 E7 A A6

strong. long? Hands, touch - in' hands,
Warm, touch - in' warm,

E7 D E7

reach - in' out, touch - in' me touch - in' you.

D/F♯ E/G♯ A D E7

Sweet Car - o - line, good times nev - er seemed so good.

D/F♯ E/G♯ A D E D

I've been in - clined to be - lieve they nev - er would. But Oh,

To Coda

C♯m Bm A D A

now I look at the night, and it don't seem so lone - ly. We fill it,
no, no. And when I hurt, hurt - in' runs off my should- der. How can I hurt

1 E 2 E7 D.S. al Coda CODA E

up with on - ly two. you?
when hold - ing

A

Sweet Car - o - line,

D E A

good times nev - er seemed so good. I've been in - clined

D E7 D/F♯ E/G♯ A

to be - lieve they nev - er would. Sweet Car - o - line.

SUPERSTAR
(From "JESUS CHRIST SUPERSTAR")

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Lyric by TIM RICE
Music by ANDREW LLOYD WEBBER

Freely-'Soul' style

C7 (Judas) — Eb — F7

Ev - 'ry - time I look at you I don't un - der - stand
Tell me what you think a - bout your friends at the top

Why you let the things you did get
Now who d'you think be - sides your - self's the

C7 — Eb

so out of hand
pick of the crop?

You'd have man - aged bet - ter if you'd had it planned
Bud - dah was he where it's at? Is he where you are?

Now

F7 — C7

why'd you choose such a back - ward time and such a strange land?
Could Ma - hom - et move a moun-tain or was that just P R?

If you'd come to - day you could have
Did you mean to die like that? Was

Eb — F7 — C7 — C (Choir)

reached a whole na - tion
that a mis - take or

Is - rael in 4 B C had no mass com - mu - ni - ca - tion
Did you know your mess - y death would be a re - cord break - er?

(Don't you get me

wrong) — (Don't you get me wrong now) — (Don't you get me wrong) — (Don't you get me

Don't you get me wrong — Don't you get me wrong — Don't you get me wrong

C — C7 — F7

wrong now) — (I on - ly want to know) — (I on - ly want to know now) — (I on - ly want to

Don't you get me wrong — On - ly want to know — On - ly want to know

C7 — C

know) — (I on - ly want to know now)

(Choir)

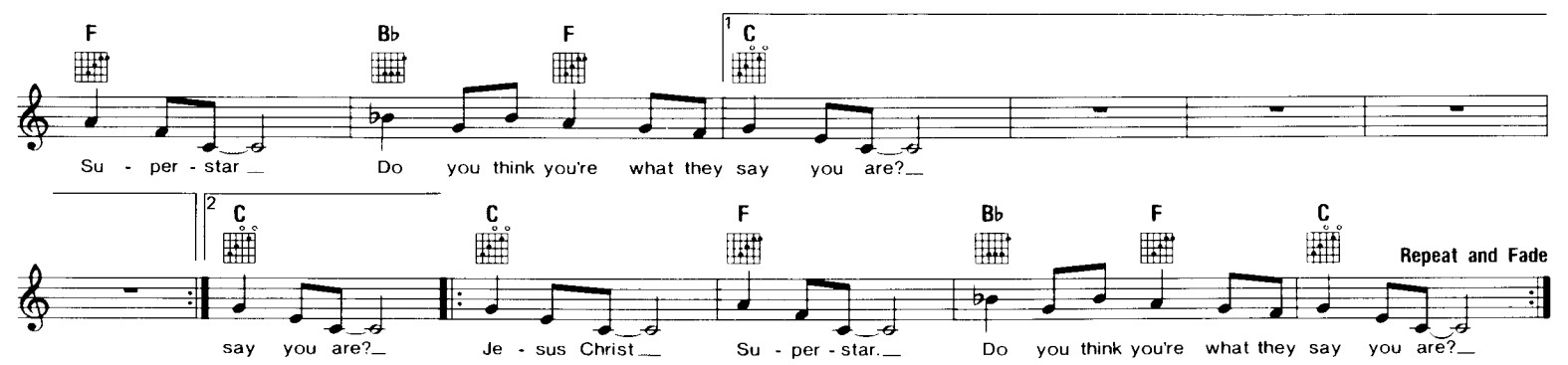
On - ly want to know — On - ly want to know — Je - sus Christ

F — Bb — F — C — F — Bb — F

Je - sus Christ — Who are you? What have you sac - ri - ficed? — Je - sus Christ — Je - sus Christ — Who are you? What have you

C — F — Bb — F — C

sac - ri - ficed? — Je - sus Christ — Su - per - star — Do you think you're what they say you are? — Je - sus Christ



THE SUNSHINE OF YOUR LOVE

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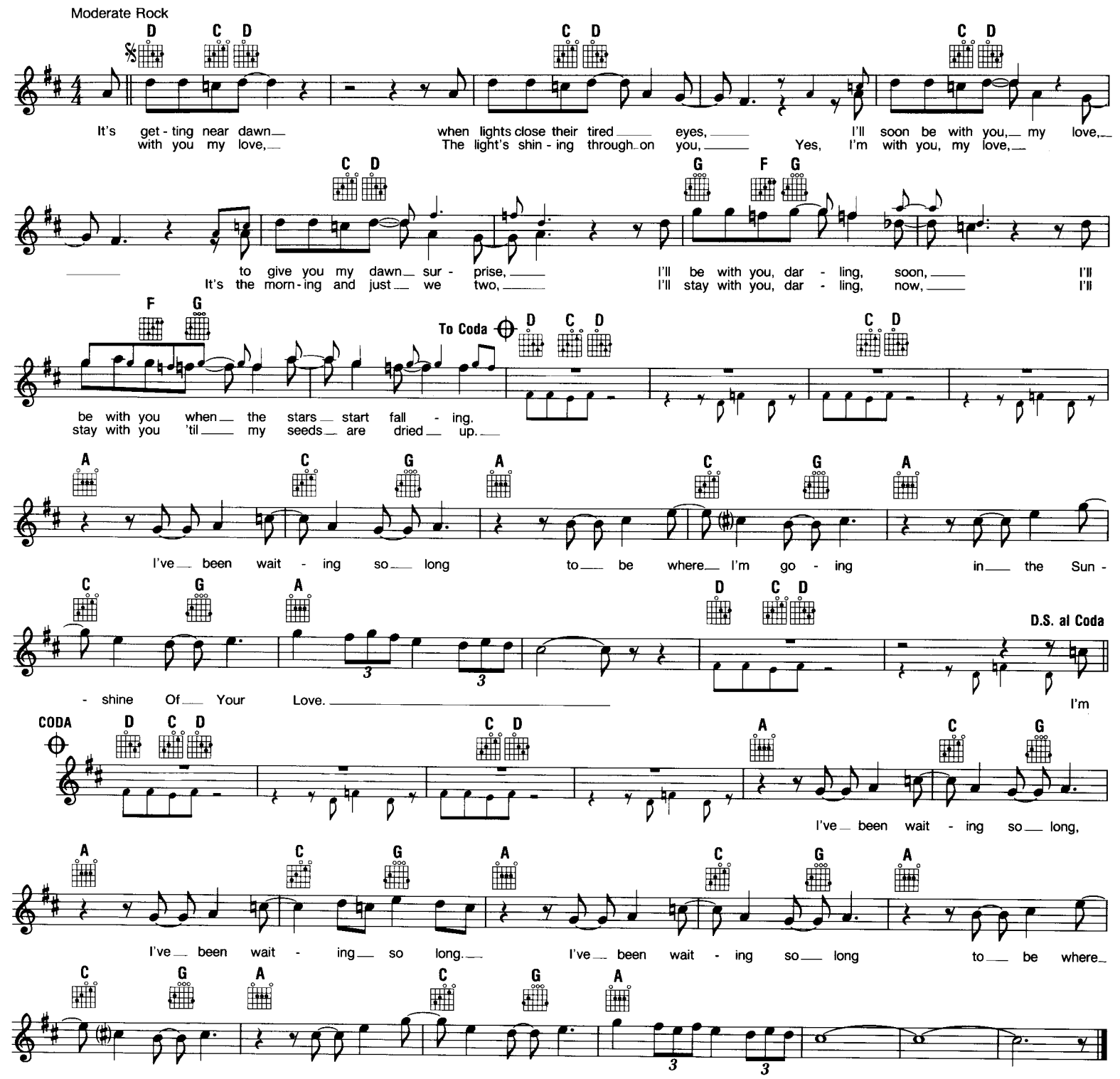
Words and Music by JACK BRUCE,
PETE BROWN & ERIC CLAPTON



STAY

Words and Music by
MAURICE WILLIAMS

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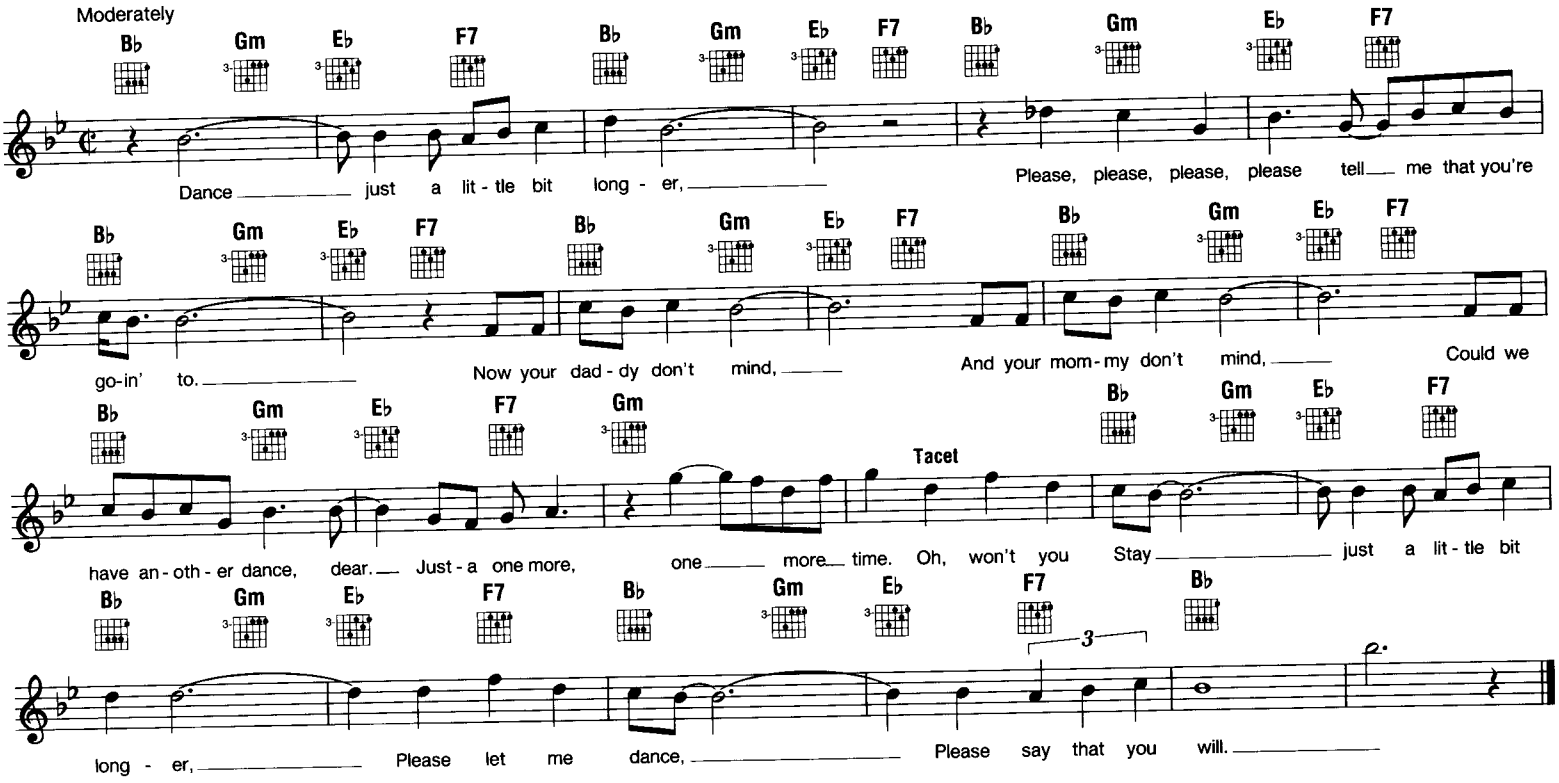

SWEET HOME ALABAMA

Words and Music by RONNIE VAN ZANT,
ED KING & GARY ROSSINGTON

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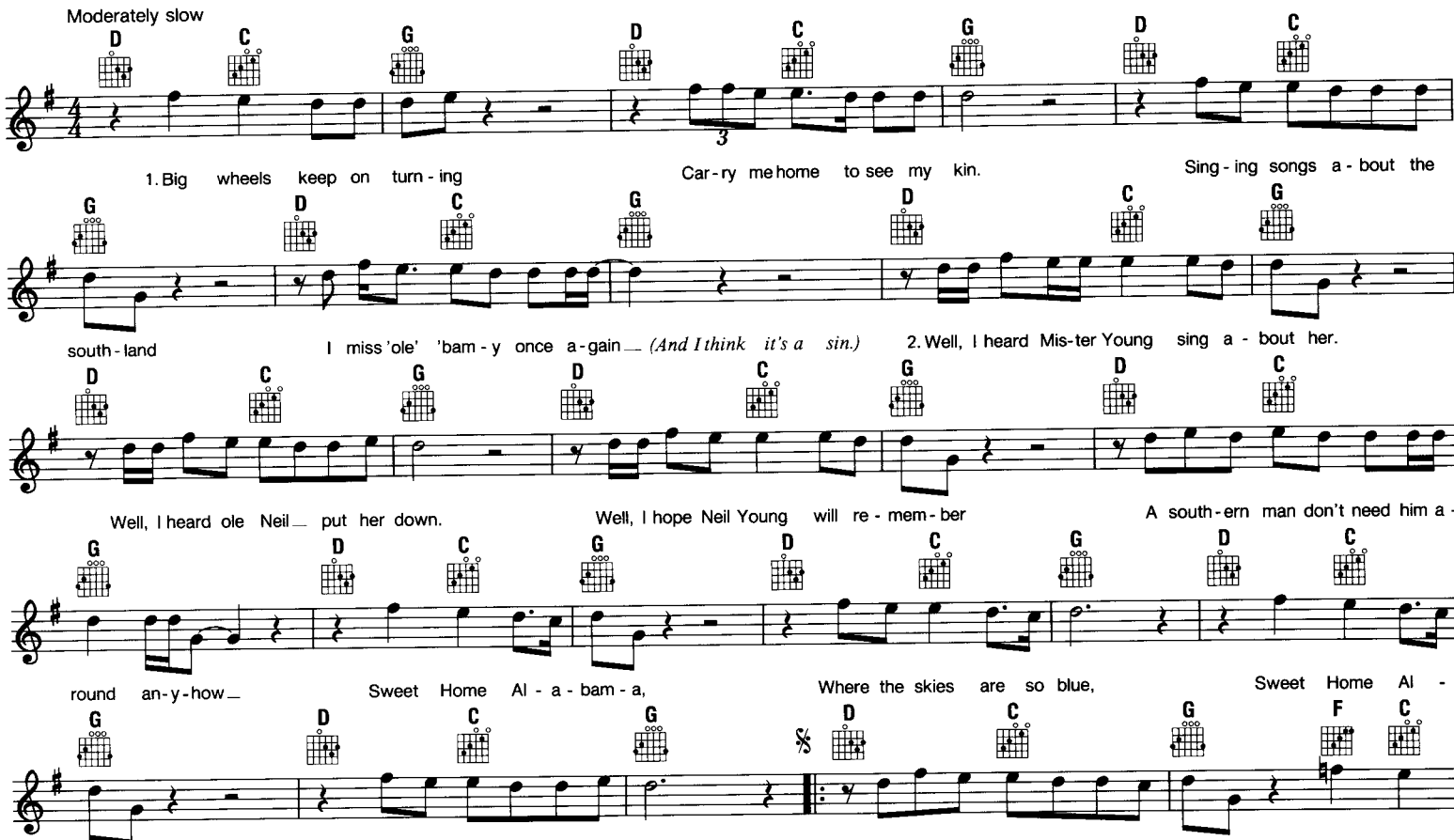

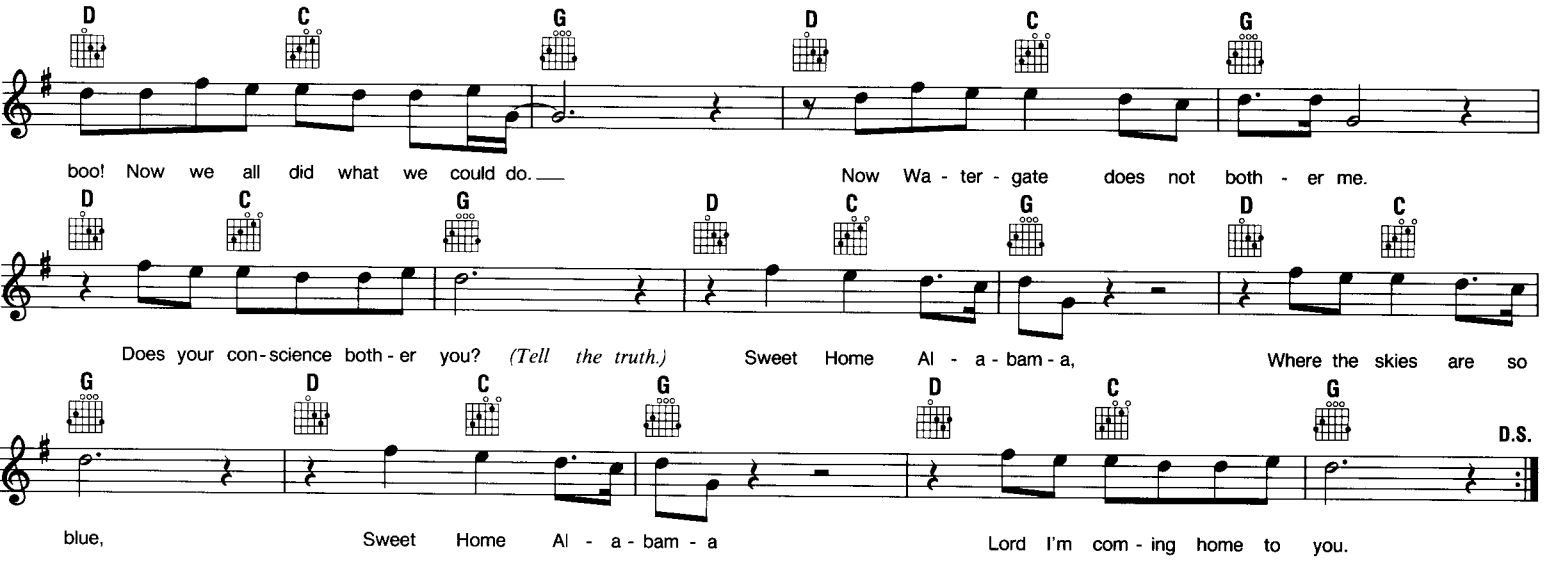

Additional lyrics

4. Now Muscle Shoals has got the Swampers
And they've been known to pick a tune or two
Lord they get me off so much
They pick me up when I'm feeling blue
Now how about you.

SURFIN' U.S.A.

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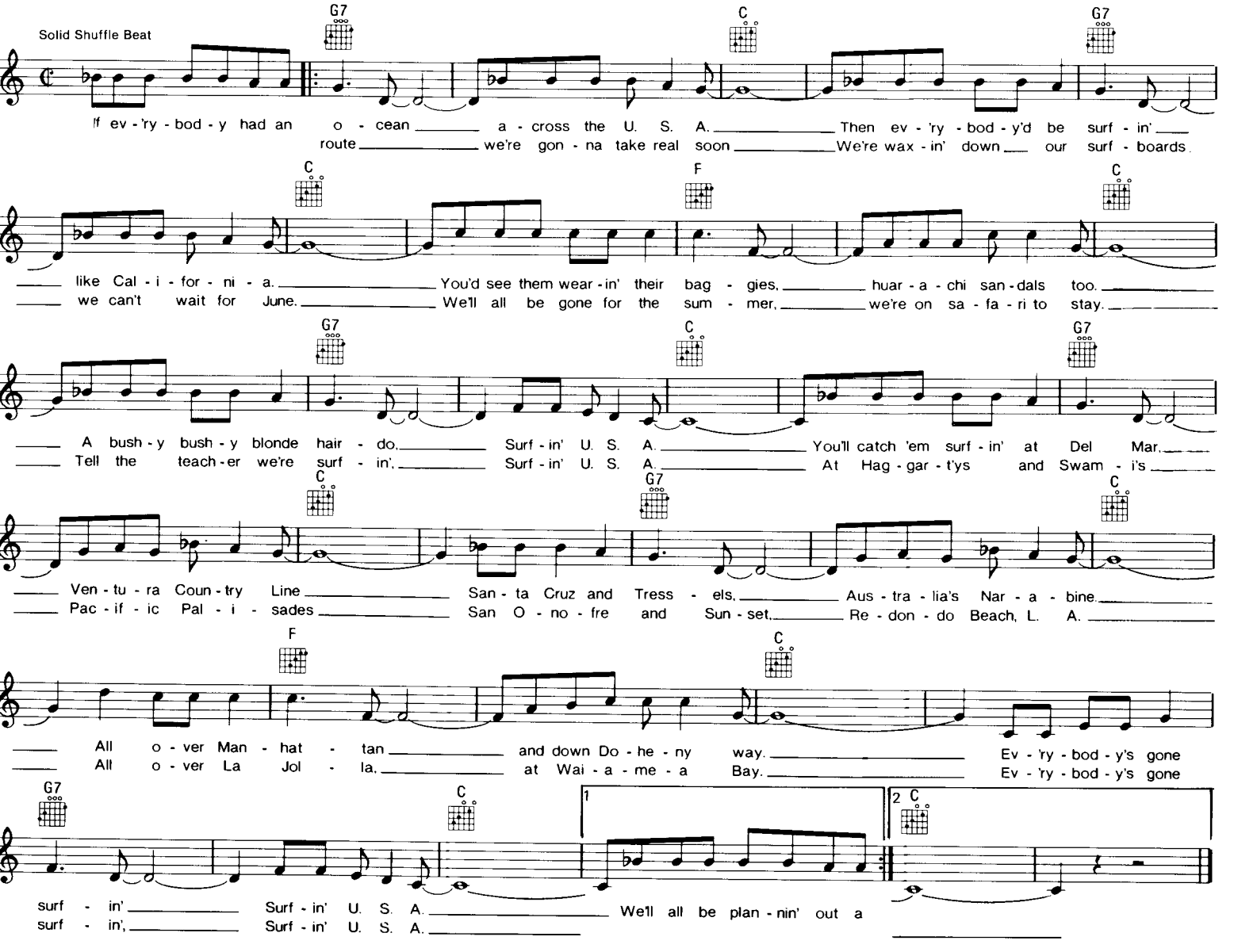
Music by CHUCK BERRY
Lyric by BRIAN WILSON



SUGAR SHACK

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Words and Music by
KEITH McCORMACK & FAYE VOSS

With a beat

G C G C G C G C G C

There's a cra - zy lit - tle house be - yond the tracks,
cute lit - tle girl - y, she's a - work - ing there,
Sug - ar Shack queen is a - mar - ried to me,

And ev - 'ry - bod - y calls it the
Black le - o - tards and her
We just sit a - round and dream of those

G C G C G C D7

Sug - ar Shack.
feet are bare.
old mem - o - ries.

Well it's just a cof - fee house and it's made of wood, Ex -
I'm gon - na drink a lot - ta cof - fee, spend a lit - tle cash,
Ah, but one of these days I'm gonna lay down tracks

G C

pres - so cof - fee tastes might - y good. That's not the rea - son why I got - ta get back, uh, to the Sug - ar Shack.
Make that girl love me when I put out some trash. You can un - der - stand why I got - ta get back, uh, to the Sug - ar Shack.
In the di - rec - tion of the Sug - ar Shack. Just me and her, yeah, we're gon - na go back, uh, to the Sug - ar Shack.

1,2 G C G C G C

Oh, ba - by, to the Sug - ar Shack.
Oh, ba - by, to the Sug - ar Shack.

2. There's a
3. Now the

3 G C G C

Oh, oh, to the Sug - ar Shack.
Yeah, yeah, to our Sug - ar Shack.
Yeah, yeah, to the Sug - ar Shack.

SUMMERTIME BLUES

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Words and Music by
EDDIE COCHRAN & JERRY CAPEHART

Moderately

C F

I'm a - gon - na raise a fuss, I'm a - gon - na raise a hol - ler,
Mom 'n' Pa - pa told me "Son, you got - ta make some mon - ey,
Take two weeks Gon - na have a fine va - ca - tion,

G C F

A - bout a - work - in' all sum - mer just to try to earn a dol - lar,
If you wan - ta use the car to go a - rid - in' next Sun - day"
I'm gon - na take my prob - lem to the U - nit - ed Na - tions!

G C F

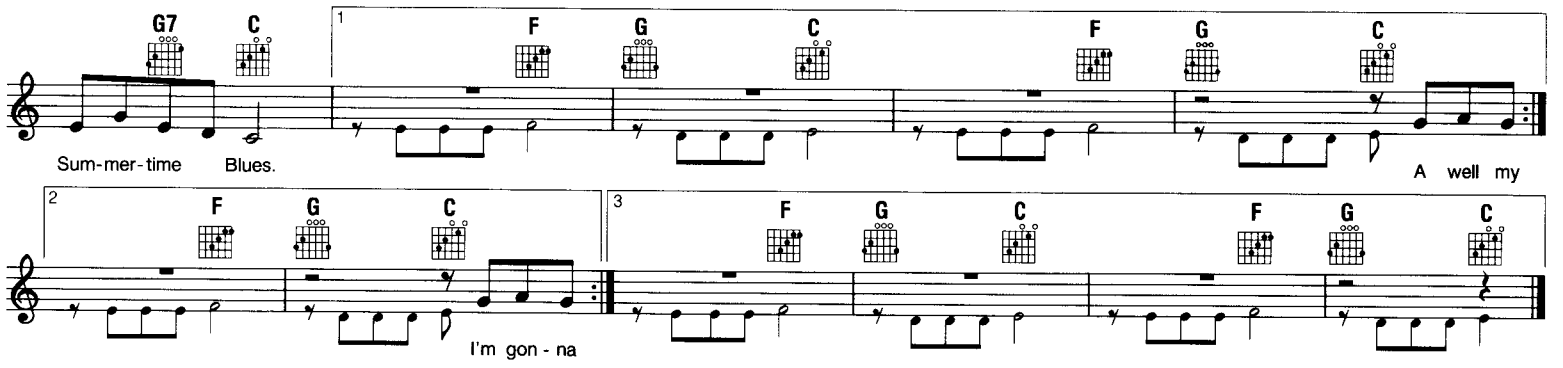
(Spoken)

Ev - 'ry - time I call my Ba - by, Try to get a date, My Boss says, "No dice, Son, you
Well, I did - n't go to work Told the boss I was sick "Now you can't use the car 'cause you
Well, I called my Con - gress man and He said (quote) "I'd like to help you, Son, but you're

F G7 C

got - ta work late"
did - n't work a lick"
too young to vote"

Some - times I won - der what I'm a - gon - na do But there ain't no cure for the



TUTTI FRUTTI

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Words and Music by
R. PENNIMAN & D. LA BOSTRIE

Bright Rock tempo

G Gm G
A - bop - bop - a-loom - op a - lop bop boom! Tut - ti Frut - ti au rut - ti, Tut - ti Frut - ti au

G7 C7 G7
rut - ti, Tut - ti Frut - ti au rut - ti, Tut - ti Frut - ti au rut - ti, Tut - ti

D7 C7 G Am7 G Am7 G G
Frut - ti au rut - ti, A - bop - bop a-loom - op a - lop bop boom! I got a gal, her name's
gal, her name's

G7 C7
Sue, She knows just what to do, I got a gal, her name's Sue, She
Dai - sy, She al - most drives me cra - zy, I got a gal, her name's Dai - sy, She

G C7 G
knows just what to do. I've been to the east, I've been to the west, But
al - most drives me cra - zy. She's a real gone cook - ie, yes - sir - ree, But

C7 G
she's the gal I love the best.
pret - ty lit - tle Su - zy's the gal for me. Tut - ti Frut - ti au rut - ti, Tut - ti Frut - ti au

C7 G
rut - ti, Tut - ti Frut - ti au rut - ti, Tut - ti Frut - ti au rut - ti, Tut - ti

D7 C7 G Am7 1 G Am7 G 2 G Am7 G
Frut - ti au rut - ti, A - bop - bop a-loom - op a - lop bop boom! I got a lop bop boom!

TAKE A LETTER, MARIA

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R.B. GREAVES

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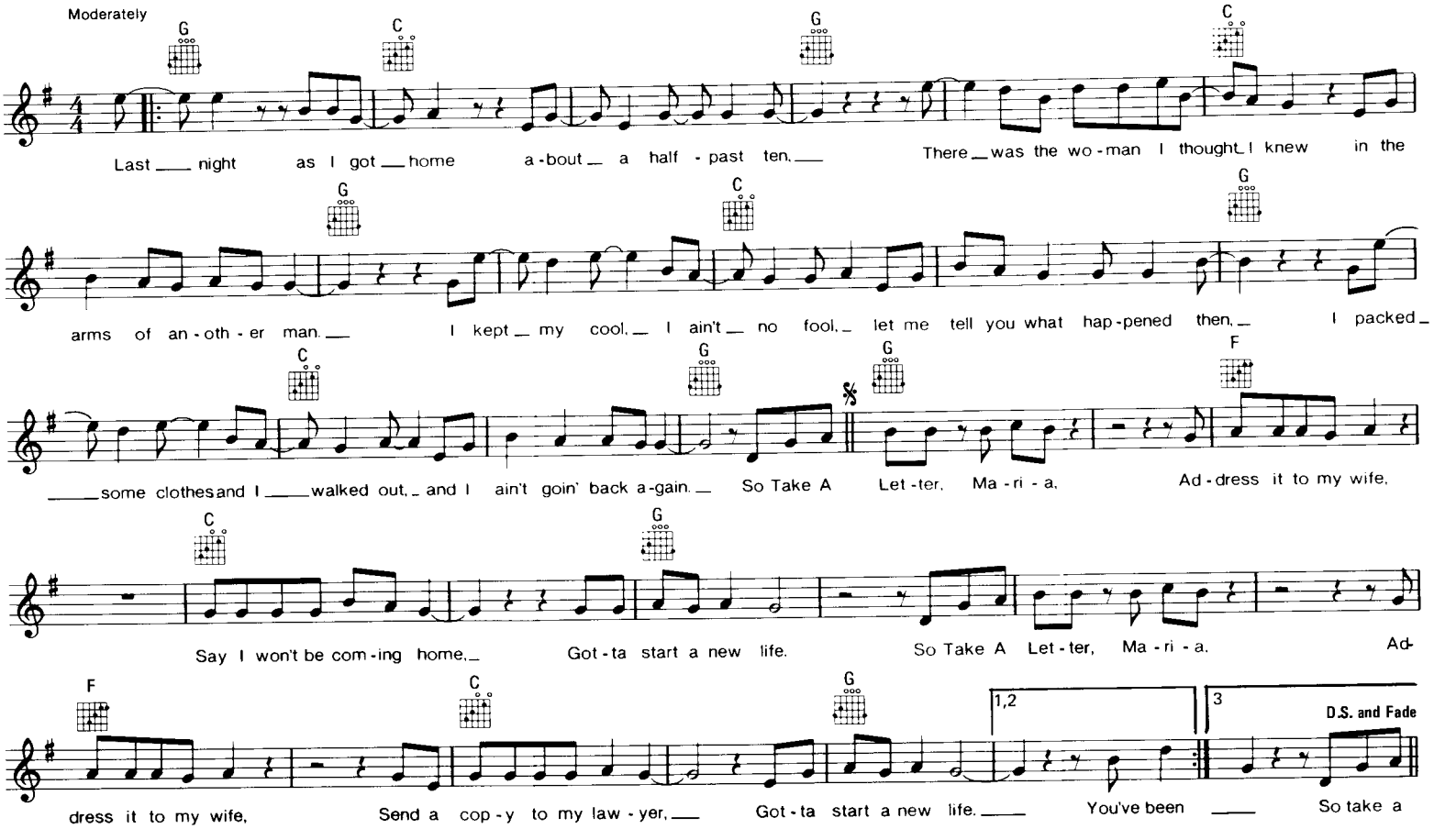

(Verse 2) You've been many things, but most of all a good secretary to me,
And it's times like this I feel you've always been close to me.
Was I wrong to work nights to try to build a good life?
All work and no play has just cost me a wife.

(Chorus)

(Verse 3) When a man loves a woman, it's hard to understand
That she would find more pleasure in the arms of another man.
I never really noticed how sweet you are to me,
It just so happens I'm free tonight, would you like to have dinner with me?

(Chorus)

TAKE A CHANCE ON ME

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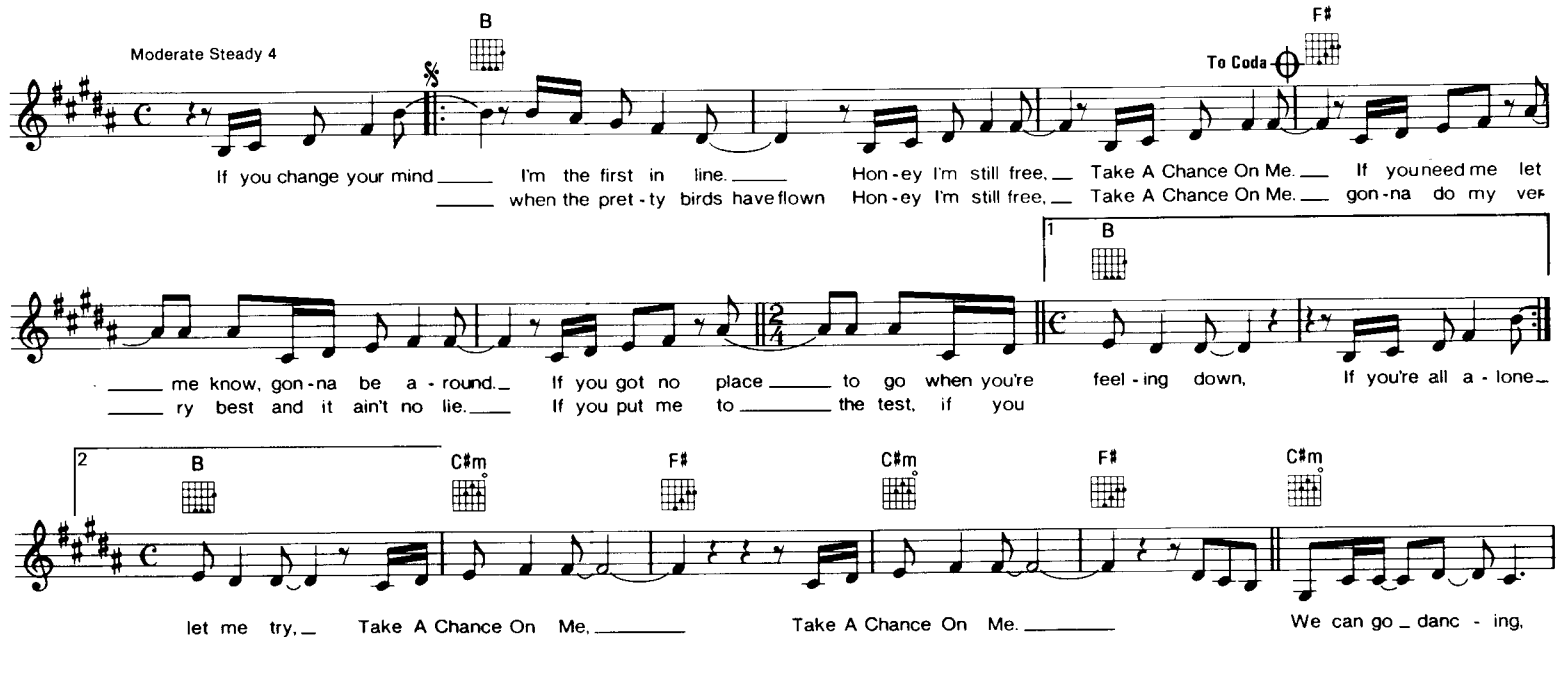
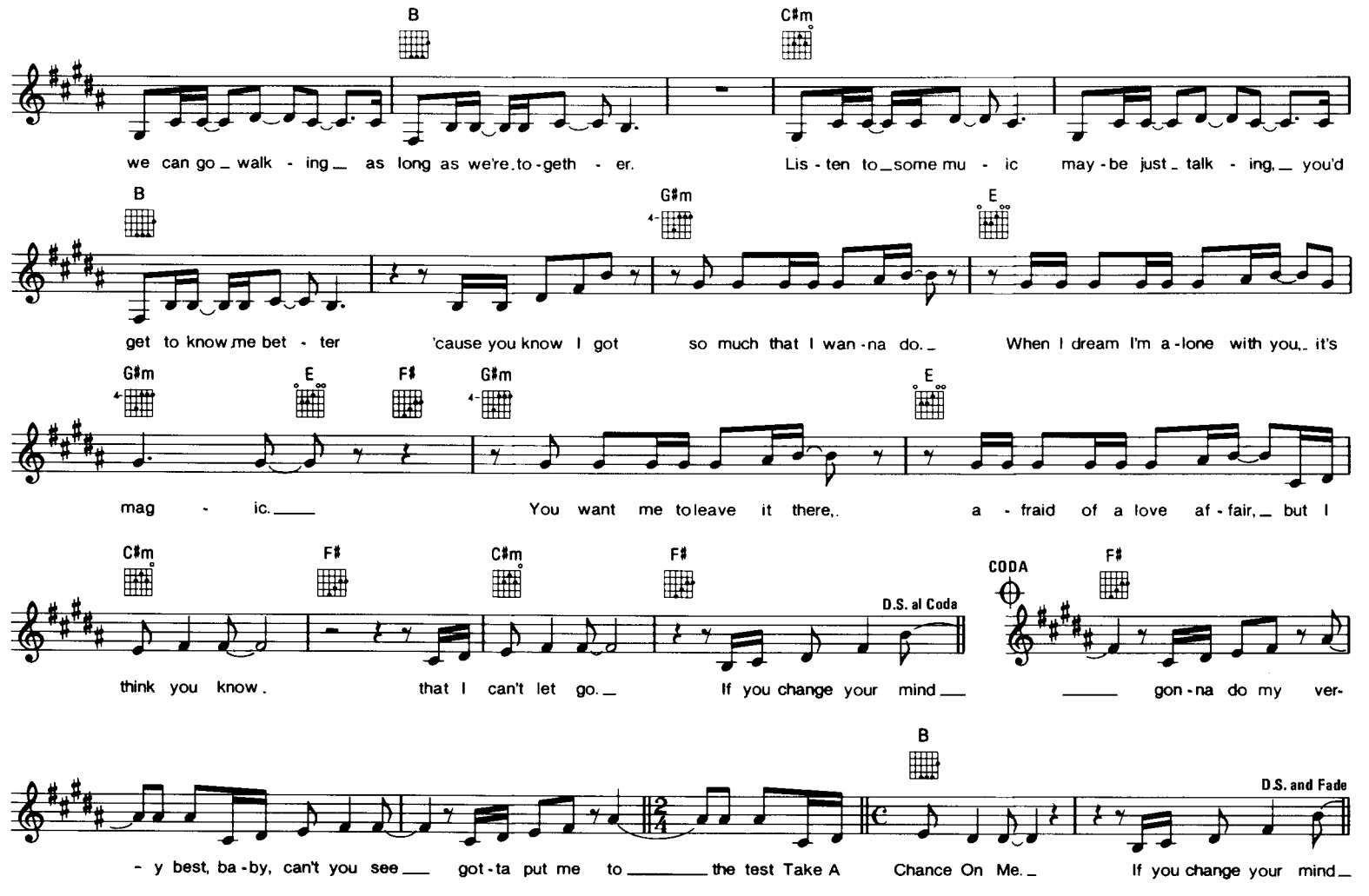
Words and Music by
BENNY ANDERSSON & BJORN ULVAEUS





A TEENAGER IN LOVE

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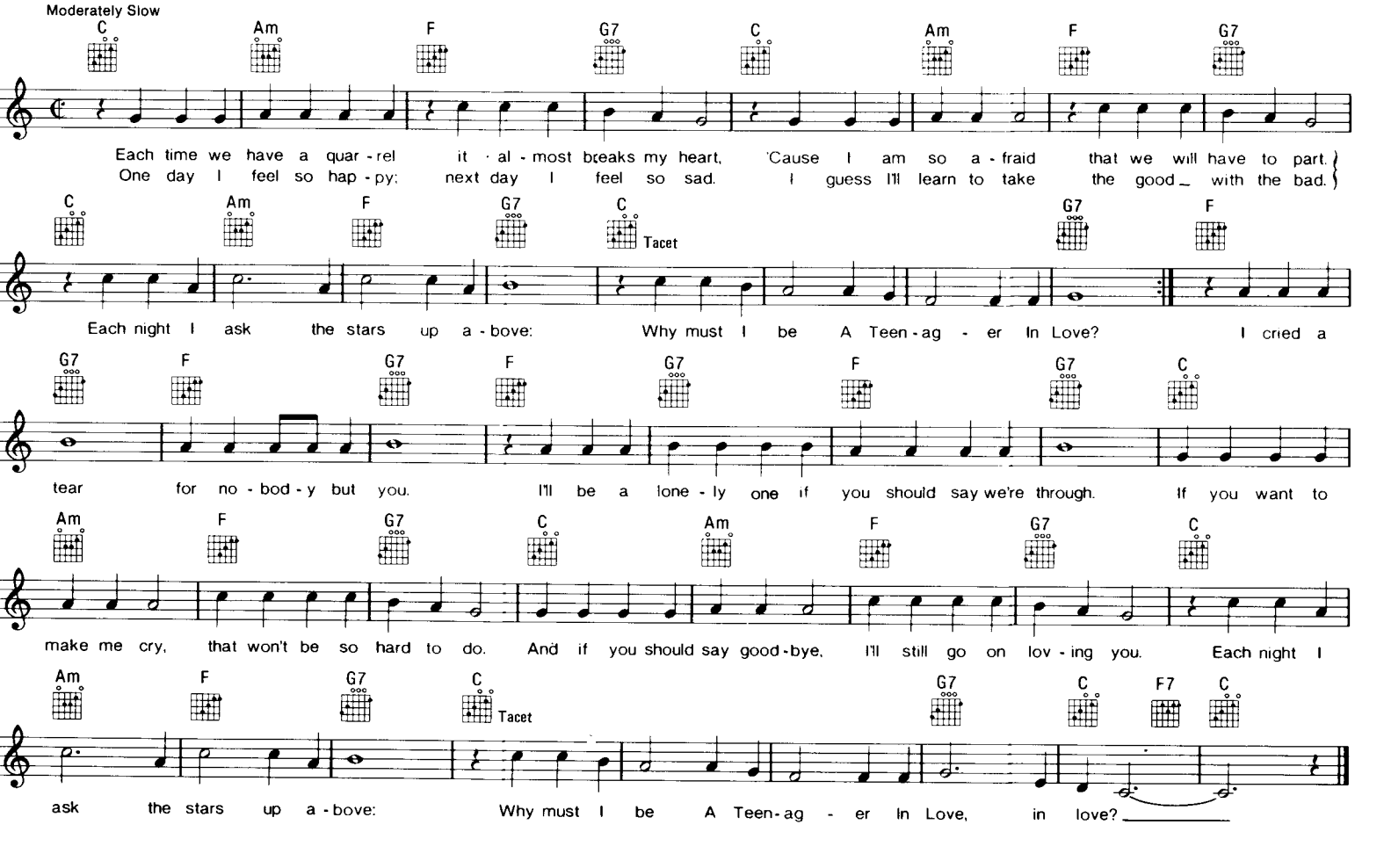

TEARS ON MY PILLOW

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Words and Music by
SYLVESTOR BRADFORD & AL LEWIS

Moderately

C Am Dm G7 C Am Dm G7

You don't re-mem-ber me but I re-mem-ber you 'Twas not so long a-go you broke my heart in two

F G7 F G7 C Am Dm G7 C Am

Tears On My Pil-low pain in my heart. Caused by you. If we could start a-new

Dm G7 C Am Dm G7 F G7

I would-n't hes-i-tate I'd glad-ly take you back and tempt the hand of fate Tears On My Pil-low

F G7 C F G7 C F C F G7 C F G7 C

pain in my heart Caused by you Hoo-hoo-hoo-hoo-hoo. Love is not a gad-get love is not a toy

F#7 G7 F#7 G7 C Am Dm G7 C Am

When you find the one you love she'll fill your heart with joy Be-fore you go a-way my dar-ling think of me There may be still a chance

Dm G7 F G7 F G7 C F G7 C F C

to end my mis-er-y Tears On My Pil-low pain in my heart. Caused by you Hoo-hoo-hoo-hoo-hoo.

TELL IT LIKE IT IS

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Words and Music by
GEORGE DAVIS & LEE DIAMOND

Slow Four

Gm C7 F Fmaj7 F6 D7 Gm

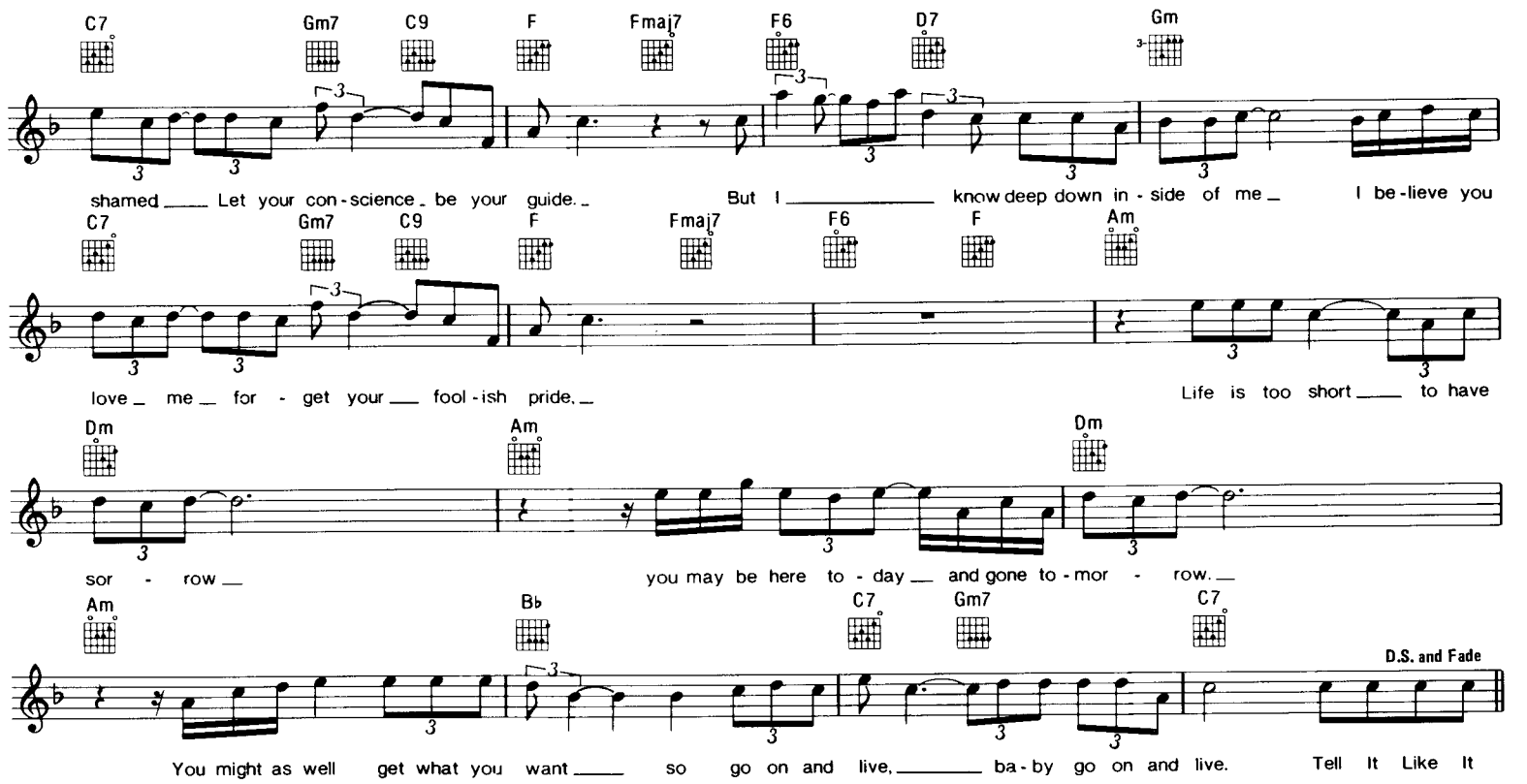
If you want some-thing to play with go and find your-self a toy. Ba-by my time is too ex-pen-sive,

C7 F Fmaj7 F6 F Am Dm Am

and I'm not a lit-tle boy. If you are se-ri-ous, don't play with my heart it makes me

Dm Am Bb C7 Gm7 C7 Gm

fur-ri-ous, But if you want me to love you ba-by I will Girl, you know I will. Tell It Like It Is don't be a-



THESE BOOTS ARE MADE FOR WALKIN'

Words and Music by
LEE HAZLEWOOD

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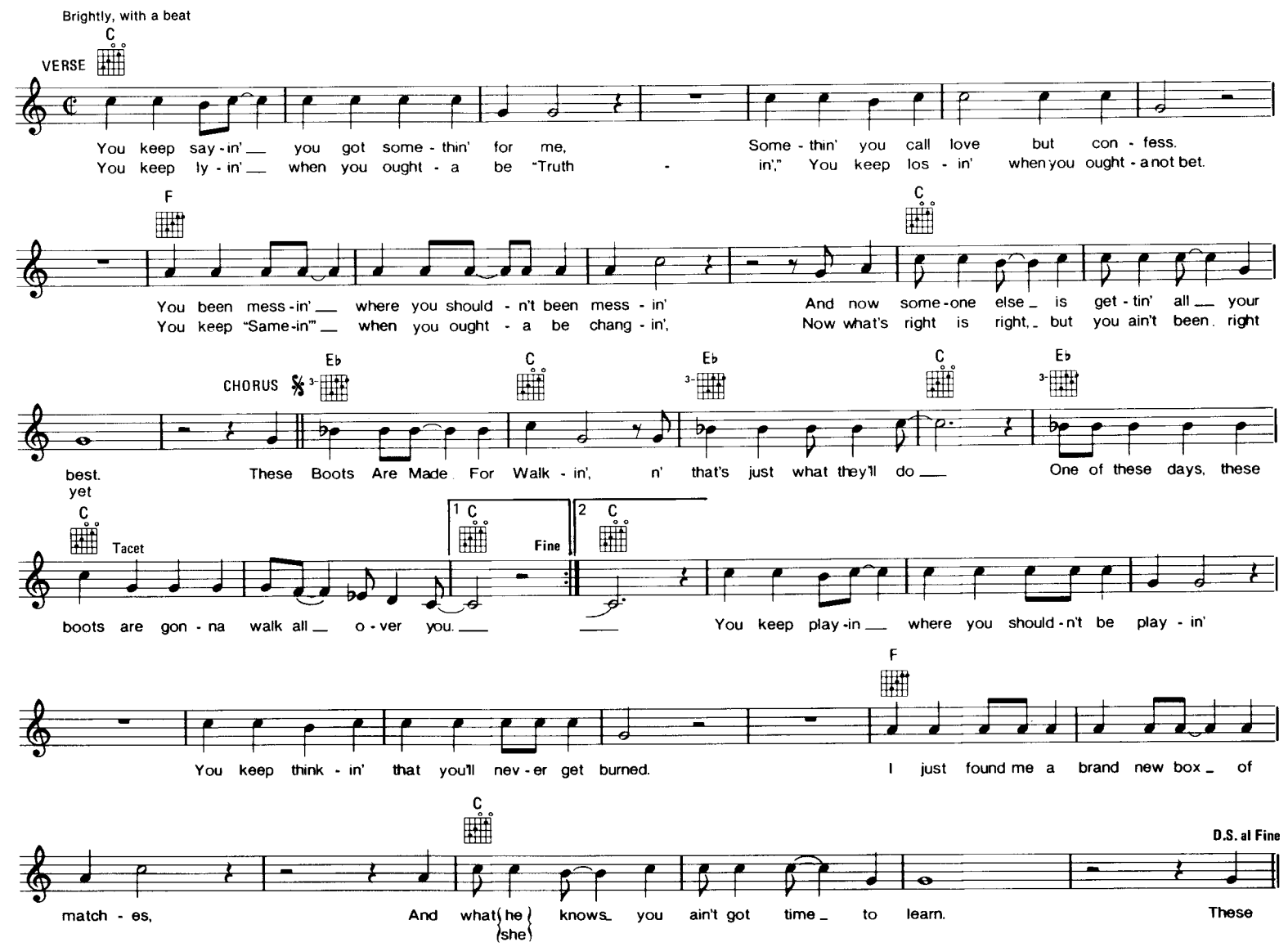

TEEN ANGEL

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Words and Music by
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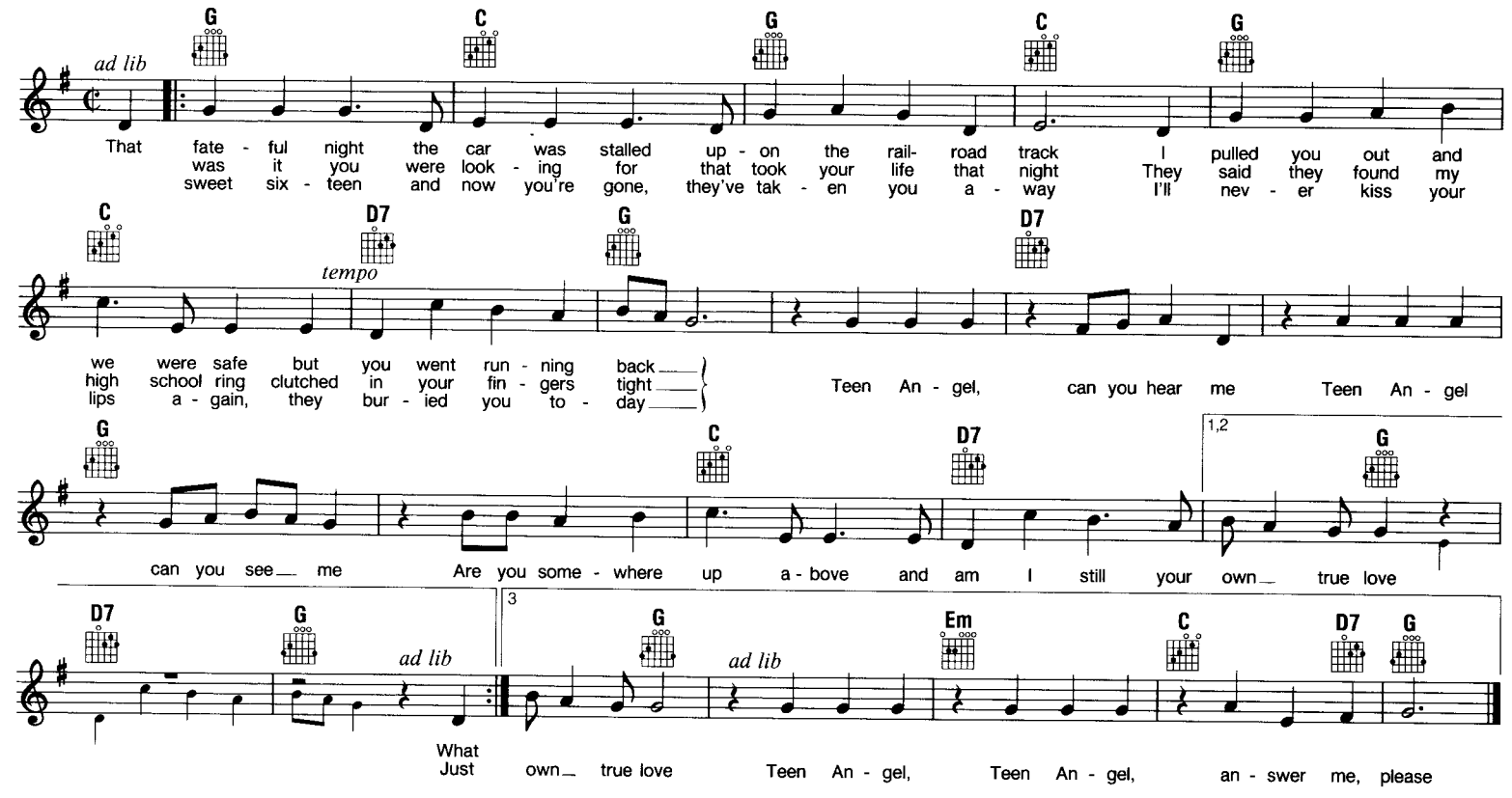

THEN YOU CAN TELL ME GOODBYE

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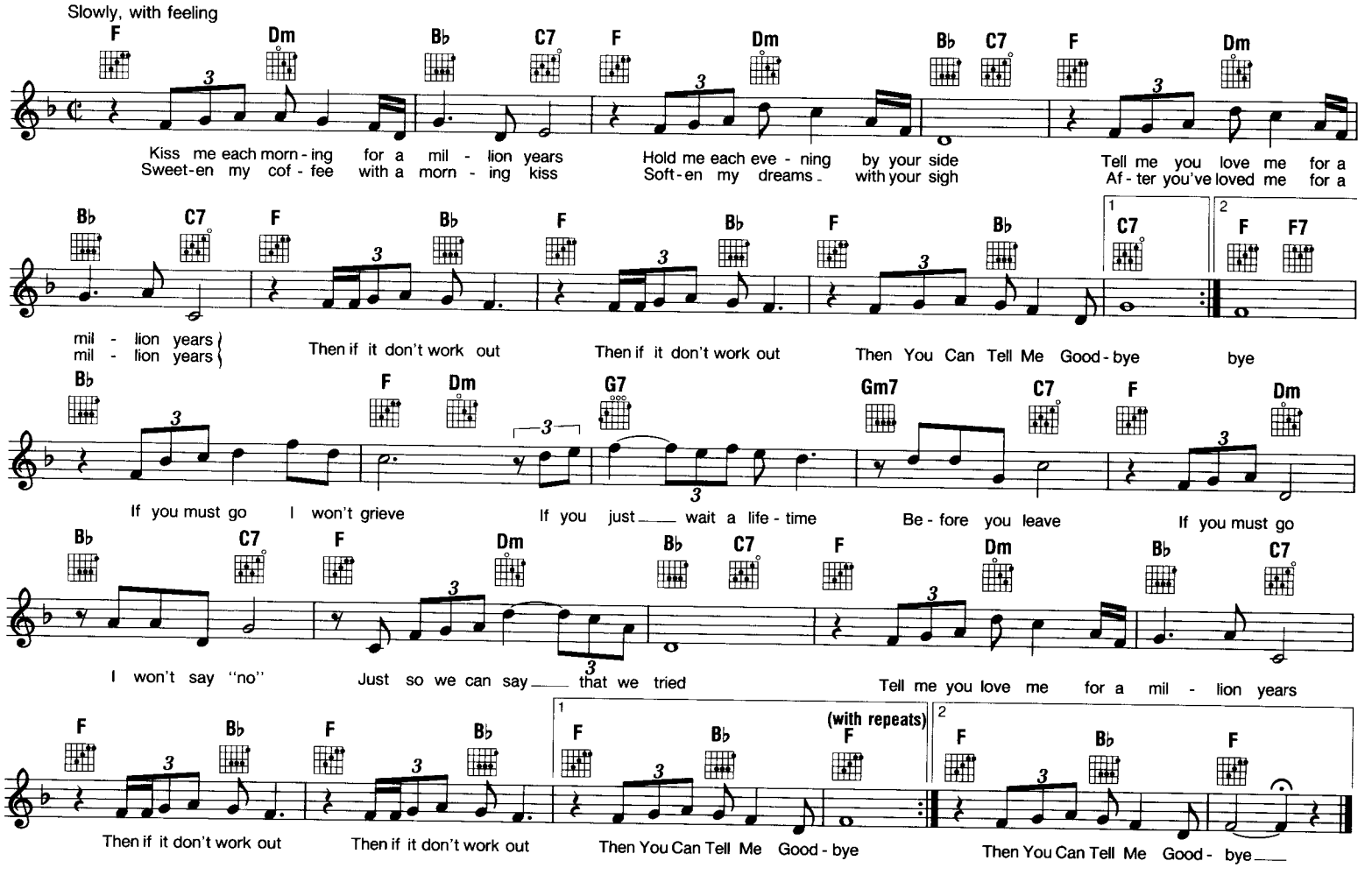

TEDDY BEAR

Words and Music by DALE ROYAL,
BILLY JOE BURNETTE, RED SOVINE & TOMMY HILL

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Medium Bright Rock

C F C F C G7

Ba - by, let me be your lov - in' Ted - dy Bear. Put a chain a - round my neck and lead me an - y - where. Oh let me be
Ba - by, let me be a - round you ev - 'ry night. Run your fin - gers through my hair and cud - dle me real tight.

C F G7 F G7 F G7

Tacet

your Ted - dy Bear. I don't want to be your ti - ger 'cause ti - gers play too rough. I don't want to be your li - on 'cause

F G7 C C F

Tacet

li - ons ain't the kind you love e - nough. Just wan - na be your Ted - dy Bear. Put a chain a -

C G7 1 C F7 G7 2 C F7 C

Tacet

round my neck. and lead me an - y - where. Oh, let me be your Ted - dy Bear. Bear.

THE TWIST

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Words and Music by
HANK BALLARD

Rock and Roll Shuffle

G7 C7

Come on ba - by, let's do The Twist. Come on ba - by,
(See additional lyrics)

C G7 D7 C7

let's do The Twist. Take me by my lit - tle hand, and go like

CHORUS

G7 G G7

this. Ee oh, twist, ba - by, ba - by, twist. ('round and a - round and a - round and a)

C7 C G7 D7

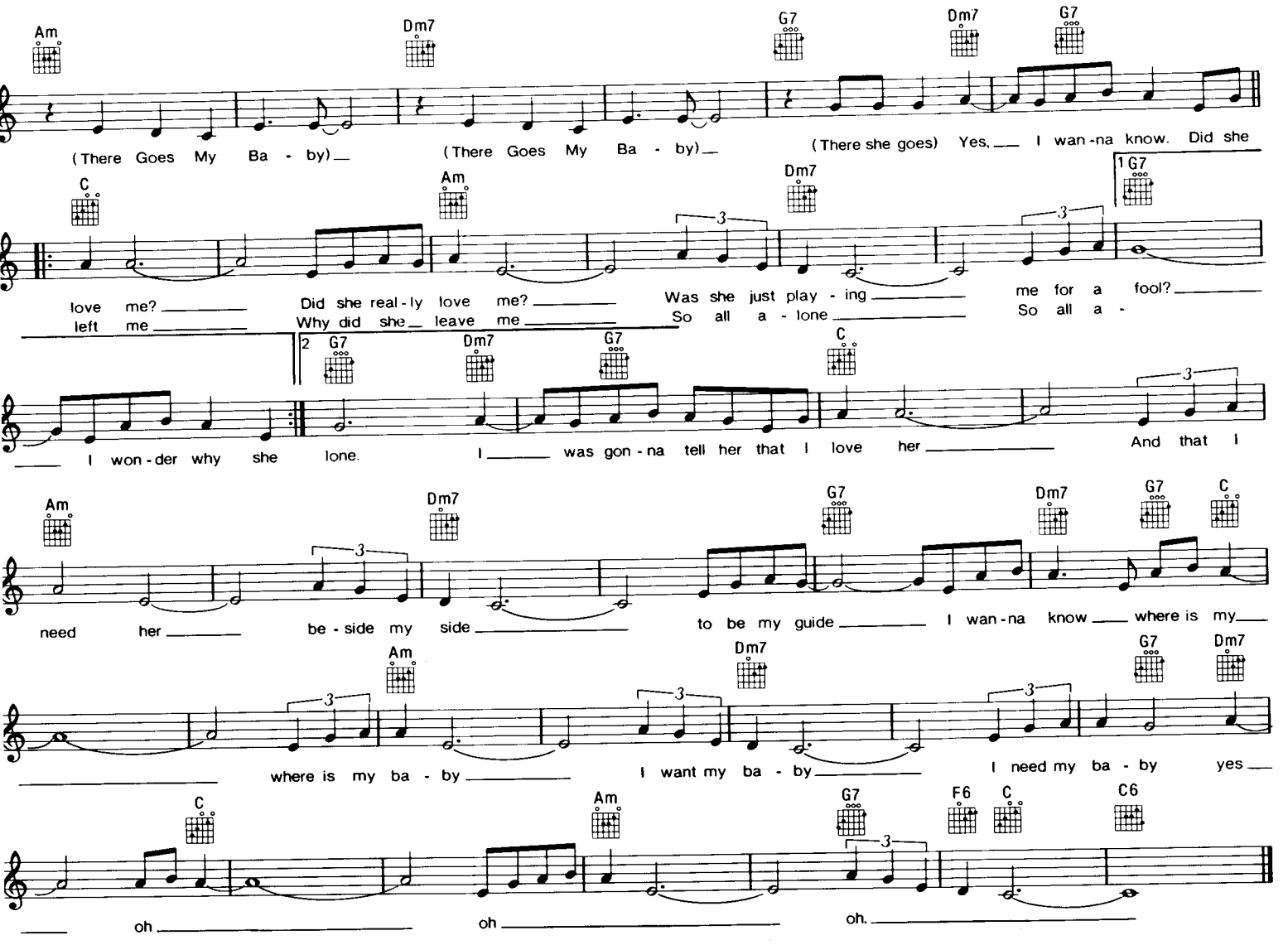
Just, just like this. ('round and a - round) Come on lit - tle miss,

C7 1 G7 2 G7 C Eb7 D G9

and do The Twist. ('round and a - round) While dad - dy is Twist.

While daddy is sleeping and mama ain't around,
While daddy is sleeping and mama ain't around,
We're gonna twisty, twisty, twisty until we tear the house down.
(Chorus)

You should see my little sis,
You should see my little sis,
She knows how to rock and she knows how to twist.
(Chorus)



TOM DOOLEY

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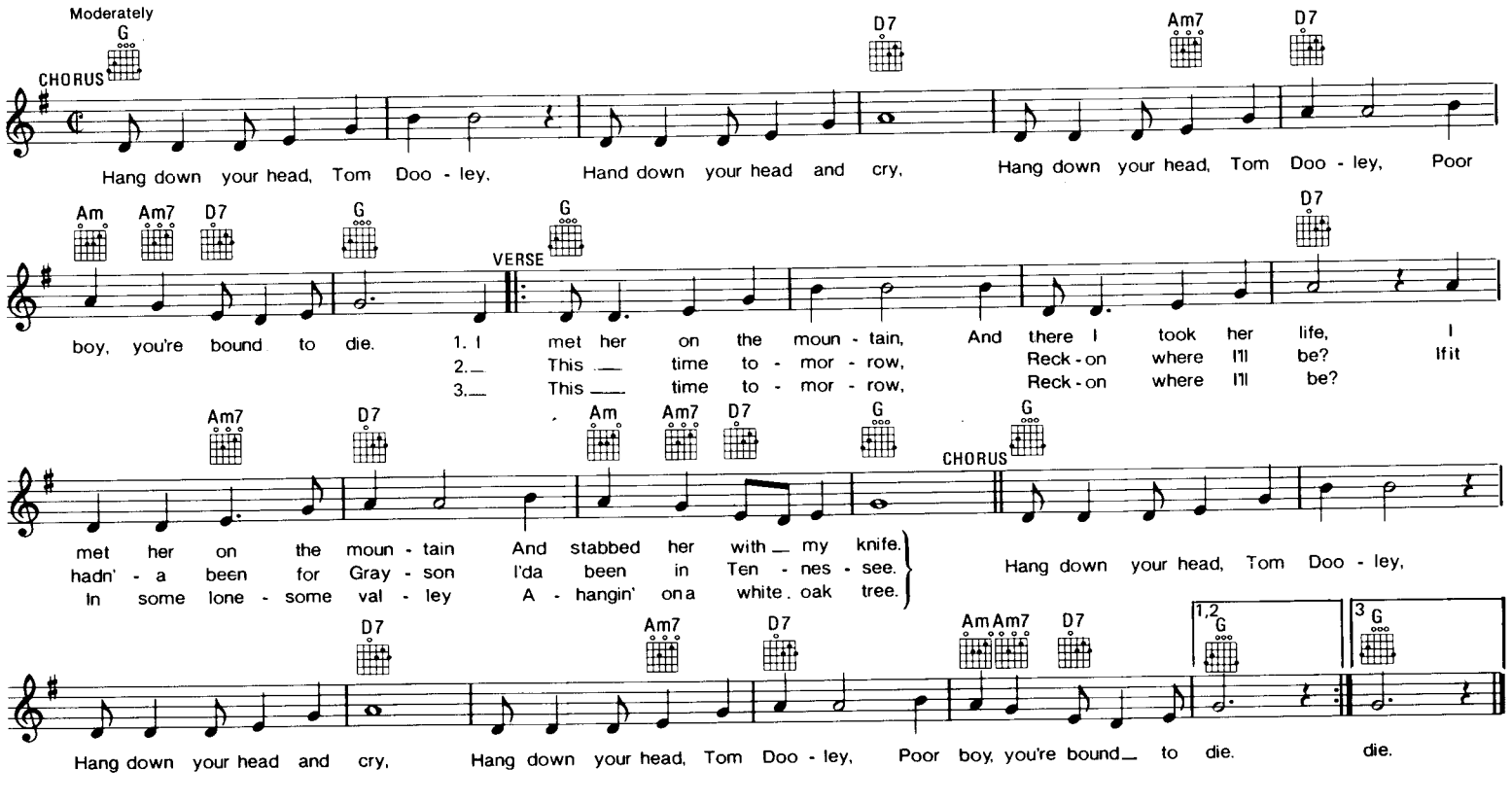
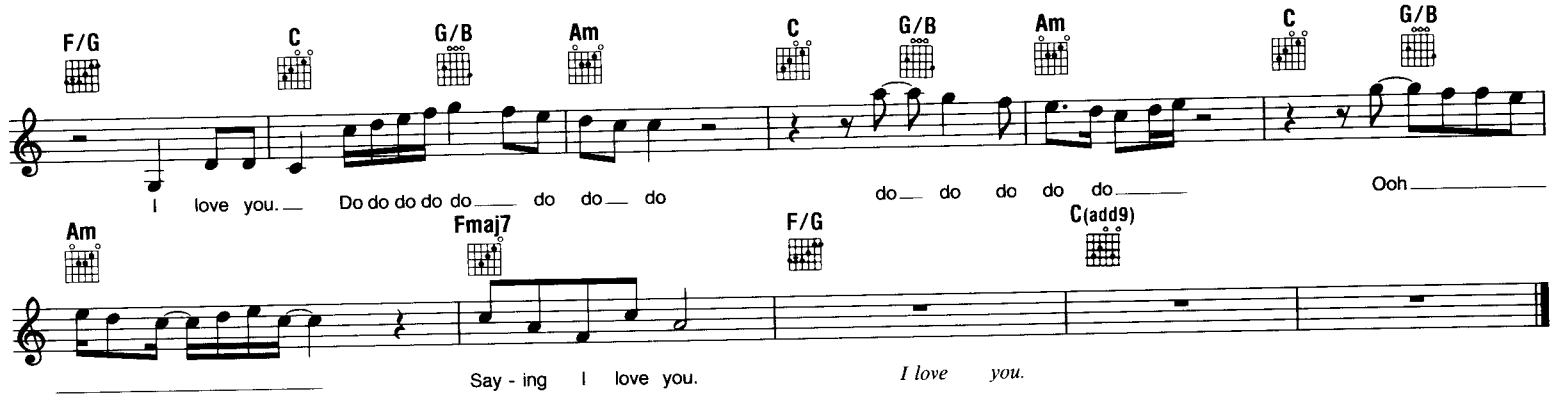
Words and Music collected, adapted and arranged by
FRANK WARNER, JOHN A. LOMAX & ALAN LOMAX





THERE'S A MOON OUT TONIGHT

Words and Music by ALFRED STRIANO, JOSEPH LUCCISANO & ALFONSO GENTILE

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Slowly

G Em Am7 D7 G Em Am7 D7

There's A Moon Out To - night, let's go stroll - in' there's a girl in my heart whose heart I've stol-en, There's A

G Em Am7 D7 G Em Am7 D7 G Em

Moon Out To - night, let's go stroll-in' thru the park. There's a glow in my heart

Am7 D7 G Em Am7 D7 G Em To Coda

I nev - er felt be - fore, there's a girl at my side, That I a - dore, there's a glow in my heart,

Am7 D7 G Em Am D7 G G7 C

I nev - er felt be - fore. Oh dar - lin' where have you been? I've been

D7 G

long - in' for you all my life. Oh ba - by, I nev-er felt this way be - fore.

C D7 D.S. al Coda CODA Am7 D7

I guess it's be-cause There's A Moon Out To - night. There's a I guess it's be-cause There's A

Rubato (ad lib.) G C G

Moon Out To-night, moon out to-night, moon out to-night, moon out to-night, There's A Moon Out To - night.

THINGS

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Words and Music by
BOBBY DARIN

Moderately

F

Ev - 'ry night I sit here by my win - dow_ (win - dow)_ Star - ing at the lone - ly av - e-
Mem - o - ries are all I have to cling to___ (cling to)___ And heart-aches are the friends I'm talk - ing

C7 F Bb

nue, (av - e - nue,)_ Watch - ing lov - ers hold - ing hands and laugh - ing___ (laugh - ing)_ And
to (talk - ing to.)___ When I'm not think-in' of a - just how much I love you,_ (love you,)_ Well, I'm

F C7 F C7

think - in 'bout the things we used to do.___
think - in 'bout the things we used to do.___ (Think- in' of Things) Like a walk in the park,_

F C7 F

(Things) Like a kiss in the dark,_ (Things) Like a sail - boat ride. (Yea, yea)_ What a -bout the

F7 Bb F C7 F Gm7

night we cried! Things like a lov - er's vow, Things that we don't do now, Think - in' 'bout the

C7 To Coda 1 F 2 F

Things we used to do.___ do.___ I still can hear the

C7

juke - box soft - ly play - ing___ (play - ing)_ And the face I see each day be - longs to you. (be-longs to you.)_

F Bb

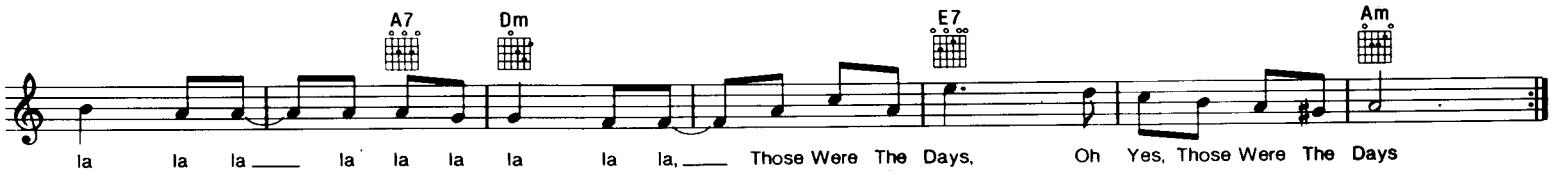
___ Though there's not a sin - gle sound and there's no - bod - y else a - round, Well, there's a-

F C7 F D.S. al Coda CODA F

just me think - in' 'bout the things we used to do.___ (Think -in' of do.___ And the

Gm7 C7 F 1 2 3

heart - aches are the friends I'm talk - ing to.___ You got me
think - in' 'bout the things we used to do,___
Star - in' at the lone - ly av - e - nue.___



VERSE 3

Just tonight I stood before the tavern,
Nothing seemed the way it used to be.
In the glass I saw a strange reflection.
Was that lonely fellow really me?
(Chorus)

VERSE 4

Through the door there came familiar laughter,
I saw your face and heard you call my name.
Oh, my friend, we're older but no wiser,
For in our hearts the dreams are still the same.
(Chorus)

TOSSIN' AND TURNIN'

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Sole Selling Agent: Ivan Mogull Music Corporation, New York, NY

Words and Music by
MALOU RENE & RITCHIE ADAMS

Moderato

C Am F7 G7 With a beat

Ba - by, ba - by can't you see what you're do - ing to me?

C F C F C

I could - n't sleep a wink last night just a - think - ing of you. Ba - by things were - n't
The clock down-stairs was strik - ing four, could - n't get you off my mind. Heard the milk - man at the

G7 C F6 C F6 C F6 To Coda

right I kept on door but I was Toss - in' And Turn - in' turn - in' and toss - in' Toss - in' And Turn - in' all

C F C F C G7

night. I threw the blank - ets on the floor, turned my pil - low up - side down, Then I thought of you some more

C F6 C F6 C F6 C

And I kept on Toss - in' And Turn - in' turn - in' and toss - in' Toss - in' And Turn - in' all night.

F C F

Jumped out of bed, turned on the light, Pulled down the shade went to the kitch - en for a bite. Pulled up the shade,

D7 G7 D.S. al Coda CODA C

turned off the light, I jumped back in - to bed it was the mid - dle of the night. night.

TIRED OF TOEIN' THE LINE

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Words and Music by
ROCKY BURNETTE & RON COLEMAN

Moderately, with a beat

G Em7 C D G Em7 C D
Ba - by, I'm Tired Of Toe - in' The Line, don't know why you wan - na

G Em7 C D G Em7 C D G Em7
jump on me, ba - by, ba - by, ba - by, and make - a me cry. Ba - by, I,

C D G Em7 C D G Em7 C D
I'm gon - na find my - self some - one new, some - one who will be true and no more toe - in' the line.

G Em7 C D C G/B C G/B C
I know it's o - ver 'cause I've seen the signs. Don't let me waste

G/B D G Em7 C D G Em7
your pre - cious time. Ba - by, I'm Tired Of Toe - in' The Line,

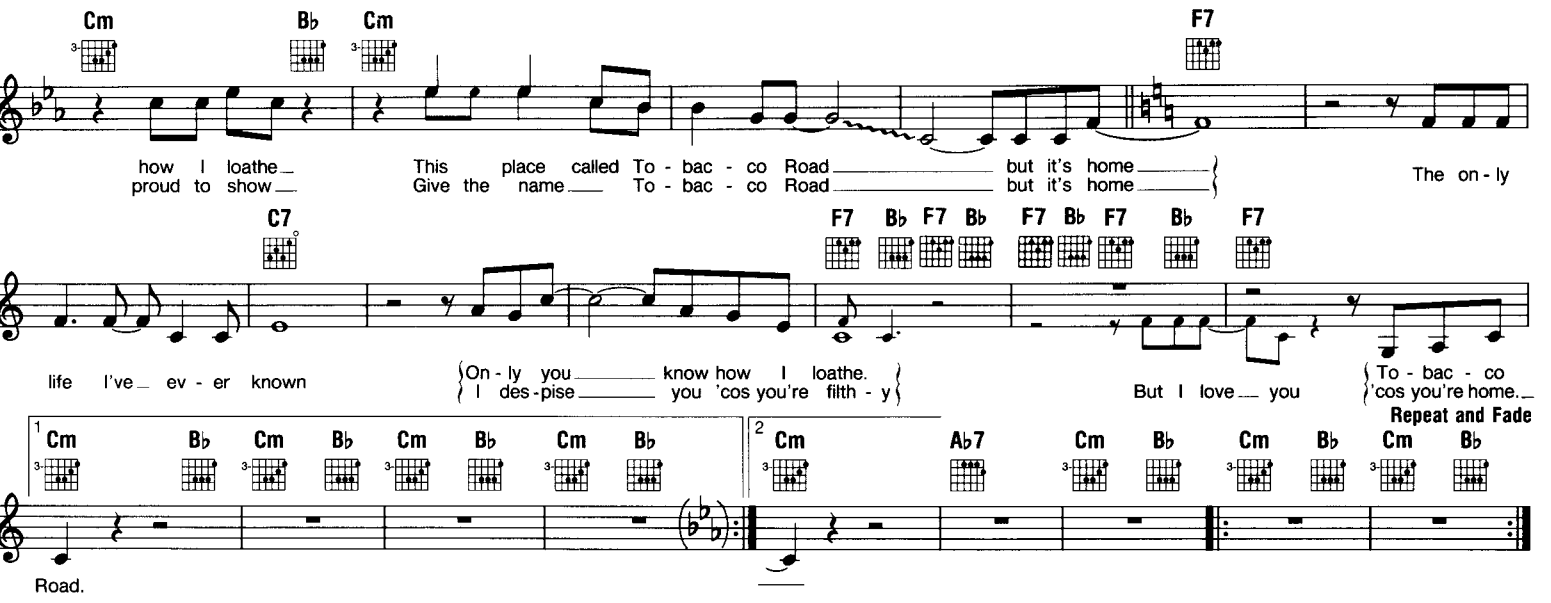
C D G Em7 C D G Em7 | 1 C D
if you wan - na get rid of me, ba - by, ba - by, ba - by, you're do - in' fine. Ba - by, I'm
I'm gon - na put on my walk - in' shoes and leave you far be - hind.

| 2 C D C G/B C G/B C
You're roll - in' o - ver in clo - ver, so re - fined. But you can't fix this
(Instrumental)

G/B D G Em7 C D G Em7
bro - ken heart of mine. Ba - by, I'm Tired Of Toe - in' The Line.

C D G Em7 C D G Em7
Don't know why you wan - na jump on me, ba - by, ba - by, ba - by and make - a me cry.

| 1 C D | 2 C D G Em7 C D G Em7 C D
Repeat and Fade
Ba - by, I'm Tired Of Toe - in' The Line. Ba - by, I'm



TURN ME LOOSE

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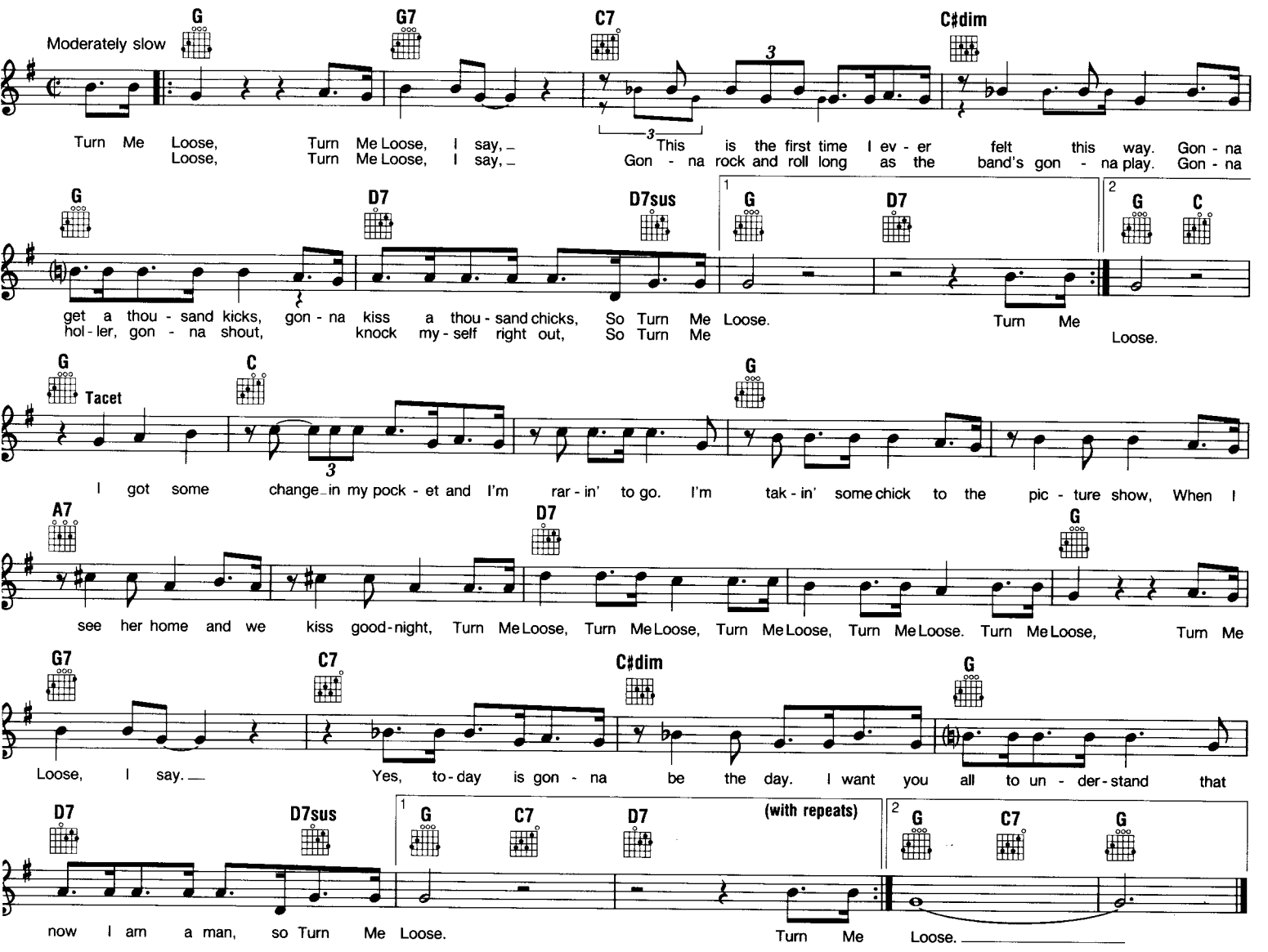
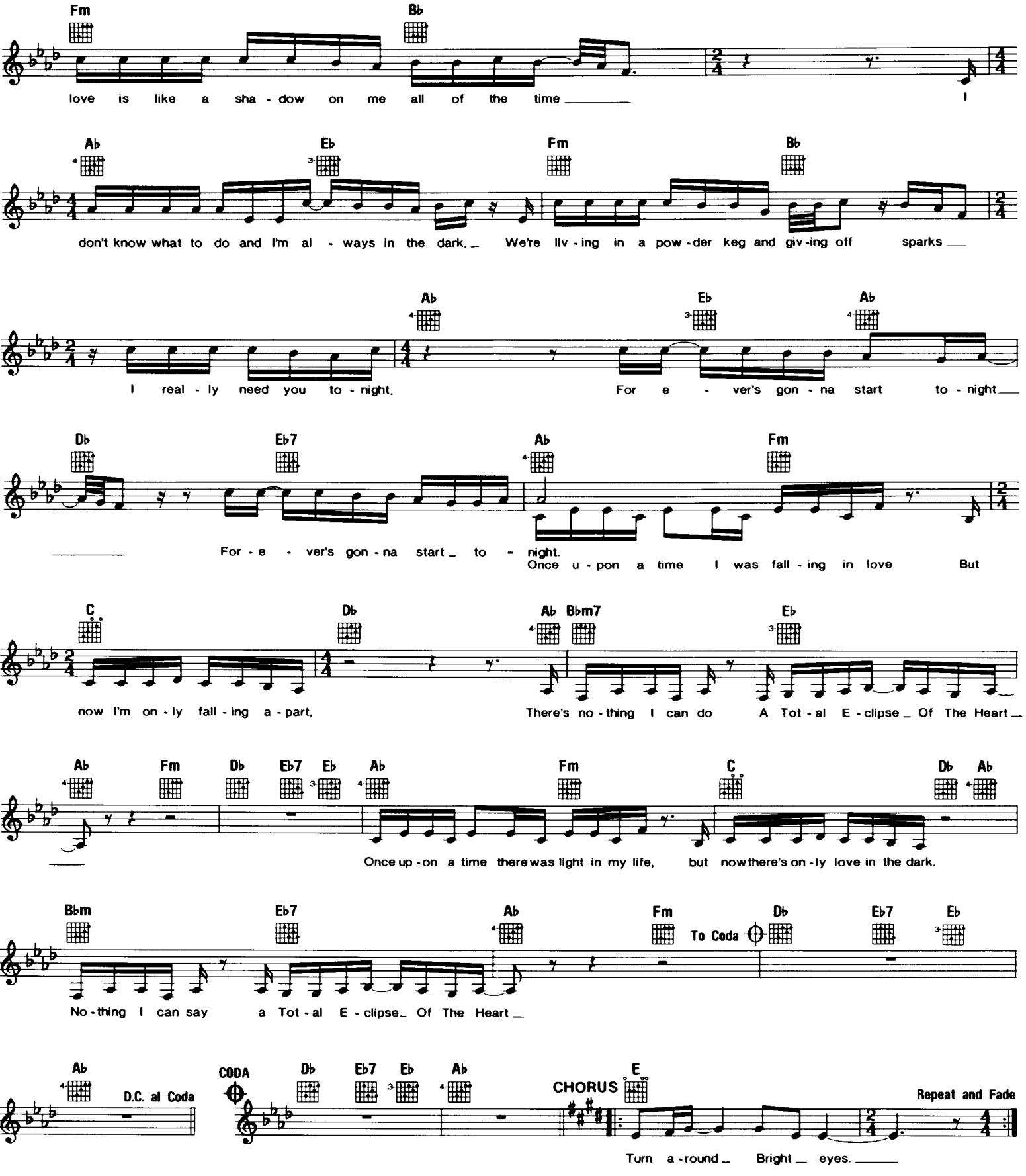
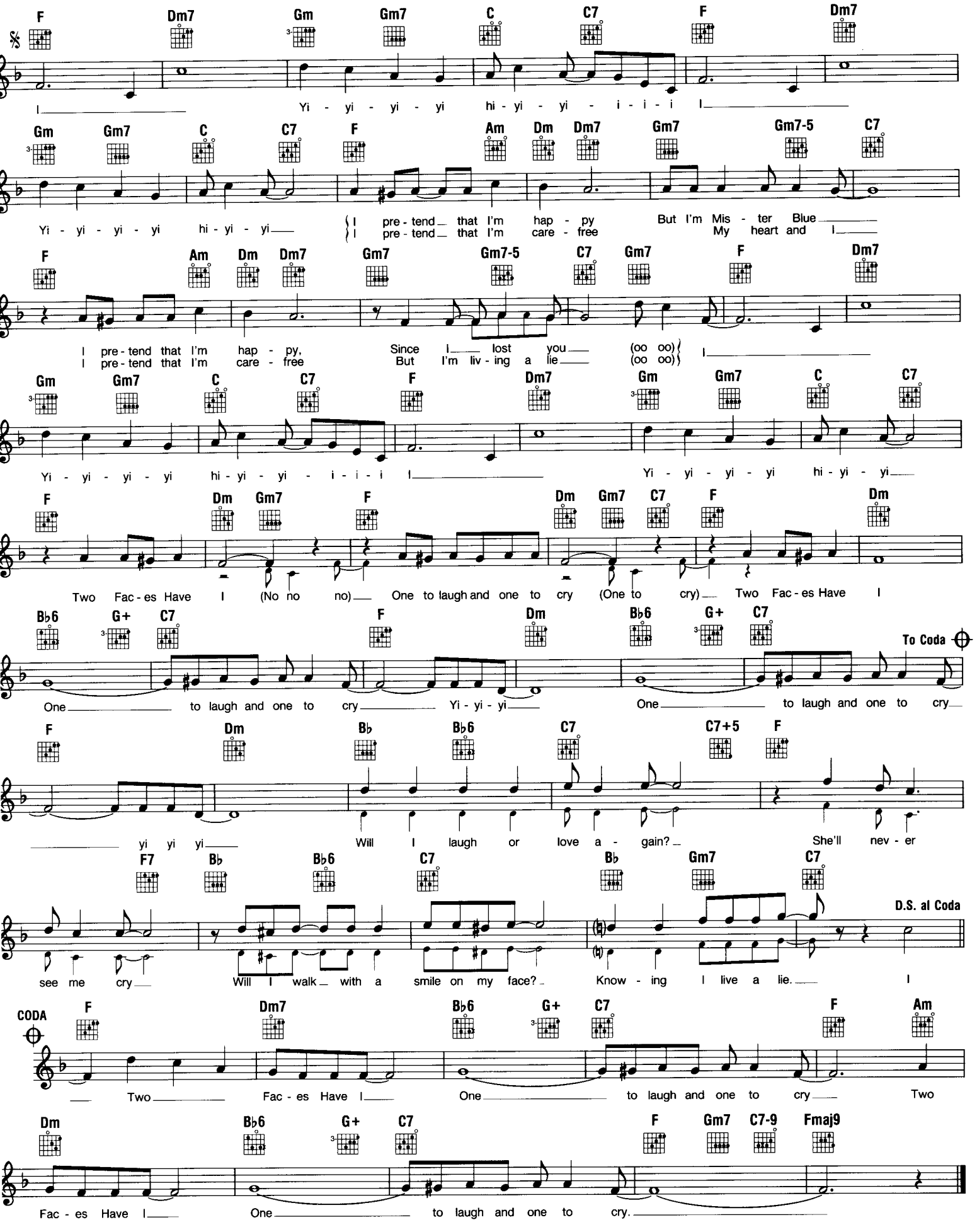
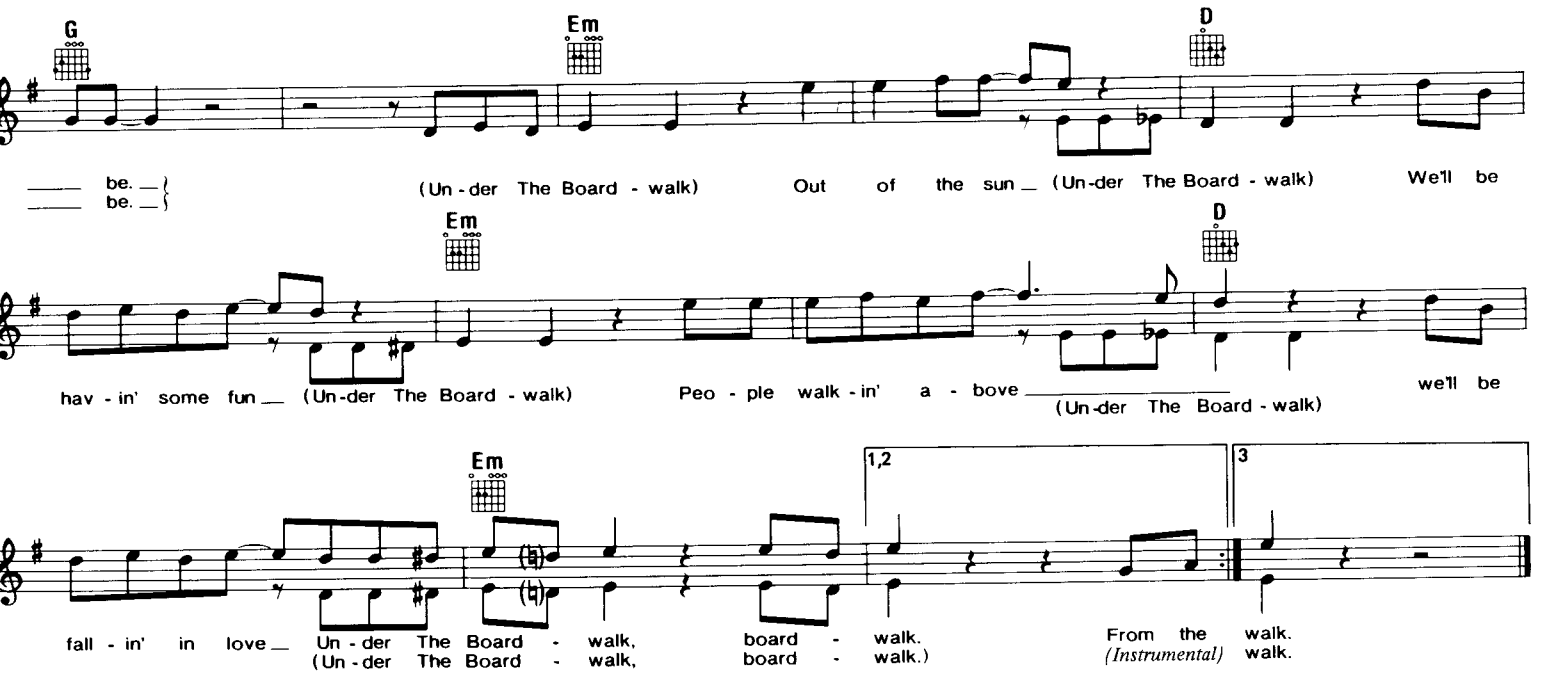
Words and Music by
DOC POMUS & MORT SHUMAN




Fm
Bb
love is like a sha - dow on me all of the time
I
Ab
Eb
Fm
Bb
don't know what to do and I'm al - ways in the dark,
We're liv - ing in a pow - der keg and giv - ing off sparks
Ab
Eb
Ab
I real - ly need you to - night.
For e - ver's gon - na start to - night
Db
Eb7
Ab
Fm
For - e - ver's gon - na start to - night.
Once u - pon a time I was fall - ing in love But
C
Db
Ab
Bbm7
Eb
now I'm on - ly fall - ing a - part,
There's no - thing I can do A Tot - al E - clipse Of The Heart
Ab
Fm
Db
Eb7
Eb
Ab
Fm
C
Db
Ab
Once up - on a time there was light in my life, but now there's on - ly love in the dark.
Bbm
Eb7
Ab
Fm
To Coda
Db
Eb7
Eb
No - thing I can say a Tot - al E - clipse Of The Heart
Ab
D.C. al Coda
CODA
Db
Eb7
Eb
Ab
CHORUS
E
Repeat and Fade
Turn a - round Bright eyes.


F Dm7 Gm Gm7 C C7 F Dm7
I Yi - yi - yi - yi hi - yi - yi - i - i - i I
Gm Gm7 C C7 F Am Dm Dm7 Gm7 Gm7-5 C7
Yi - yi - yi - yi hi - yi - yi
I pre - tend that I'm hap - py
I pre - tend that I'm care - free
But I'm Mis - ter Blue
My heart and I
F Am Dm Dm7 Gm7 Gm7-5 C7 Gm7 F Dm7
I pre - tend that I'm hap - py,
I pre - tend that I'm care - free
Since I lost you
But I'm liv - ing a lie
(oo oo)
(oo oo)
I
Gm Gm7 C C7 F Dm7 Gm Gm7 C C7
Yi - yi - yi - yi hi - yi - yi - i - i - i I
Yi - yi - yi - yi hi - yi - yi
F Dm Gm7 F Dm Gm7 C7 F Dm
Two Fac - es Have I (No no no) One to laugh and one to cry (One to cry) Two Fac - es Have I
Bb6 G+ C7 F Dm Bb6 G+ C7
To Coda
One to laugh and one to cry Yi - yi - yi One to laugh and one to cry
F Dm Bb Bb6 C7 C7+5 F
yi yi yi Will I laugh or love a - gain? She'll nev - er
F7 Bb Bb6 C7 Bb Gm7 C7
D.S. al Coda
see me cry Will I walk with a smile on my face? Know - ing I live a lie. I
CODA
F Dm7 Bb6 G+ C7 F Am
Two Fac - es Have I One to laugh and one to cry Two
Dm Bb6 G+ C7 F Gm7 C7-9 Fmaj9
Fac - es Have I One to laugh and one to cry.



UP, UP AND AWAY

Words and Music by
JIM WEBB

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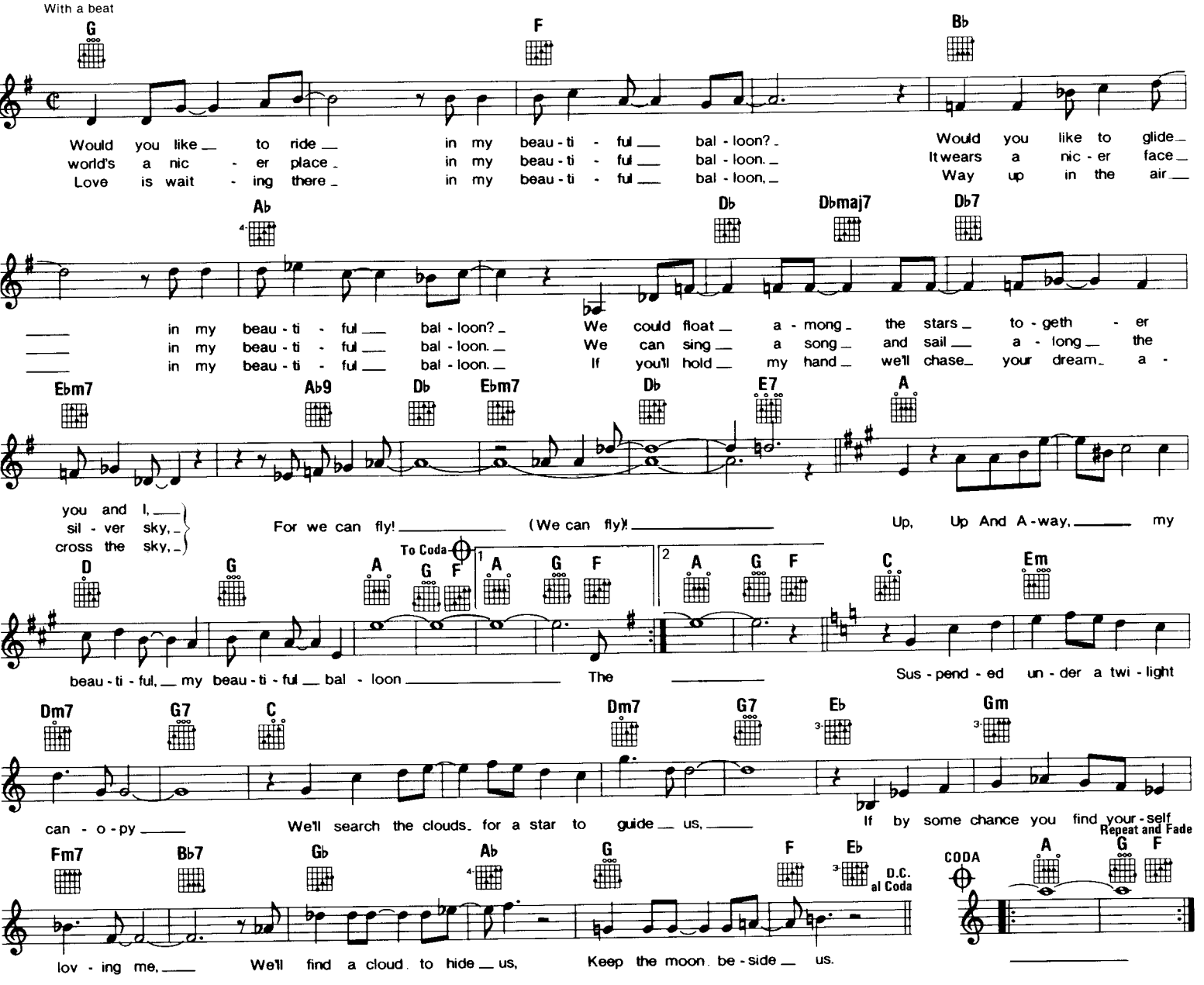
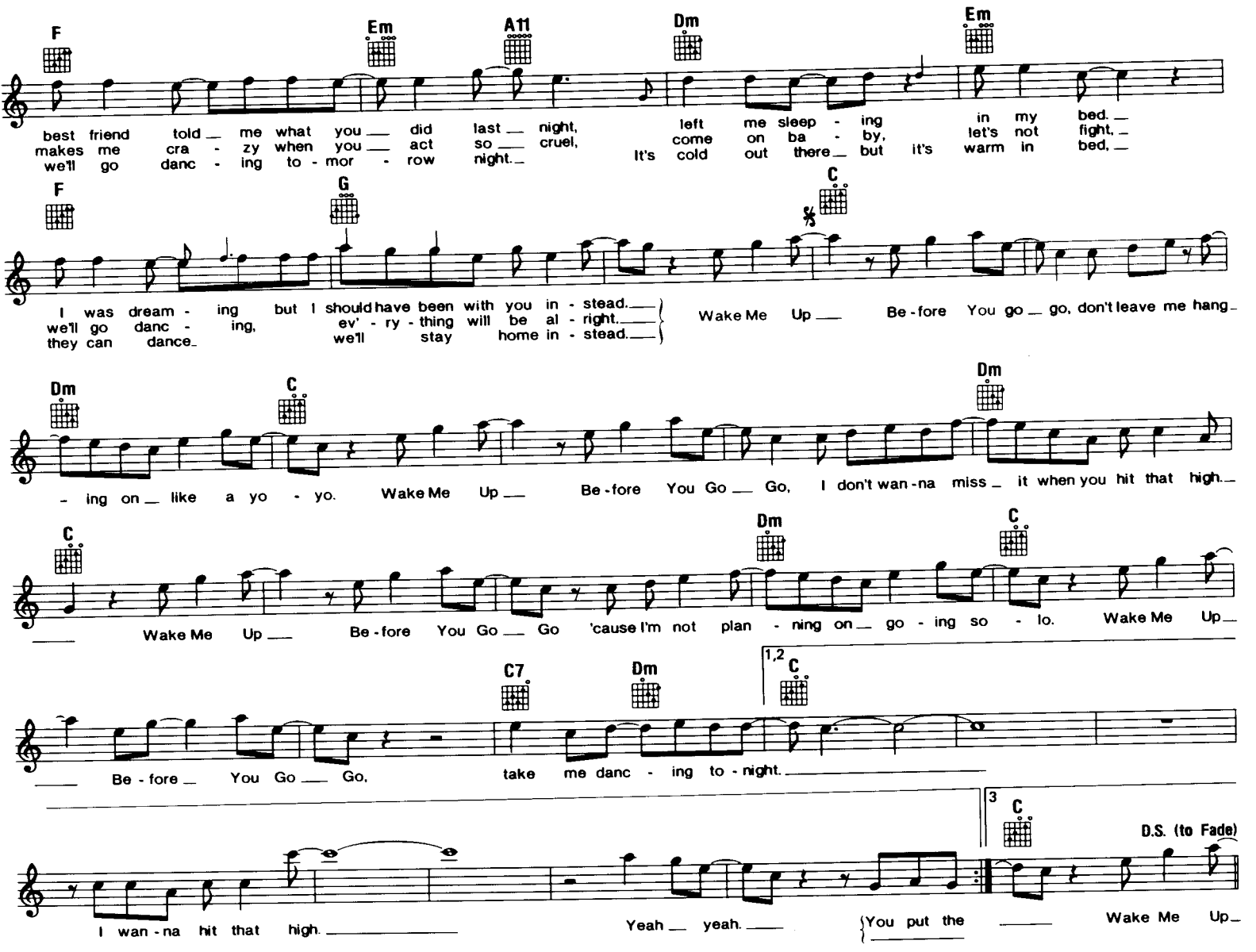
With a beat





WAYWARD WIND

Words and Music by
HERB NEWMAN & STAN LEBOWSKY

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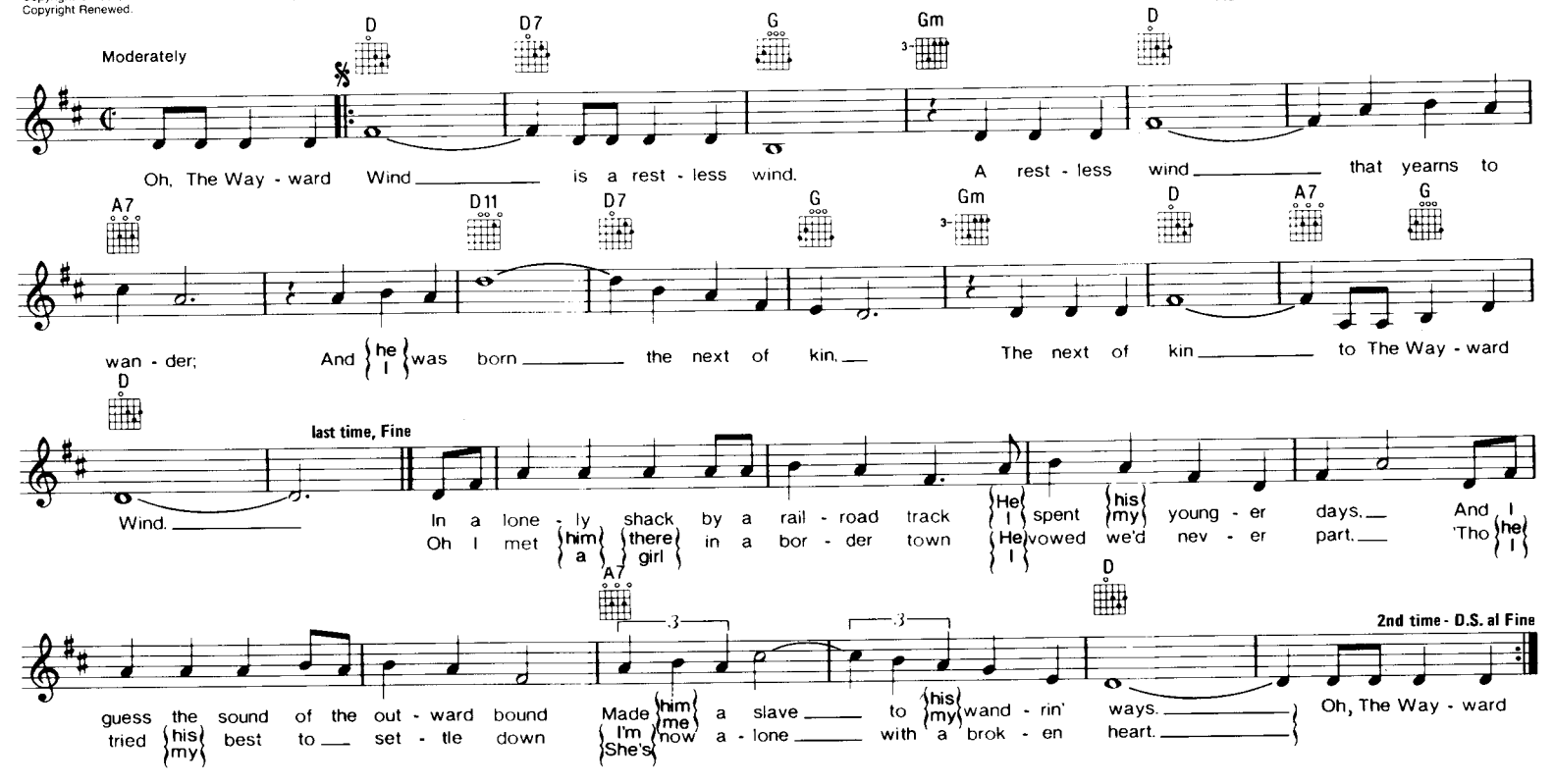

WHAT'S LOVE GOT TO DO WITH IT

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Words and Music by
TERRY BRITTEN & GRAHAM LYLE

Slow Rock

Gm7 G11

You must un - der - stand, though the touch of your hand Makes my pulse re - act That it's
may seem to you that I'm act - ing con - fused When you're close to me If I

Gm7 G11 E♭maj7 F

on - ly the thrill of boy meet - ing girl op - po - sites at - tract it's phys - i - cal
tend to look dazed I read it some - place I got cause to be there's a name for it

E♭maj7 F E♭maj7 F B♭

On - ly log - i - cal
There's a phrase that fits

You must try to ig - nore that it means more than that. } Oh
But what - ev - er the rea - son you do it for me. }

Gm Gm7 E♭maj9 F Gm F E♭maj9 B♭ Gm

oh, What's love got to do, got to do with it? What's love but a sec - ond hand e - mo - tion? What's

Gm7 E♭maj9 F Gm F(add9) E♭maj9 1 F(add9) 2 F(add9)

love got to do, got to do with it? Who needs a heart, when a heart can be bro - ken? It bro - ken

C F G11 C F Fmaj9 C Fmaj7 Fmaj9 C6 Am Fmaj7

(Oh) Oh

B♭ C B♭ C F C A♭

I've been tak - ing on a new di - rec - tion But I have to say I been think - ing a - bout my

B♭ Gm7sus C Am Am Fmaj9

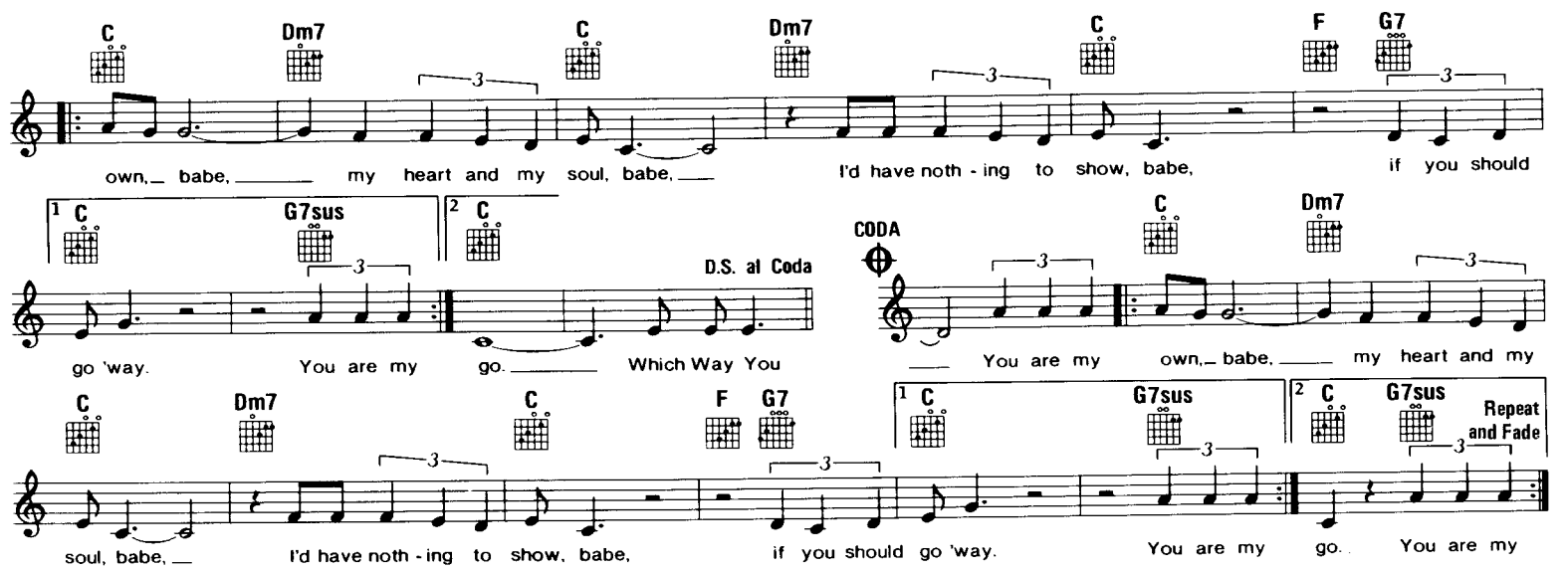
own pro - tec - tion It scares me to feel this way Oh oh, what's love got to do, got to do

G Am G Fmaj9 C Am Am7 Fmaj9

with it? { What's love but a sec - ond hand e - mo - tion? } What's love got to do, got to do
{ What's love but a sweet old - fash - ioned no - tion? }

G Am G(add 9) Fmaj9 1 G(add 9) Gsus (what's) 2 G(add 9) Am7 Fmaj9 Am

with it? Who needs a heart when a heart can be bro - ken? bro - ken?



WAKE UP, LITTLE SUSIE

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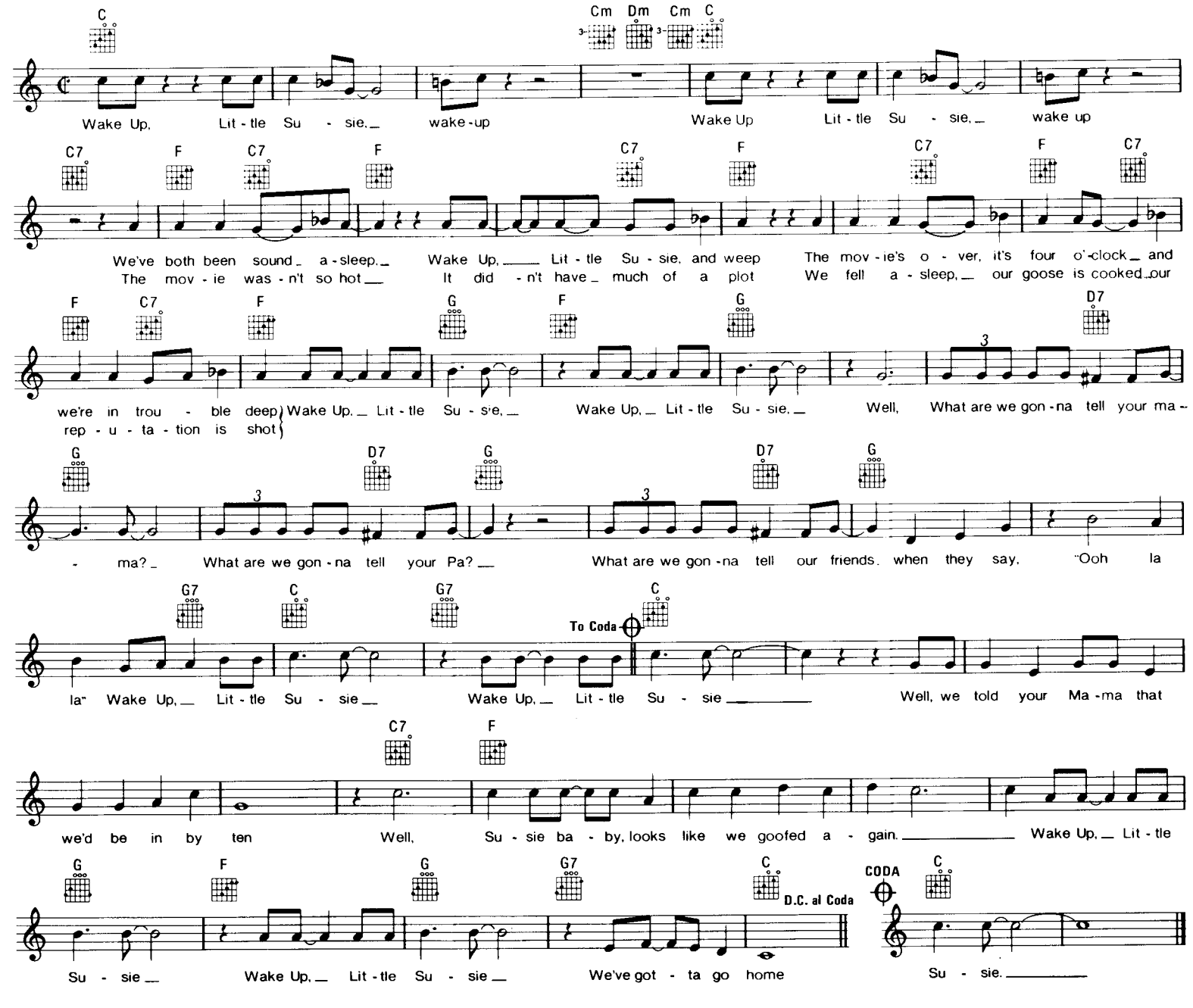
Words and Music by
BOUDLEAUX BRYANT & FELICE BRYANT

Moderately Bright



WHAT YOU NEED

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Words and Music by
ANDREW FARRISS & MICHAEL HUTCHENCE

A Steady, Heavy Beat

F(no3rd) G/F F(no3rd) G/F F(no3rd)

Hey, here is the sto - ry. For - get a - bout your trou - bles in life.

(See additional lyrics for verses 2 and 3)

G/F F(no3rd) G/F F(no3rd) To Coda CHORUS F

Don't you know it's not ea - sy when you get to walk up-on that line.

Eb F Eb F Eb F Eb F Eb F Eb F

That's why you need. Ooh, that's why this is

Eb F Eb F 1 F(no3rd)

What You Need, I'll give you What You Need.

Bb 2 Tacet

This is What You Need, I'll give you What You Need.

This is What You Need, this is What You Need, I'll give you What You Need.

F(no3rd) G/F F(no3rd) G/F F(no3rd) D.S. al Coda CODA Bb

Repeat and Fade with improvisation

F(no3rd) G/F F(no3rd)

(I'll take you, I'll take you where you want to be.)

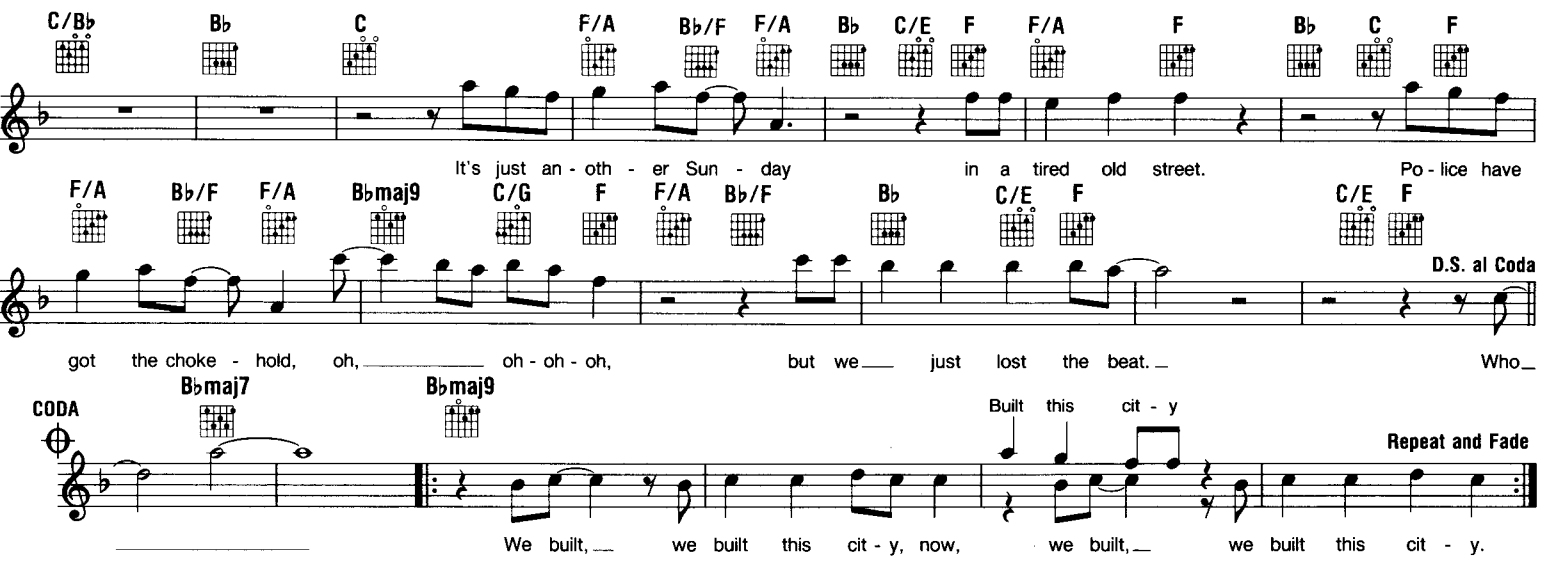
Additional lyrics

2. Don't you get sad and lonely.
You need a change from what you do all day.
Ain't no sense in all your crying,
Just pick it up and throw it into shape.

To Chorus

3. Hey you, won't you listen?
This is not the end of it all.
Don't you see there is a rhythm?
I'll take you where you really need to be.

To Coda



THE WILD BOYS

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Words and Music by
DURAN DURAN

Lively Rock

Em Bm Em
The Wild Boys are call - ing on their way back from the fire in Au - gust moon's sur-ren-
si - rens for a wel - come, there's blood stain for your pain. And your te - le - phone been

Bm C Am Em
- der to a dust cloud on the rise. Wild Boys fall - en far from glo - ry, reck - less and so hun-
ring - ing while you're danc - ing in the rain. Wild Boys won - der where is glo - ry, where is all you an-

Bm Em
- gered on the ra - zor's edge you trail. Be-cause there's mur - der by the road - side in a
- gels now the fig - ure - heads have fell. And lov - ers war with ar - rows ov - er

Bm C D C Am
sore a - fraid new world. They tried to break us looks like they'll try a - gain. Wild
se - crets they could tell. They tried to tame you looks like they'll try a - gain.

Em B7 D Em B7 Em
Boys *(Wild Boys!)* nev - er lose it. Wild Boys(Wild Boys!) nev - er chose this way. Wild Boys *(Wild Boys!)* nev - er close

B7 To Coda Am7 Bm7 Cmaj7 Bm7 1 Em
your eyes. Wild Boys al - ways shine. You got

2 Em D.S. al Coda
shine. Wild

CODA C D Em
Wild Boys al - ways, Wild Boys *(Wild Boys!)*

'WAY DOWN YONDER IN NEW ORLEANS

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By HENRY CREAMER & J. TURNER LAYTON

Moderate Bounce

C7 Gm7 C7 Fmaj9 Fmaj7 C7 Cdim

Way down yon - der in New Or - leans In the land of dream - y scenes There's a gar - den of E - den

C9 C7+5 F F#dim C7 Gm9 C7 Fmaj9 Fmaj7

That's what I mean, Cre - ole ba - bies with flash - ing eyes Soft - ly whis - per with ten - der sighs

Cm7 F7 Cm7 F9 B♭6 F7+5 B♭6 A7 A♭7 G7

"Stop! Oh! won't you give your la - dy fair a lit - tle smile" Stop! You bet your life you'll lin - ger there

Gm7 C7 Cdim C7 F Dm Fdim F D♭7

a lit - tle while { There is Heav - en right here on earth With those beau - ti - ful queens
They've got an - gels right here on earth Wear - ing lit - tle blue jeans }

F F#dim Gm7 C7 | 1 F F#dim Gm7 Gdim Cdim | 2 F Gm9 G♭7 F6

'Way Down Yon - der In New Or - leans. leans.

WHAT'D I SAY

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Words and Music by
RAY CHARLES

Medium Bounce

F B♭9

1. Hey, ma - ma don't you treat me wrong. Come and love me all night long. Oh, oh,
2. See the girl! with the dia - mond ring, She knows how to twist that thing. Oh oh,
3. Tell your ma - ma, tell your pa, I'm gon - na ship you back to Ar - kan - sas. Oh, yes,

B♭7 F7 C7 B♭7 F7 | 1,2 | 3 F

Hey, hey, All right, now.
Hey, hey, All right, now.
You don't do right, You don't do right. Tell me What'd I

B♭7

Say? Tell me What'd I Say right now? Tell me What'd I Say? Tell me What'd I
know, I wan - na know. Ba - by, I wanna know right now, Yes, I wan - na

F C7 B♭7 F | 1 | 2

Say? Tell me What'd I Say? Tell me What'd I Say? Yes, I wan - na
know. Hon - ey, I wanna know, Yes, I wan - na know,

WE BUILT THIS CITY

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Words and Music by TAUPIN,
MARTIN PAGE, PETER WOLF & DENNIS LAMBERT

Medium Rock

B♭maj9 F/A F Gm7 F/A B♭maj9

We built this cit - y, we built this cit - y on rock and roll. Built this cit - y,

F/A Am7 F/A B♭maj7 With a driving beat F B♭

we built this cit - y on rock and roll.

Am Gm7 F B♭ C/E F F B♭ Am Gm7 F B♭

C/E F B♭/F E♭/F

Say you don't know me or rec - og - nize my face. Say
Some - one al - ways play - ing cor - por - a - tion games. Who
counts the mon - ey un - der-neath the bar?

C/F F

you don't care who goes to that kind of place Knee deep in the hoop - la,
cares, they're al - ways chang - ing cor - por - a - tion names. We just wants to dance here,
Who rides the wreck - ing ball in two rock gui - tars? Don't tell us you need us,

B♭/F E♭/F C/F

sink - ing in your fight, too man - y run - a - ways
some - one stole the stage. they call us ir - res - pon - si - ble,
'cause we're the ship of fools, look - ing for A - mer - i - ca

F C/E Dm B♭maj7/D F/C C

eat - ing up the night.
write us off the page.
call - ing through your schools.
Mar - con - i plays the mam - ba, lis - ten to the ra - di - o.

F B♭(add 9) F B♭(add 9) Am Gm7 F B♭(add 9)

Don't you re - mem - ber? We built this cit - y, we built this cit - y on

F C/G Dm B♭maj9 F/A

rock and roll. We built this cit - y, we built this cit - y on

F Gm7 F/A B♭maj9 F/A C F/A B♭ To Coda

rock and roll. Built this cit - y, we built this cit - y on rock and roll.

WALK AWAY RENEE

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Words and Music by MIKE BROWN,
TONY SANSONE & BOB CALILLI

Bb F Ab Eb Ebdim

And when I see the sign that points one way, the lot we used
From deep in - side the tears that I forced to cry from deep in - side
Your name and mine in - side a heart upon a wall still finds a way

Bb Eb F7 Bb Gm

to pass by ev - 'ry day.
the pain that I chose to hide.
to haunt me though they're so small.

Just Walk A - way Re - nee, you

Eb Bb F7 Bb Gm Eb

won't see me fol - low you back home.

(1) The emp - ty side-walks on my block are not the same,
(2&3) Now as the rain bears down up - on my wear - y heart,

Bb Eb Bb Cm7 1,3 Bb Fine 2 Bb F7

you're not to blame.
for me it cries.

Bb Gm Eb Bb F7 Bb

Just walk a - way Re - nee you won't see me fol - low you back home. Now as the rain

Gm Eb Bb Eb Bb Cm7 Bb

D.C. al Fine

beats down up - on my wear - y heart for me it cries.

WOOLY BULLY

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Words and Music by
DOMINGO SAMUDIO

Moderately

Eb7

1. Mat - ty told Hat - ty A - bout a thing she saw. Had two big horns. And a
2,3. *(See additional lyrics)*

Ab7 Eb7 Bb7

wool - y jaw Wool - y Bul - ly Wool - y Bul - ly Wool - y Bul - ly Wool - y

Ab7 Eb7 1,2 Bb7 3 Bb7

Bul - ly Wool - y Bul - ly

Instrumental

Additional Lyrics

2. Hatty told Matty
Let's don't take no chance
Let's not be L 7
Come and learn to dance
Wooly bully - wooly bully -
Wooly bully - wooly bully - wooly bully.

3. Matty told Hatty
That's the thing to do,
Get yo' someone really
To pull the wool with you -
Wooly bully - wooly bully
Wooly bully - wooly bully - wooly bully.

WAH-WATUSI

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Words and Music by
KAL MANN & DAVE APPELL

Moderately

G Em G Em G Em G Em C
Wah Wah Wah - tu - si, C' - mon and take a chance

D G Em G Em G Em G Em
and get - a with this dance. Wah Wah Wah -

G Em G Em C D7 G Em
tu - si, 1. Oh, ba - by it's the dance made - a for ro - mance.
2. C' - mon and take a chance and get - a with this dance.
3,4. Oh, ba - by it's the dance made - a for ro - mance.

last time D.S. and Fade

G Em C Am7 G
Ba - by, ba - by when y' do the twist, Nev - er, nev - er do you get your - self kissed,
Ba - by, ba - by when you do the fly, Your arms are wast - in' wav - in' in the sky,
Ba - by, ba - by that's the way it goes, Noth - in' hap - pens when you mashed po - ta - toes,

C Am7 D7
'Cause you're al - ways danc - in' far a - part, Wah - tu - si girl is - a real - ly smart. Wah -
'C - mon and hold me like a lov - er should, Wah - tu - si makes you feel so good. Wah -
I just got - ta fall in love with you, Wah - tu - si is the dance to do. Wah -

WHICH WAY YOU GOIN' BILLY?

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Words and Music by
TERRY JACKS

Moderately

Dm7 G7 C Dm7
Which Way You Go - in' Bil - ly? Can I go too? Which Way You Go - in' Bil - ly?
Go - in' Bil - ly? Or need I ask? 'Cause you don't want me Bil - ly,

G7 C Em Dm7 G7 Am
Can I go with you? I real - ly love you Bil - ly, and all the time
you're free at last. I won't for - get you Bil - ly for all my life.

F Am G7 To Coda C Em Dm7
I thought you loved me Bil - ly, and you were mine. I'm gon - na miss you Bil - ly,
I'll al - ways love you Bil - ly, I'll stay your wife.

G7 Am F Am G7
and though I'm try - in', I'm hurt - in' so bad Bil - ly, I can't help cry - in'. You are my

VALOTTE

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Words and Music by JULIAN LENNON,
JUSTIN CLAYTON & CARLTON MORALES

Medium Slow (in 2)

C Cmaj7 C7 A7

Sit - ting on the door - step of the house I can't af - ford,
I can see your face in the mir - rors of my mind.
Sit - ting in the val - ley as I watch the sun go down,

F D7 B Em C

I can feel you there. Think - ing of a rea - son, well, it's
Will you still be there? We're real - ly not so clev - er as we
I can see you there. Think - ing of a rea - son, well, it's

Bm7 Am9 Bm7 Em C

real - ly not ver - y hard. to love you e - ven though you
seem to think we are. We've al - ways got our trou - bles, so we
real - ly not ver - y hard to love you e - ven though you

Bm7 A Em C Bm7

near - ly lost my heart. How can I ex - plain the mean - ing of our love?
solve them in the bar. As the days go by we seem to drift a - part.
near - ly lost my heart. When will we know when the change is gon - na come?

Am9 Bm7 Em C Bm7 A

It fits so tight, clos - er than a glove.
If I could on - ly find a way to keep hold of your heart.
I've got a good feel - ing, and it's com - ing from the sun.

A♭maj9 C Am7 D7

Sit - ting on a peb - ble by the riv - er play - ing gui-

Gmaj7 G G♯m7 C♯7 F♯ B

tar, won - d'ring if we're real - ly ev - er gon - na get that far.

F♯ G F G F G

Do you know there's some - thing wrong?

1. 2. 'Cause I've felt
3. We'll stay to - geth -

F 1,2 G A A(add9) 3 G A

(D.C.)

it all a - long.
er 'cause we're strong.

UNION OF THE SNAKE

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Words and Music by
DURAN DURAN

Moderate Rock Beat

Bm F#m7

Te - le - gram force and rea - dy, I knew this was a big mis - take. There's a
Night shades on a warn - ing, give me strength at least give me a light. Give me

Bm A/B Bm F#m7

fine line draw - ing my sen - ses to - geth - er and I think it's a - bout to break.
an - y - thing ev - en sym - pa - thy there's a chance you could be right. If I

G7 F#7 E7 G7

lis - ten close I can hear them sing - ers, oh, voi - ces in your bod - y com - ing

F#7 E7 Bm F# G6

through on the ra - di - o. The Un - ion Of The Snake is on the climb, mov - ing

Bm F# 1 G6 2 G6 Bm

up is gon - na race gon - na break through the bor - der line. The Un - ion Of The

F# G6 Bm F# G Repeat and Fade

Snake is on the climb, mov - ing up is gon - na race gon - na break through the bor - der line. The

WAKE ME UP BEFORE YOU GO-GO

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Words and Music by
GEORGE MICHAEL

(Swung 1,2,3 4 C

Jit - ter - bug. You put the boom boom in - to my heart, you send my
grey skies out - ta my way, you make the

(Instrumental)

Dm C

soul sky high when your lov - ing starts. Jit - ter - bug in - to my brain goes a'
sun - shine bright - er than Do - ris Day. You turn a bright spark in - to a flame, my

Dm C Dm Em

bang bang bang, till my feet do the same. If some - thing's bug - ging you, if some - thing's ain't right, my
beats per min - ute ne - ver been the same. 'Cause you're my lad - y, I'm your fool, it
Cud - dle up ba - by, move in tight,

TURN! TURN! TURN!
(To Everything There Is A Season)

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Words from the Book of Ecclesiastes
Adaptation and Music by PETE SEEGER

Moderately

C F C F C F C F6

To ev - 'ry - thing (turn, turn, turn) There is a sea - son (turn, turn, turn) And a

G7 C To Verses 1,2,3 and 4 C Fine C VERSE 1,2 G7

time for ev - 'ry pur - pose un - der heav - en. heav - en. A time to be born, a time to
A time to build up, a time to break

C G7 C G7 C F G7

die; a time to plant, a time to reap; A time to kill, a time to heal; a time to laugh, a time
down; a time to dance, a time to mourn; A time to cast away stones, a time to gath - er stones

C D.S. al Verse 2 C VERSE 3,4 G7 C

to weep. To ev - 'ry A time of love, a time of hate; a time of
togeth - er. A time to gain, a time to lose, a time to

G7 C G7 C 3 F G7

war, a time of peace; A time you may em - brace, a time to re - frain from em -
rend, a time to sew; A to love, a time to hate; a time for

C D.S. al Verse 4 4 F G7 C D.S. al Fine

brac - ing. To ev - 'ry - peace, I swear it's not too late. To ev - 'ry -

UNDER THE BOARDWALK

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Words and Music by
ARTIE RESNICK & KENNY YOUNG

Moderately, with a beat G D7

Oh, when the sun beats down and burns the tar up - on the roof, And your
park you hear the hap - py sound of a car - ou - sel, You can

G C

shoes get so hot you wish your tired feet were fire - proof. (1) Un - der The Board - walk,
al - most taste the hot - dogs and french - fries they sell. (2,3) Un - der The Board - walk,

(End of Instrumental)

G D7

down by the sea, yeah, On a blan - ket with my ba - by's where I'll
down by the sea, yeah, On a blan - ket with my ba - by's where I'll

TRAGEDY

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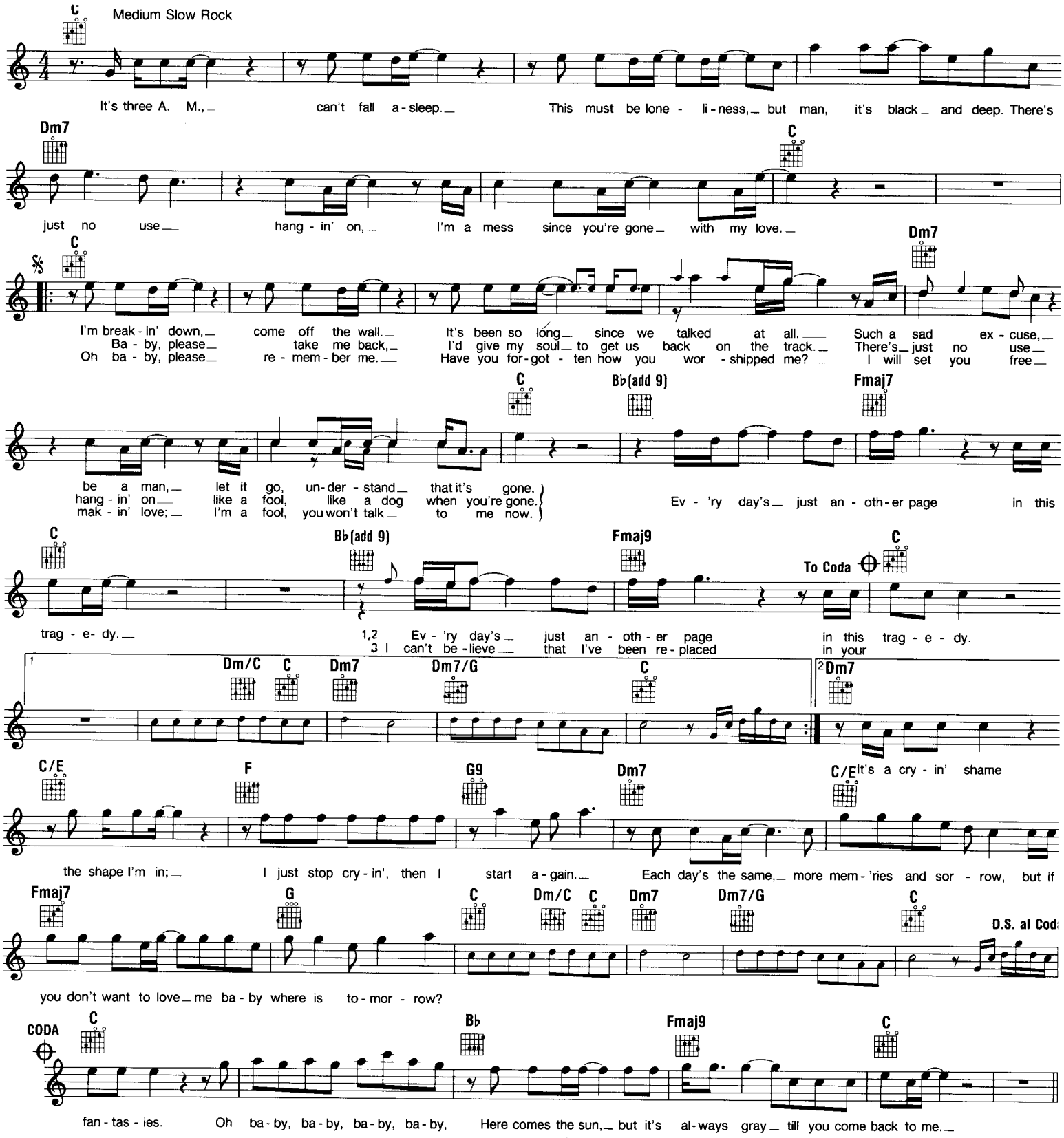
Words and Music by
JOHN HUNTER



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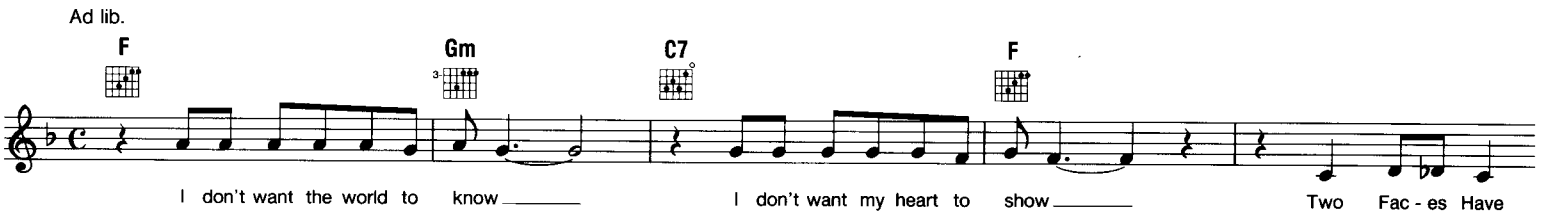

TOTAL ECLIPSE OF THE HEART

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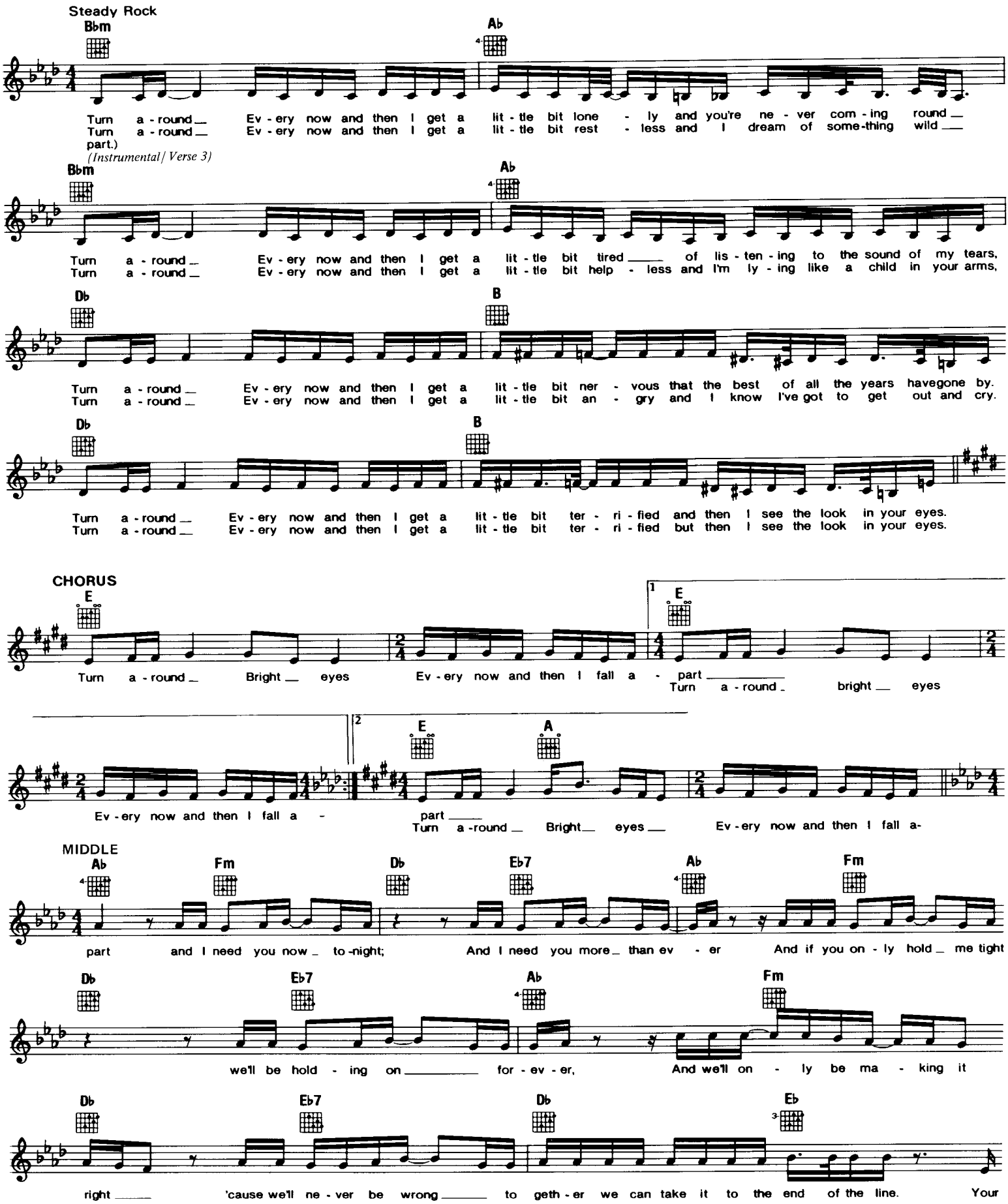

TO KNOW HIM IS TO LOVE HIM
(To Know You Is To Love You)

Words and Music by
PHIL SPECTOR

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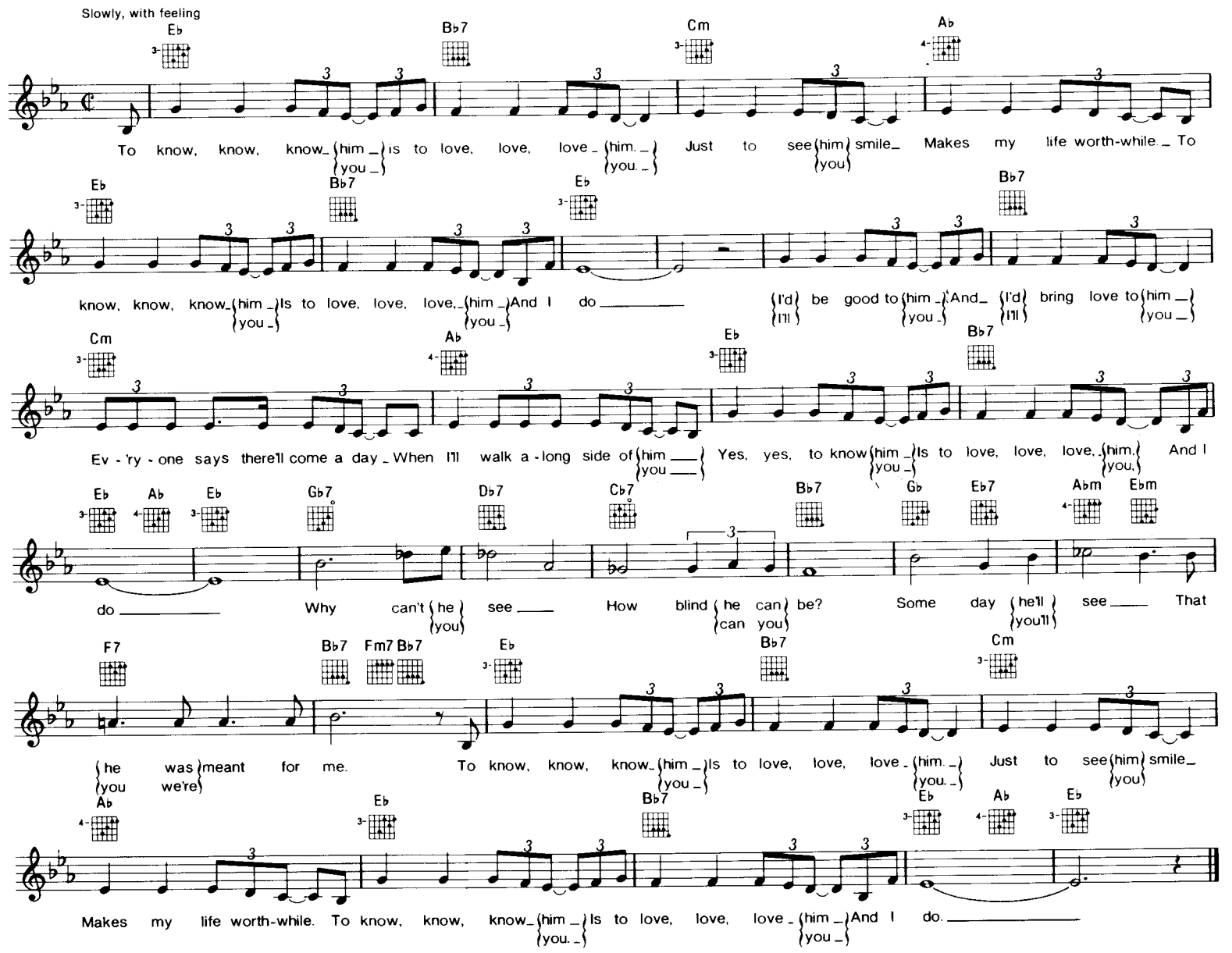

TOBACCO ROAD

Words and Music by
JOHN D. LOUDERMILK

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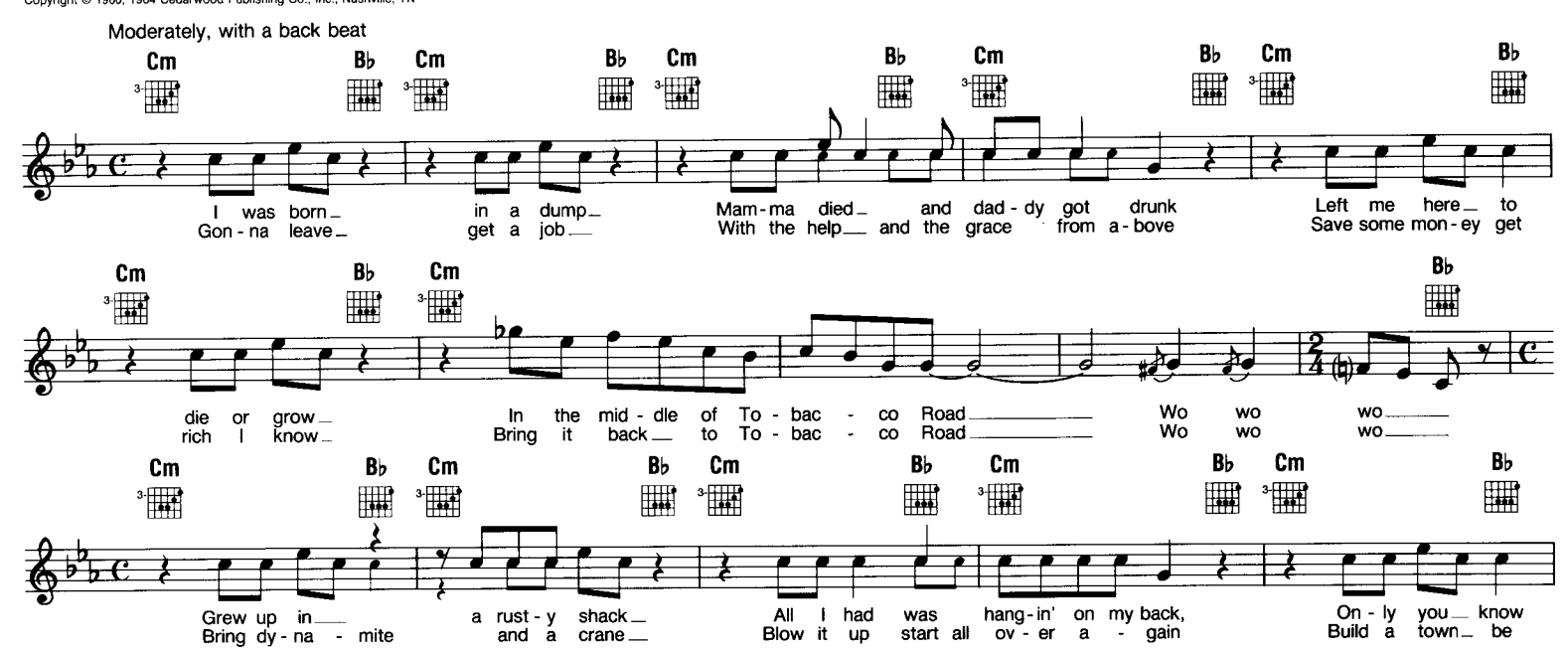

TIME AFTER TIME

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Words and Music by
CYNDI LAUPER & ROB HYMAN

Moderately Fast Rock

Dm C Dm C Dm C Dm C Dm C Dm C

Ly - in' in my bed I hear the clock tick and think of you, caught up in cir - cles con-

Dm C Dm C F G Em F G Em

fu - sion is noth-ing new. Flash back warm nights, al-most left be - hind.

F G Em F G11 Dm C Dm C Dm C

Suit - case of mem - or - ies time af - ter. Some - times you pic - ture me I'm walk - ing too
Af - ter my pic - ture fades and dark - ness has

Dm C Dm C Dm C Dm C Dm C

far a - head. You're call - ing to me, I can't hear what you've said. Then
turned to grey. Watch - ing through win - dows you're won - der - ing if I'm O. K.

F G Em F G Em F G

you say go slow. I fall be - hind. The se - cond hand
Sec - rets sto - len from deep in - side. The drum beats out

Em F G Am F G C

un - winds. / of time. If you're lost you can look and you will find me Time Af - ter Time. If you fall

G Am F G C G

I will catch you I'll be wait - ing Time Af - ter Time. (Instrumental) If you're lost you can look and you will

Am F G C G Am

find me Time Af - ter Time. If you fall I will catch you I'll be wait - ing

F G To Coda C | 1 C | 2 C D.S. al Coda (verse 1)

Time Af - ter Time.

CODA C F G C Repeat and Fade

Time Af - ter Time.

THIS DIAMOND RING

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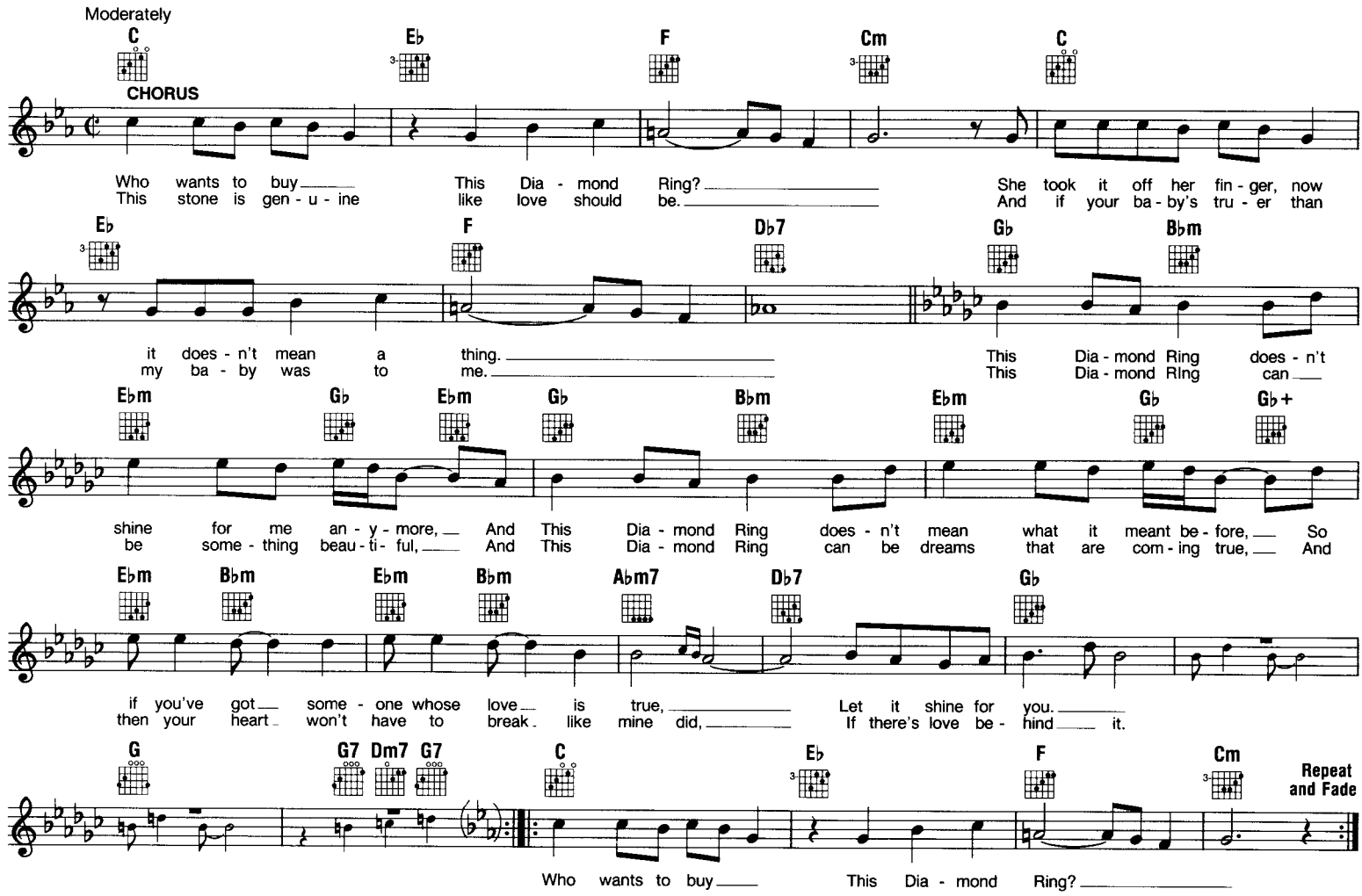

THOSE WERE THE DAYS

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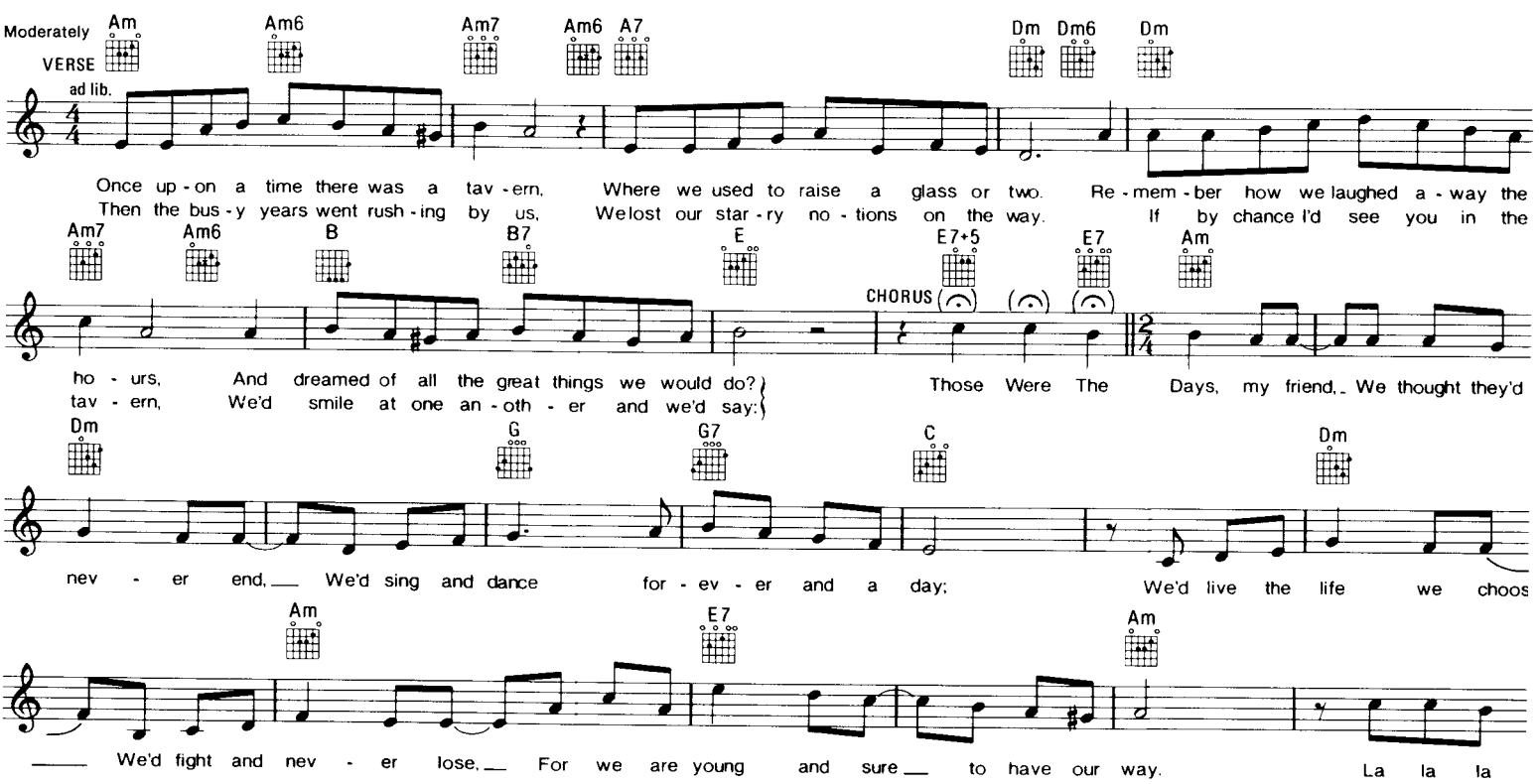

THESE DREAMS

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Words and Music by
MARTIN PAGE & TAUPIN

Rock Ballad

A7sus Dm11 Em7 A7sus

Spare a lit - tle can - dle, save some light for me; fig - ures up a- head mov -
Is it cloak and dag - ger, could it be spring or fall? I walk with - out a cut through
The sweet - est song is sil - ence that I've ev - er heard. Fun - ny how your feet in dreams

Dm11 Em7 F(add9) A7sus

- ing in the trees. White skin in lin - en per - fume on my wrist, and a
a stained glass wall weak - er in my eye sight. can - dle in my grip, and
never touch the earth. In a wood full of princ - es free - dom is a kiss, but the

F(add9) C/E Dm7 Am7 C/E G/B F/A

full moon that hangs o - ver these dreams in the mist.
words that have no form are fall - ing from my lips.
prince hides his face from dreams in the mist.
These dreams go on when I close my

C/G Dm7 C/E G/B F/A C/G Dm7 C/E G/B F/A

eyes. Ev - 'ry sec - cond of the night I live an - oth - er life. These dreams that sleep when it's cold out

C/G Dm7 C/E G/B F/A To Coda C/G 1 F(add9)

side; ev - 'ry mo - ment I'm a - wake, the fur - ther I'm a - way.

2 F(add9) G7sus F/C C G/B F/A C

There's some - thing out there I can't re - sist. I need to hide a - way from the pain. There's

G7sus F C/E Dm7 C D.C. al Coda CODA C/G F C/E G/B F/A

some - thing out there I can't re - sist. fur - ther I'm a - way. These dreams go on when I close my

C/G Dm7 C/G G/B F/A C/G Dm7 C/G

eyes. Ev - 'ry sec - ond of the night I live an - oth - er life. These

G/B F/A C/G Dm7 C/E G/B F/A

dreams that sleep when it's cold out - side; ev - 'ry mo - ment I'm a - wake, the

Repeat and Fade C/G F Optional Ending C/G Fmaj9 C/E Dm7 C

fur - ther I'm a- way. These fur - ther I'm a - way.

THERE'LL BE SAD SONGS
(To Make You Cry)

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Words and Music by WAYNE BRATHWAITE
BARRY J. EASTMOND & BILLY OCEAN

Slow Rock Ballad

A E/A F#m7 E/F# Bm7

Some - times I won - der by the look in your eyes when I'm stand - ing be - side you there's a
I of - ten won - der how it could be, you lov - ing me, two

E7sus A E/A F#m7 E/F# Bm7

fe - ver burn - ing deep in - side. Is there an - oth - er in your mem - o - ry? Do you think of that some - one when you
hearts in per - fect har - mo - ny. I'll count the ho - urs un - til that day the rhap - sod - y plays, a

E7sus F#maj7 C#m7 Bm7

hear that spe - cial mel - o - dy? I al - ways stop and think of you es - pe - cial - ly when the words of a love song
mel - o - dy for you and me. Un - til the mo - ment that you give your love to me, you're the one I care for, the

E7sus G7sus C G/B Am7 C G/B

touch the ver - y heart of me.
one that I will wait for.
There'll Be Sad Songs to make you cry; love songs of - ten

Am7 C G/B Am7 Am/G Fmaj7 To Coda

do. They can touch the heart of some-one new, say - ing I love you

1 E7sus 2 F/G C F/C G/C C F/C G/C

I love you. Ooh ooh ooh Oh

Am Am/G Fmaj7 D/E D.S. al Coda

You're my de - sire, you take me high - er. My love is like a riv - er run-ning so deep.

CODA F/G C G/B Am7 C G/B

Ah ah There'll Be Sad Songs to make you cry; love songs of - ten

Am7 C G/B Am7 Am/G Fmaj7

do. They can touch the heart of some-one new, say - ing I love you.

TELL LAURA I LOVE HER

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Words and Music b
JEFF BARRY & BEN RALEIGI

Moderate Rock beat

Bb Cm

"Tell Lau - ra I Love Her! Tell Lau - ra I need her! Tell Lau - ra I

Bb Eb6 F7 Bb

may be late, I've some - thing to do that can - not wait."

Eb Bb Eb Dm

He drove his car to the rac - ing grounds, He was the young - est driv - er there; The crowd roared as they

Eb F Bb Eb

start - ed the race, 'Round the track they drove at a dead - ly pace! No one knows what hap - pened that day,

Bb Eb Dm Eb F

How his car o - ver - turned in flames, But as they pulled him from the twist - ed wreck, With his dy - ing breath, they

Bb Cm

heard him say: "Tell Lau - ra I Love Her! Tell Lau - ra I need her!

Bb Eb6 F7 Bb

Tell Lau - ra not to cry, My love for her will nev - er die!"

THERE GOES MY BABY

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Words and Music by LOVER PATTERSON,
GEORGE TREADWELL & BENJAMIN NELSON

C Am Dm7

There Goes My Ba - by mov - in' on down the line Won - der - in' where, won - der - in' where,

G7 Dm7 G7 C Am

won - der - in' where she is bound. I broke her heart And made her cry

Dm7 G7 Dm7 G7 C

Now I'm a - lone So all a - lone What can I do? What can I do? (There Goes My Ba - by)

WOMAN IN LOVE

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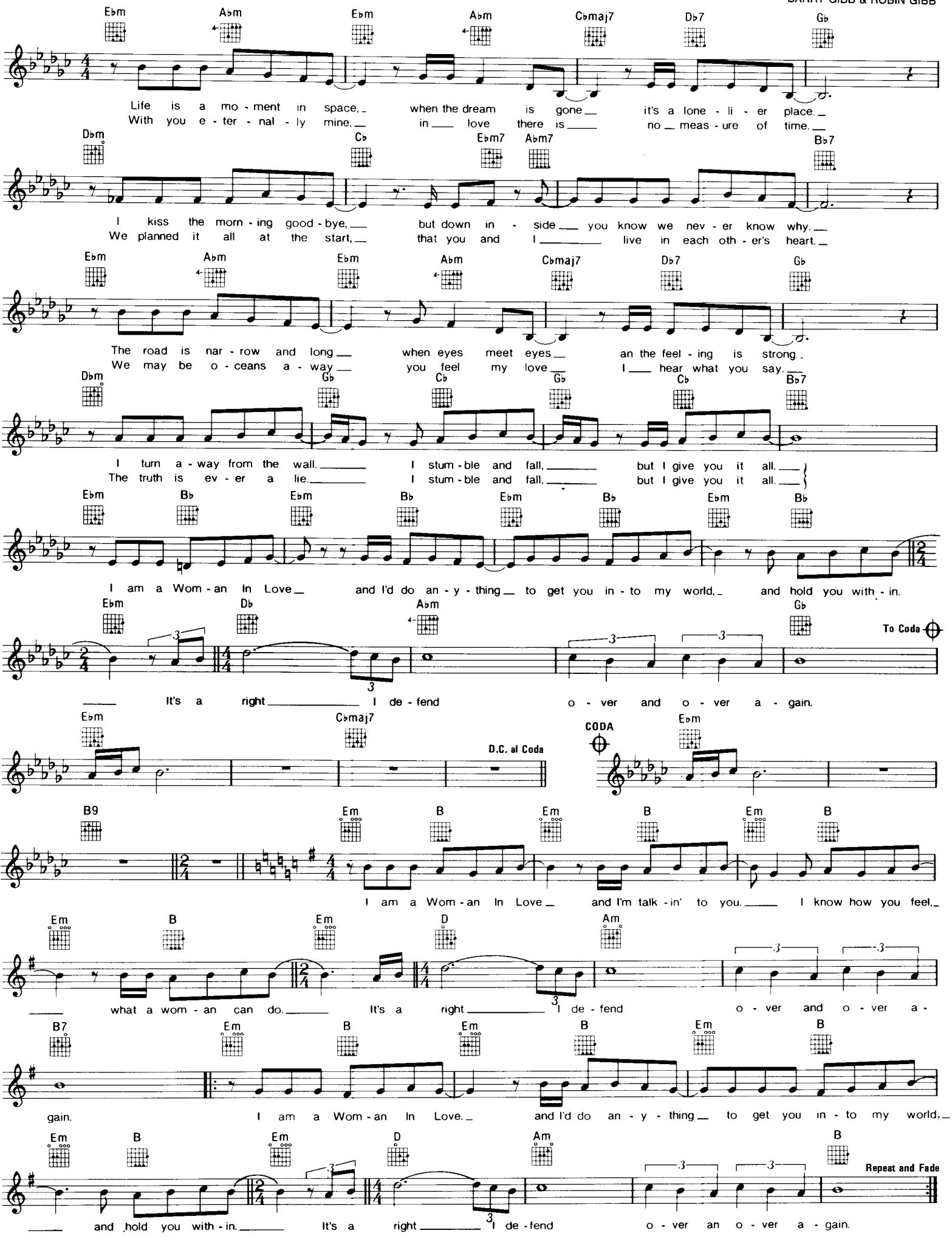

WATERLOO

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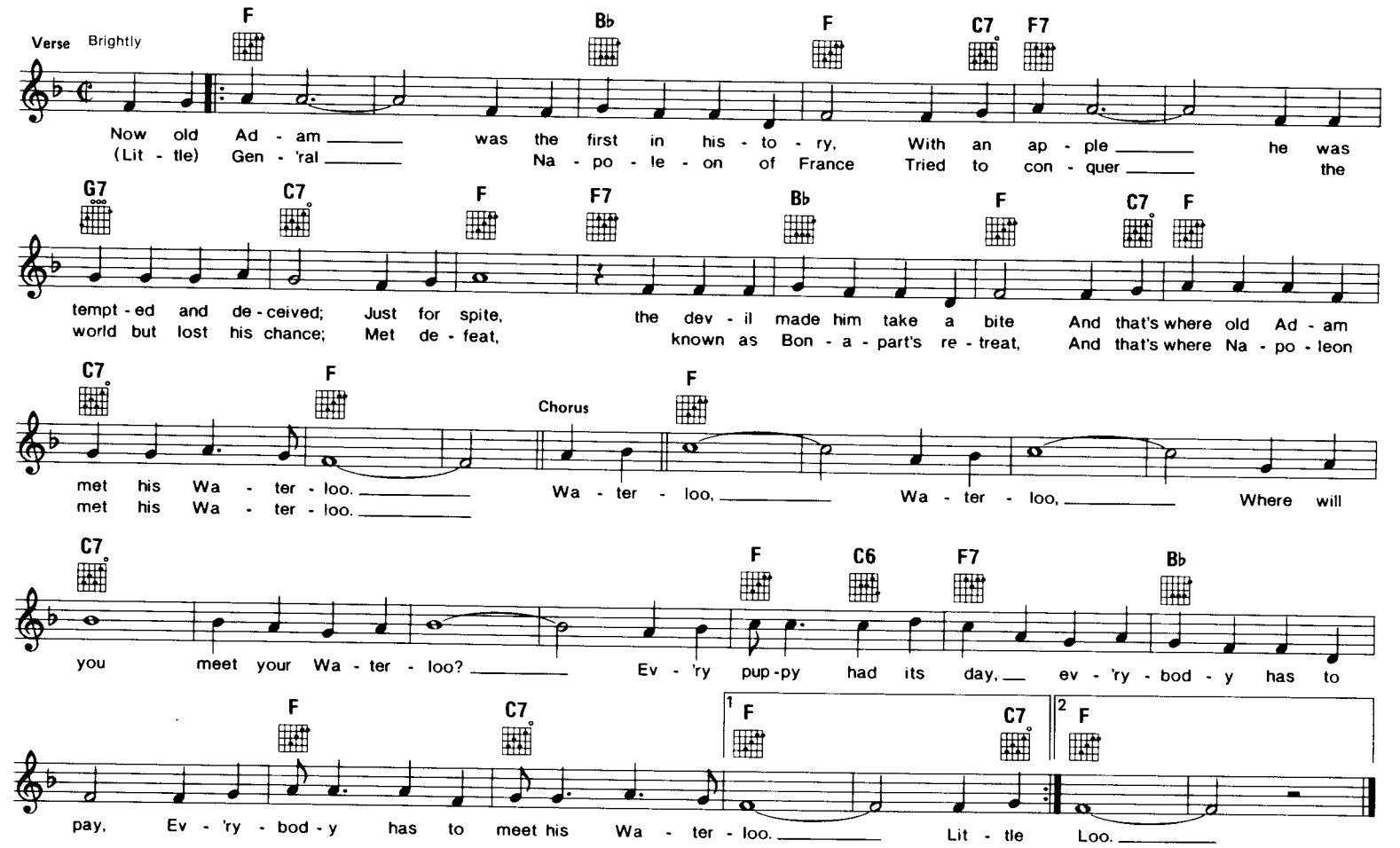

YOU CAN'T SIT DOWN

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Words and Music by DELECTA CLARK,
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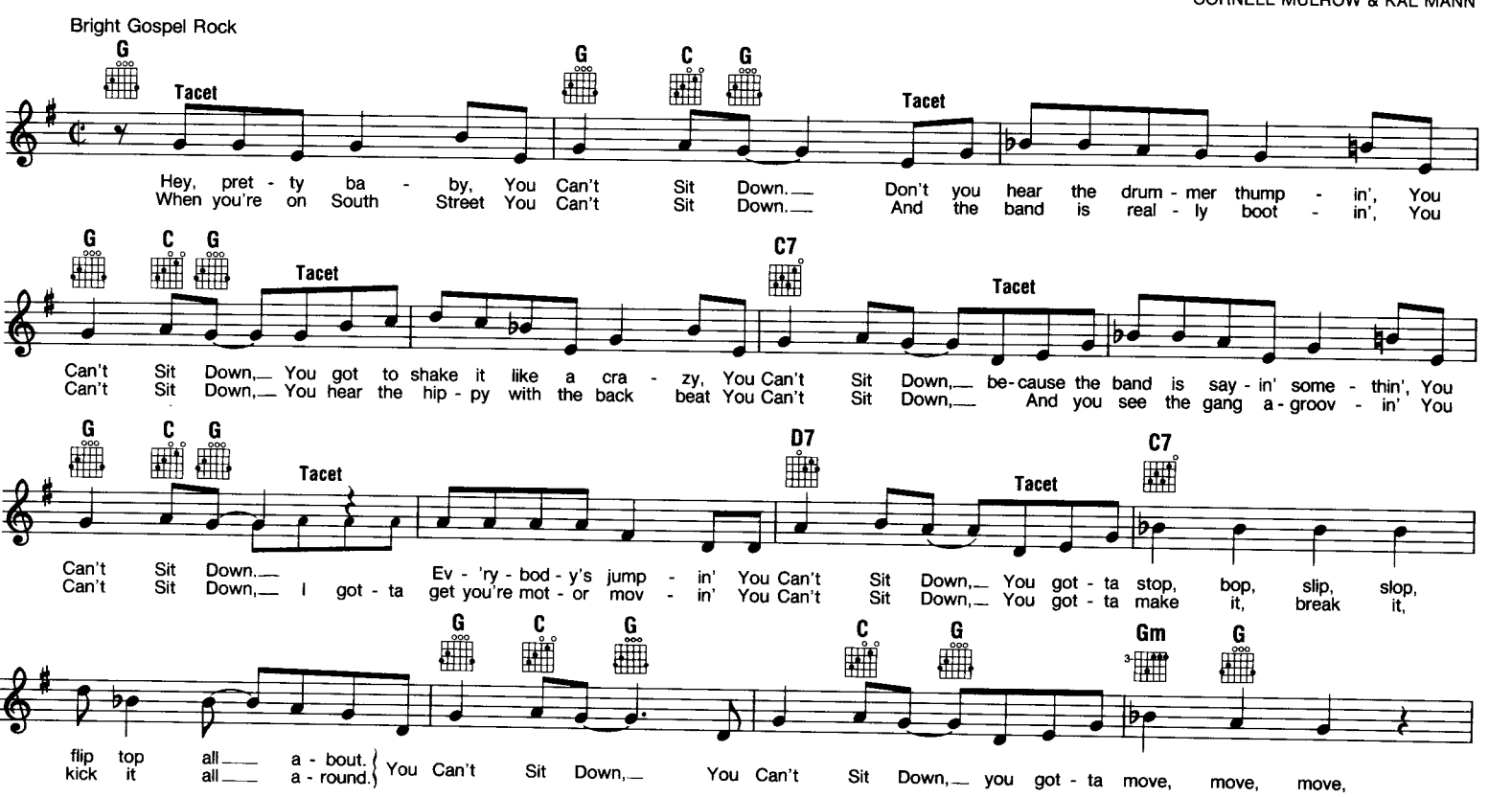

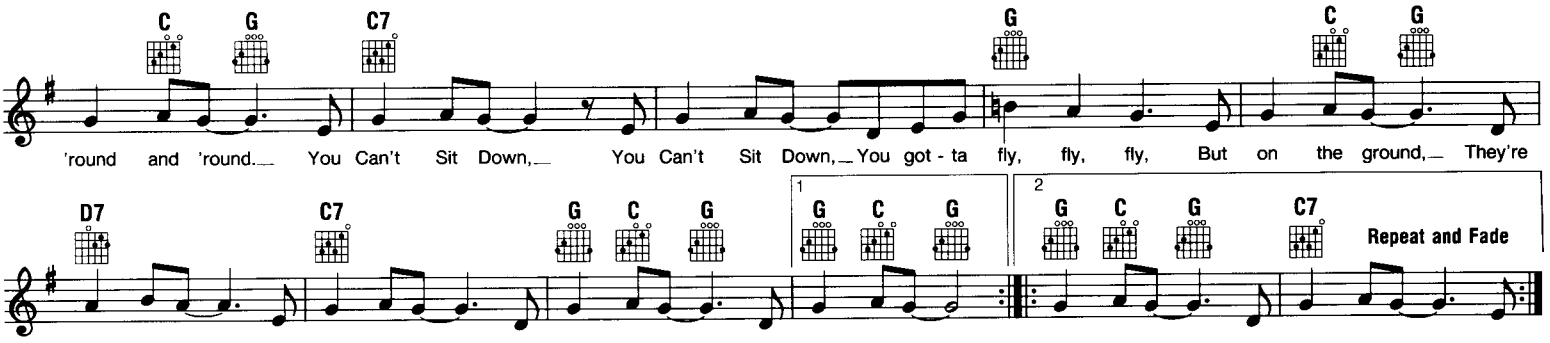

YOU DON'T BRING ME FLOWERS

Words by NEIL DIAMOND,
MARILYN BERGMAN, ALLAN BERGMAN
Music by NEIL DIAMOND

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Slowly and freely

C G/C F/C C F C/E Dm7 Fmaj7 G
You don't bring me flow - ers; you don't sing me love songs. You hard - ly talk to me an - y - more when you come through the door at the end of the day.

C G/C F/C C Fmaj7
I re - mem - ber when you could - n't wait to love me, used to hate to leave me. Now af - ter lov - in' me

G7sus G7 C Fmaj7 G7sus G7 C Em7 Am7 A♭ B♭/A♭
late at night when it's good for you and you're feel - in' all right, well, you just roll o - ver and you turn out the light,

C/G G7sus G7 C G/C F/C G11 C G/C F/C C
and you don't bring me flow - ers an - y - more. It used to be so nat - 'ral to talk a - bout for - ev - er,

F C/E Dm7 Fmaj7 G7 C G/C F/C C
but used - to - be's don't count an - y - more. They just lay on the floor till we sweep them a - way. And ba - by, I re - mem - ber all the things you taught me:

Fmaj7 G7sus G7 C Fmaj7 G7sus G7 C Em7
I learned how to laugh, and I learned how to cry. Well, I learned how to love, e - ven learned how to lie. You'd think I could learn how to

Am7 A♭ B♭/A♭ C/G G7sus G7 Am D7sus D7 D7/A♭ C/G C6/G G7sus G
tell you good - bye, 'cause you don't bring me flow - ers an - y - more. Well, you'd

C Em7 Am A♭ B♭/A♭ C/G G7sus G7 C Cmaj7 C6 C/G C
think I could learn how to tell you good - bye, 'cause you don't bring me flow - ers an - y - more.

WHO'S JOHNNY
("Short Circuit" Theme)

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Words and Music by
PETER WOLF & INA WOLF

Steady

Eb Ab Fm7 Ab/Bb Bb/Ab Eb Ab Tacet

There she goes and knows I'm dy - ing when she says, "Who is John - ny?"
She makes sure I see her teas - ing, hear her say, "Who is John - ny?"

Eb Ab Fm7 Ab/Bb Bb/Ab Eb Ab Tacet

Games with names that girl is play - ing. All she says is, "Who is John - ny?" I
There's no way to take this eas - y, Hear her say, "Who is John - ny?" I

Ab Bb Eb

try to un - der - stand be - cause I'm peo - ple too, and play - ing games is part of hu - man na -
real - ly could - n't help but fall in love with her. Her be - ing there has made my life worth liv -

Ab Cm Bb/D G F

- ture. My heart's in o - ver- drive, it's great to be a - live. "Who's John - ny?" she said, and
- ing. I knew it from the start that I would lose my heart.

Am C C/D G F Am G/B C C/D G F

smiled in her spe-cial way. "John - ny," she said, "you know I love you Who's John - ny?" she said, and

Am C C/D | 1 Ab Bb Ab/C Bb/D Eb Ab Fm7 Ab/C Ab/Bb Eb Ab Fm7 Ab/C Ab/Bb

tried to look the oth-er way, her eyes gave her a - way.

2 Ab Bb Ab/C Bb/C Am G/B C C/D G F Am C C/D G F

still pre - tend - ing. Who's John - ny? Who's John - ny? Who's John - ny? Who's John - ny?

Am G/B C C/D G F Am C C/D Ab Bb Ab/C Bb/D

"Who's John - ny?" she said, and tried to look the oth-er way. Her eyes gave her a - way.

Abmaj7 Bb Abmaj7 Bb/C Cm

Girls like her are ver - y spe - cial girls. Girls like her don't rest

Abmaj7 Bb Ab/C Bb/D C/E F Bb

un - til you too are a be - liev - er, 'til you too have caught their fe - ver.

Gm7 Bb/D Bb/C F Bb F Bb Gm7 Bb/C C/Bb

Tacet

"Who is John- ny?" There she goes and knows I'm dy - ing

F Bb A G Bm D D/E

Tacet

when she says, "Who is, Who, Who is, Who's John- ny?" she said, and smiled in her spe-cial way.

A G Bm A/C# D D/E A G Bm D D/E

"John - ny," she said, "you know I love you. Who's John - ny?" she said, and tried to look the oth-er way. Her

Bb/C C/D D E A G Bm A/C# D D/E A G

eyes gave her a - way.

Who's John - ny? Who's John - ny? Who's John - ny? Who's John - ny? Who's John - ny? Who's

Repeat ad lib. with improvisation

Last time

Bm D D/E A G Bm Bm/C# D D/E Bb/C C/D D E A

John - ny? Who's John - ny? Who's John - ny? Who's John - ny? Who's John - ny?

WONDERFUL! WONDERFUL!

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Words by BEN RALEIGH
Music by SHERMAN EDWARDS

Bb6 Eb6 Bb6 Eb6 Bb6 Eb6 Bb6 Eb6 Ab6

Some - times we walk hand in hand by the sea And we breathe in the cool salt - y air; You turn to me with a
Some - times we stand on the top of a hill And we gaze at the earth and the sky; I turn to you and you
Some qui - et eve - nings I sit by your side And we're lost in a world of our own; I feel the glow of your

Eb6 Ab6 Eb Cm7 Cm6 D7 Gm G7 Cm7

To Coda

kiss in your eyes And my heart feels a thrill be - yond com - pare! Then your lips cling to mine, it's Won - der - ful! Won - der - ful!
melt in my arms, There we are, dar - ling, on - ly you and I! What a mo - ment to share, it's Won - der - ful! Won - der - ful!
un - spo - ken love, I'm a - ware, of the treas - ure that I own, And I say to my - self, it's Won - der - ful! Won - der - ful!

1 Bb C9 F7 2 Bb Cm7 F7 Bb Ebmaj7 Eb6 Fm7 Bb7

Oh, so won - der - ful my love! Oh, so won - der - ful my love! This world is full of won - d'rous things, it's

Eb Gm7 Eb6 C7 F7 Bb Cm7 F7 Bb

D.S. al Coda

CODA

true, But they would - n't have much mean - ing with - out you. Oh, so won - der - ful my love!

WHOLE LOTTA SHAKIN' GOIN' ON

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Words and Music by
SUNNY DAVID & DAVID WILLIAMS

Solid Rock tempo

C7 G C7
Come on o - ver, ba - by Whole Lot - ta Shak - in' Goin' On Come on o - ver, ba -

G D7
- by an' ba - by you can't go wrong Ain't no-bod - y fak - in' Whole Lot - ta Shak - in' Goin' On.

G C7
Come on o - ver, ba -

G C7
- by Whole lot - ta kick - in' in the barn Come on o - ver, ba - by

G D7 1 G
We got the bull by the horn, Ev - 'ry-thing is tak - in' Whole Lot - ta Shak - in' Goin' On.

2 G D7 G D7 G D7 Em7 D7 G
Whole Lot - ta Shak - in' Goin' On. Whole Lot - ta Shak - in' Goin' On.

YAKETY YAK

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Words and Music by
JERRY LEIBER & MIKE STOLLER

Bright Tempo
Tacet C F
Take out the pa - pers and the trash, or you don't get no spend - ing cash.

G7 Tacet
If you don't scrub that kitch - en floor, You ain't gon - na rock 'n' roll no

C 1,2,3 Tacet 4 Tacet C
more Yak-et - y Yak! *(Spoken) Don't talk back.* Just fin - ish clean - ing up your Yak! *(Spoken) Don't talk back, Yak - et - y Yak, Yak-et - y Yak!*

Additional lyrics

2. Just finish cleaning up your room.
Let's see that dust fly with that broom.
Get all that garbage out of sight,
Or you don't go out Friday night.
Yakety Yak! *(Spoken) Don't talk back.*
Yakety Yak, Yakety Yak!

3. You just put on your coat and hat.
And walk yourself to the laundrymat.
And when you finish doing that,
Bring in the dog and put out the cat.
Yakety Yak! *(Spoken) Don't talk back.*
Yakety Yak, Yakety Yak!

4. Don't you give me no dirty looks.
Your father's hip; he knows what cooks.
Just tell your hoodlum friend outside,
You ain't got time to take a ride.
Yakety Yak! *(Spoken) Don't talk back.*
Yakety Yak, Yakety Yak!

YESTERDAY

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Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderato

F Em7 A7 Dm Dm/C B♭ C7 F C/E

Yes - ter - day, all my trou - bles seemed so far a - way, Now it looks as though they're here to stay, Oh
Sud - den - ly, I'm not half the man I used to be, There's a shad - ow hang - ing o - ver me, Oh

Dm G B♭ F A11 A7 Dm C B♭ Dm/A Gm C F

I be- lieve in Yes - ter- day.
Yes - ter- day came sud - den - ly.

Why she had to go I don't know, she would - n't say.

A11 A7 Dm C B♭ Dm/A Gm C F Em7 A7 Dm Dm/C

I said some - thing wrong, now I long for Yes - ter - day. Yes - ter - day, love was such an eas - y game to play

B♭ C F C/E Dm G B♭ F F/C G/B B♭ F

Now I need a place to hide a- way Oh I be - lieve in Yes - ter- day. Mm mm mm mm mm.

YOU'RE THE ONE THAT I WANT

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Words and Music by
JOHN FARRAR

Moderately

Am F C E

I got chills. They're mul - ti - ply - in'. And I'm los - in' con - trol. 'Cause the pow - er
filled with af - fec - tion you're too shy to con - vey, med - i - tate in

Am C Em

you're sup - ply - in', (it's e - lec - tri - fy - in'!) You bet - ter shape up, 'cause I need a man.
my di - rec - tion. Feel your way. I bet - ter shape up, 'cause you need a man.

Am F C Em

and my heart is set on you. You bet - ter shape up; you bet - ter un - der - stand
who can keep you sat - is - fied. I bet - ter shape up if I'm gon - na prove

Am F C F C

to my heart I must be true.
that your faith is jus - ti - fied.

You're The One That I Want. You, oo, oo, hon - ey. The one that I want.

F C F G

1 Tacet 2 D.S. and Fade

You, oo, oo, hon - ey. The one that I want. You, oo, oo are what I need. Oh, yes in - deed. If you're You're The

YES I'M READY

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Words and Music by
BARBARA MASON

Slowly, but with a beat

F Gm Am Gm F Gm Am Gm

I don't ev-en know how to love you Just the way you want me to,
ev-en know how to hold your hand, Just to make you un-der-stand,
But I'm

Gm Am Gm Am Gm7 Am7 B♭maj7 Gm7 Am7 B♭maj7

Read-y to learn, Yes, I'm Read-y to learn to fall in love, to fall in love, to
hold your hand, Make you un-der-stand to

Gm7 Am7 B♭maj7 C7 F Gm7 Am7 Gm7 Gm Am Gm F

fall in love with you. I don't
hold your hand right now. I don't ev-en know how to kiss your lips

Gm Am B♭ Gm7 F Gm Am Gm F Gm

at a mo-ment like this. But I'm gon-na learn how to do, All the things you want me

Am Gm Am Gm Am Gm7 Am7 B♭maj7 Gm7 Am7 B♭maj7

to. (Are you read-y? Yes, I'm Read-y, (Are you read-y? Yes, I'm Read-y, To fall in love to fall in love to

Gm7 Am7 B♭maj7 C7 F Gm F Gm F Gm

Repeat and Fade

fall in love with you. (Are you read-y? Yes, I'm Read-y, (are you read-y? Yes, I'm Read-y, (Are you read-y? Yes, I'm

YOU BABY
(Nobody But You)

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Words and Music by
P.F. SLOAN & STEVE BARRI

F Gm7 Am7 C7 F Gm7 C7 F

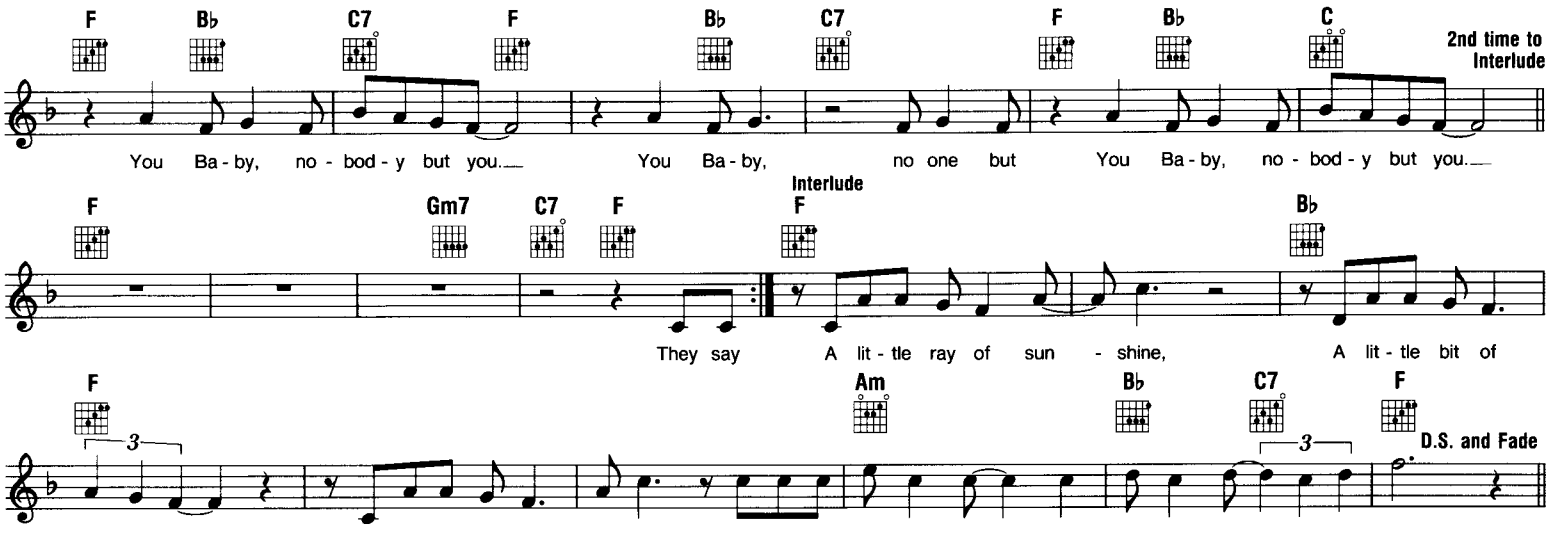
From the time I fall a-sleep till the morn-in' comes I dream a-bout You Ba-by, And I
can-dy is sweet, but it just can't com-pete with You Ba-by, You got

Gm7 Am C7 F Gm7 C7 F Dm

feel all right 'cause I know to-night I'll be with You Ba-by. And who makes me
ev-'ry-thing I need and no-bod-y can please like you do ba-by. Who be-lieves my

B♭ Gm7 C7 F B♭ C7

feel like smil-in' when the wear-y day is through?
wild-est dreams and my craz-iest schemes will come true?
You Ba-by, no one but



YOU DON'T OWN ME

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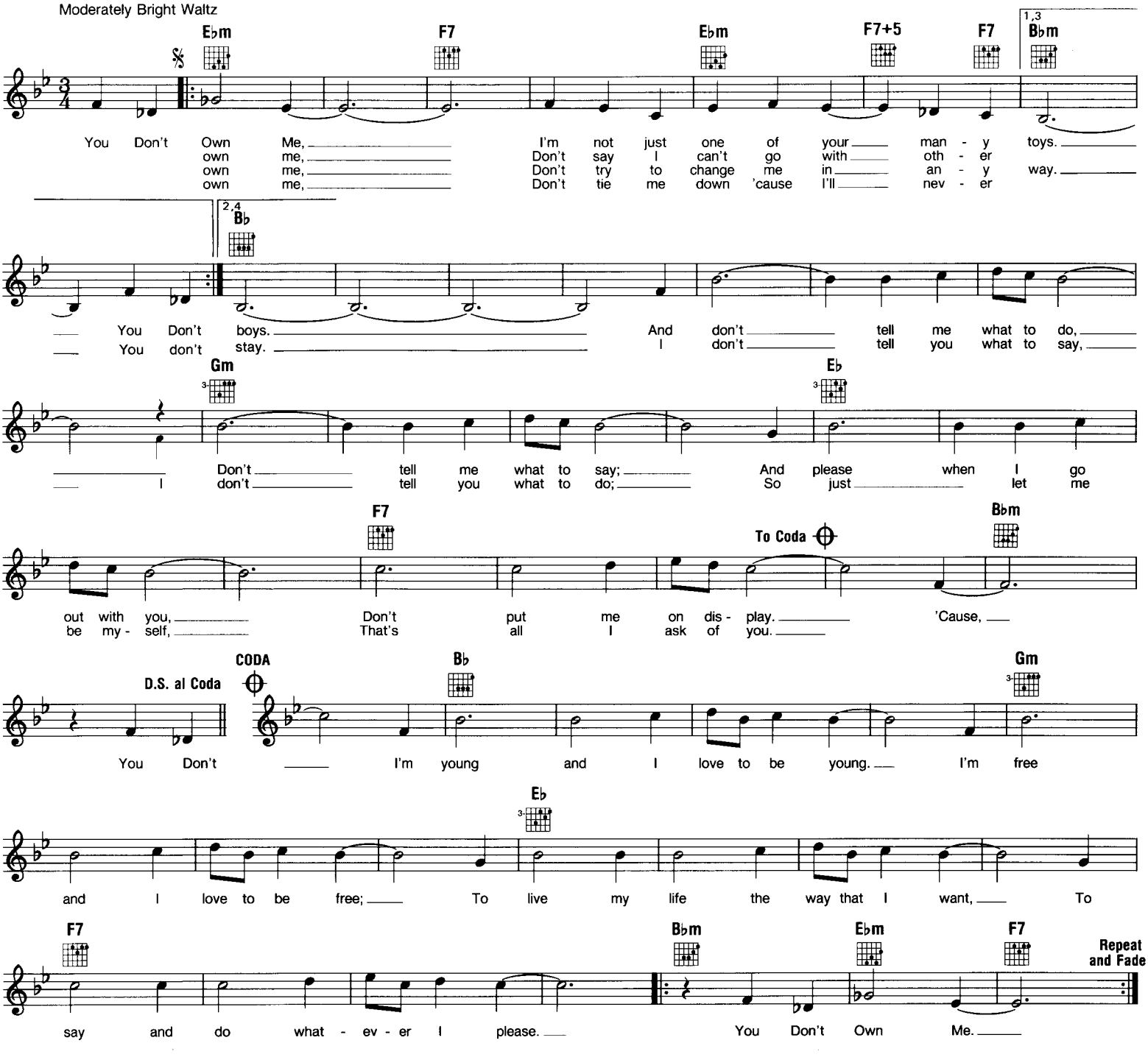
Words and Music by
JOHN MADARA & DAVE WHITE

Moderately Bright Waltz



WHITE ROOM

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Words and Music by
JACK BRUCE & PETE BROWN

Moderate Rock

Dm F/C G/B B♭ C Dm F G B♭ C Dm F/C

In a White Room with black cur - tains, near the sta - tion. Black - roof coun - try, no gold
no strings could se - cure you at the sta - tion. Plat - form tick - et, rest - less
par - ty she was kind - ness in the hard crowd. Con - so - la - tion from the

G/B B♭ C Dm F G B♭ C Dm F/C G/B B♭ C Dm F

pave - ments, tir - ed star - lings. Sil - ver hor - ses, run - down moon - beams in your dark eyes.
die - sels, good - bye win - dows. I walked in - to such a sad time at the sta - tion.
old wound now for - got - ten. Yel - low ti - gers crouched in jun - gles in her dark eyes.

G B♭ C Dm F/C G/B B♭ C Dm F G Gm C G

Dawn-light smiles on your leav - ing, my con - tent - ment. I'll wait ___ in this place where the
As I walked out, felt my own need just be - gin - ning. I'll wait ___ in the queue when the
She's just dress - ing good - bye win - dows, tir - ed star - lings. I'll sleep ___ in this place with the

B♭ A C G B♭ C 1,2 D

sun nev - er shines, Wait ___ in this place
trains come ___ back. Lie ___ with ___ you
lone - ly ___ crowd, Lie ___ in the dark
where the shad - ows run from them- selves. ___

Tacet 3 D Gm F Dm C Am7 Dm

___ You said / At the selves. Ah, ___ ah, ___ ah, ___ ah. ___ Ah. ___

A WHITER SHADE OF PALE

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Words and Music by
KEITH REID & GARY BROOKER

In a slow 4

C Am F Dm G Em G7

C F G F G7 C Am F

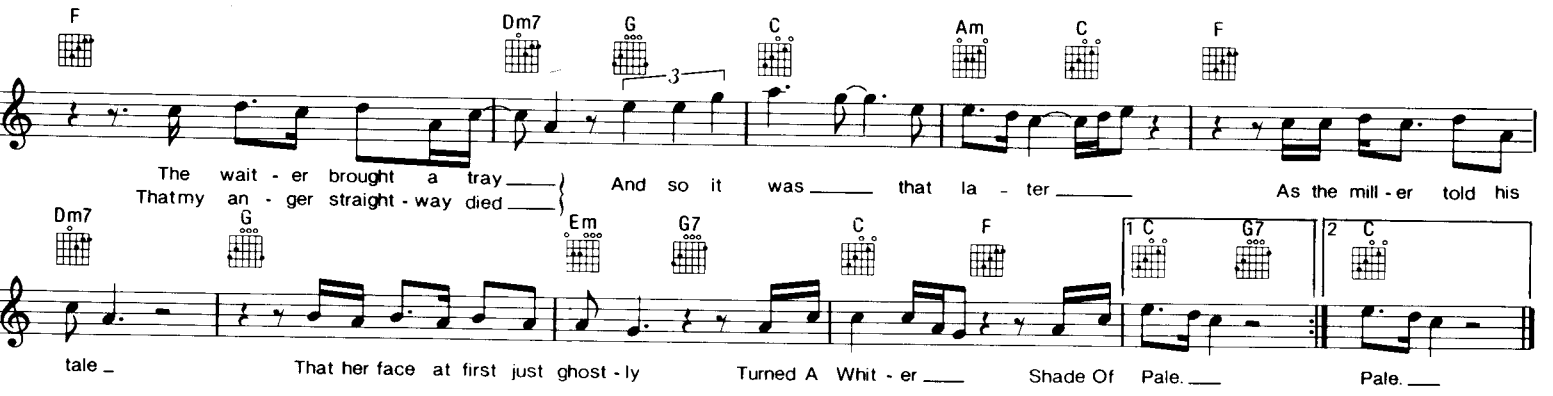
We skipped the light ___ fan - dan - go. ___ Turned cart - wheels. 'cross the
She said, "I'm home ___ on shore leave." ___ Though in truth we ___ were at

Dm7 G Em G7 C Am Em F

floor, ___ I was feel - ing kind of sea - sick The crowd called out ___ for more The room was hum - ming hard -
sea. ___ So I took her by the looking glass And forced her ___ to ___ a - gree Saying, "You must be the mer-

Dm7 G Em G7 C Am Em

___ er As the ceil - ing flew a - way, ___ When we called out for an - oth - er drink ___
___ maid Who took Nep - tune for a ride," ___ But she smiled at me so sad - ly ___



YOUNG BLOOD

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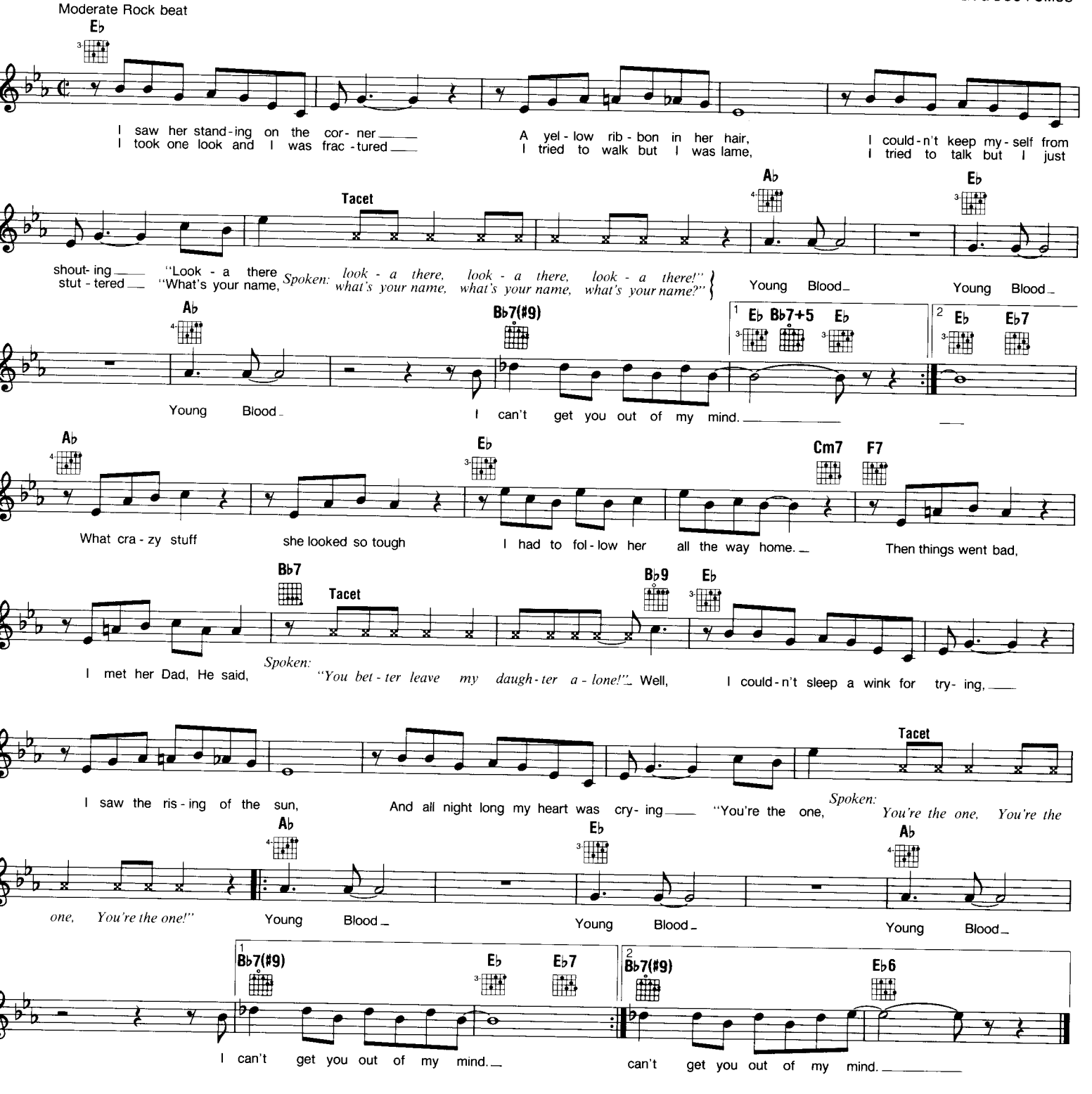
Words and Music by JERRY LEIBER,
MIKE STOLLER & DOC POMUS

Moderate Rock beat



YOU SHOULD BE DANCING

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Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB

Moderately

Gm

My ba - by moves at mid - night, goes right on till the dawn; my wom - an takes me high - er, my juic - y and she's trou - ble, she gets it to me good; my wom - an gives me pow - er, goes

Cm Eb+ Cm7 Eb+

wom - an keeps me warm, right down to my blood. What you do - in' on your back, aah, what you do - in' on your back,

Cm7 Gm

To Coda D.S. al Coda CODA

aah? You Should Be Danc - in', yeah, danc - in' yeah. She's What you

YOU GIVE GOOD LOVE

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Words and Music by
LA FORREST "LA LA" COPE

Moderately, with a beat

B/E E B/C♯ C♯m7 G♯m7 C♯m7 G♯m7

I found out what I've been miss - ing, al - ways on the run. I've been look - ing for some - one.

Amaj7 Am7/D Gmaj7 Em7 Bm7

Now you're here like you've been be - fore and you know just what I need. It took some

Em Bm7 Cmaj7 C/D Gmaj7 Em7

time for me to see. That you give good love to me, ba - by; so good.

Bm7 Am7 D/G G D/E Em7

Take this heart of mine. in - to your hands. You give good love to me. It's nev - er too much.
You give good love to me.

Fmaj7 Fmaj7/E C/D G Em C/D Gmaj7

Ba - by, you give good love. Nev - er stop - ping, I was

Em7 Bm7 Em Bm7 Cmaj7

al - ways search - ing for that per - fect love, the kind that girls like me dream of.

Cm7/F F/B♭ B♭ Gm7 Dm7

Now you're here like you've been be- fore, and you know just what I need. It took some

Gm Dm7 E♭maj7 E♭/F B♭maj7 Gm7

time for me to see.. You give good love to me. Ba - by, so good.
Nev-er too much, we'll nev - er be.

Dm7 Cm7 B♭maj7 F/G Gm7 A♭maj7 A♭maj7/G

Take this heart of mine in-to your hands. You give good love to me. It's nev - er too much.
You give good love to me.

1 E♭/F Fsus/B♭ Fsus/A♭ To Next Strain 2 E♭/F Repeat ad lib. and Fade Gm F/E♭

Ba - by, you give good love. Now I, Ba - by, you give good love. I can stop look - ing a - round.

Gm F/E♭ C D Gm F/G E♭/F D.S.

It's not what this love's all a - bout. Our love is here to stay, to stay. Ba-by, you give good love.

(YOU'RE THE) DEVIL IN DISGUISE

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Words and Music by BILL GIANT,
BERNIE BAUM & FLORENCE KAYE

Moderately Bright

F B♭ F B♭ F B♭ F B♭ F B♭ F B♭ C B♭

You look like an an - gel. Walk like an an - gel. Talk like an an - gel.

C B♭ C7 Tacet F Dm F To Coda

but I got wise; You're The Dev - il In Dis - guise. Oh, yes, you are, De - vil In Dis - guise. Mm

Dm F Dm F

{You fooled me with your kiss - es, You cheat - ed and you schemed, Heav - en knows how you
{I thought that I was in heav - en, But I was sure sur - prised, Heav - en help me, I

Dm B♭ C7 F Third time D.S. al Coda CODA Dm F Dm Repeat and Fade

lied to me, You're not the way you seemed. You Dev il In Dis - guise, Oh, yes, you are. Dev - il In Dis -
did - n't see the dev - il in your eyes.

YOUR SONG

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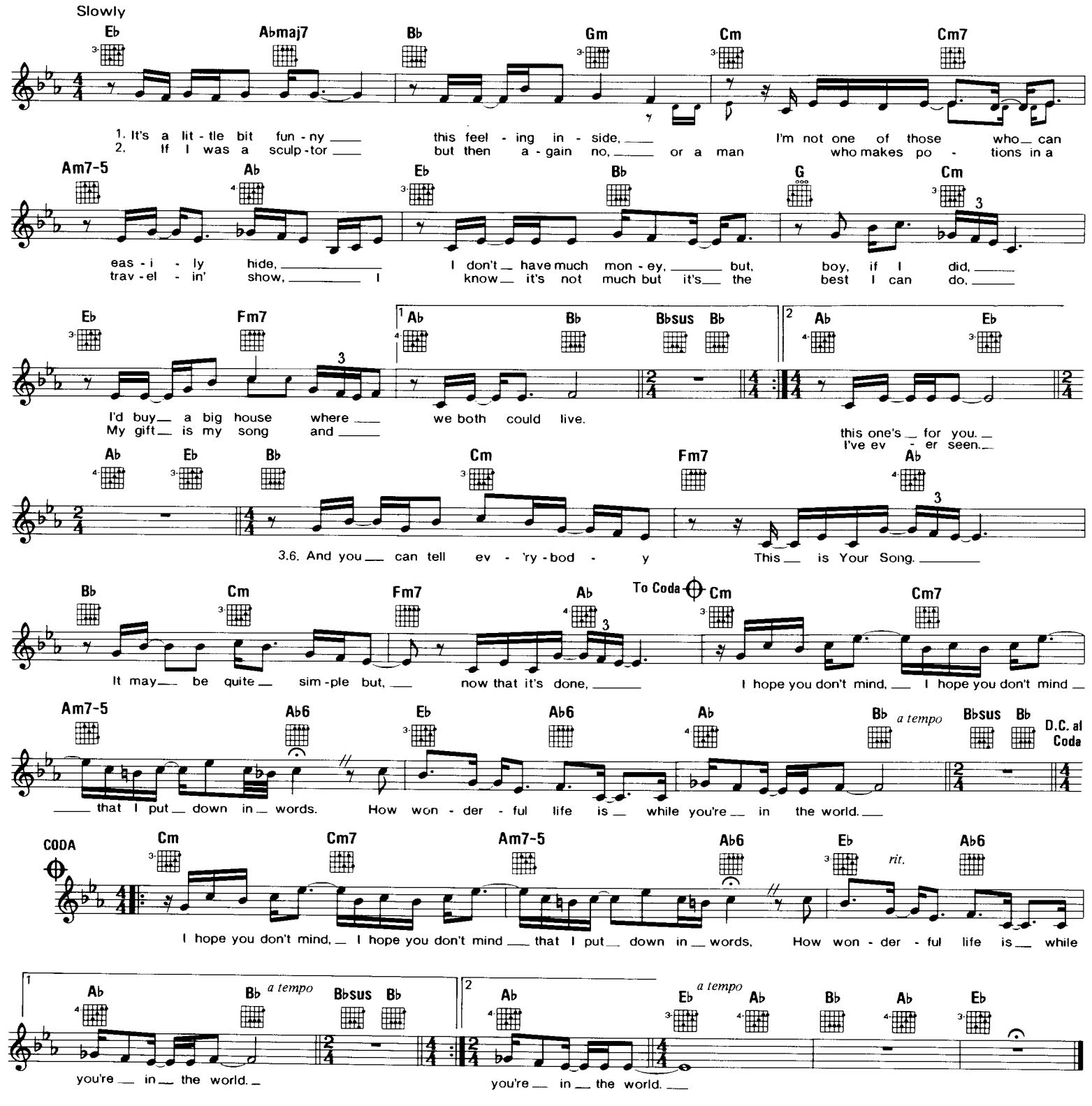
Words and Music by
ELTON JOHN & BERNIE TAUPIN



Verse 4: I sat on the roof and kicked off the moss
Well a few of the verses, well they've got me quite cross
But the sun's been quite kind while I wrote this song
It's for people like you that keep it turned on

Verse 5: So excuse me forgetting but these things I do
You see I've forgotten if they're green or they're blue
Anyway the thing is what I really mean
Yours are the sweetest eyes I've ever seen

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